



MODERN  
SPACE

10  
ESPACIO  
INTERIOR

SIMON M.

SCRIPT  
PANEL LAYOUT  
COVER

TRANSLATION  
(SORRY, ENGLISH SPEAKERS)

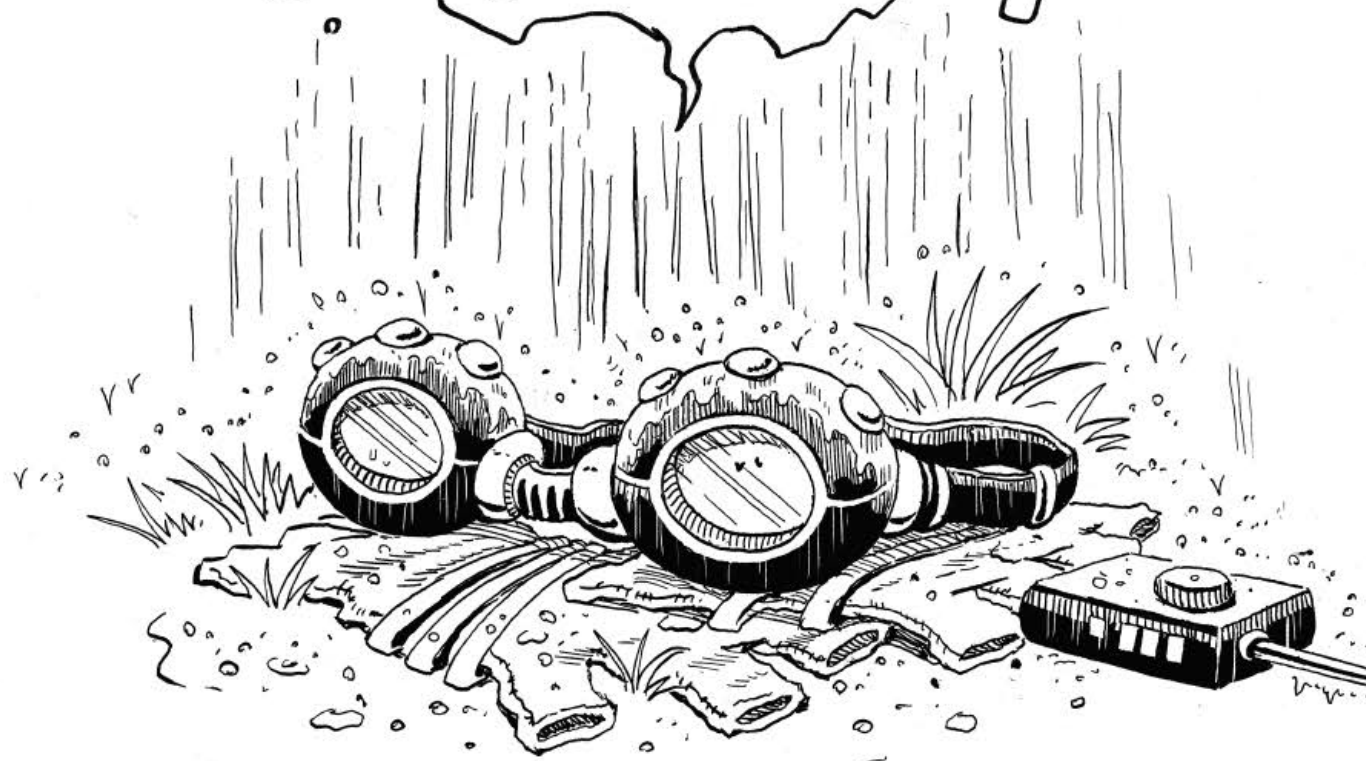
ATANA S.

PENCILS  
INK

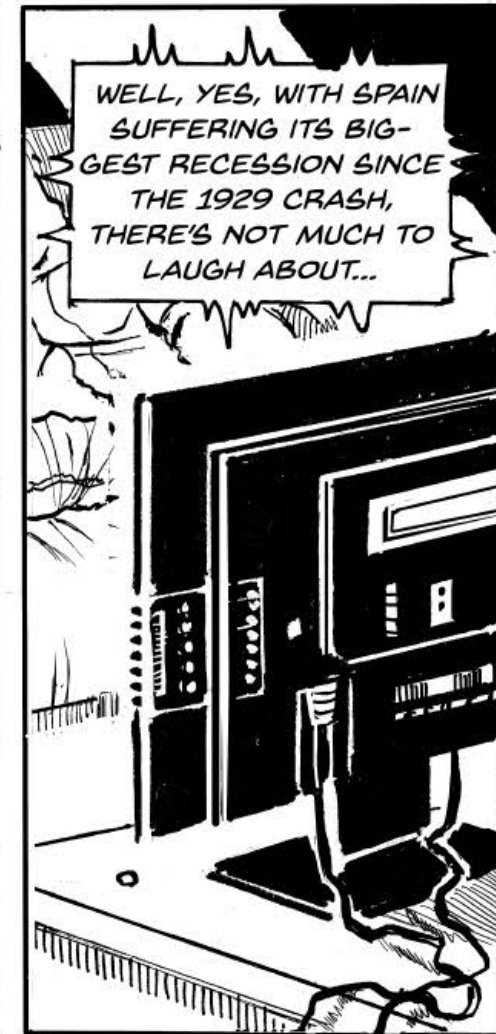
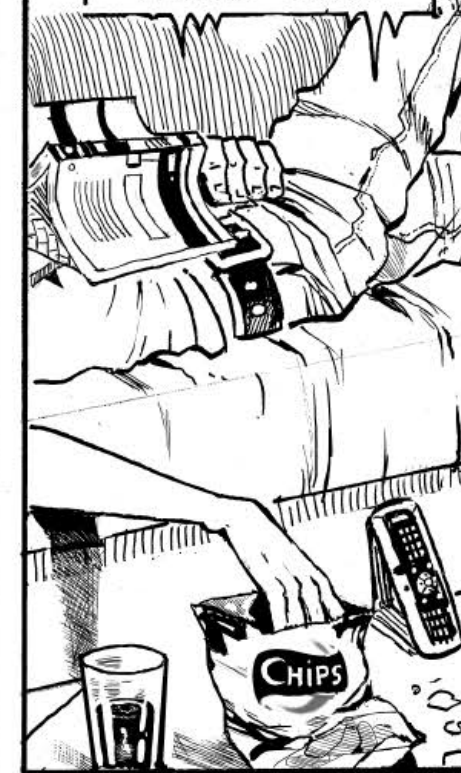
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JORDI, YOUR SHOW  
SALVADOS HAS  
MOVED FROM HUMOR  
TO SERIOUS JOUR-  
NALISM IN A BRIEF  
SPAN OF TIME...



