

SIMON M.

SCRIPT
PANEL LAYOUT
COVER

TRANSLATION
(SORRY, ENGLISH SPEAKERS)

ATANA S.

PENCILS
INK

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WEBPAGE: WWW.UPSURGE.ES/ENGLISH

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YOU SHOULDN'T SHARE THIS KNOWLEDGE WITH PEOPLE, ADAM.



YOU MADE A VOW, DURING THE RITUAL OF THE DOOR.

BUT HE'S MY FRIEND. AREN'T YOU SUPPOSED TO SHARE THE THINGS YOU LIKE WITH FRIENDS?

NOT EVERYTHING, KID.

PEOPLE CAN REACT IN UNEXPECTED WAYS. ESPECIALLY WITH THESE TOPICS.

BUT SINCE I DID THAT THING WITH THE DOOR, THE WORLD SPEAKS TO ME!



AND WHY DID YOU FEEL ALONE, BEFORE?



DON'T YOU HAVE FRIENDS, A FAMILY?

IT'S GREAT, I NEVER FEEL ALONE ANYMORE! WHY CAN'T I TELL HIM?



AH... YES...

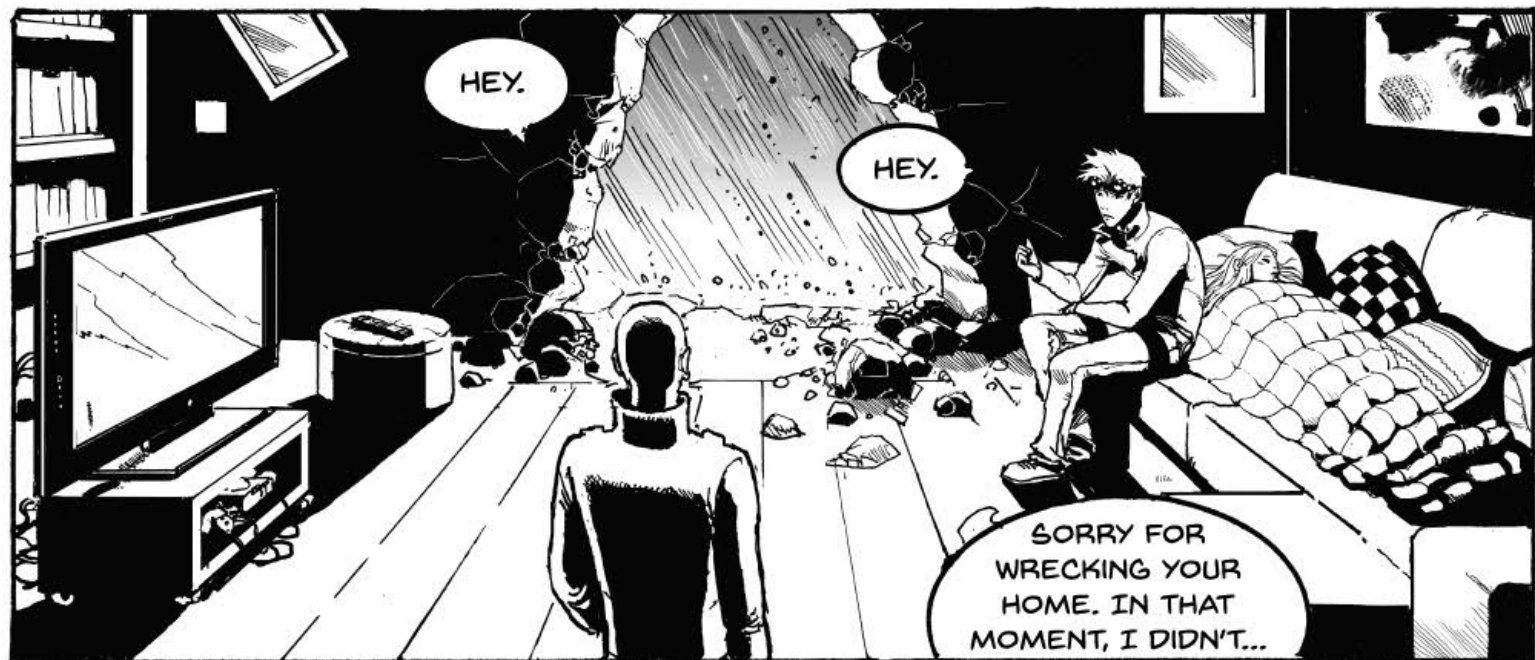


WHAT DO YOU MEAN?

YOU'RE VERY YOUNG, ADAM.



YOU'LL UNDERSTAND.



HEY.

