



SIMON M. ATANA S.

SCRIPT
PANEL LAYOUT
COVER

PENCILS
INK

TRANSLATION
(SORRY, ENGLISH SPEAKERS)

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WHAT THE
HELL HAP-
PENED TO
ADAM?

WH-
WHAT
THE...?



ESSEX
?

WE HAVE TO
JUMP. GRAB
THE BASICS!

BEFORE THE
TRAIN STARTS
AGAIN.



HE'S
LOST **CON-**
TROL.

THE **SHADOW**
MIRROR?

GAH!

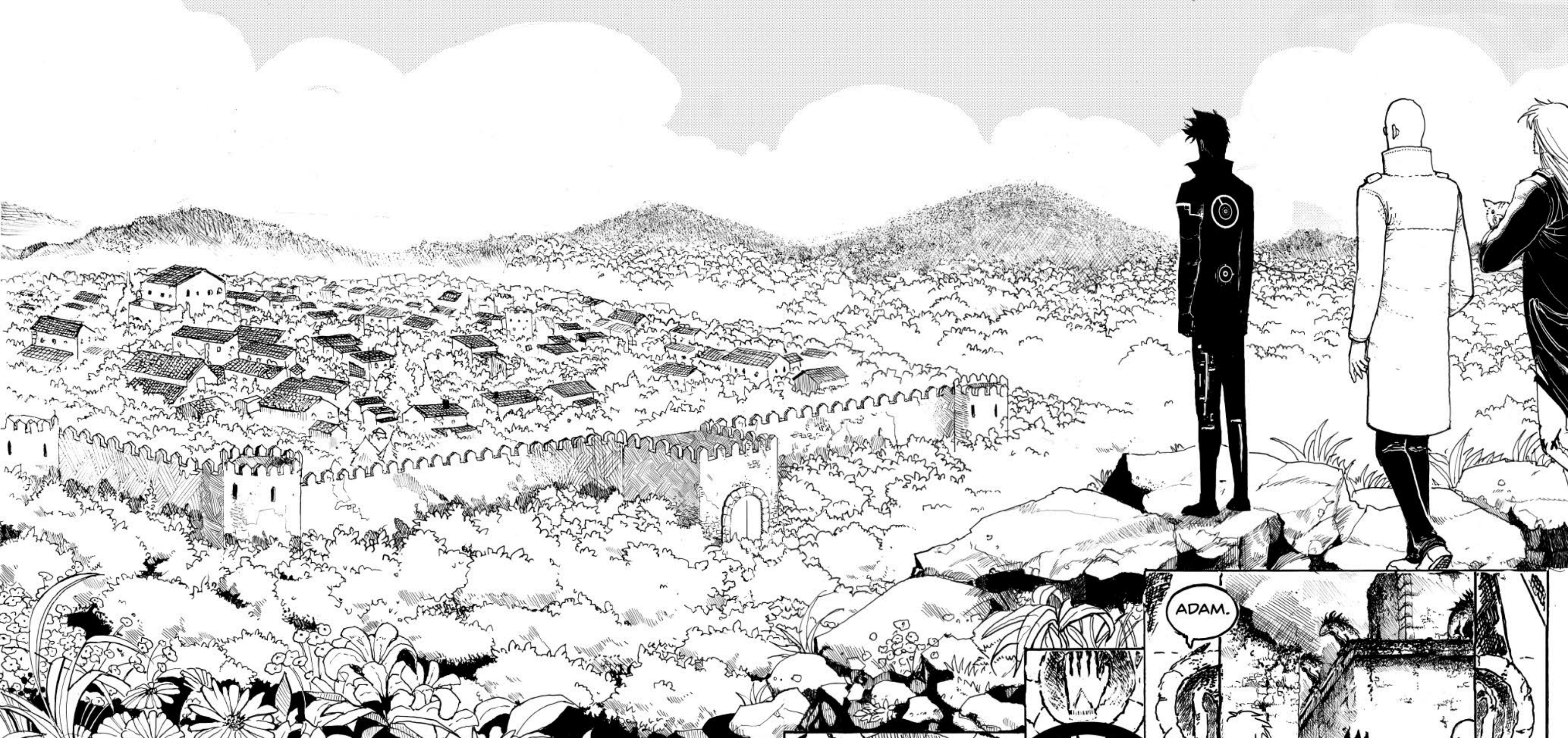
ADAM?!



IT'S THE
FIRST
TIME HE'S
USED THE
MIRROR!

HE
KNOCKED
THEM IN
ONE GO!





COMPOSTELA: SANTIAGO'S SECOND PART OF THE NAME. (SANTIAGO DE COMPOSTELA). JACOB'S THEORIZING ABOUT THE MEANING OF THAT NAME.

COMPOSTE-LA*. FIELD OF THE STAR, ACCORDING TO A NOT THAT RELIABLE SOURCE.

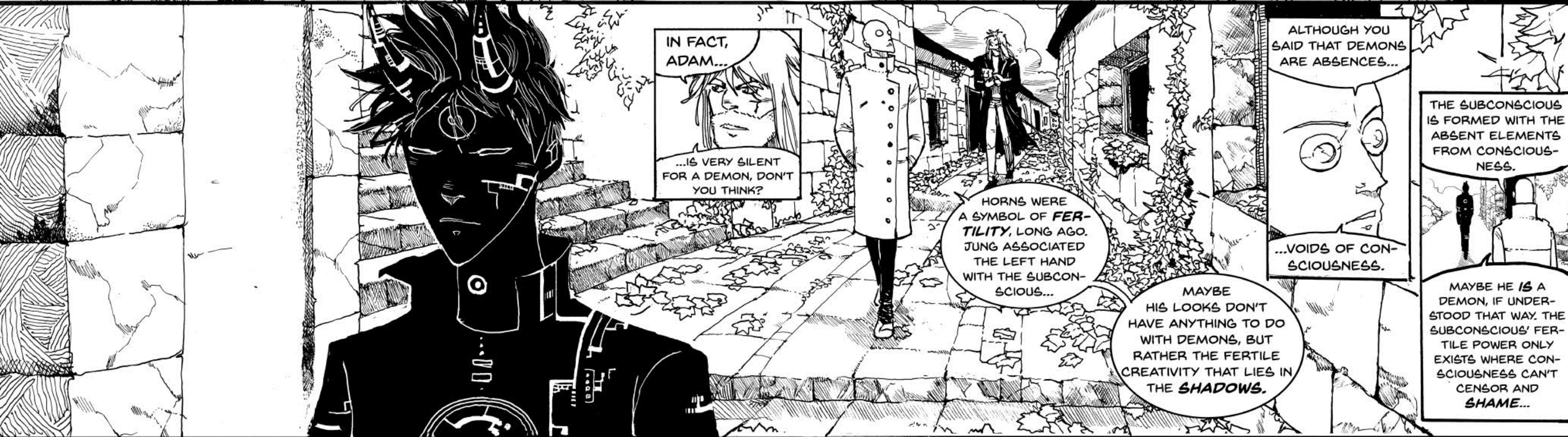
ANOTHER ONE SAYS THAT COMPOSTELA COMES FROM COMBUSTA, LATIN FOR "BURNING".

