



OPS SURGE

27: NUNCA VOLVERÁS  
A CASA

SIMON M.

SCRIPT  
PANEL LAYOUT  
COVER

TRANSLATION  
(SORRY, ENGLISH SPEAKERS)

ATANA S.

PENCILS  
INK

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I THINK I'VE  
DONE SOME-  
THING WRONG,  
**BLANCA-SA-  
MA.**

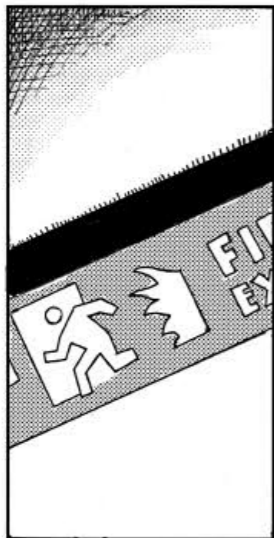
I FEEL SO-  
METHING  
**BLACK** IN  
ME.



THE HOU-  
SE IS CONSU-  
MING ITSELF.



YOU LIVE IN THE MANGA,  
ADAM. IT'S SO DISA-  
PPOINTING.



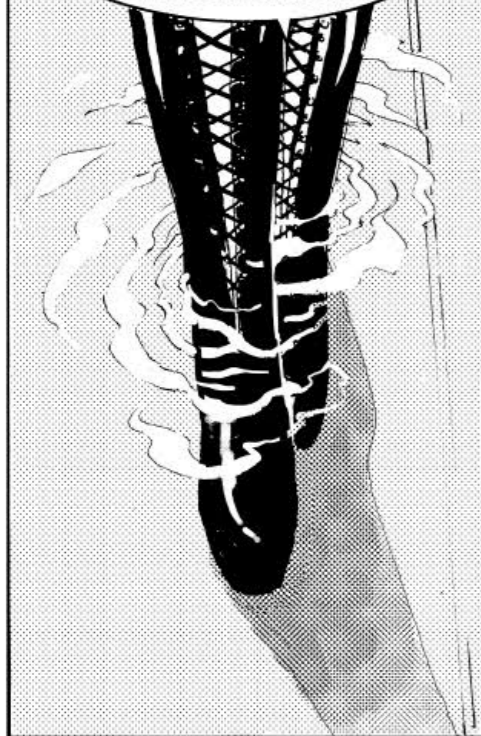
BLANCA-SAMA\*! I  
ALSO READ COMICS!



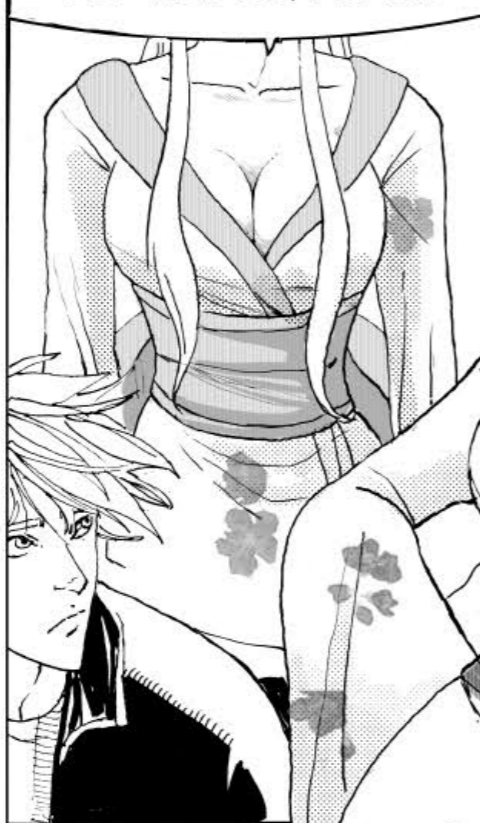
OH, COME ON... YOU ALREADY KNEW SHE **DESPISED** YOU.



THEY CAN'T TALK TO THE  
INORGANIC... THAT'S WHY  
THEY'RE NEVER **ENOUGH**,  
THESE GIRLS.



LET HER GO, ADAM.



SHE'S  
DEAD.



DO I KNOW  
YOU FROM  
SOMEWHE-  
RE?



YEAH, BUT  
YOU TEND TO  
**FORGET** ME.



I  
THINK...



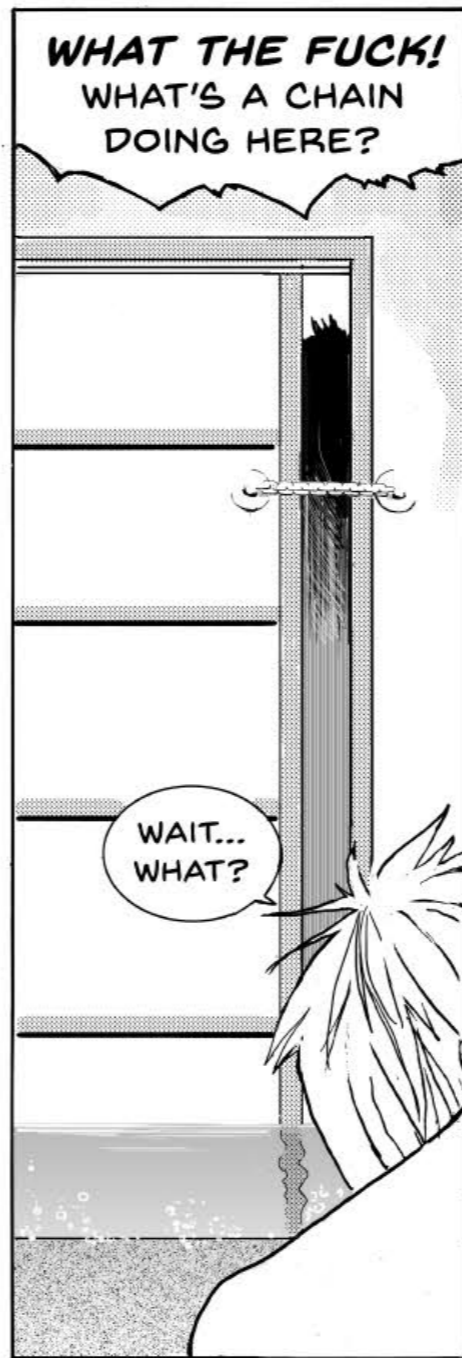
I THINK I'VE  
DONE SOME-  
THING HORRI-  
BLE...