WELL, YES, WITH SPAIN  
SUFFERING ITS BIG-  
GEST RECESSION SINCE  
THE 1929 CRASH,  
THERE'S NOT MUCH TO  
LAUGH ABOUT...

FUCKING  
BASTARDS.

IF I FIND  
THOSE SONS  
OF BITCHES...!

FUCKING  
CUNTS.  
AAAAAGHH.  
HMPH. TO  
LEAVE ME  
LYING THERE  
LIKE A SICK  
DOG...

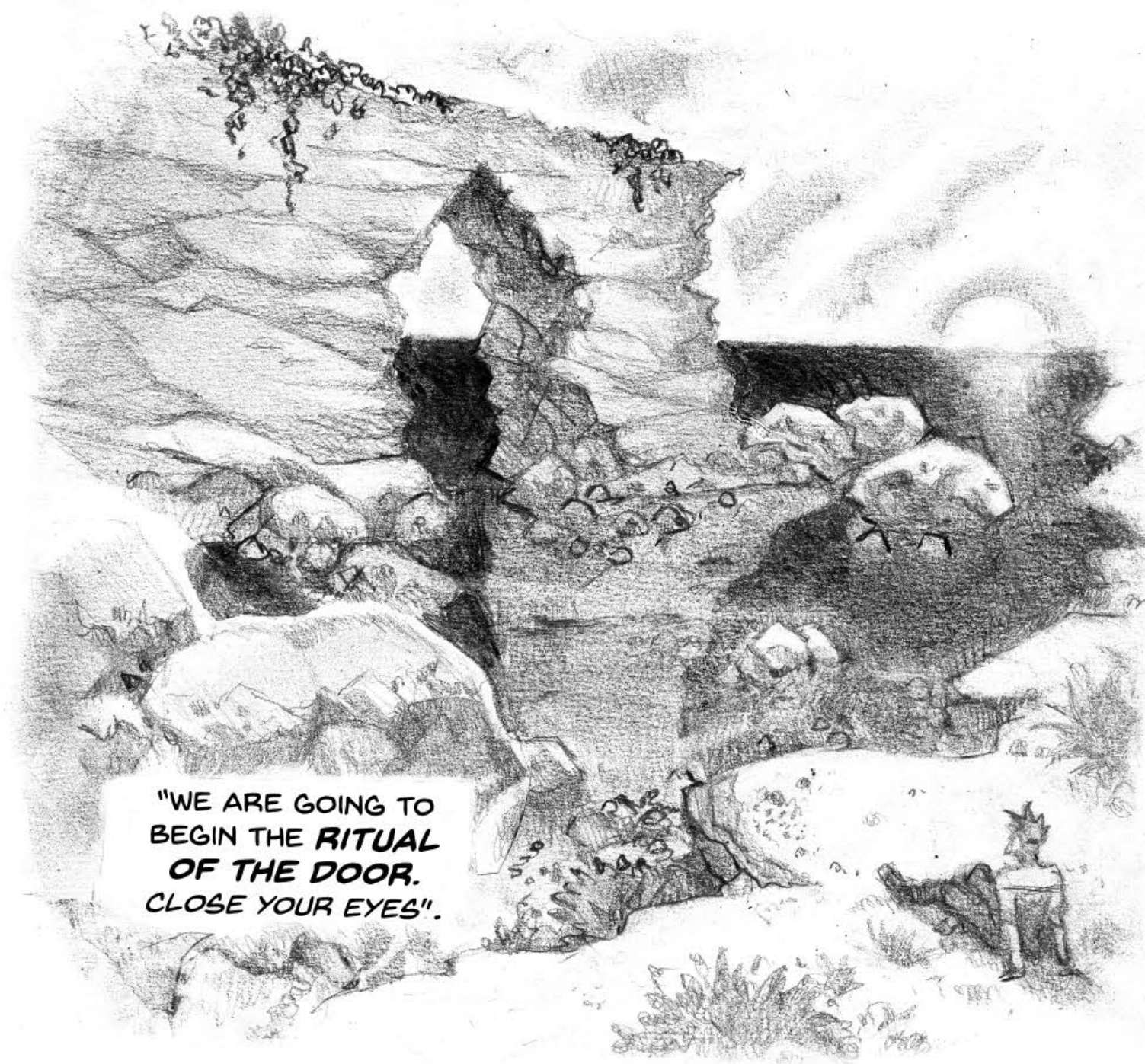
SUBHUMAN SCUM!  
HOW COULD I LET  
THEM...?

HOPE THEY  
ROT IN HELL,  
WHILE A  
HOST OF DEMONS  
TEAR THEIR ASS-  
HOLES WITH FOUR-  
CORNERED DILDOS!



**FUCK!**  
HOW DARE THEY  
DO THIS TO ME?!





"THINK WISELY. THIS  
WILL BE YOUR POINT OF  
ENTRY TO THE DEPTHS  
OF YOUR SOUL. YOU'LL  
RETURN FREQUENTLY;  
TO REST FROM THE  
WORLD, MOSTLY".





THE  
WEATHER'S  
GOOD.

I  
WASN'T EX-  
PECTING  
COMPANY...

...NOT THAT  
I'M COM-  
PLAINING. AT  
ALL.

HEY.

HAVE  
WE MET  
BEFORE?

I'M WEARING  
MORE CLOTHES  
THAN LAST TIME,  
THAT'S FOR  
SURE.

EVEN THOUGH  
WE'RE ON A  
BEACH.

I SHOULD  
HAVE SEEN IT  
COMING. WE'RE  
AGAINST SOME-  
THING BIG, IT'S AS  
IF WE WERE TRYING  
TO TAKE DOWN  
TANKS WITH FUC-  
KING **ROCKS**.