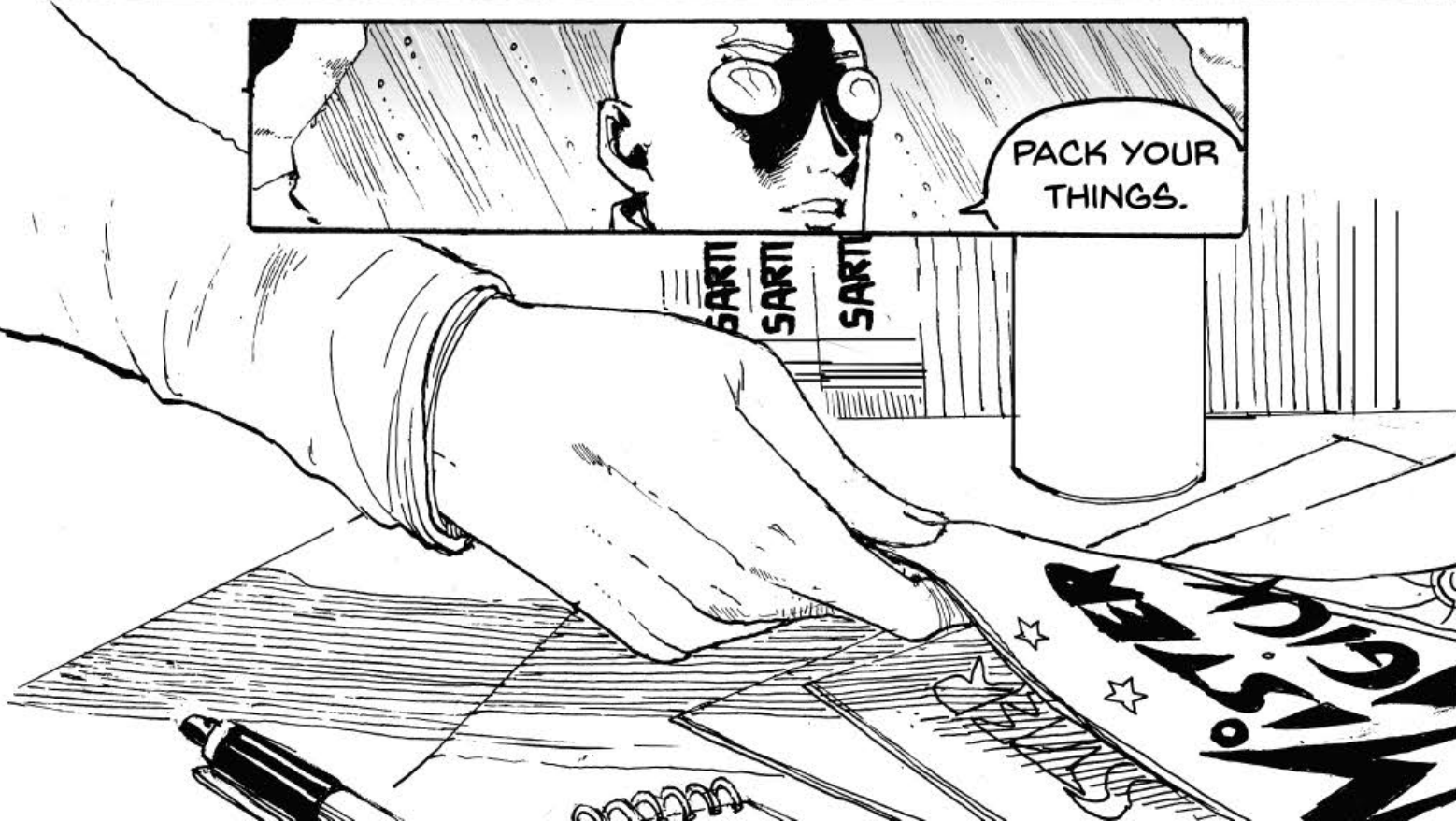
HEY.

SORRY FOR
WRECKING YOUR
HOME. IN THAT
MOMENT, I DIDN'T...



RENTED.

WON'T
BE MY PRO-
BLEM.



PACK YOUR
THINGS.



LO... CHAOS,
YOU HAVE CORRUPTED THIS
WORLD... BUT I'LL FIND THE
POWER TO CHANGE
THIS REALITY!



I'M BREAKING
APART, RIGHT.



WHAT?

ALL THESE STO-
RIES ABOUT
HEROES... ALL
THIS STUFF ABOUT
MAGIC.

"THE DOOR HAS ONE SIDE
AND OPENS BOTH WAYS".
WHEN HE SAID IT, I DIDN'T
KNOW WHAT HE MEANT... I
DIDN'T UNDERSTAND HOW
IT WORKS... I...



TO DEFINE YOURSELF AS
A HERO, YOU HAVE TO
FIND SOMETHING WRONG
AND SOMEONE WHO
CAUSES IT; A VILLAIN...