IT'S LIKE I  
CAN'T BREA-  
THE...



**WHAT THE FUCK!**  
WHAT'S A CHAIN  
DOING HERE?



ADAM! ADAM!  
SINCE WHEN DO YOU  
HAVE SO MANY **PSY-  
CHIC SHIELDS?**



LISTEN. COME HOME!  
YOUR OTHER HOME,  
YOU HEAR ME?

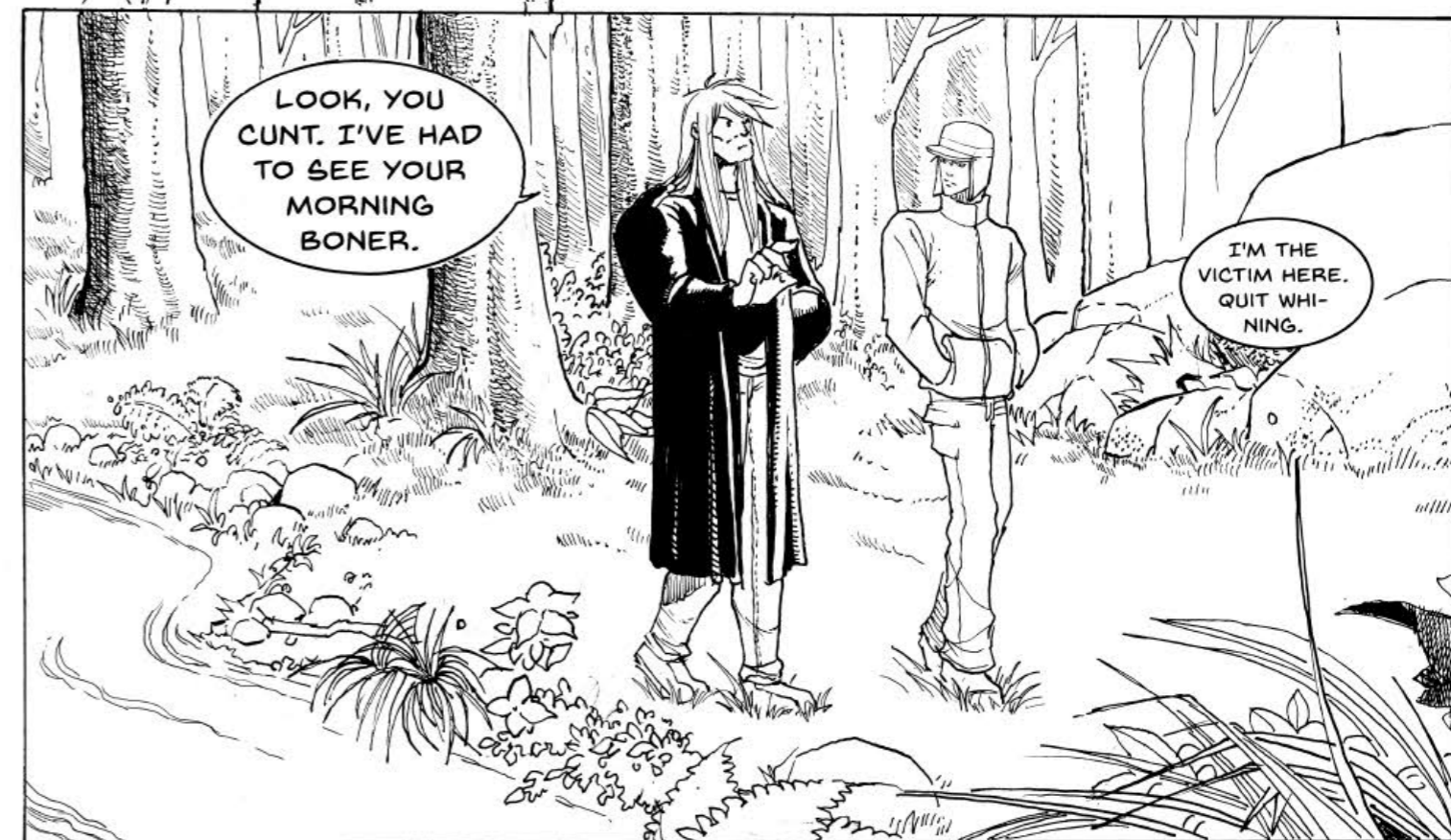
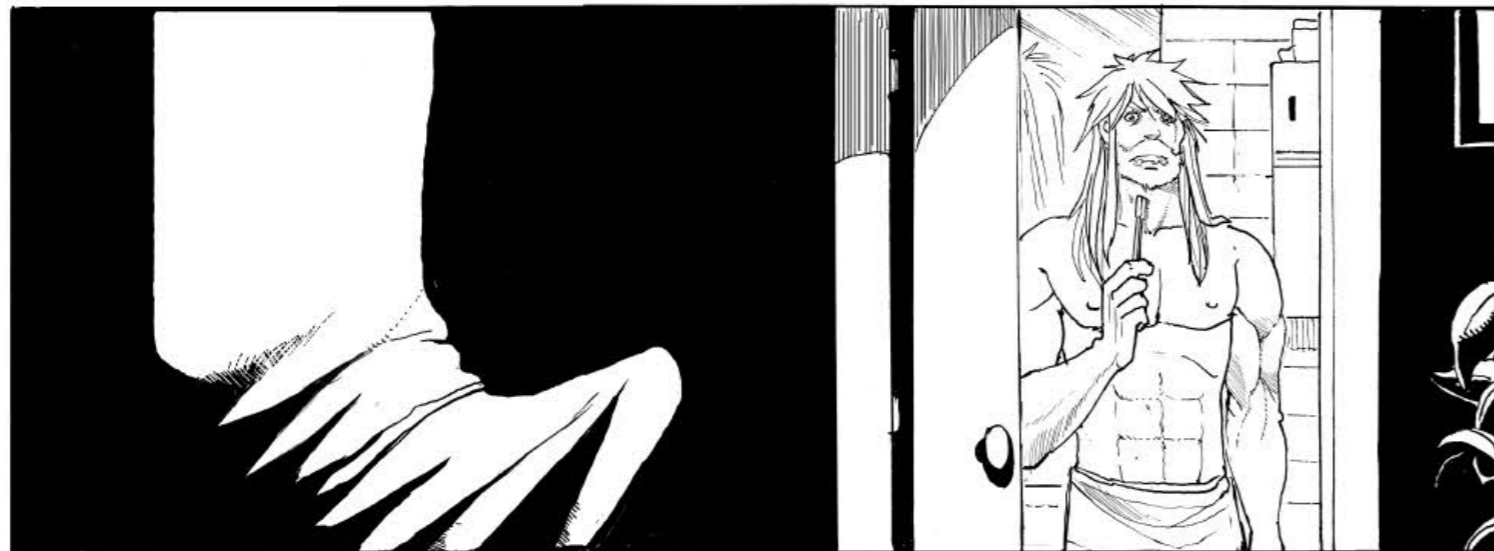


**SIGURD?**



IS THAT  
YOU?