BECAUSE OF THE CEMETERY, OF COURSE. THE ENDING "-LA" WOULD COME FROM "OLLA", AN URN.

IT COULD ALSO REFER TO AN ALCHEMICAL PRINCIPLE, AT THE END OF WHICH A STA...

JACOB.

I UNDERSTAND THERE'S A TON OF SILENCE BETWEEN THE CITY AND ADAM, BUT YOU DON'T NEED TO COMPENSATE.



IN FACT, ADAM...
...IS VERY SILENT FOR A DEMON, DON'T YOU THINK?

HORNS WERE A SYMBOL OF FERTILITY, LONG AGO. JUNG ASSOCIATED THE LEFT HAND WITH THE SUBCONSCIOUS...

MAYBE HIS LOOKS DON'T HAVE ANYTHING TO DO WITH DEMONS, BUT RATHER THE FERTILE CREATIVITY THAT LIES IN THE SHADOWS.

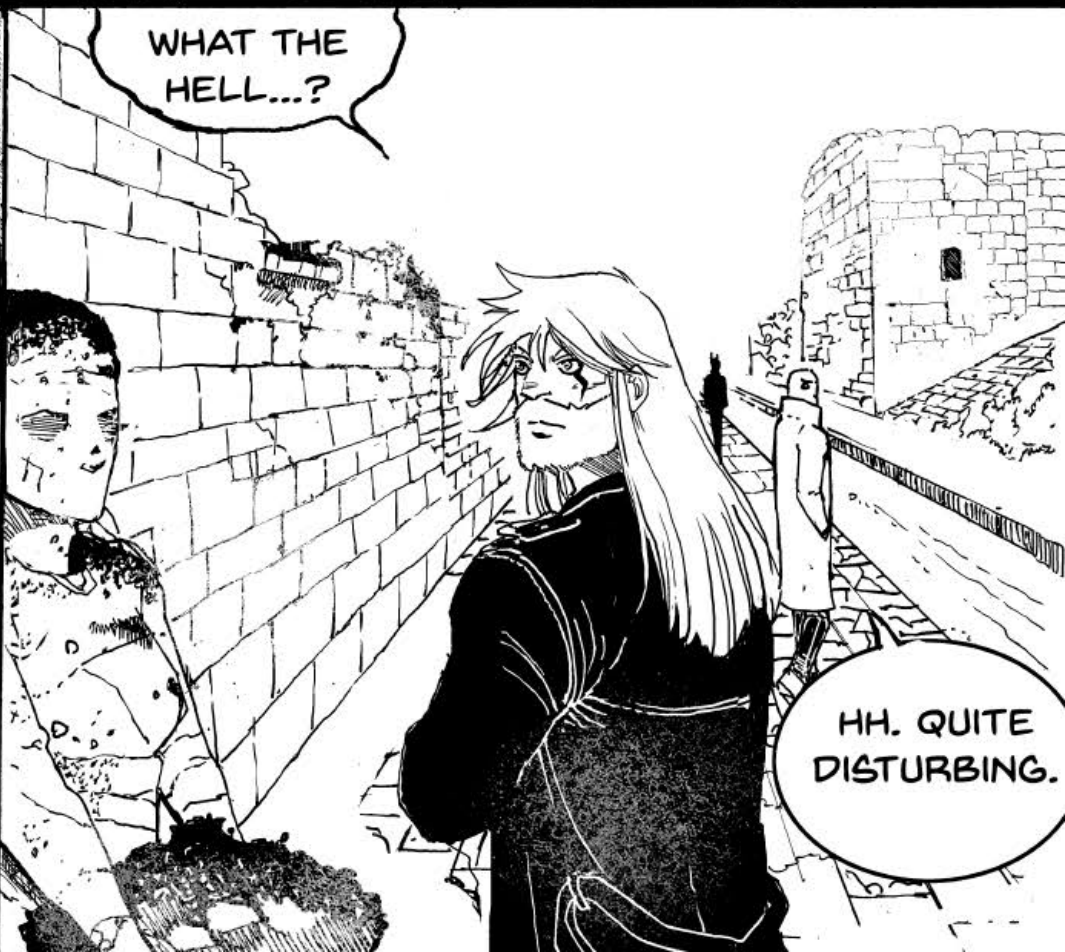
ALTHOUGH YOU SAID THAT DEMONS ARE ABSENCES...
...VOIDS OF CONSCIOUSNESS.

THE SUBCONSCIOUS IS FORMED WITH THE ABSENT ELEMENTS FROM CONSCIOUSNESS.
MAYBE HE IS A DEMON, IF UNDERSTOOD THAT WAY. THE SUBCONSCIOUS' FERTILE POWER ONLY EXISTS WHERE CONSCIOUSNESS CAN'T CENSOR AND SHAME...