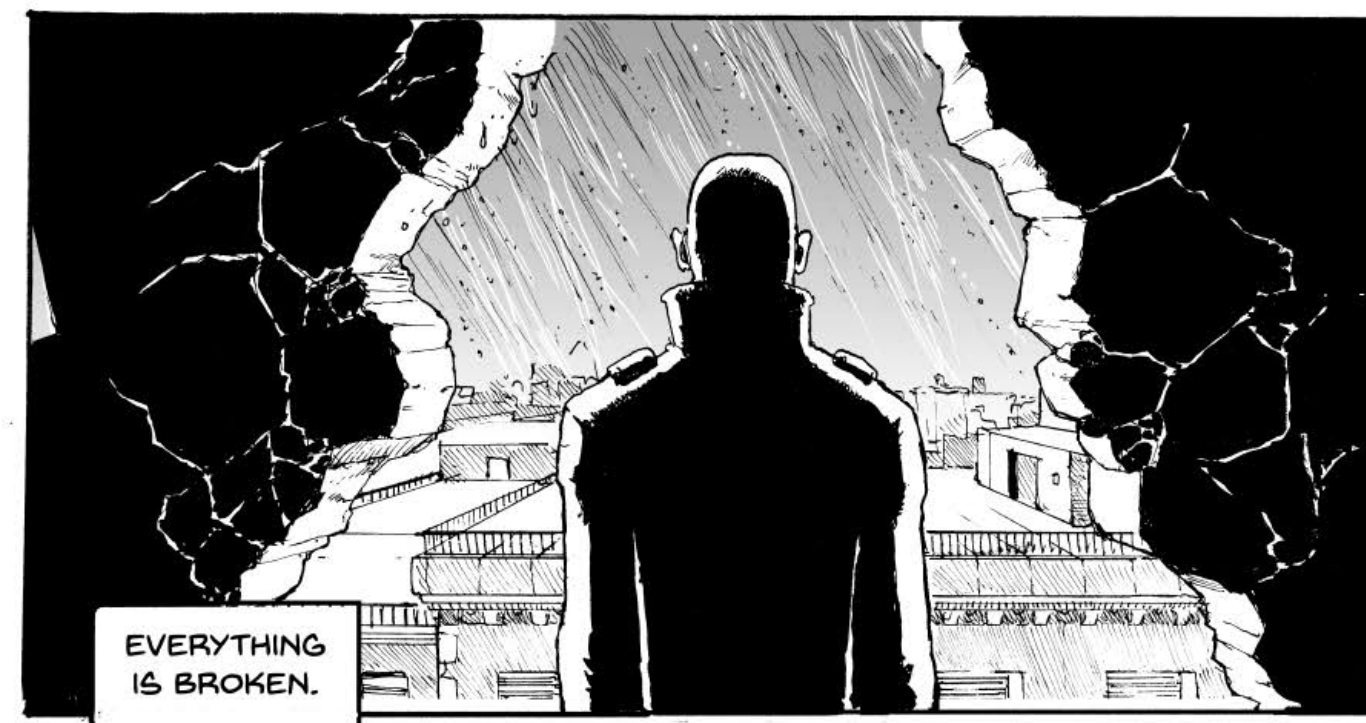
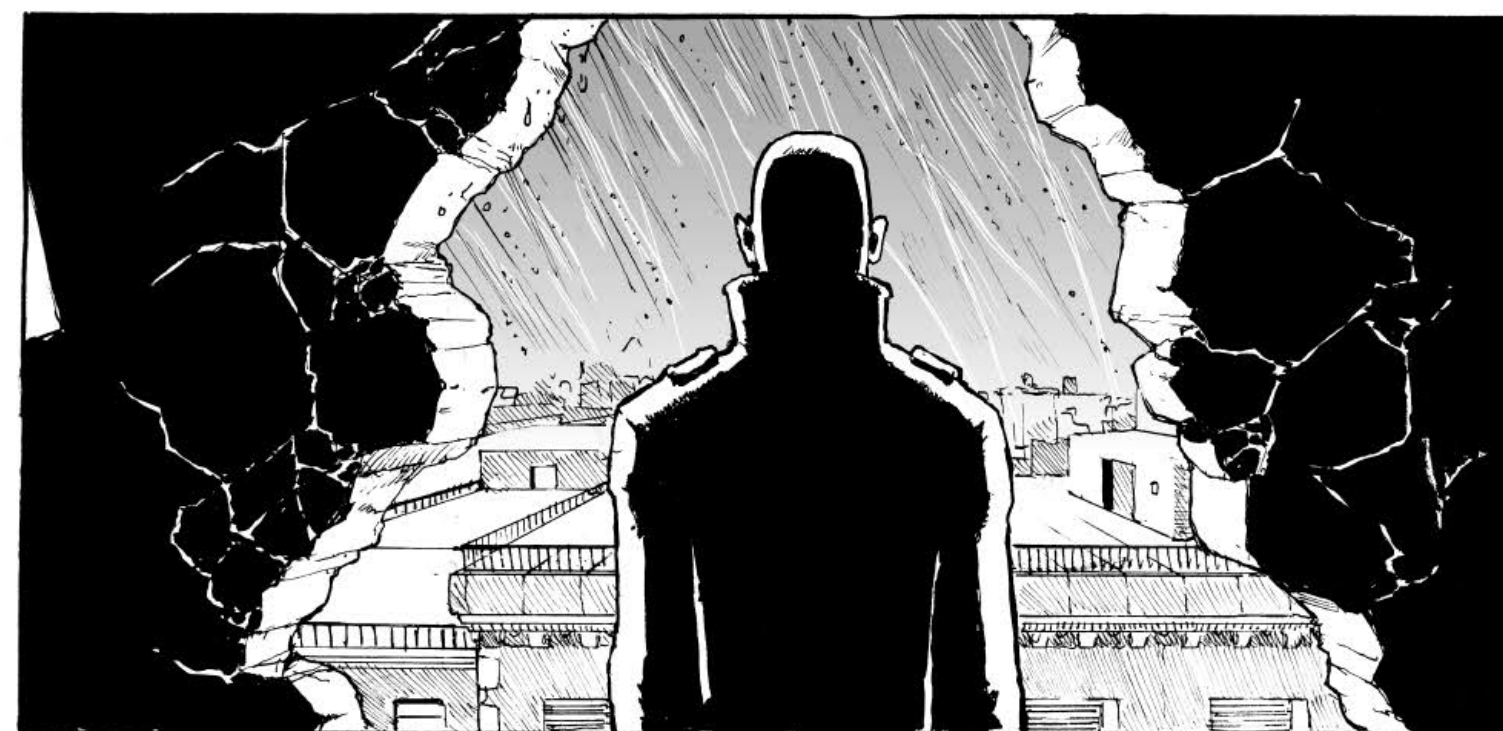
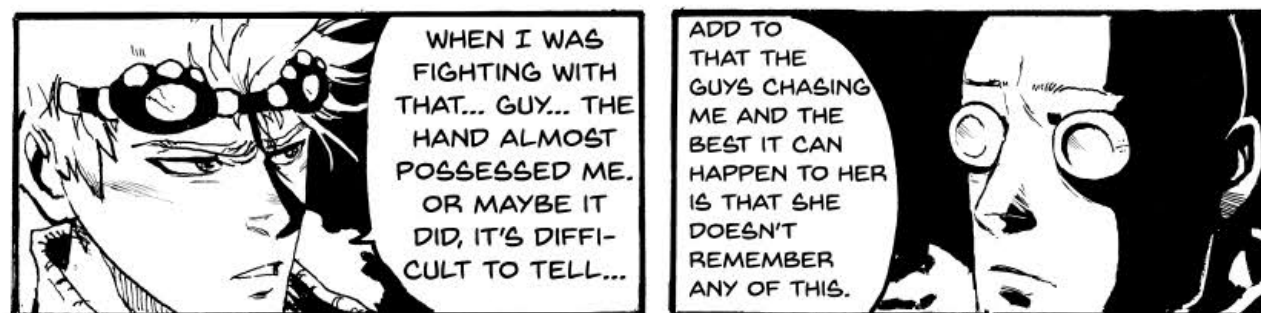