THE SHADOW MIRROR IS A TECHNIQUE OF **DEMONS AND DARK GODS** THAT UNCOVERS THE REPRESSED CONTENT OF THE SUB-CONSCIOUS OF YOUR OPPONENT.



WRAP YOUR FACE AROUND WITH SHADOWS, RIGHT?



I DON'T THINK IT'S THAT SIMPLE. IT'S ABOUT INDUCING A HALLUCINATION, MANIPULATING THE PSYCHE...



IT'S A MORE **SUBTLE** USE OF YOUR HAND, COMPARED TO HOW YOU'RE USING IT NOW...



...BUT IT'S OBVIOUS YOU CAN USE IT, GIVEN WHAT YOU DID TO THE CABALISTS IN THE TRAIN.

AND PROJECT ALL OF THE DUDE'S REPRESSED **PSYCHIC MATERIAL**.



THEIR FEARS, THEIR DESIRES, THEIR SORROWS...

AGAIN WITH THE... WE'VE ALREADY TALKED ABOUT THIS.



YOU DO MORE **DAMAGE** TO A PERSON WITH YOUR BEAMS THAN WITH A HALLUCINATION!

DUDE, I'D BE MANIPULATING PEOPLE'S MINDS. THE PRIEST BOTHERS YOU, RIGHT? I'D BE DOING THE **SAME**.



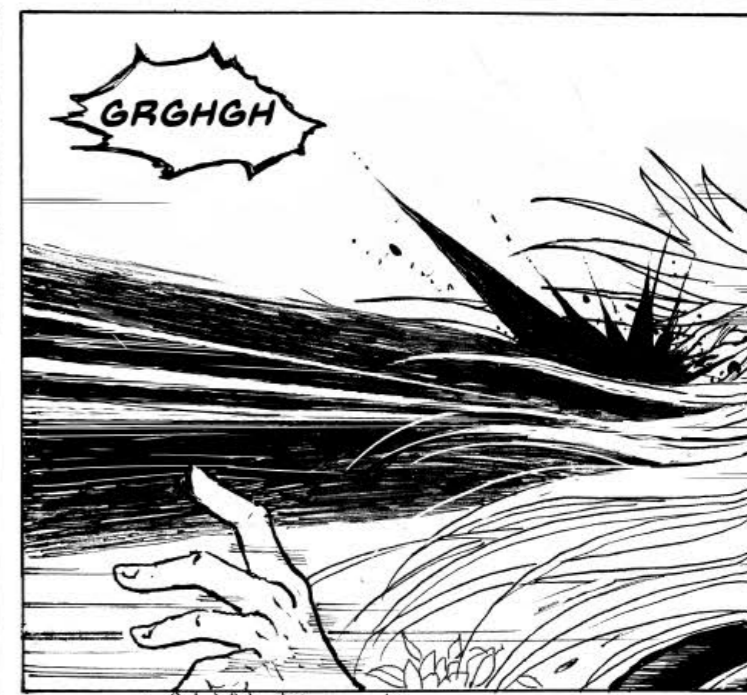
DAMN IT, ADAM. SCRUPLES ARE FOR PEOPLE WHO CAN AFFORD THEM, NOT FOR SOMEONE PERSECUTED BY THREE SECRET ORGANIZATIONS!



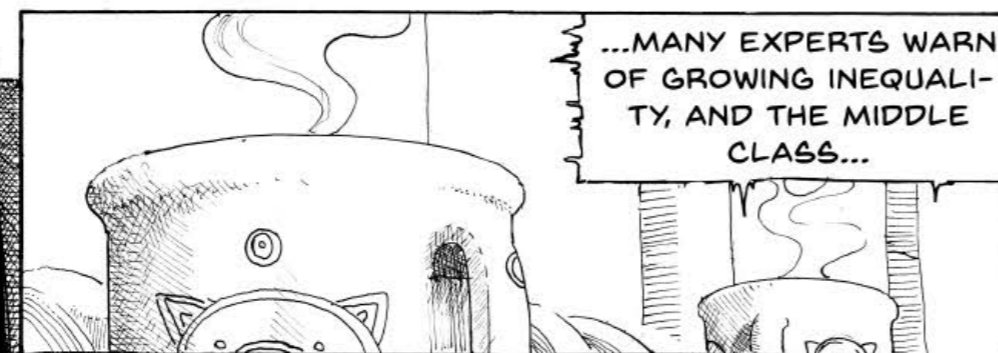
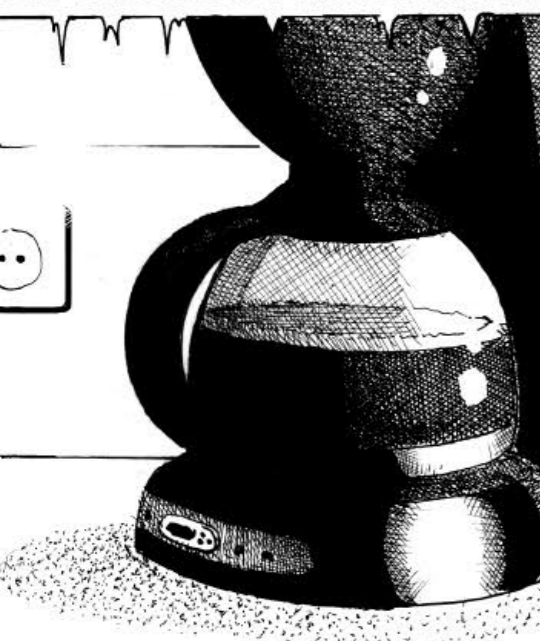
LET'S BEGIN ALREADY!