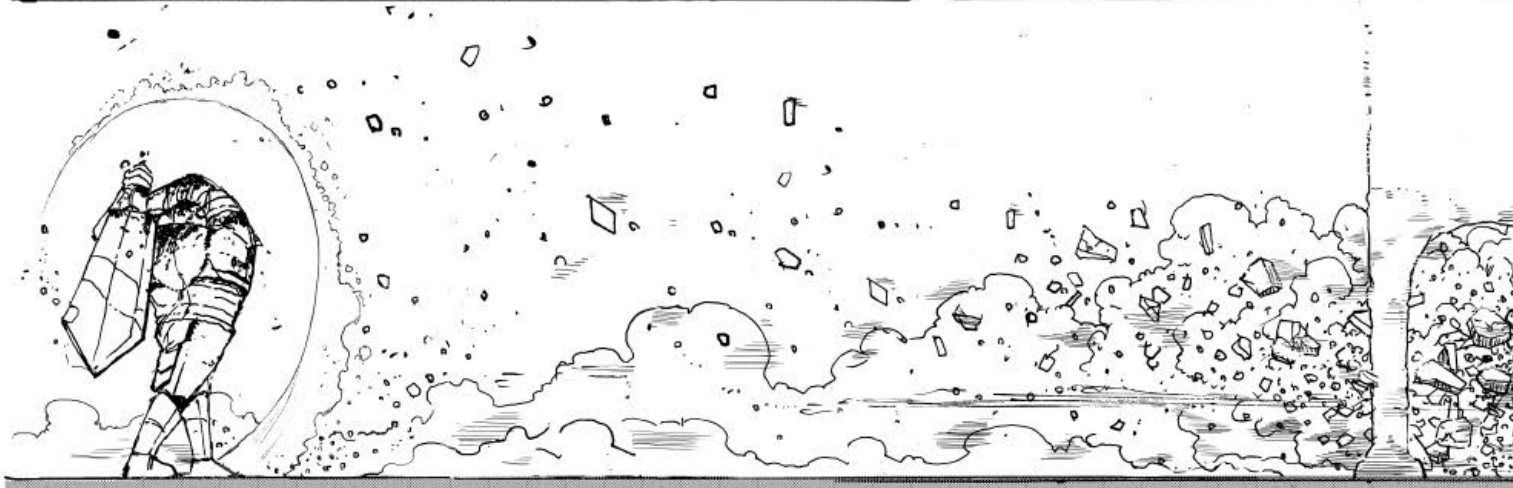
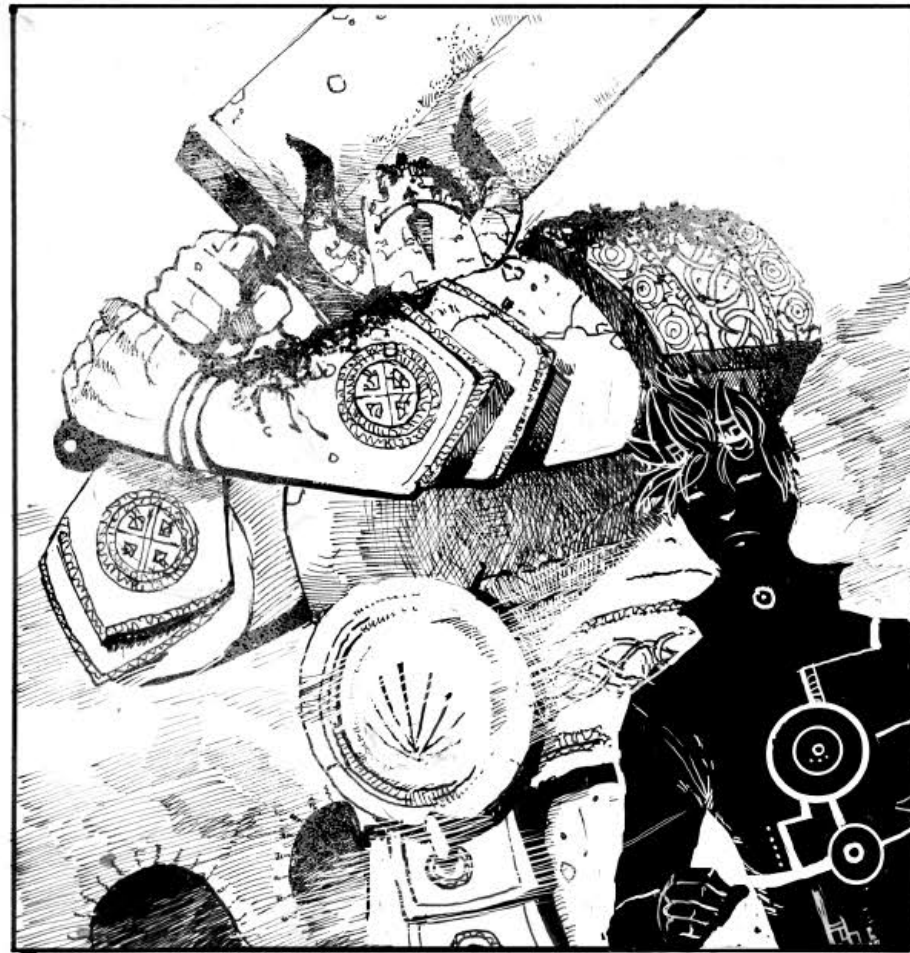
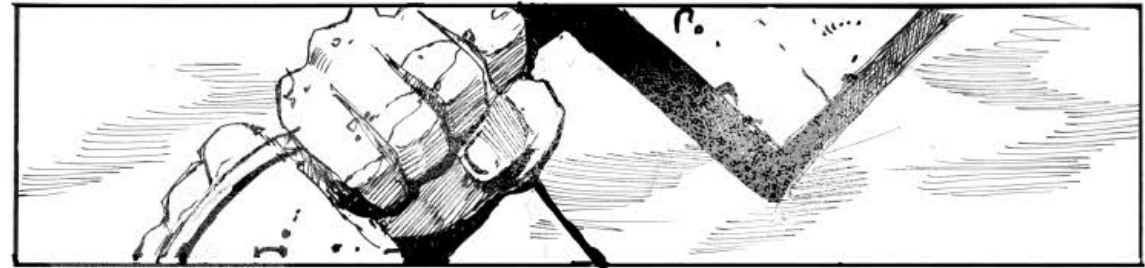
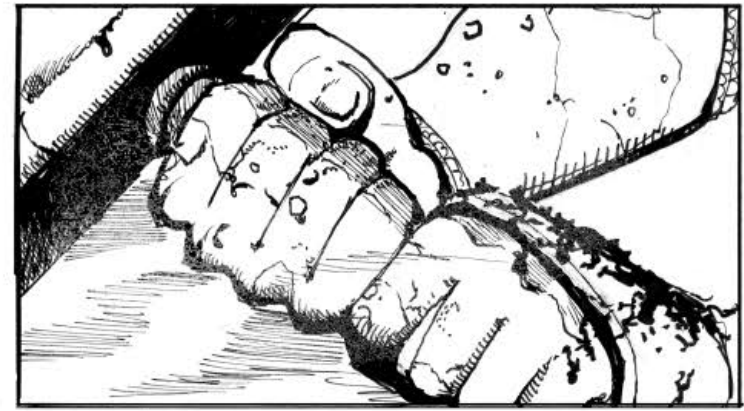
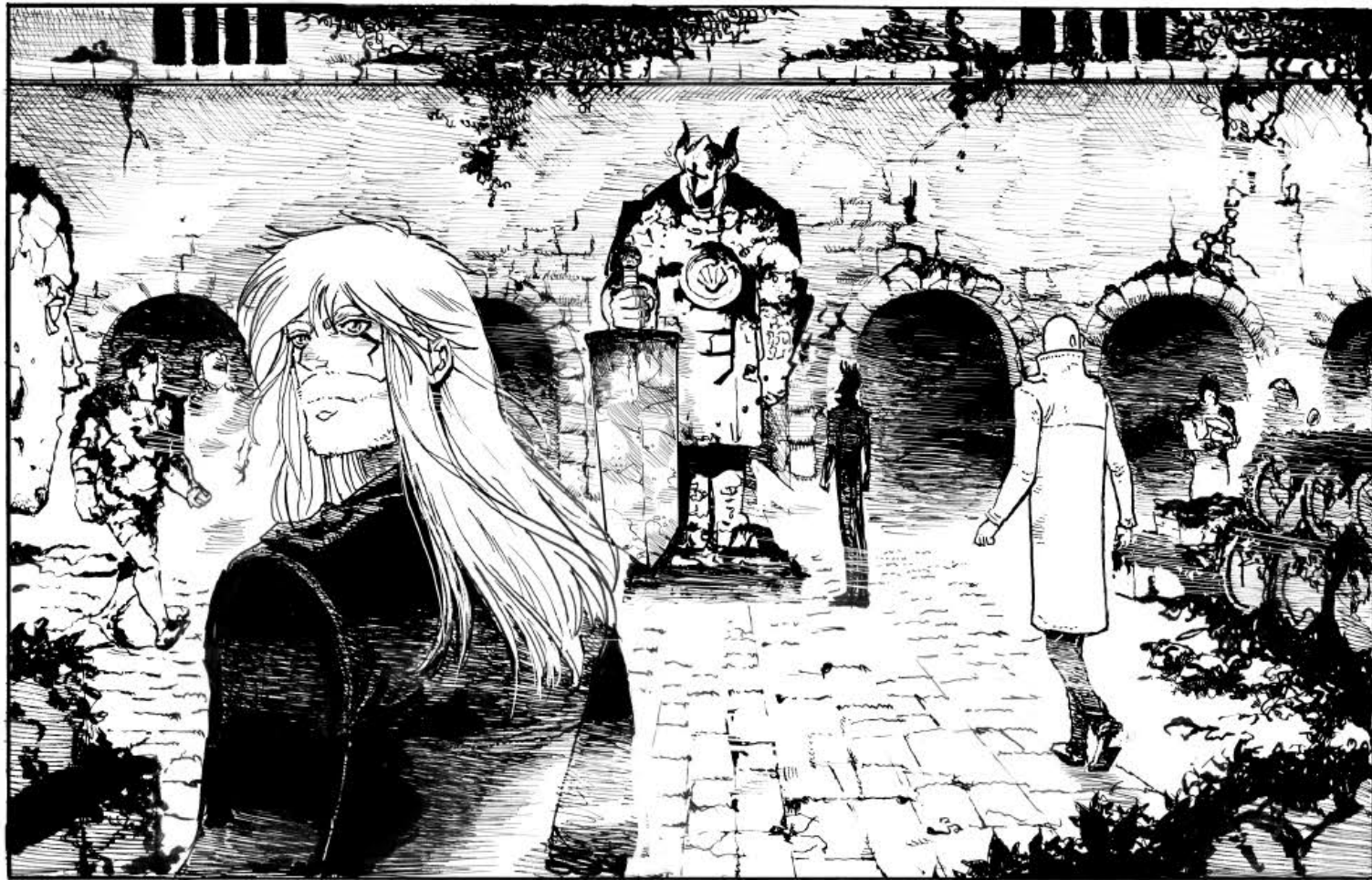
HRM. WHAT...?