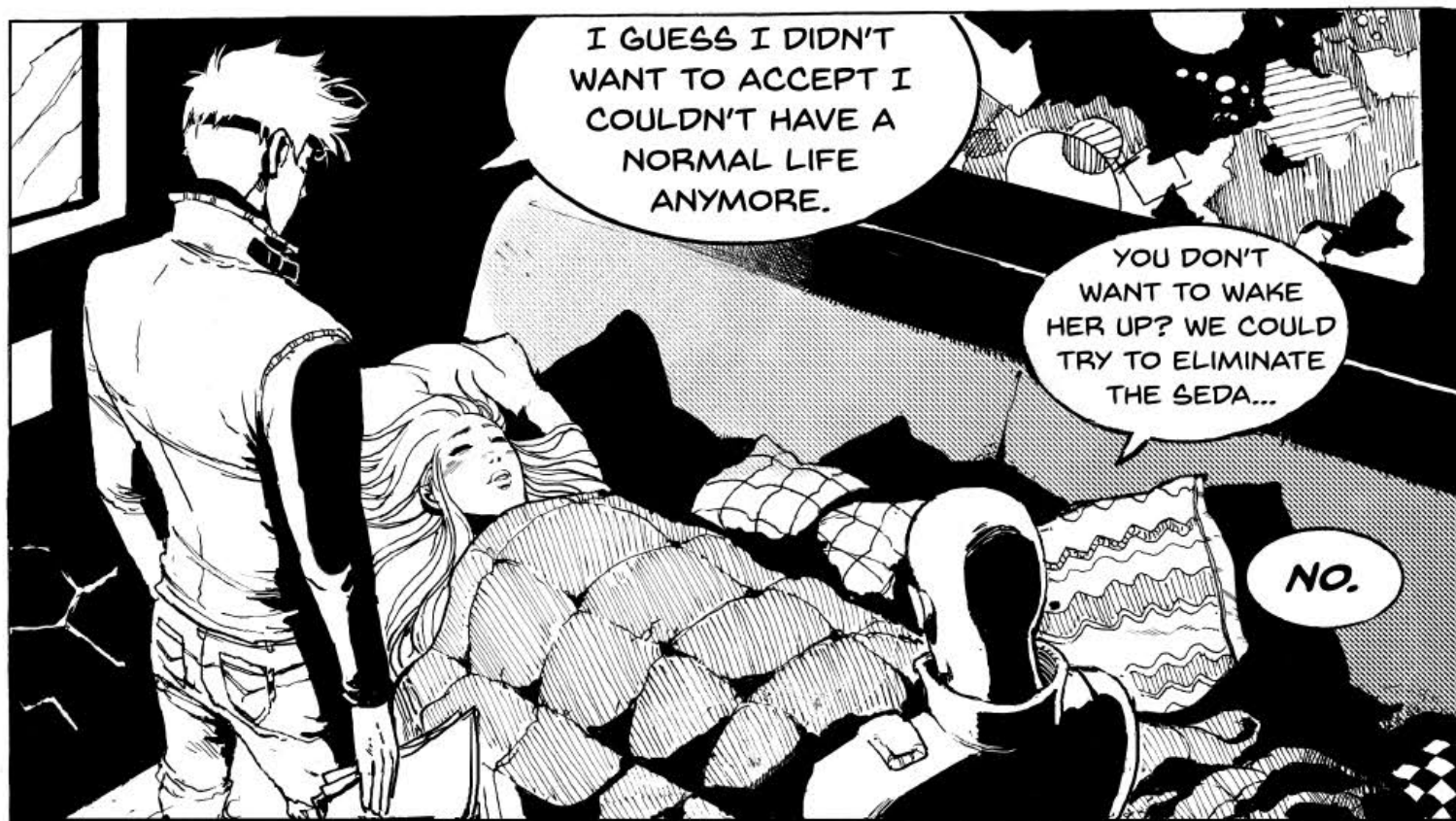
BUT IF A VILLAIN
CAN EXIST WITHIN
SOCIETY AND NO ONE
STOPS HIM... ISN'T THE
WHOLE SOCIETY IM-
MORAL?