SHOOT SOFTLY, EH?

IT'S NOT ABO...



...EVEN THOUGH THE GOVERNMENT  
INSISTS THAT THE ECONOMY IS  
SHOWING SIGNS OF IMPROVEMENT...



...MANY EXPERTS WARN  
OF GROWING INEQUALI-  
TY, AND THE MIDDLE  
CLASS...



ESSEX, WE  
HAVE TO  
KEEP WOR-  
KING THE  
JANDRO  
CASE...



THE MISSING  
KID?

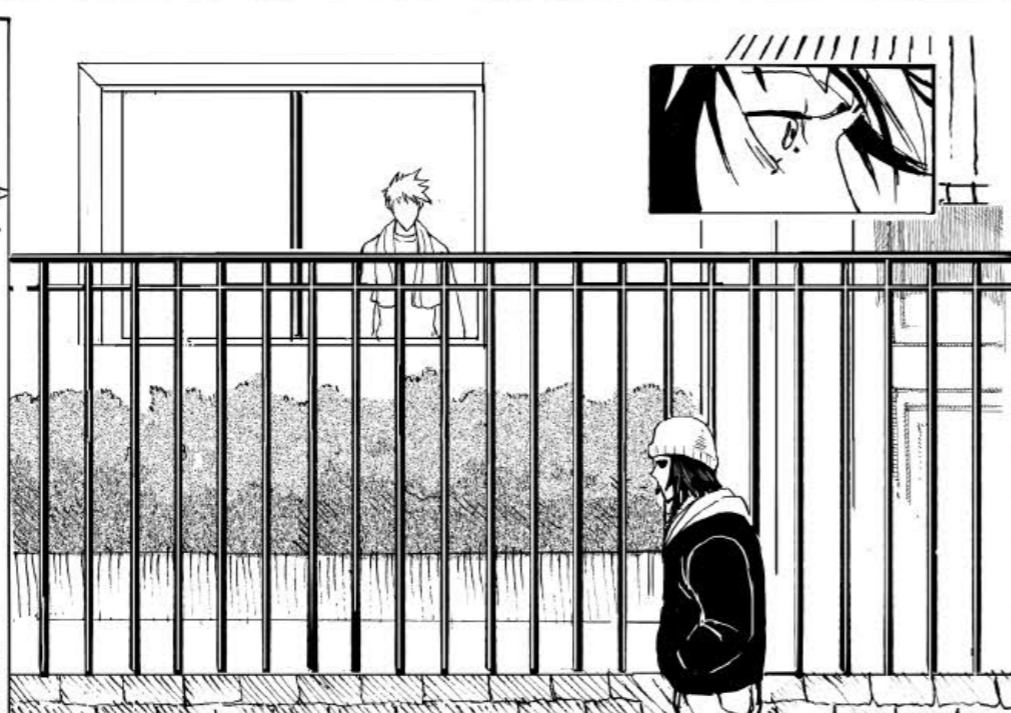


HE JUST RAN  
AWAY FROM **HOME**.  
IN TWO DAYS HE'LL  
WANT CLEAN CLO-  
THES AND COME  
BACK.

NO WONDER  
HE'S RUNNING  
AWAY, THOUGH.



THEY HAVE SUCH  
A FUCKING TENDENCY  
HERE, USING PRIESTS  
TO SOLVE THEIR  
CONFLICTS...



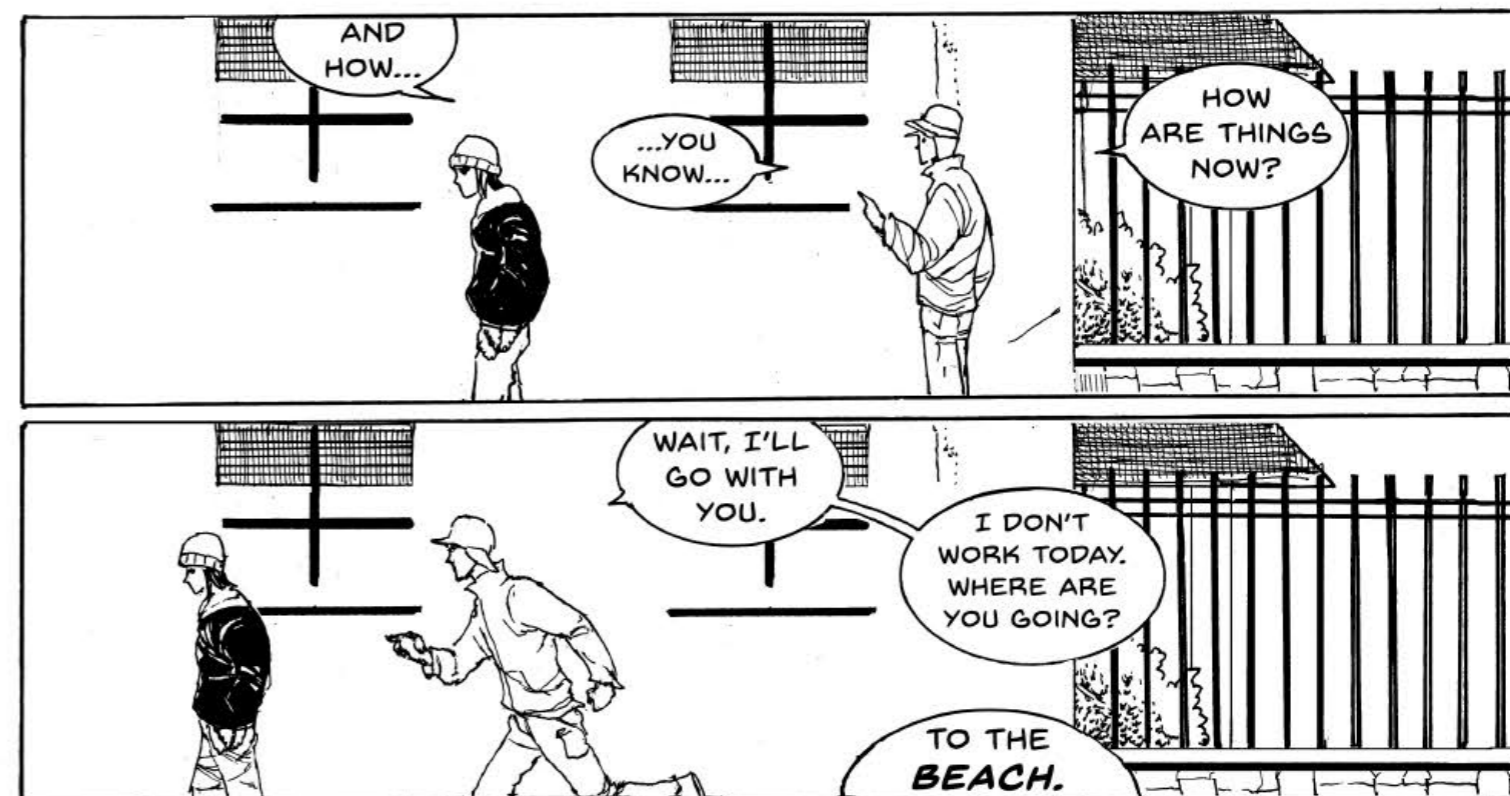
HEY!