WHAT THE...?
WHAT'S THAT OVER THERE?



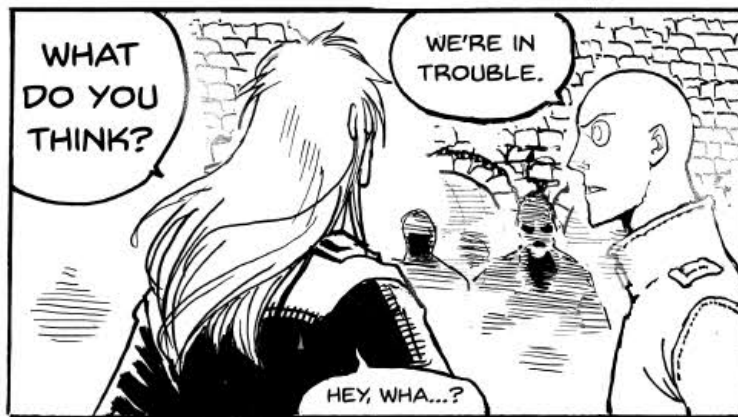
WHAT THE HELL...?

HH. QUITE DISTURBING.





THERE YOU GO, HE LEFT ADAM UNCONSCIOUS.



WHAT DO YOU THINK?

WE'RE IN TROUBLE.

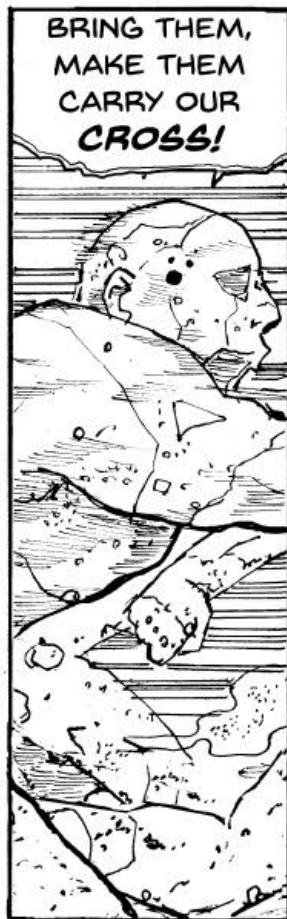
HEY, WHA...?



INTRUDERS!
WE HAVE TO PROTECT SANTIAGO FROM INTRUDERS, KEEP HER **PURE!**



WATCH...!



BRING THEM, MAKE THEM CARRY OUR **CROSS!**



...OUT!

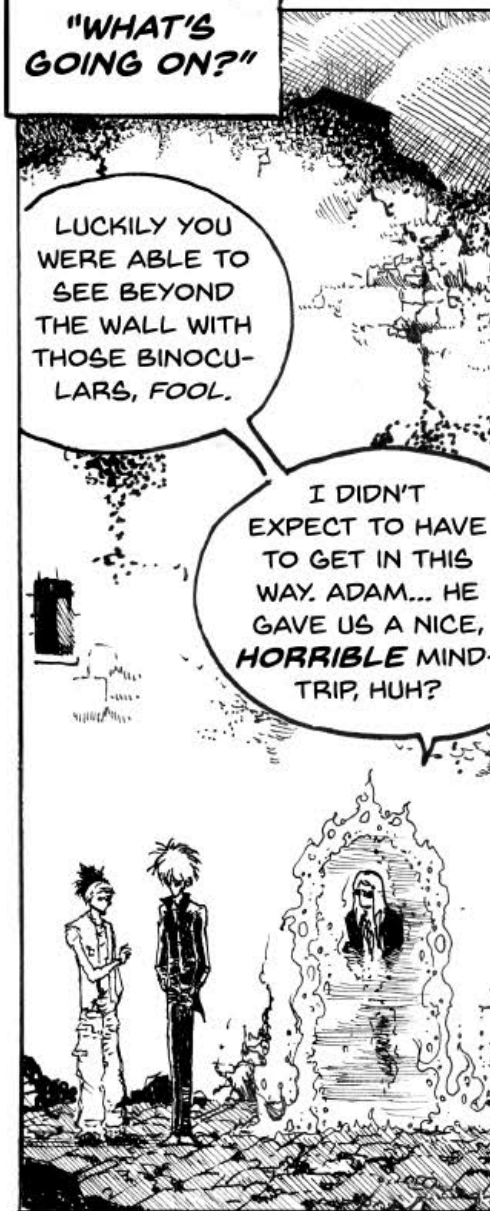


JACOB!



JA...!

SHIT!