MAYBE THAT'S WHY NO
ONE CARED ABOUT MY DIS-
APPEARANCE... PEOPLE
DON'T WANT TO HEAR THAT
THINGS AREN'T AS THEY
SHOULD...



AH...
NURIA...



REMEMBER?

RUNNING UP
THE STAIRS,
AFRAID OF
THE DARK-
NESS...

...AFRAID
THAT IF I
LOOKED
BEHIND ME
THINGS WOULD
COLLAPSE, THE
MONSTERS OF
MY IMAGINA-
TION TURNED
REAL.

IT'S PREFERABLE
TO BE CHASED
BY FICTIONAL
PROBLEMS, I
GUESS.

THOSE ARE
MUCH EASIER TO
RESOLVE...

DIVIDE THE PIECES,
ANALYZE THEM, PUT
THEM TOGETHER...

...WOULD I BE HERE
NOW IF I PUT THAT
EFFORT INTO SOLVING
MY TRUE PROBLEMS?

AH, ELLE... I THINK I
UNDERSTAND NOW WHY YOU
SAID: "AT LEAST I ADMIT
MY USELESSNESS, WHICH
IS WHY I STUDY PHILO-
SOPHY"

REMEMBER,
THERE MAY STILL
BE SOME CYBER-
DUDES AROUND
MY HOUSE.

STAY
ALERT.

ARE YOU
OKAY?

NO... THE
AREA WHERE SHE
BIT ME... WHATEVER
THE WEREWOLF GAVE
ME IS BUSTING MY
BALLS...

NAUSEA AND
PAIN IN MY HAND...
CONSIDERING HOW
IT WAS FOR HER, I
CAN'T COMPLAIN.

BY THE WAY,
JACOB, ARE YOU
A **CYBORG**? THE
DUDE SAID...

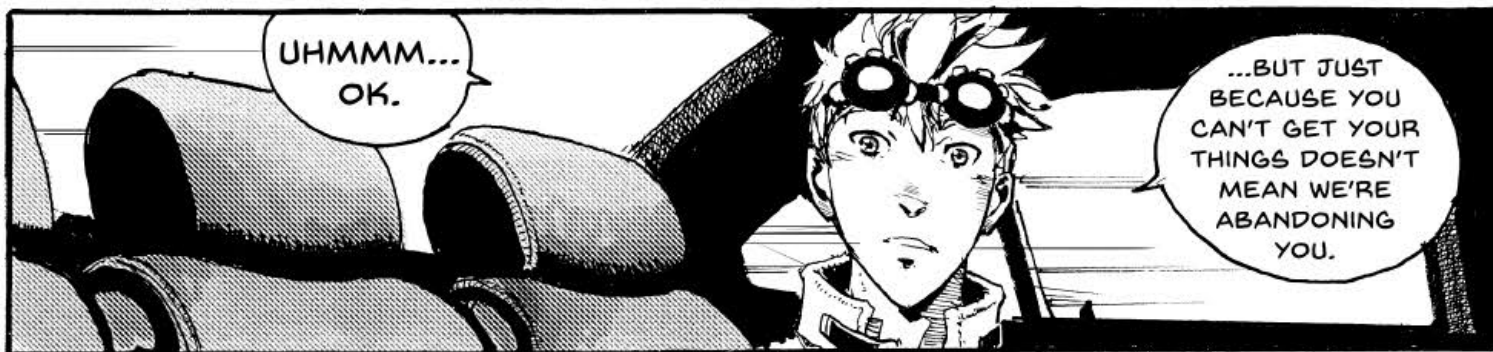
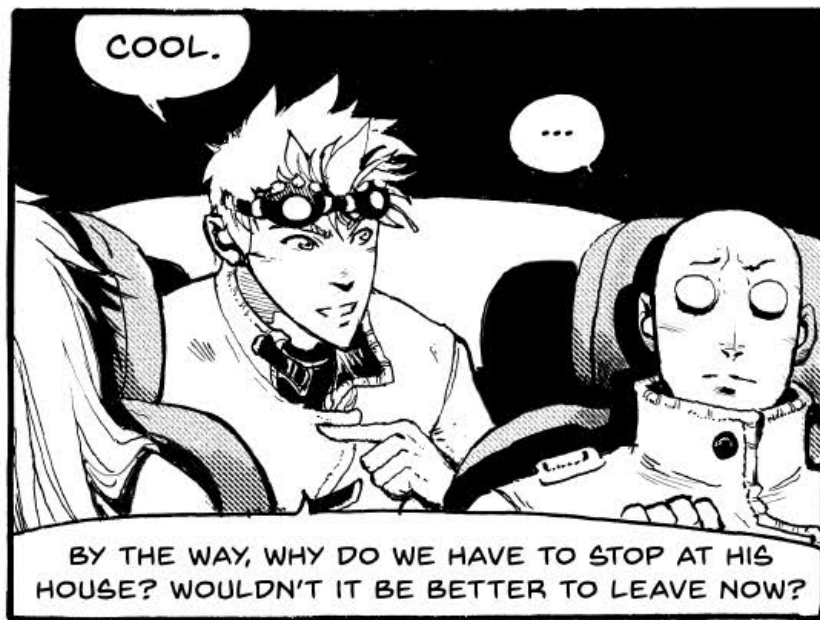
WHAT DO
YOU THINK MY
EYES ARE, GLAS-
SES? I DON'T
TAKE THEM OFF
WHEN I GO TO
BED, SO...