YOU'RE  
MAKING  
BASELESS  
HYPOTHESES.  
YOU DON'T KNOW  
THEIR MOTIVES  
TO...

OF COURSE I  
KNOW!

WE'VE MADE  
DISAPPEAR A  
**MURDER  
SUSPECT**.

THIS IS MAGIC  
LIKE NO ONE HAS  
SEEN BEFORE, AND  
THE **HERMITES**  
WILL MAKE US PAY  
FOR THAT. THEY'LL  
TRY, AT LEAST.

YOU  
ALWAYS  
DO THE SAME.  
YOU RAISE A  
FUSS, THEN JUMP  
TO CONCLUSIONS  
WHILE YOU'RE  
STILL HEATED,  
AND THEN...

WAIT, YOU  
CONSIDER A  
PROBLEM  
THAT I THINK  
WE NEED TO  
BE PRE-  
PARED?!

IT'S A COMPLE-  
TELY LOGICAL  
AND REASONA-  
BLE STATEMENT!

IT ISN'T WHEN  
YOU EXTRAPOLATE  
THAT BEHIND A  
BACK-ALLEY  
BEATING THERE'S  
A HUGE CONSPI-  
RACY.

WHAT, THEN?

ARE YOU SE-  
RIOUSLY ASKING  
ME THAT?

DO I  
**REALLY**  
HAVE TO SAY  
IT?

YOU LEFT NO  
STONE UNTURNED  
TO FIND THE GUY  
WHO LEFT THAT  
FEMALE PROTES-  
TER **ONE-EYED!**





AND THAT'S **BAD!?**



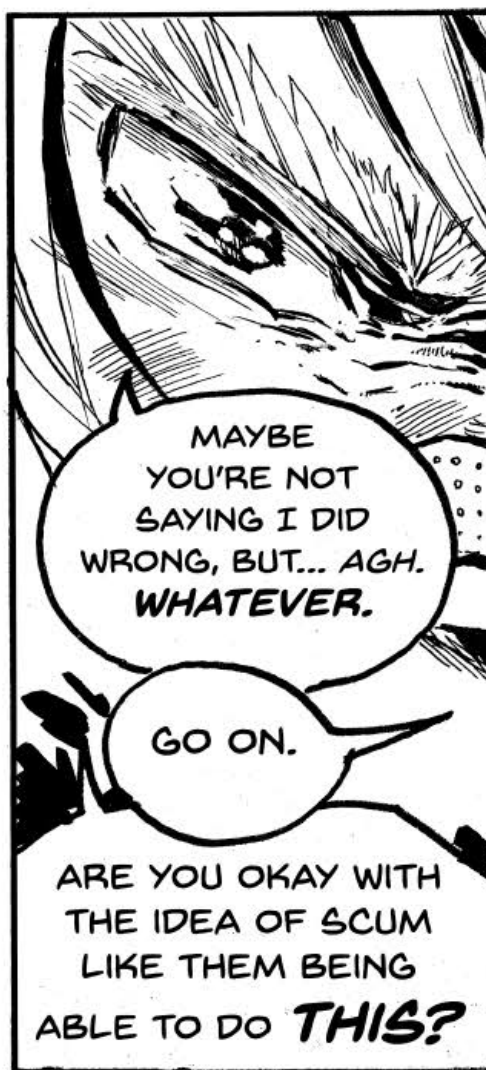
THAT GIRL DE-SERVED TO LOSE AN EYE AND NOT KNOW WHO DID IT, HUH?!

I HAVEN'T SAID... DON'T PUT WORDS IN MY MOUTH!



I'M **NOT** SAYING YOU DID **WRONG**. WHAT I **DO** SAY IS...

...THIS IS A MOTIVE FOR **THEM** WANTING TO BEAT YOU UP!



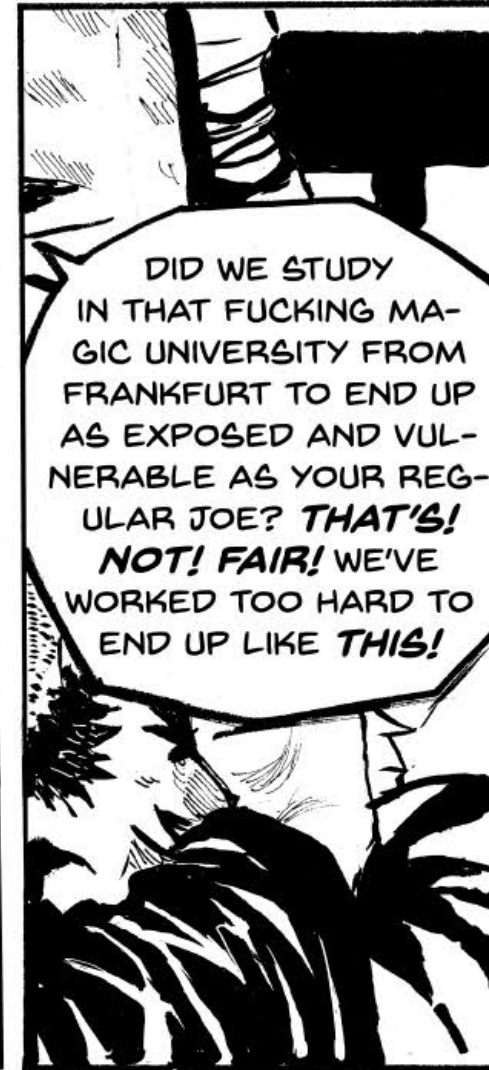
MAYBE YOU'RE NOT SAYING I DID WRONG, BUT... AGH. **WHATEVER.**

GO ON.