YOU'RE...  
WELL... ALEX,  
THE GUY  
WHO...



THE GUY WHO WAS SCREAMING  
UNTIL HE HAD AN **EXOR-  
CISM?** UHM.

YES.



AND  
HOW...

...YOU  
KNOW...

HOW  
ARE THINGS  
NOW?

WAIT, I'LL  
GO WITH  
YOU.

I DON'T  
WORK TODAY.  
WHERE ARE  
YOU GOING?

TO THE  
**BEACH.**



HOW DO YOU FEEL AFTER THE EXORCISM? DOES IT FEEL ANY DIFFERENT?

NO.

THAT'S THE THING. NOT TO FEEL ANYTHING.

NOTHING?



UHM.



HOW DID IT HAPPEN? IF YOU... WANT TO TALK ABOUT IT.



HMH.



HE CAME AT MIDNIGHT.

BECAUSE THAT'S WHEN YOU'RE MORE RECEPTIVE, HE SAID.



HE CAME AT MIDNIGHT AND BETWEEN HIM AND MY FATHER, THEY HELD ME DOWN.



"HE SEDATED ME..."

"...AND... I DON'T KNOW, IT'S DIFFICULT TO..."

"EVERYTHING GOT BLURRY".

"IT'S AS IF SUDDENLY..."

"...THERE WAS A HAND POKING AROUND IN MY DREAMS..."



"HE WAS IN A DREAM, MY DREAM, AND AT FIRST... I FELT LIKE HE WAS **HELPING ME**".

"THAT THE **FIRE** WITHIN ME WAS GROWING..."

"...BUT THEN...I DON'T REMEMBER IT VERY WELL, BUT I REMEMBER THE FEELING...THE CHANGE..."



"...IT'S LIKE HE COULD END MY **INNER CONFLICT**".