YEAH,
BUT...
HOW?

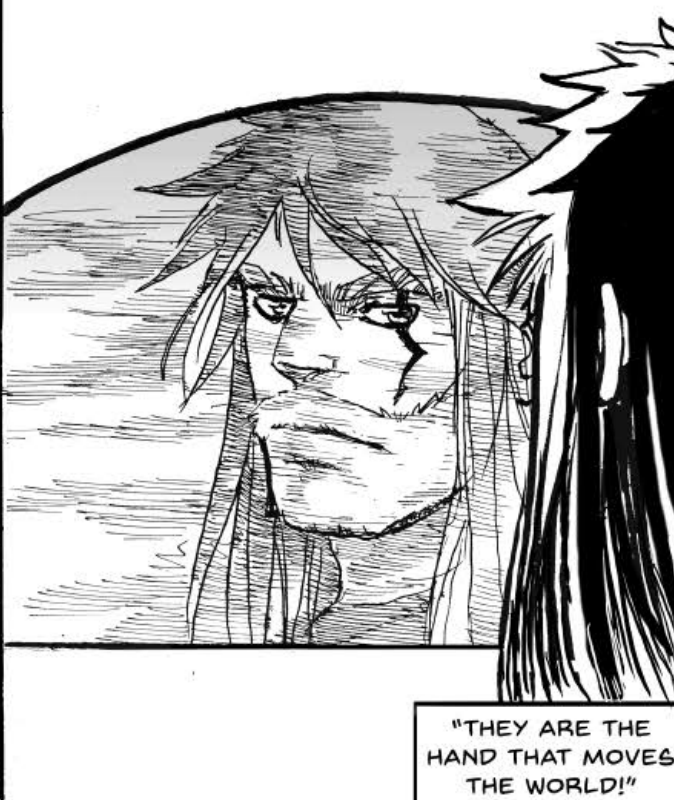
MY TALENT OF
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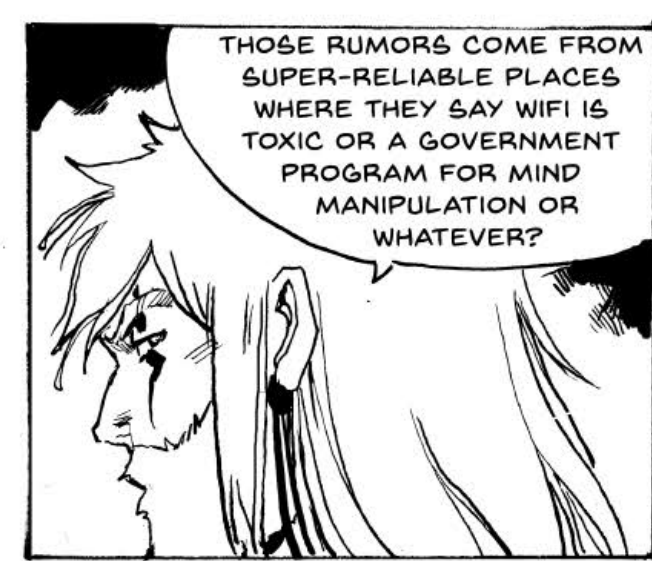
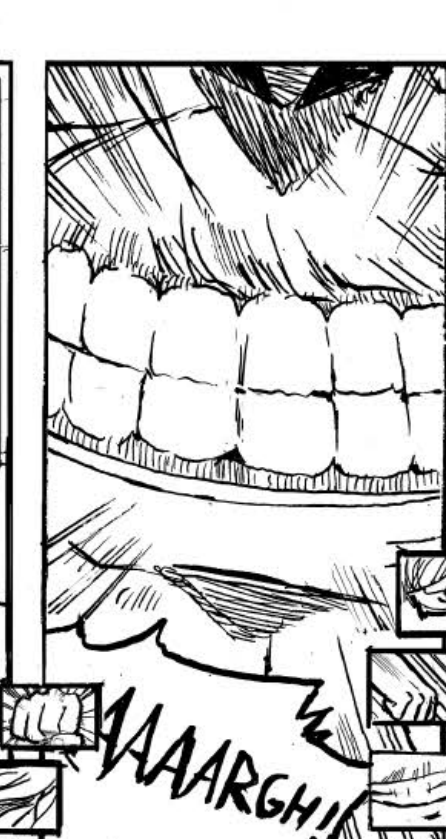
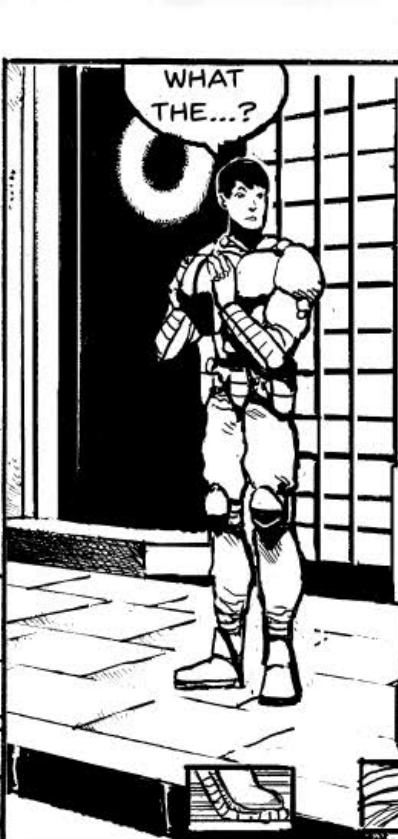
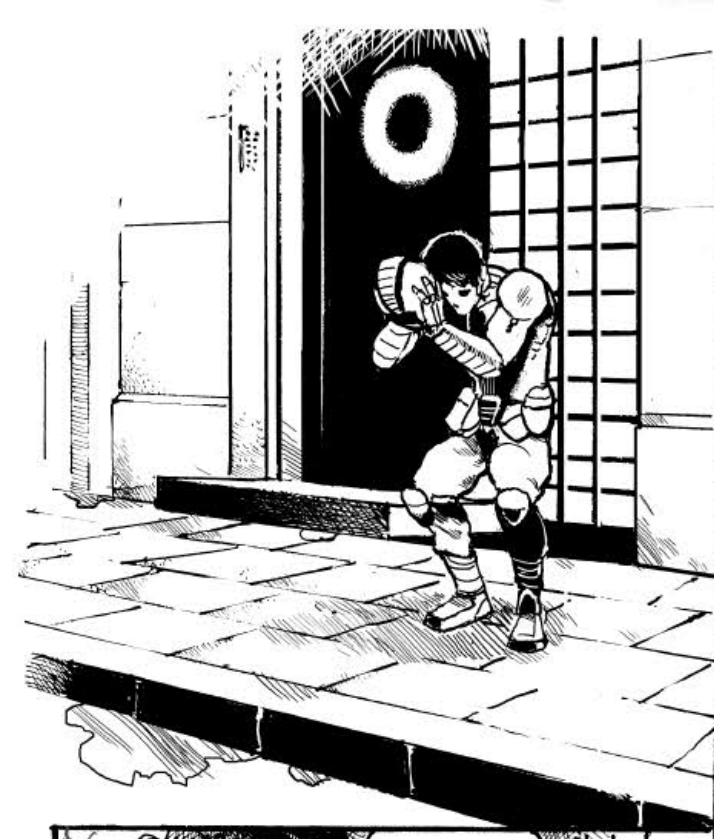
BUT HOW...
I MEAN, THE
CYBORGS PEOPLE
KNOW ABOUT ARE
GUYS WITH AN **USB
PORT** IN THEIR
DICKS, THEY ARE
NOT THAT AD-
VANCED!