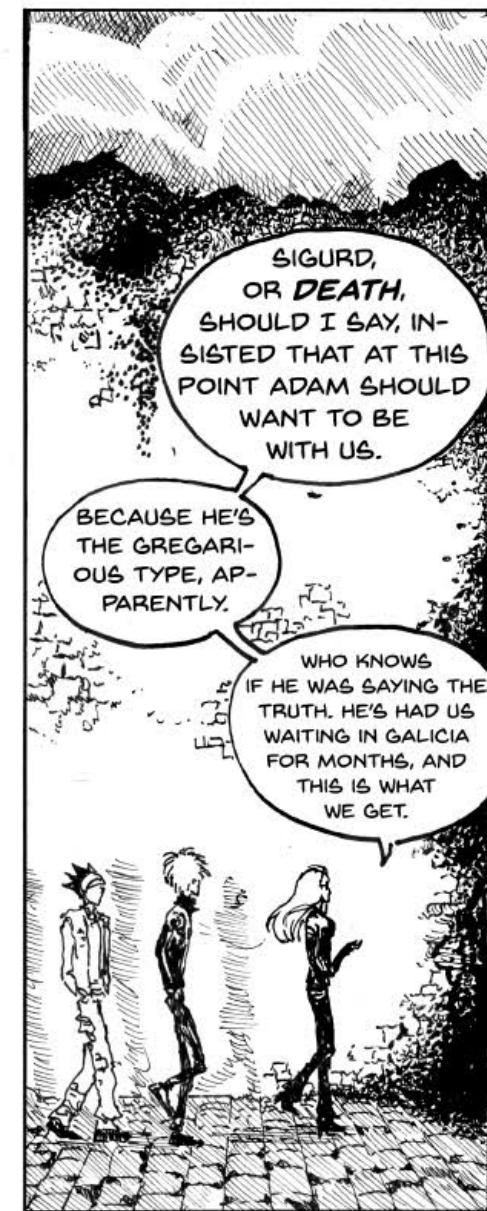
"WHAT'S GOING ON?"

LUCKILY YOU WERE ABLE TO SEE BEYOND THE WALL WITH THOSE BINOCULARS, FOOL.

I DIDN'T EXPECT TO HAVE TO GET IN THIS WAY. ADAM... HE GAVE US A NICE, **HORRIBLE** MIND-TRIP, HUH?

BECAUSE HE'S THE GREGARIOUS TYPE, APPARENTLY.

WHO KNOWS IF HE WAS SAYING THE TRUTH. HE'S HAD US WAITING IN GALICIA FOR MONTHS, AND THIS IS WHAT WE GET.



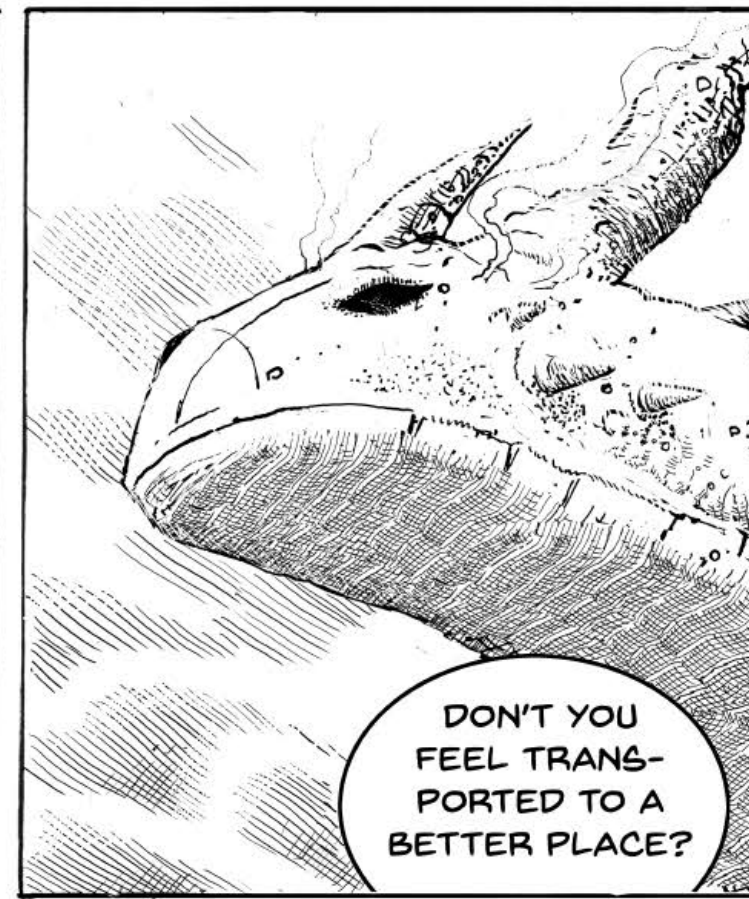
SIGURD, OR **DEATH**, SHOULD I SAY, INSISTED THAT AT THIS POINT ADAM SHOULD WANT TO BE WITH US.



NOW WE'LL HAVE TO FIND THE **EARTH ELEMENT** OURSELVES.



ANYWAY. IT'S A BEAUTIFUL PLACE, AT LEAST.



DON'T YOU FEEL TRANS-PORTED TO A BETTER PLACE?