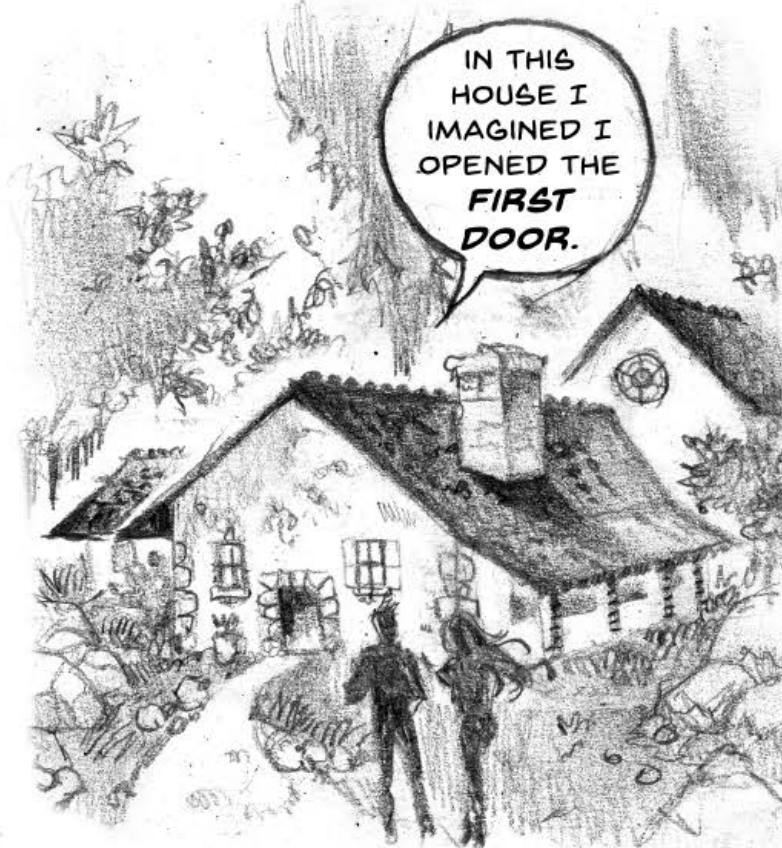
ARE YOU OKAY WITH THE IDEA OF SCUM LIKE THEM BEING ABLE TO DO **THIS?**



ARE YOU HAPPY LIVING IN A WORLD WHERE TWO CUNTS ARBITRARILY DECIDE TO **BRUTALIZE** SOMEONE AND **GET AWAY WITH IT?!**



DID WE STUDY IN THAT FUCKING MA-GIC UNIVERSITY FROM FRANKFURT TO END UP AS EXPOSED AND VULNERABLE AS YOUR REG-ULAR JOE? **THAT'S! NOT! FAIR!** WE'VE WORKED TOO HARD TO END UP LIKE **THIS!**

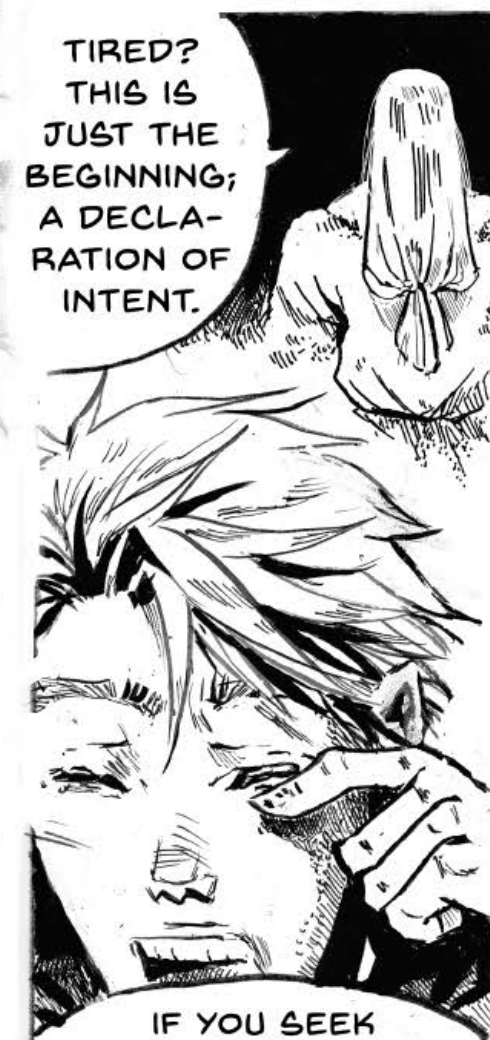


IN THIS HOUSE I IMAGINED I OPENED THE **FIRST DOOR.**



WHEN HE FINISHED THE INITIATION, MY MASTER SAID:

TIRED? THIS IS JUST THE BEGINNING; A DECLARATION OF INTENT.



IF YOU SEEK PROGRESS IN MAGIC, THE FIRST DOOR IS JUST AN OPENING...



IT LOOKED GALICIAN ON THE OUTSIDE

...BECAUSE I SPENT A SUMMER THERE. ON THE INSIDE, HOWEVER, IT'S JAPANESE-INSPIRED, 'CAUSE I WAS WATCHING A LOT OF ANIME...



"... FOR THE SECOND ONE". THAT'S WHAT HE SAID.



AM I BORING YOU?







NO, WHY?