YOU MEAN
BECAUSE OF MY
SKILLS? MY VISION, EMIT-
TING WAVES... IT'S NOT THE
TECH ITSELF THAT CAUSES
THEM, IT'S AS IF THEY
WERE **LATENT** POWERS,
WHICH I WAS ONLY ABLE
TO MANIFEST WHEN I GOT
THE IMPLANTS.



WE DON'T LEAVE ANYONE BEHIND, YOU HEAR ME?

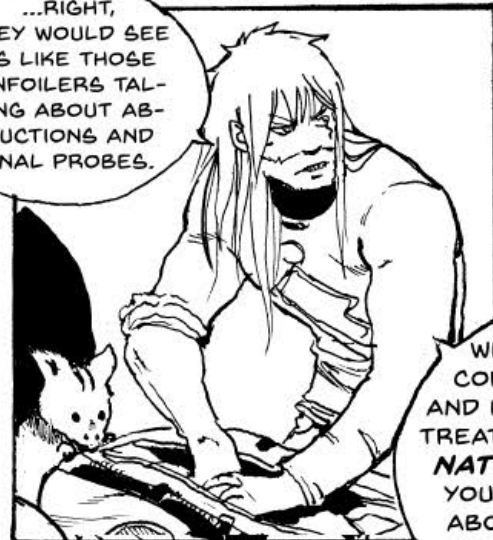




SO, WE HAVE A BIG ORGANIZATION AGAINST US. WHETHER THEY'RE THE HEREMITES OR NOT, I DON'T KNOW. BUT SOMEONE KILLED ELIYA. SOMEONE KILLED ELIYA AND SOMEONE SENT THESE GUYS AGAINST US...



...RIGHT, THEY WOULD SEE US LIKE THOSE TINFOILERS TALKING ABOUT ABDUCTIONS AND ANAL PROBES.



WE WORKED AS COPS FOR YEARS! AND EVEN THEN, THEY TREAT YOU LIKE A **LU-NATIC** THE MOMENT YOU START TALKING ABOUT CURSES OR SIGILS...

DUDE, EVERY TIME YOU'RE ON TV YOU SCREAM AT THE HOST. YOU'RE NOT MAKING MUCH OF AN EFFORT TO SHARE YOUR CALM AND COLLECTED SELF WITH THE WORLD.