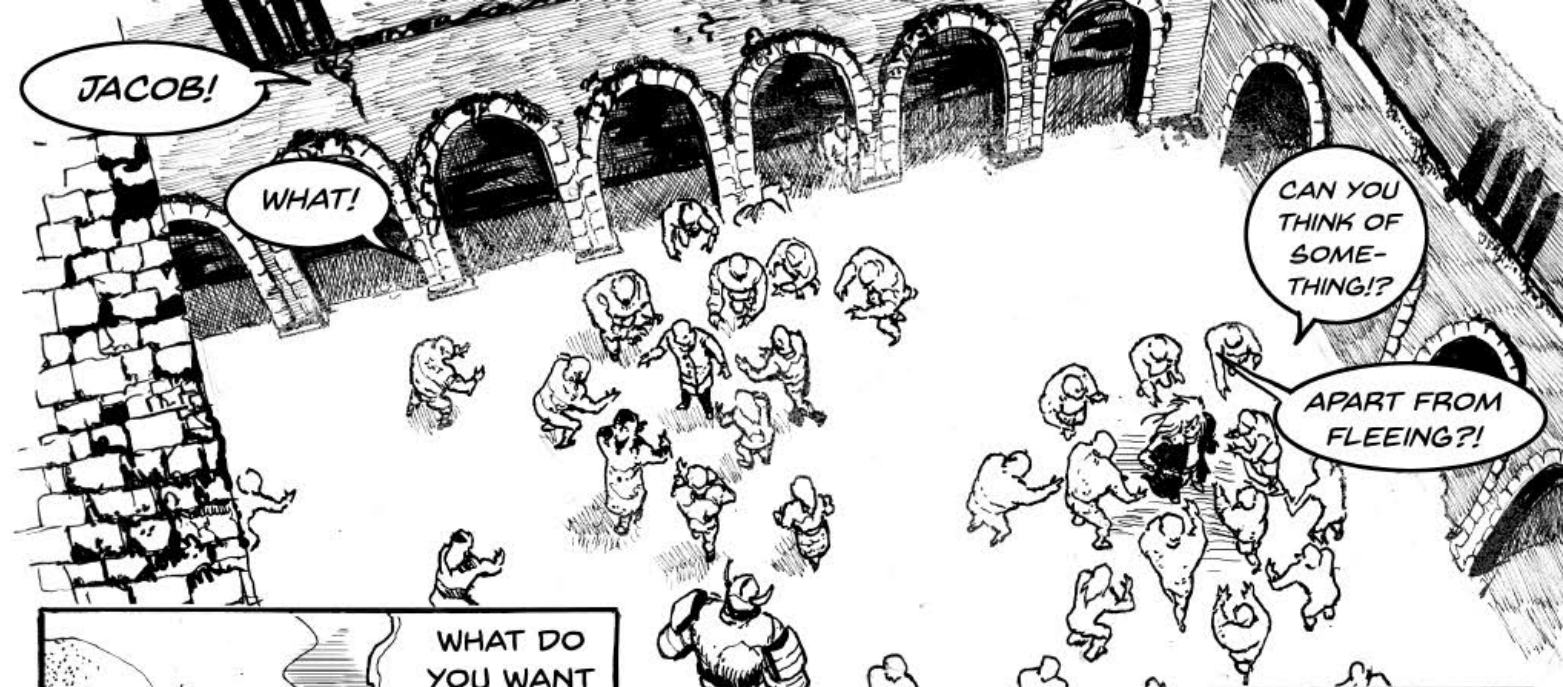
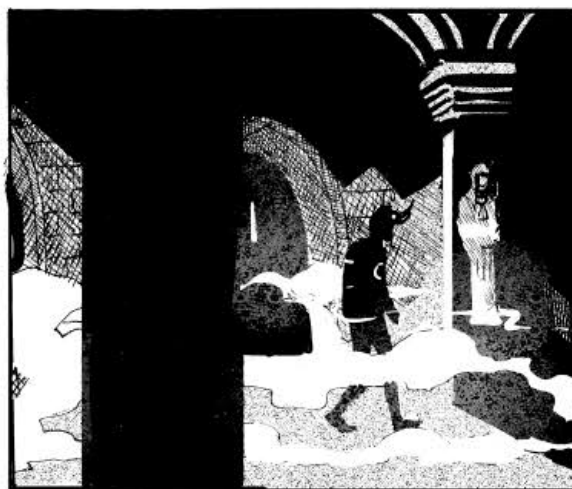


ADAM, THE
BOY THAT
TALKS WITH
THINGS.



CAN YOU
BREATHE, BE-
LOW SO MANY
LAYERS?

YOU BETTER GET
UP BEFORE WE
FALL IN THE DREAM
OF SANTIAGO, KID.



JACOB!

WHAT!

CAN YOU
THINK OF
SOME-
THING!?

APART FROM
FLEEING?!



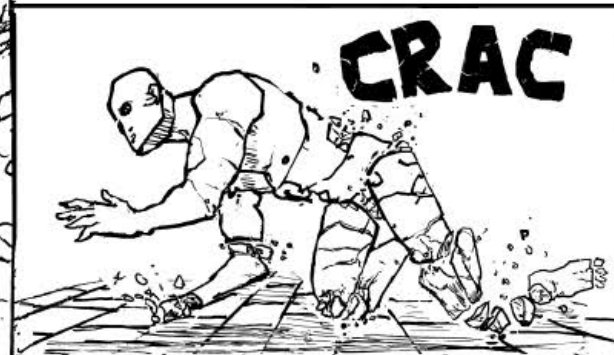
WHAT DO
YOU WANT
TO DO TO
SANTIAGO?

THEY SPEAK
IN SPANISH* AND DON'T
SEEM TO HAVE FULL
AWARENESS OF THEIR SUR-
ROUNDINGS...!

THEY COULD
BE SPIRITS
TRAPPED IN THE
STONES, BUT
THERE'S SOME-
THING WEIRD
ABOUT IT...!



THEY AREN'T ABLE TO
SEE SANTIAGO FOR WHAT
IT IS!



CRAC

*JACOB AND ESSEX ARE ALSO SPEAKING IN SPANISH.

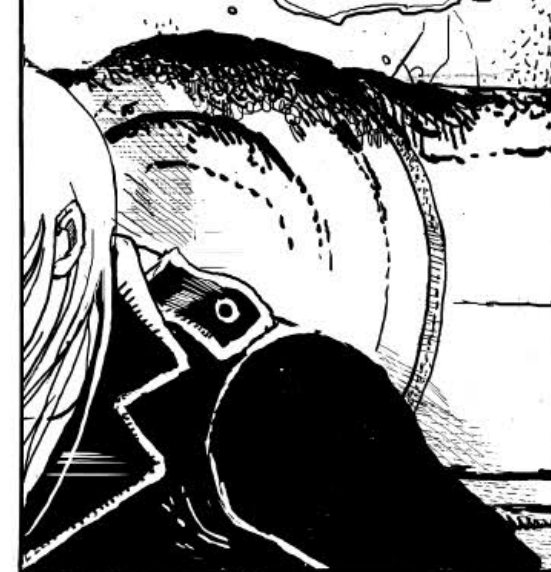
THE BASIC MOVE WOULD
BE DOING BANISHING
SIGILS TO GET THEM
OUT OF THE STATUES!