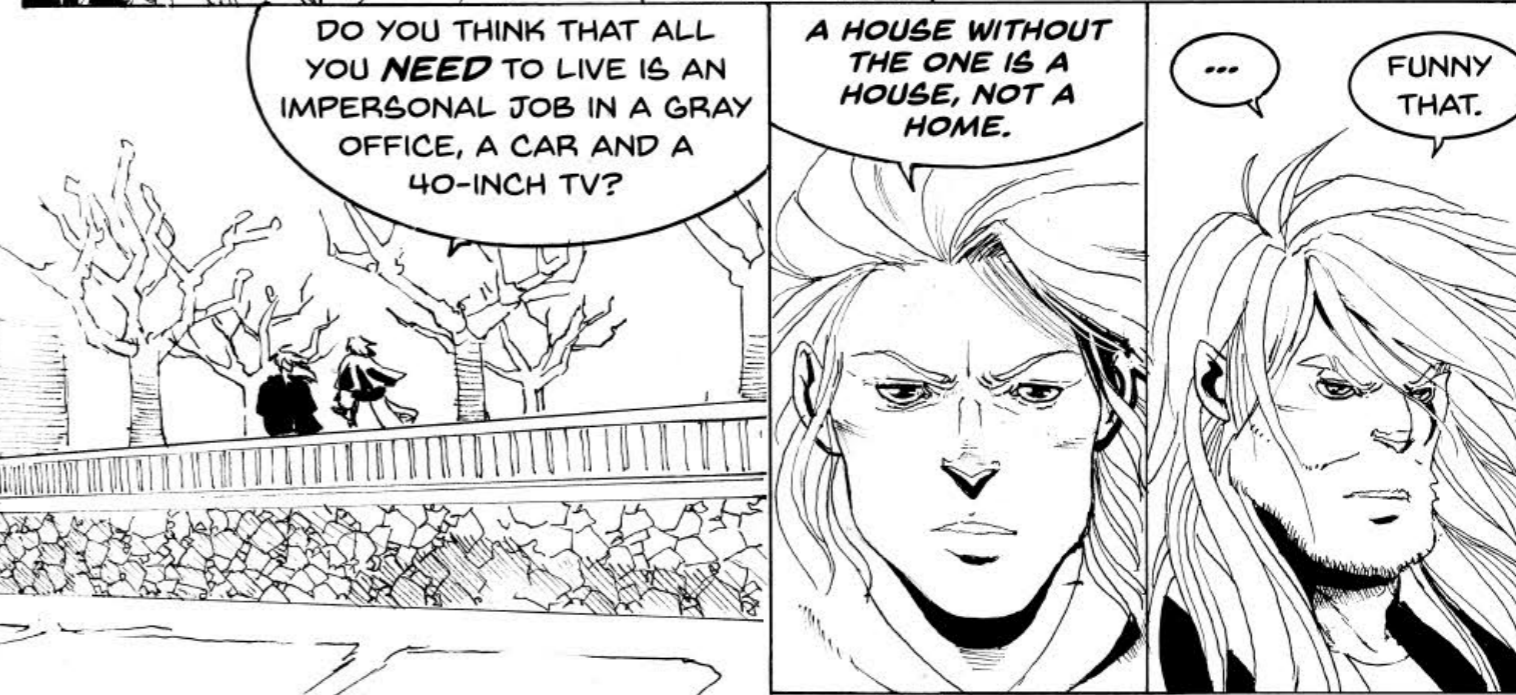
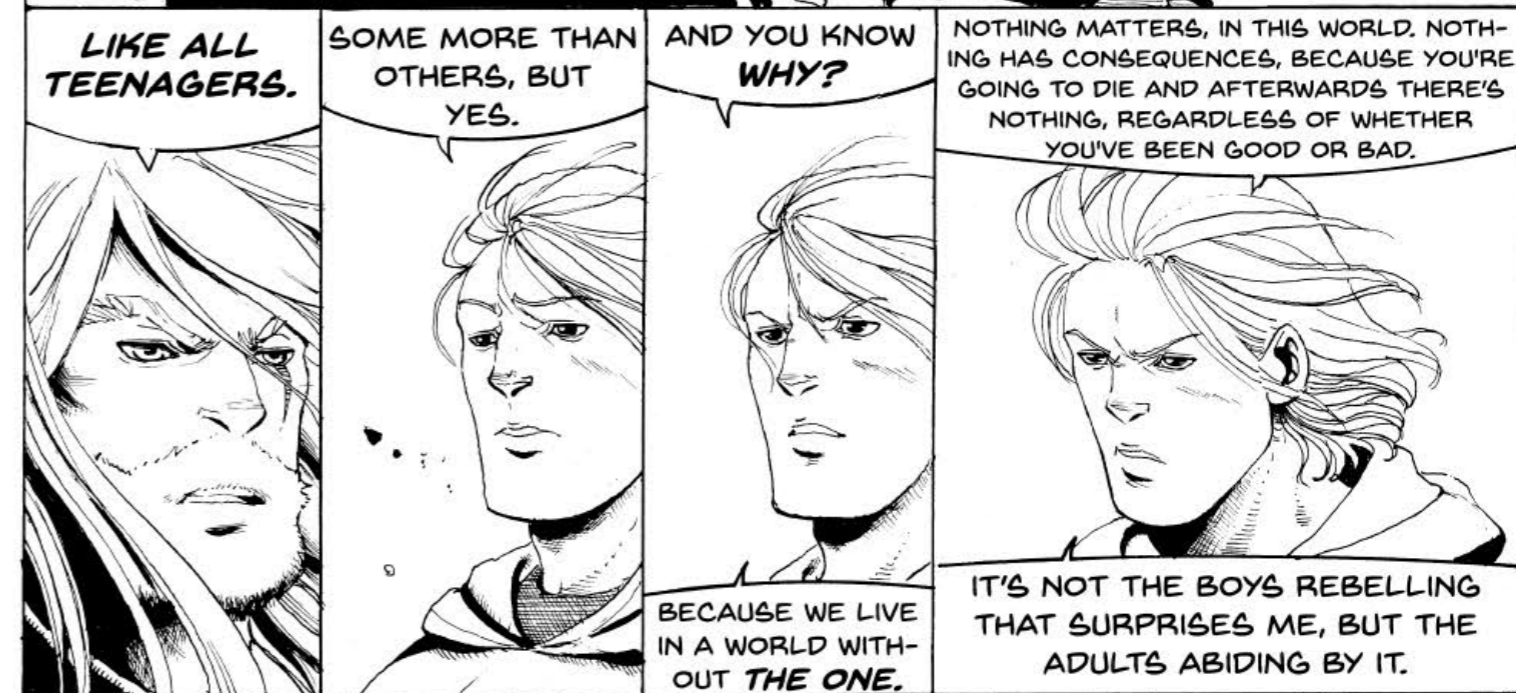
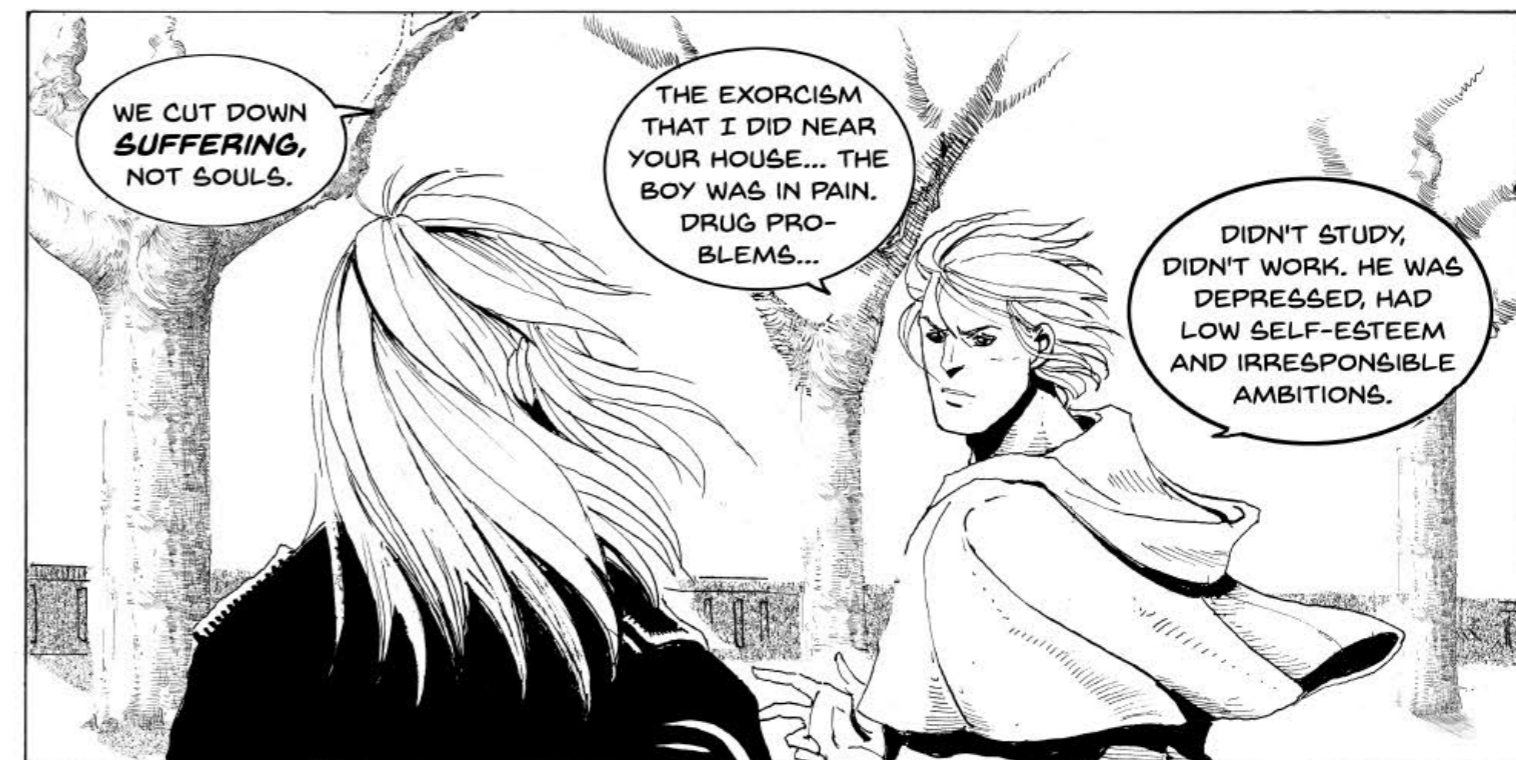