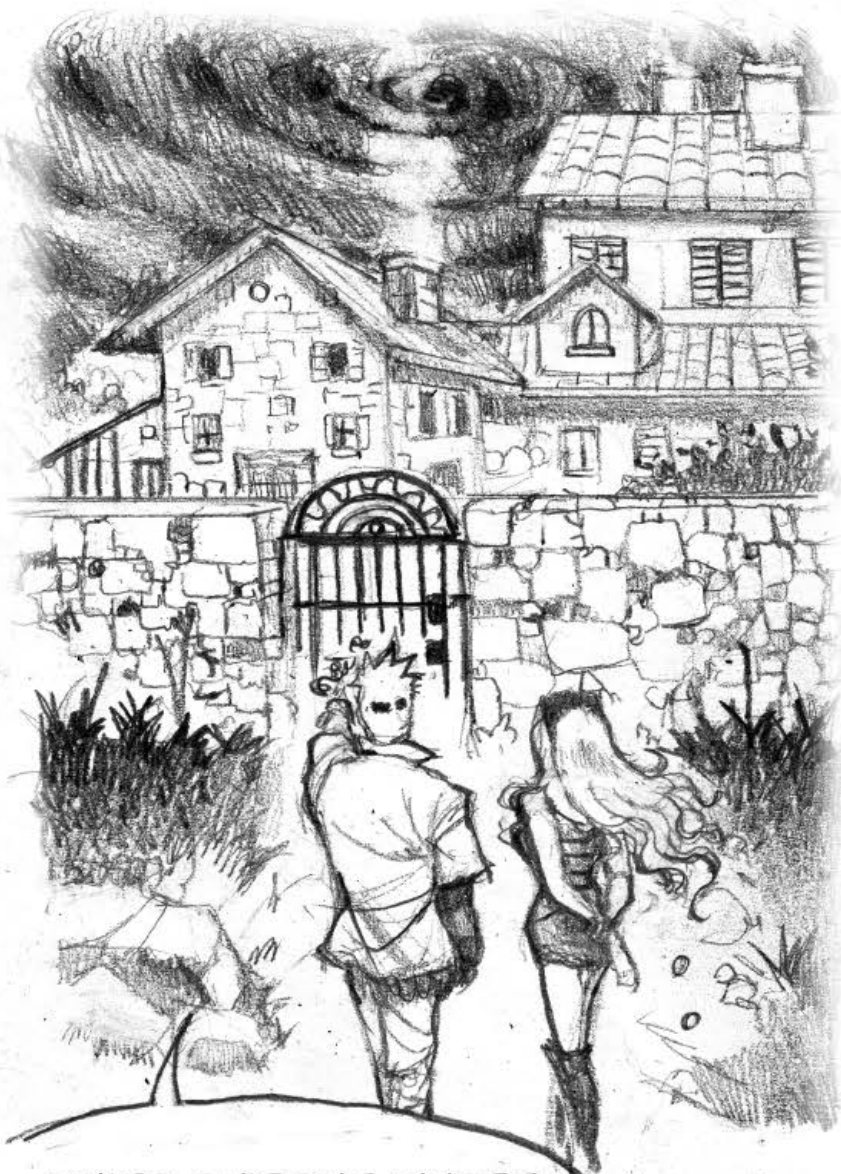
DUNNO, MOST PEOPLE I KNO... *KNEW*, THEY WERE ANNOYED JUST BY MY HINTING THAT I KNEW A LITTLE BIT ABOUT THIS...

IN FACT, I THINK MY FIRST GIRL-FRIEND BROKE UP WITH ME FOR THAT REASON...



...SINCE THEN, I DON'T TALK ABOUT CERTAIN THINGS, I SUPPOSE.

HM.



QUITE EVIDENT WHERE THE **SECOND DOOR** IS, HUH?



AGH. SHIT. MY BACK.

ARE YOU GOING TO DO IT, THEN?

OF FUCKING COURSE! THE HUMILIATION IS MUCH WORSE THAN THE RISK OF OPENING THE SECOND DOOR!



AS YOU WISH. YOU KNOW IT'S **THIN ICE**.

BETTER THAN **THIS**.



AGH.

TWO DIPSHITS KICKED ME, JACOB!



LIKE I WAS SOME SHIT!

THEY KICKED ME! **TWO DIPSHITS!**

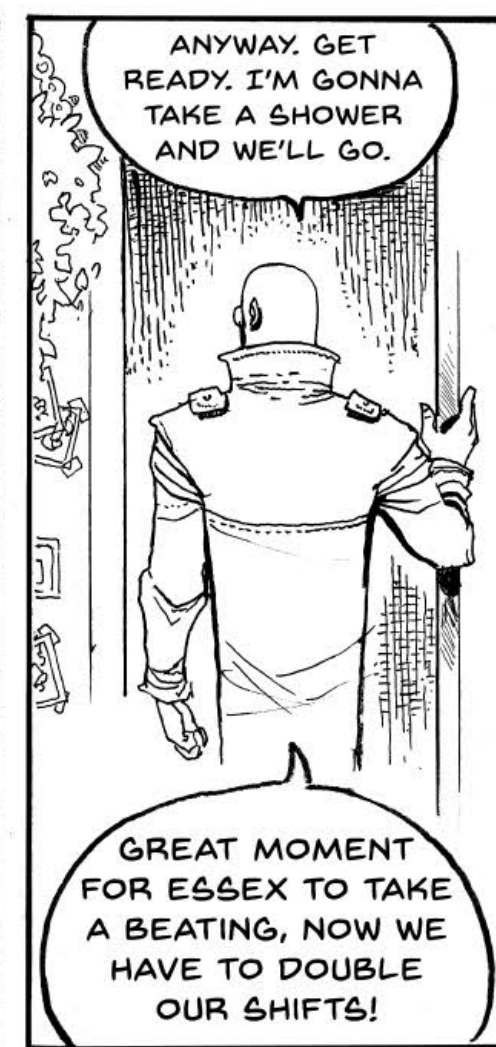
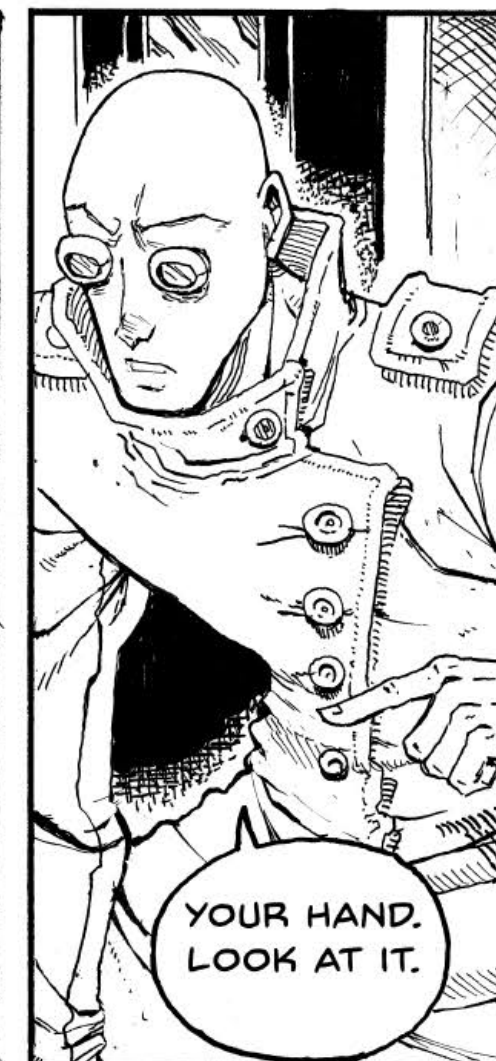
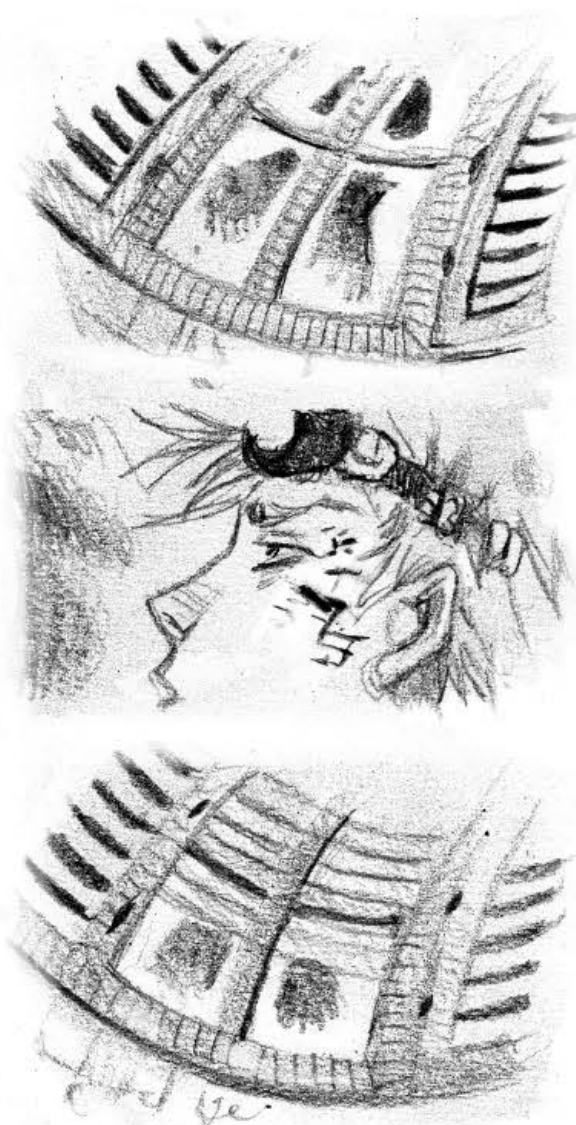
AND THEY COULD DO IT BECAUSE WE'RE **ALONE**.