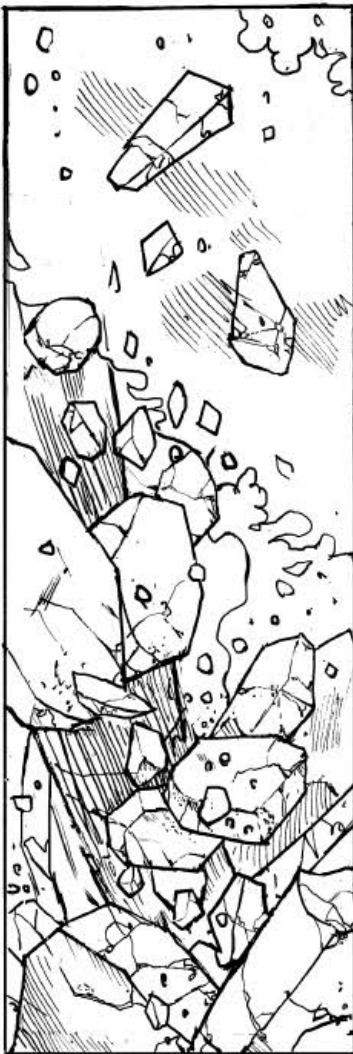
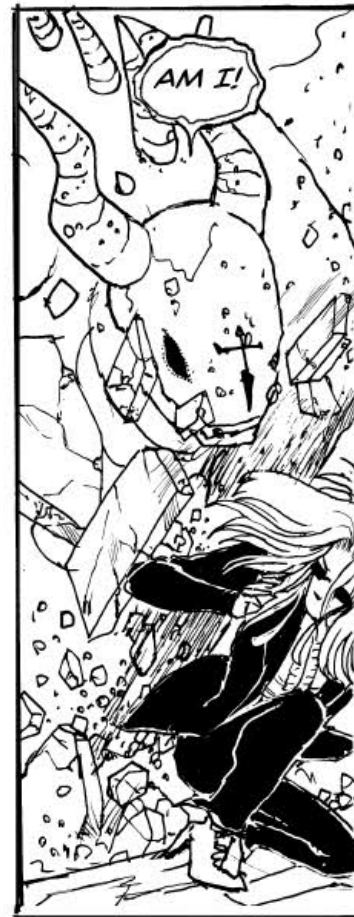
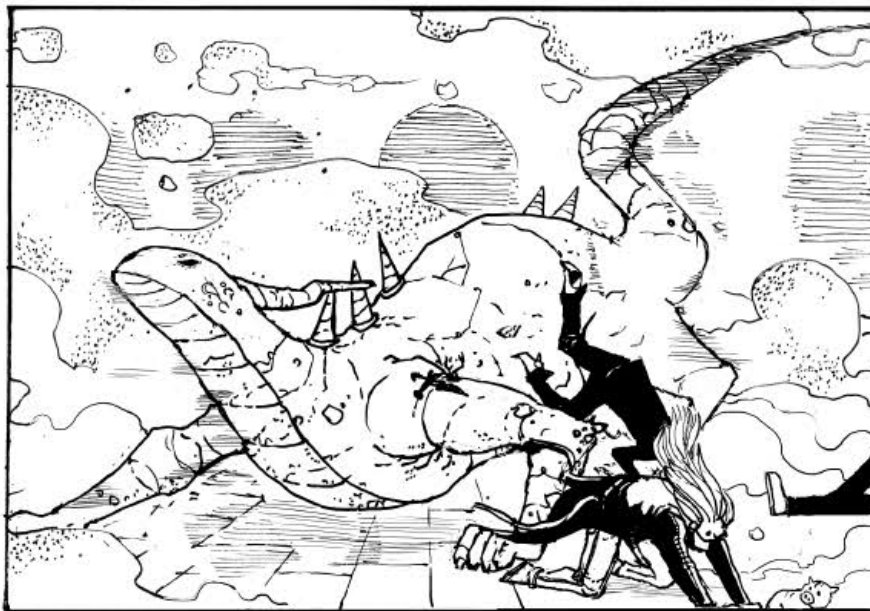


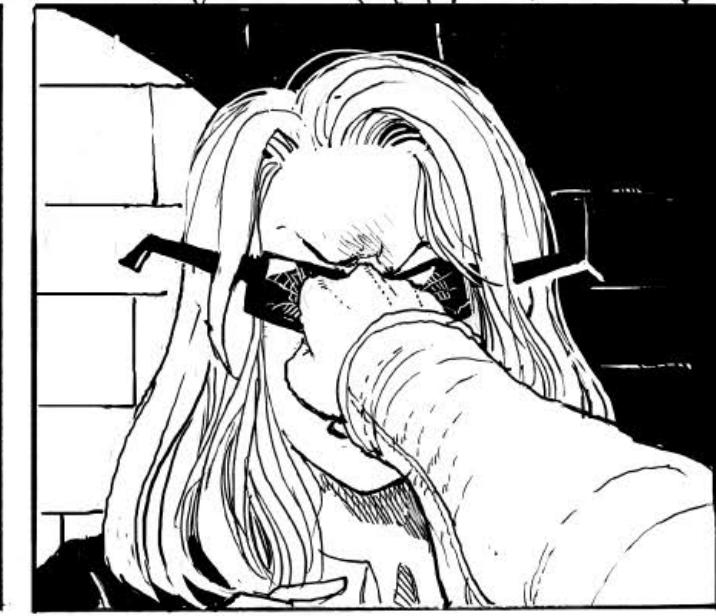
IF WE HAD
TIME, OF
COURSE.



DON'T WORRY.
YOU'LL SEE THE
TRUTH SOON
ENOUGH.







IT'S A... MAGIC
ARTIFACT... OLD...



UWANTE'S DEATH...
HH... YOU DON'T
LET ME SPEAK...

ELIYA? WHAT
DOES HE HAVE
TO DO WITH
...?

HIS DEATH..
THE HEREMI-
TES GOT
ACCESS TO
SOME OF HIS
NOTES...

SO?

HE WAS IN-
TERESTED IN
ANCIENT TE-
CHNOLOGY...
SPECIFICA-
LLY...

HE THOUGHT
THERE WERE OBJECTS
THAT PEOPLE DON'T RE-
COGNIZE AS TECHNOLO-
GY BECAUSE WE'RE NOT
SUFFICIENTLY ADVANCED
SPIRITUALLY...

HE USED THIS
CITY AS AN
EXAMPLE... HH...

...THE
HEREMITES...
TALKED AS IF
THEY KNEW THE
EARTH ELE-
MENT WAS
HERE... BUT
WITHOUT THE GAUNT-
LETS...

THAT'S
ENOUGH.

IS IT
POSSIBLE
THAT IF WE FIND
THE ARTIFACT WE
COULD STOP
THIS?

YES.

GOOD.



...IS TO CLEAN UP
THE GARBAGE...



AGH!

DUDE, WHAT'S
YOUR PROBLEM?

I DIDN'T PEG
YOU FOR THE
**ELEVATOR
RAPIST** TYPE!



I THOUGHT
YOU WERE THE
DULL ONE!



THAT'S NEW.



WHAT
?

MY
PUNISH-
MENT...



NO WONDER
NO ONE'S EVER
GOT THE...



ARE YOU A
RAT?