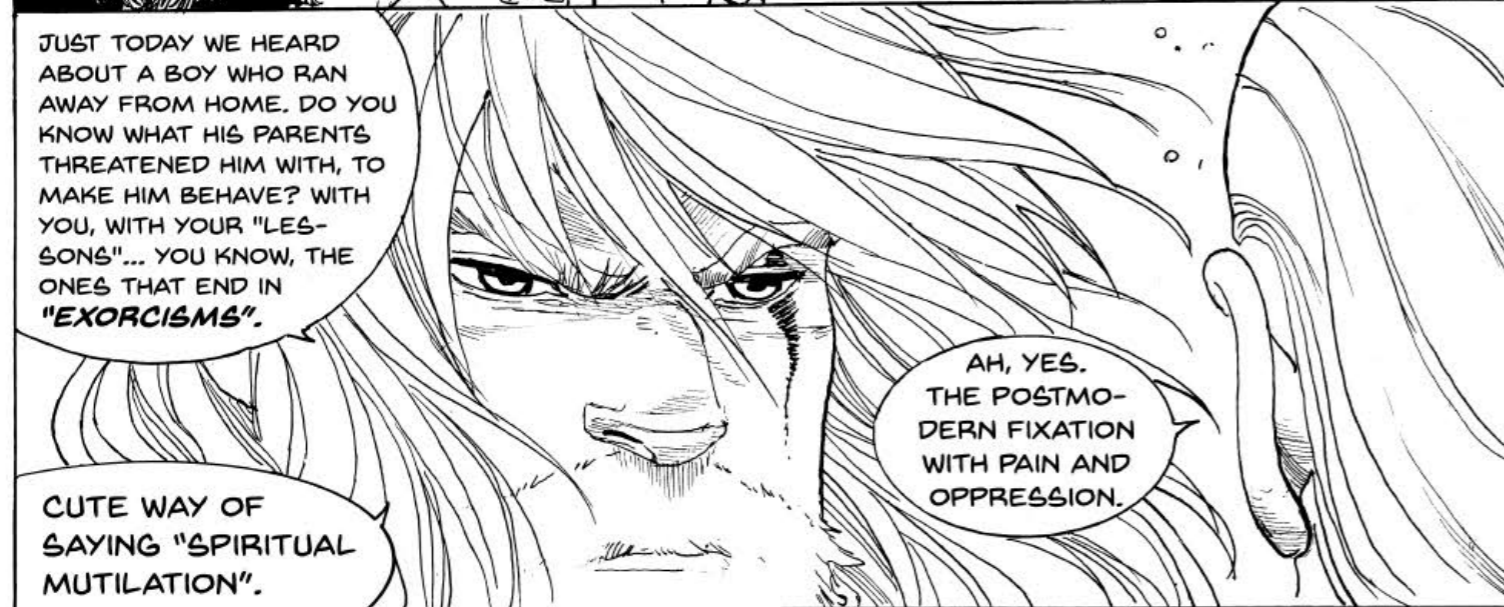
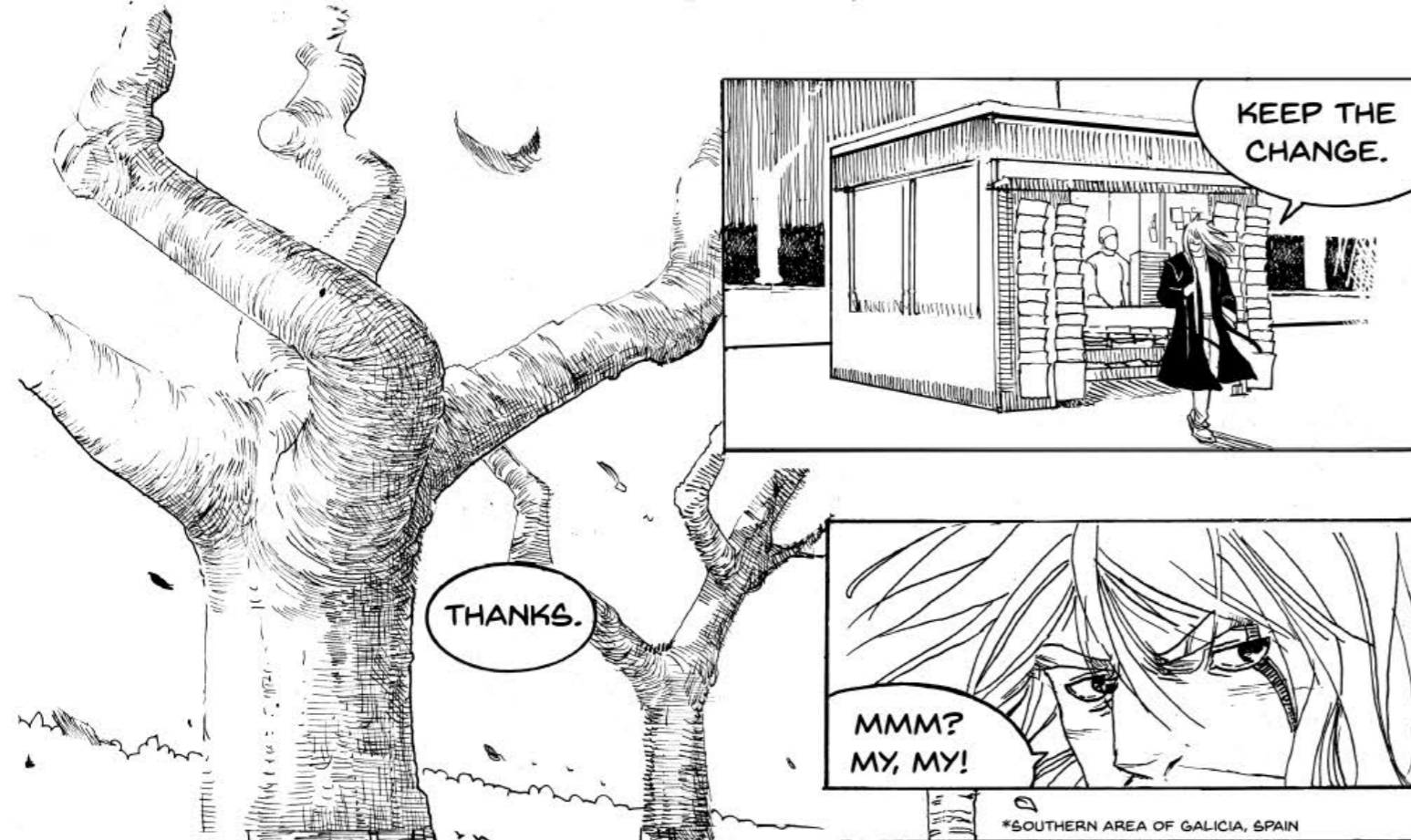
"HE HAD SO MUCH **POWER...**"