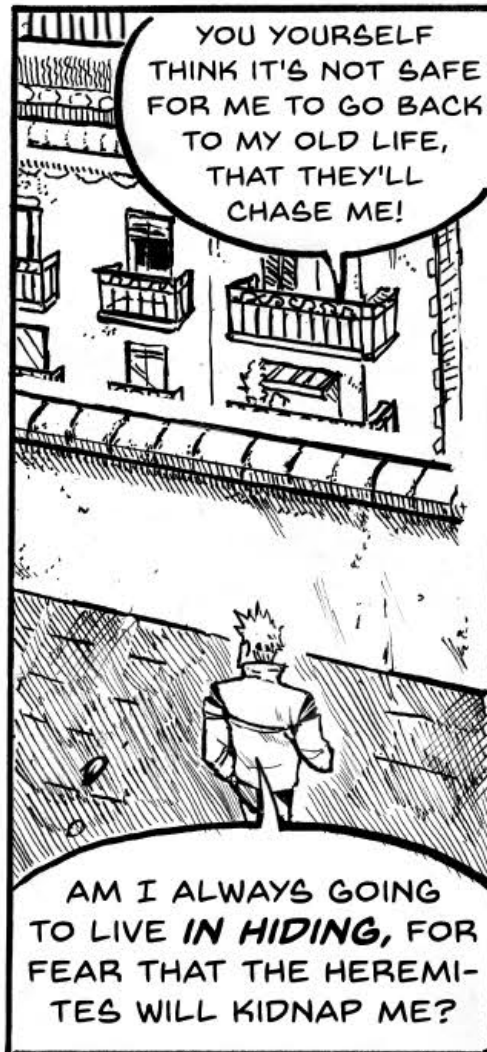
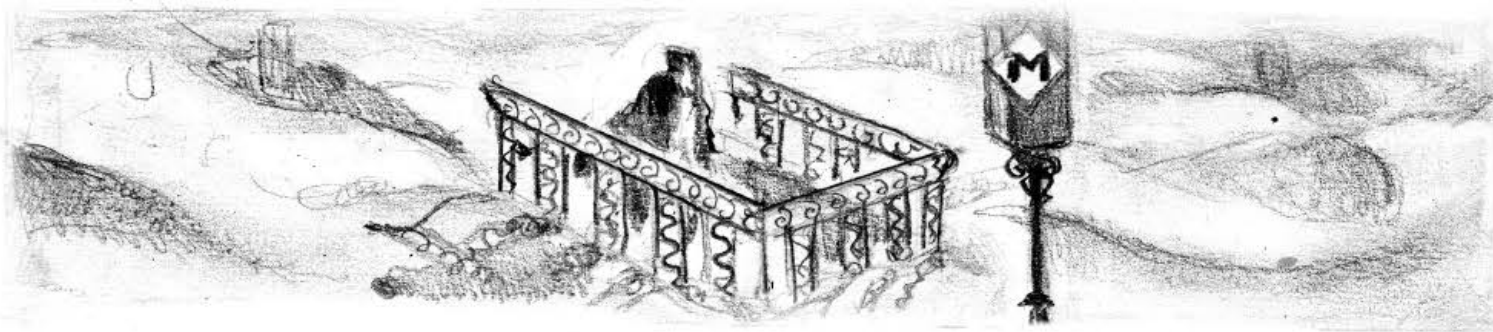
AND WHEN YOU'RE ALONE, NO ONE GIVES A FUCK WHEN YOU FALL. IF YOU DON'T WANT THE WORLD TO BULLDOZE OVER YOU, YOU HAVE TO BE ABLE TO FIGHT BACK.