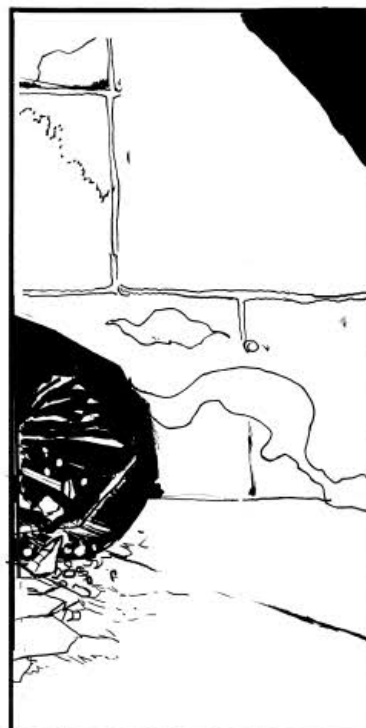
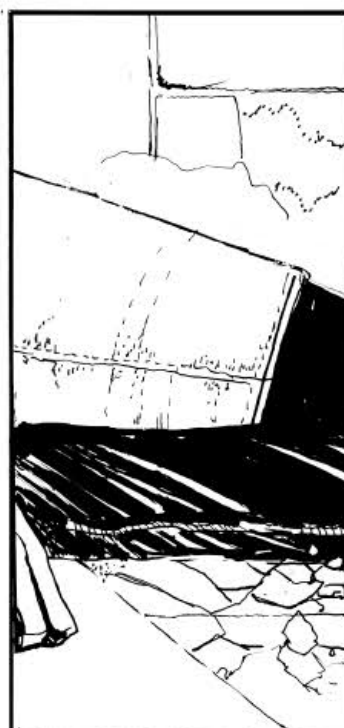
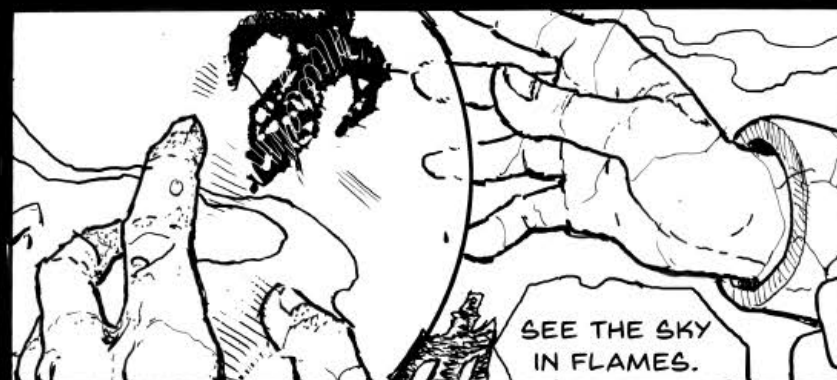


I DON'T UNDER-
STAND WHAT'S GOING
ON. ARE WE ALIVE?



STONE MEN DON'T
POOP, RIGHT? THIS
WATER SHOULD BE
CLEAN.

SEE THE
TRUTH OF
SANTIAGO.



ADAM
SOUTHSUN.



YOU'RE
ONE OF THE
SIX POINTS
OF THE STAR.



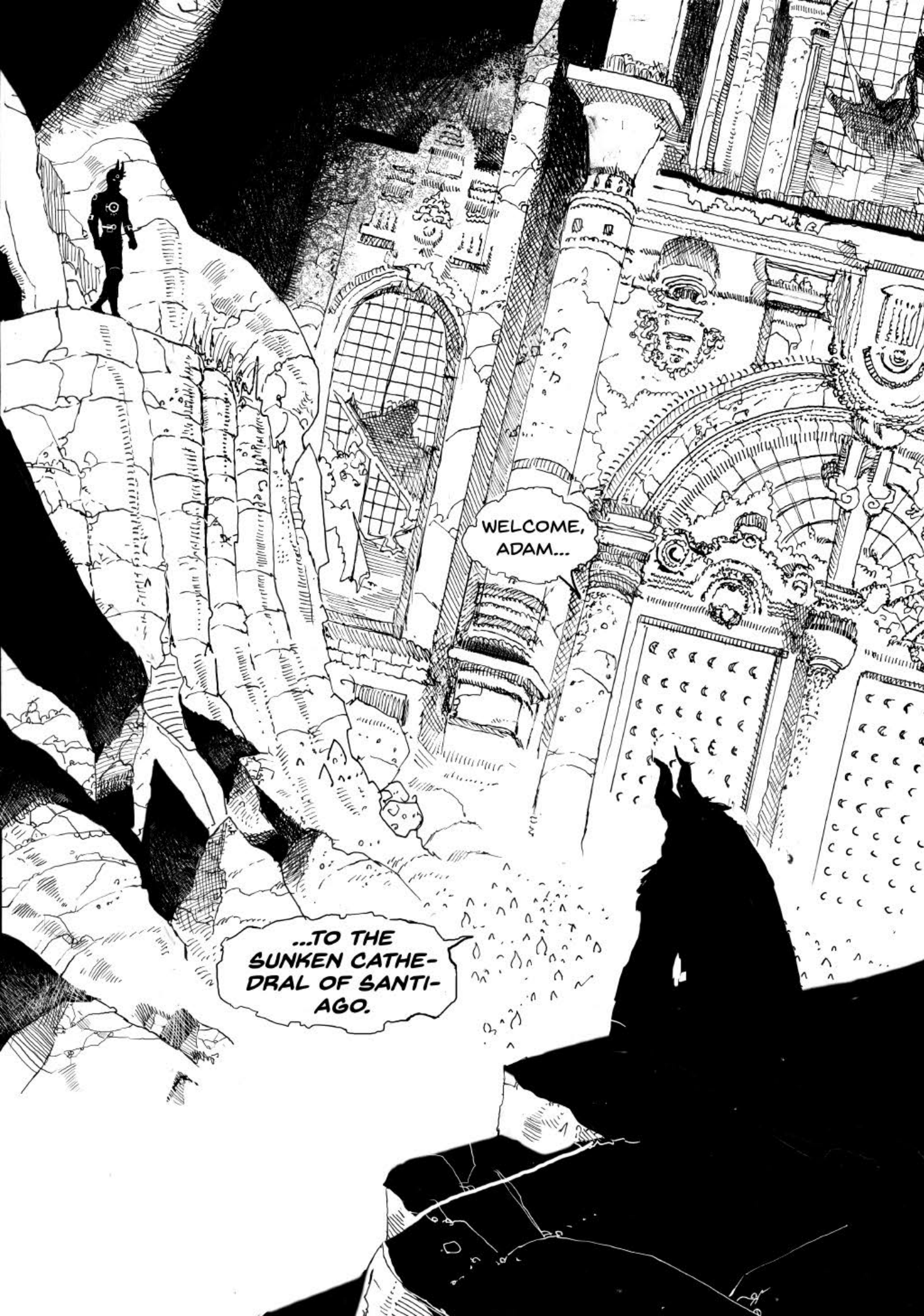
I SAW YOU
ON MOTHER
EARTH'S SKIN,
SIX TIMES.

I SAW IT BE-
CAUSE I AM
STONE.



COME
HERE.





...TO BE CONTINUED

UPSURGE IS AN ALMOST MONTHLY (40 DAYS) SERIES THAT STILL HAS A LONG WAY TO GO TO REACH THE INTENDED ENDING. HOWEVER, WE CAN'T KEEP DOING IT FOR "FREE" INDEFINITELY. IF YOU'RE INTERESTED IN HELPING US WHILE ALSO GETTING **EARLY ACCESS** TO AN ISSUE, **PREVIEWS** OF FUTURE EPISODES, OR **VIDEOS** AND TEXTS ABOUT OUR CREATIVE PROCESS, PLEASE CONSIDER SUPPORTING US THROUGH PATREON AT THE 3\$ PLEDGE LEVEL (LINK BELOW). IF WE HAVE ENOUGH HELP, WE'LL TURN UPSURGE INTO A **MONTHLY** SERIES. THANK YOU!

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