"I THINK, I DON'T KNOW, H-HE USED ALL THAT POWER TO TAKE AWAY... WHATEVER WAS CAUSING ME PROBLEMS..."

BUT WITH THAT, SOMETHING ELSE WAS GONE... I DON'T KNOW HOW TO EXPL... I DON'T GET ANGRY OR FIGHT ANYMORE, BUT I DON'T DREAM OF BEING BETTER EITHER, AS IF... HE HAD PUT OUT THE FIRE...

THE FIRE?

YEAH... THAT FEELING OF... WANTING TO BE THE BEST IN SOMETHING, DO SOMETHING THAT MAKES ME... AH... MAKES OTHERS **RESPECT** YOU AND EVEN FEAR YOU FOR HOW FAR YOU'VE COME...







HEY, ADAM.

WHERE HAVE YOU BEEN ALL DAY?

AND?

BUT... SEEING THIS KID...

I'VE BEEN CHATTING WITH THE EXORCISED BOY.

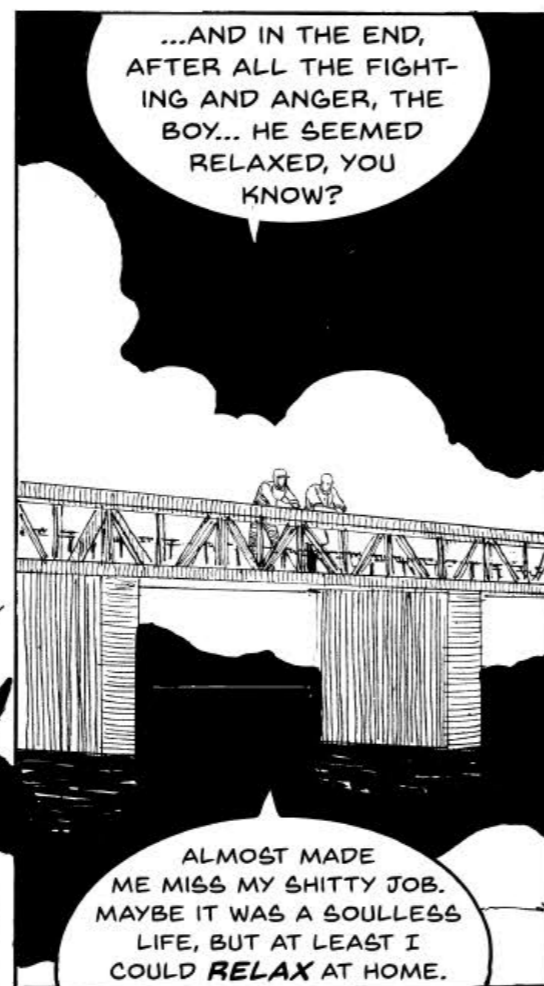
I TOLD ESSEX I DON'T LIKE PEOPLE BEING **MANIPULATED**...

HE WAS... HE TALKED LIKE HE WAS SEDATED...

BUT I DON'T KNOW.... THE WHOLE SOCIETY SEEMS ORGANIZED TO **TAKE AWAY** THE PART OF YOU THAT PREVENTS YOU FROM BEING HOMOGENIZED.



IF IT'S NOT THE SCHOOL, IT'S THE PSYCHOLOGIST OR THE PRIEST.... WE'RE JUST LIVING IN THE **TURBO VERSION** OF THAT.



...AND IN THE END, AFTER ALL THE FIGHTING AND ANGER, THE BOY... HE SEEMED RELAXED, YOU KNOW?

ALMOST MADE ME MISS MY SHITTY JOB. MAYBE IT WAS A SOULLESS LIFE, BUT AT LEAST I COULD **RELAX** AT HOME.



"IN A DESTROYED HOUSE. IN SPAIN, YES".

"I FOUND HER".

"THE HUSBAND IS HERE. CRUSHED BELOW THE ROCKS".

"HER?"



## ...TO BE CONTINUED

UPSURGE IS AN ALMOST MONTHLY (40 DAYS) SERIES THAT STILL HAS A LONG WAY TO GO TO REACH THE INTENDED ENDING. HOWEVER, WE CAN'T KEEP DOING IT FOR "FREE" INDEFINITELY. IF YOU'RE INTERESTED IN HELPING US WHILE ALSO GETTING **EARLY ACCESS** TO AN ISSUE, **PREVIEWS** OF FUTURE EPISODES, OR **VIDEOS** AND TEXTS ABOUT OUR CREATIVE PROCESS, PLEASE CONSIDER SUPPORTING US THROUGH PATREON AT THE 3\$ PLEDGE LEVEL (LINK BELOW). THANK YOU!

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