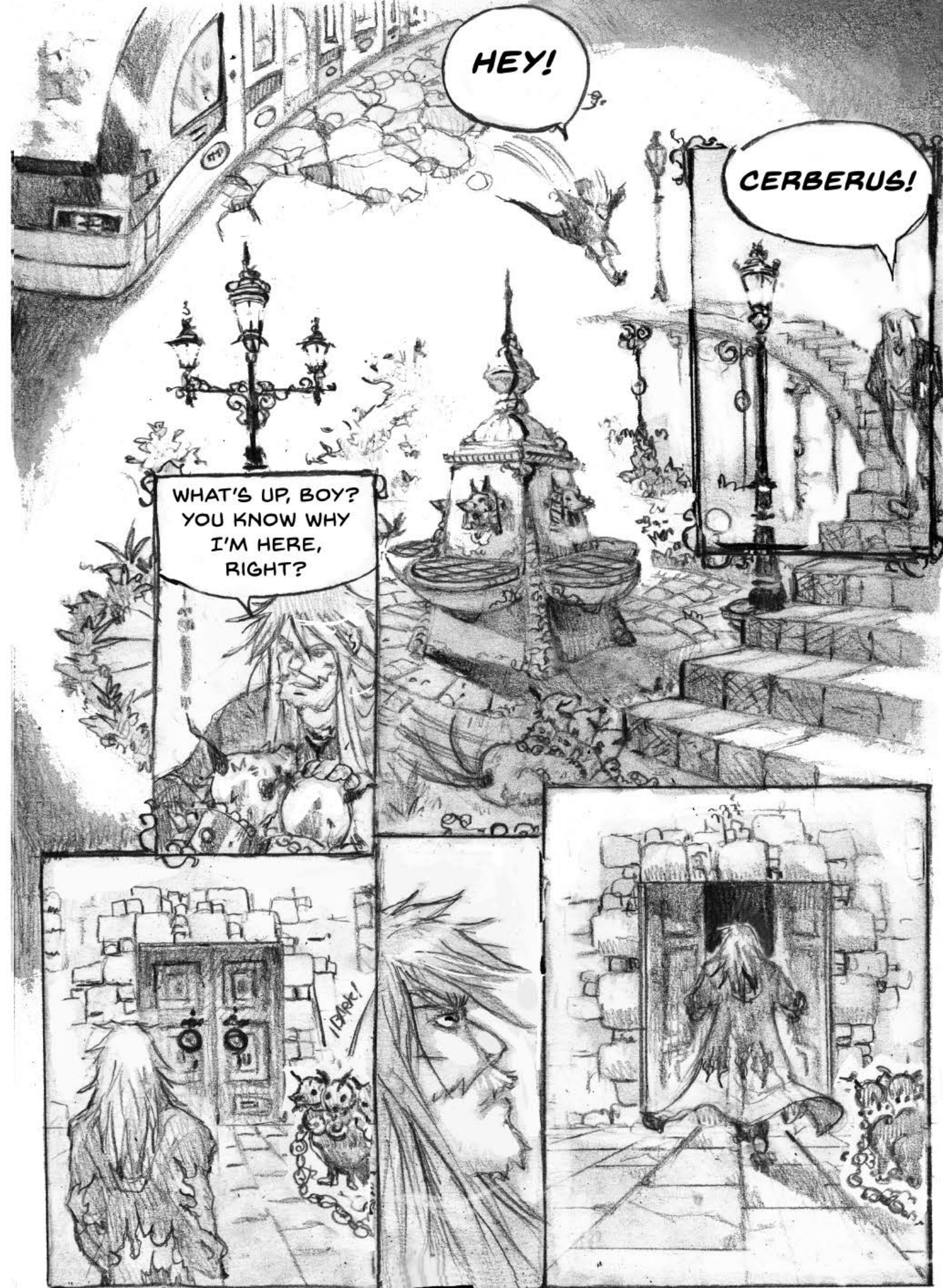
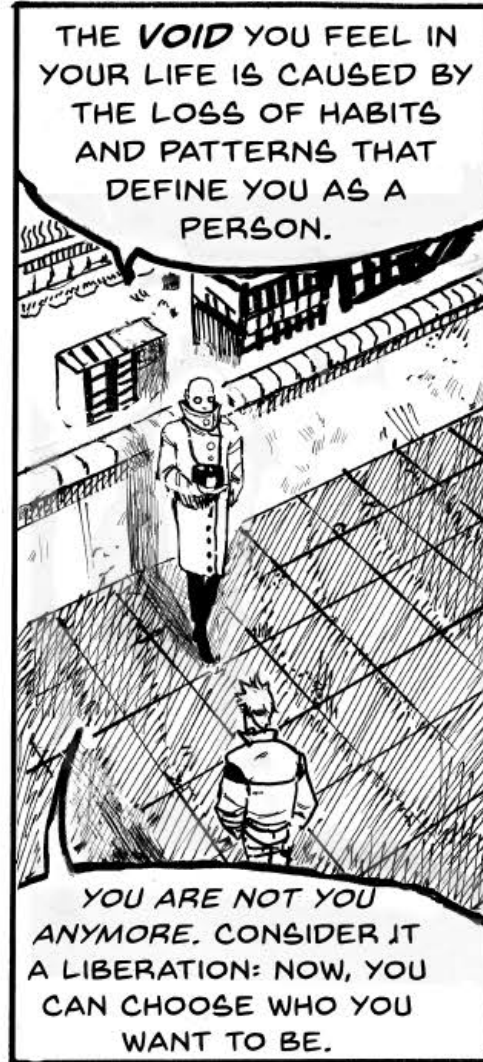














WAIT  
WHAAAAA

OH GOD!

WHERE THE  
FUCK IS THE  
FLOOR?!

ESSEX.

OH, SHIT.  
OH, SHIT.

ESSEX.

YOU SOUND  
LIKE ME! WHY DO  
I HAVE TO DIE  
LISTENING TO MY  
FUCKING VOICE?!

WHAT  
HAVE I  
FUCKING  
DONE?

YOU'RE  
JUST EX-  
PLORING  
YOUR  
MIND...

WELL I  
THINK THE  
GROUND  
DOWN THERE  
IS SOME-  
THING TO BE  
AFRAID OF!

MAKE  
IT STOP,  
GOD-  
DAMN  
IT!

YOU'VE  
NO REASON  
TO BE  
AFRAID.

I'M  
GONNA DIE  
SMASHED  
INTO THE  
GROUND!

YOU'LL HAVE  
TO SCRATCH  
ME OFF THE  
FLOOR! WITH  
A RASP!



OH,  
GOD.

WHY ARE  
YOU SO  
PRONE TO  
LEAPS OF  
FAITH,  
ESSEX?

WHY YOUR FOOT  
NEVER FINDS  
SOLID GROUND?

AH!

OH, FUCK,  
I HAVE  
TO...  
HUH?

I'VE BEEN ON THE  
GROUND ALL  
THIS TIME?

THE SECOND  
DOOR IS NOW  
AJAR.

WHY  
DO YOU  
SOUND  
LIKE ME?

ARE YOU  
PART OF THE  
SECOND DOOR'S  
KIT? ARE YOU THE  
VOICE OF MY CON-  
SCIENCE? COULDN'T  
YOU BE, I DON'T  
KNOW, A CHICK'S  
VOICE? A SEXY  
CHICK'S VOICE.

SOON,  
YOU'LL BE  
CHALLENGED.  
YOURS WILL BE  
THE ACTIONS  
THAT'LL KEEP  
THE DOOR  
OPEN... OR  
CLOSED.

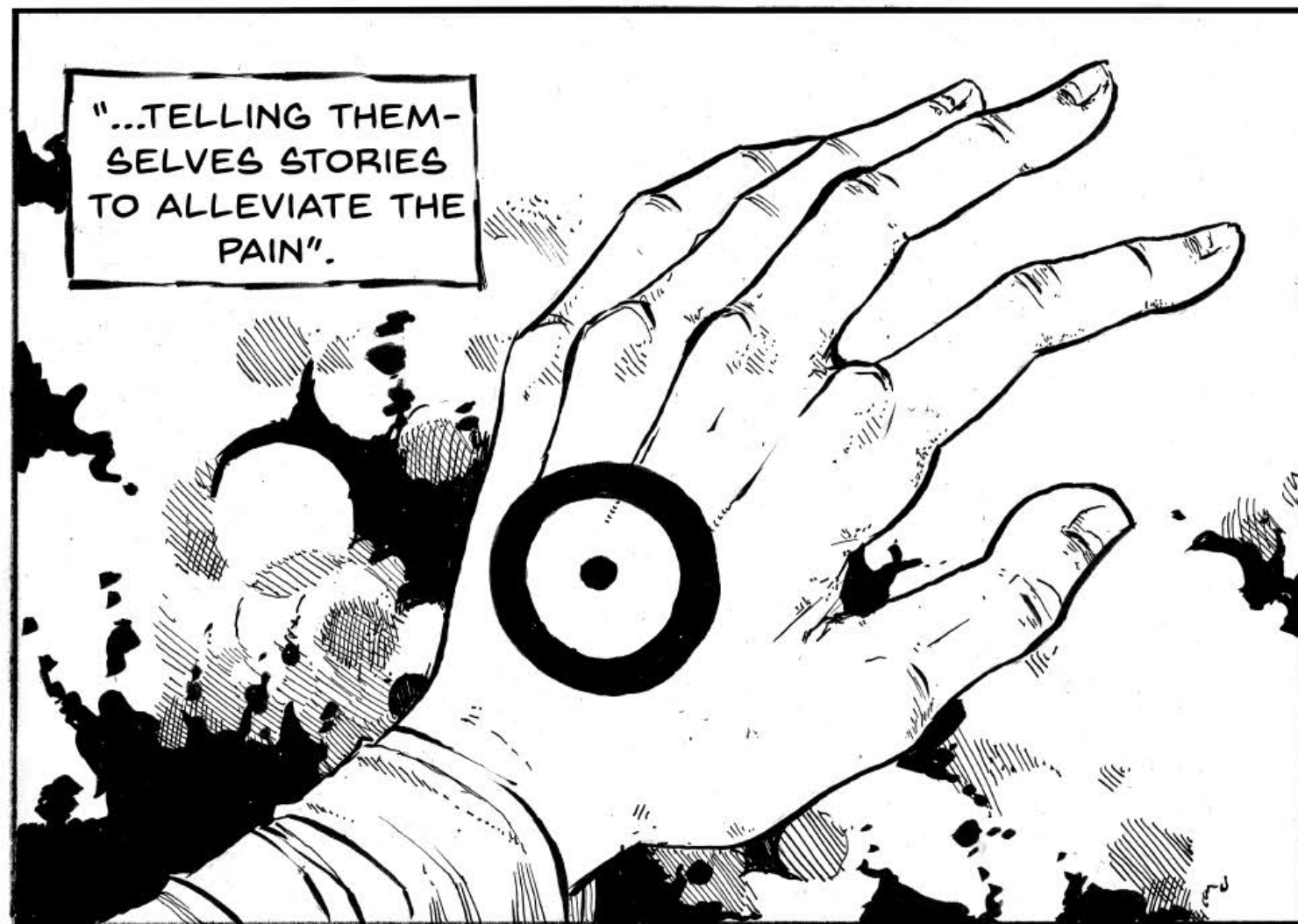
"LEAPS  
OF FAITH".

YOU KNOW,  
THERE'S A DIFFERENCE  
BETWEEN FAITH AND  
INTUITION!

TO QUESTION IS  
NOT TO CENSOR,  
ESSEX.

HEY,  
BUDDY.





## ...TO BE CONTINUED

UPSURGE IS AN ALMOST MONTHLY (40 DAYS) SERIES THAT STILL HAS A LONG WAY TO GO TO REACH THE INTENDED ENDING. HOWEVER, WE CAN'T KEEP DOING IT FOR "FREE" INDEFINITELY. IF YOU'RE INTERESTED IN HELPING US WHILE ALSO GETTING **EARLY ACCESS** TO AN ISSUE, **PREVIEWS** OF FUTURE EPISODES, OR **VIDEOS** AND TEXTS ABOUT OUR CREATIVE PROCESS, PLEASE CONSIDER SUPPORTING US THROUGH PATREON AT THE 3\$ PLEDGE LEVEL (LINK BELOW). THANK YOU!

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OUR FACEBOOK -> [FACEBOOK.COM/UPSURGECOMIC](https://facebook.com/upsurgecomic)

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