OH, SURE, **YOU** KNOW A LOT ABOUT SELF-CONTROL! THE BALLS ON YOU! YOU SHOULD BE A DENTIST, YOU TAKE SO MUCH EFFORT FILLING THE HOLES OF EVERY WOMAN AROUND YOU!



AHEM

A BIT LATER WE DISCOVERED THAT THERE ARE STRANGE ARTIFACTS ATTACHED TO THE CELLTOWERS. NOT ONLY THAT, I WITNESSED AN ENTITY, QUITE POSSIBLY A **TELEPATHIC PROJECTION**, USING THE TOWER EMISSIONS TO APPEAR IN BARCELONA FROM WHO KNOWS WHERE.



HE WAS INVESTIGATING THE GAUNTLET'S DARK ENERGY, THE **SHADOWS**...



*EBI= EUROPEAN BUREAU OF INVESTIGATION
THE MASKED MAN SAYS HE'S FROM THE **EBI***, ACCORDING TO ADAM... BUT I'M NOT SURE WE CAN TRUST HIS WORD...



AND THEN THERE'S THE WHOLE ISSUE ABOUT WHY THEY LEFT US ALONE DESPITE KNOWING WHAT WE KNEW.



I THINK THAT WAS CAUSED BY A MIX OF CONFIDENCE ON THEIR OWN RESOURCES AND THAT OUR REPUTATION, WELL...



A TELEPATH, CONNECTED TO A NETWORK SO THAT HE CAN APPEAR ANYWHERE... ELIYA, THE TOWERS...

SEE WHERE I'M GOING? **MIND CONTROL**, ON A COLLECTIVE LEVEL.

HE SAID THERE ARE FEWER GODS **LEFT**. LET'S ASSUME THAT GODS ARE BEINGS MADE OF BIG CLUSTERS OF IDEAS, MEMETIC CREATURES THAT FEED FROM THE CULTURAL MAGMA WE SECRETE... DO YOU SEE SOMETHING FORMING?

I THINK WE'RE AGAINST THE **SYSTEMATIC SUPPRESSION OF IDEAS**.



THINK ABOUT IT. HOW CAN THEY LIE AND DISCREDIT THE DISSIDENT VOICES SO EASILY? THE FIRST DAYS, PEOPLE QUESTIONED THE OFFICIAL STORY ABOUT ELIYA'S DEATH... ONE MONTH LATER, NO ONE CARED.



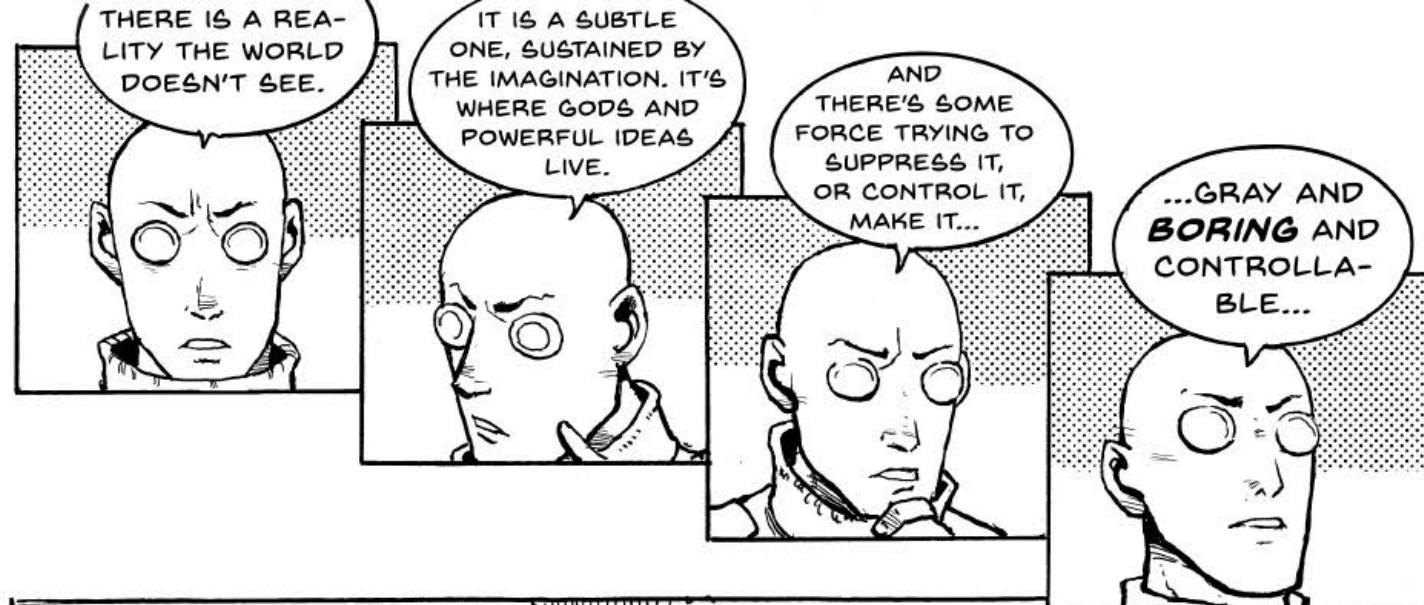
WHAT DID **ARES** TELL US?

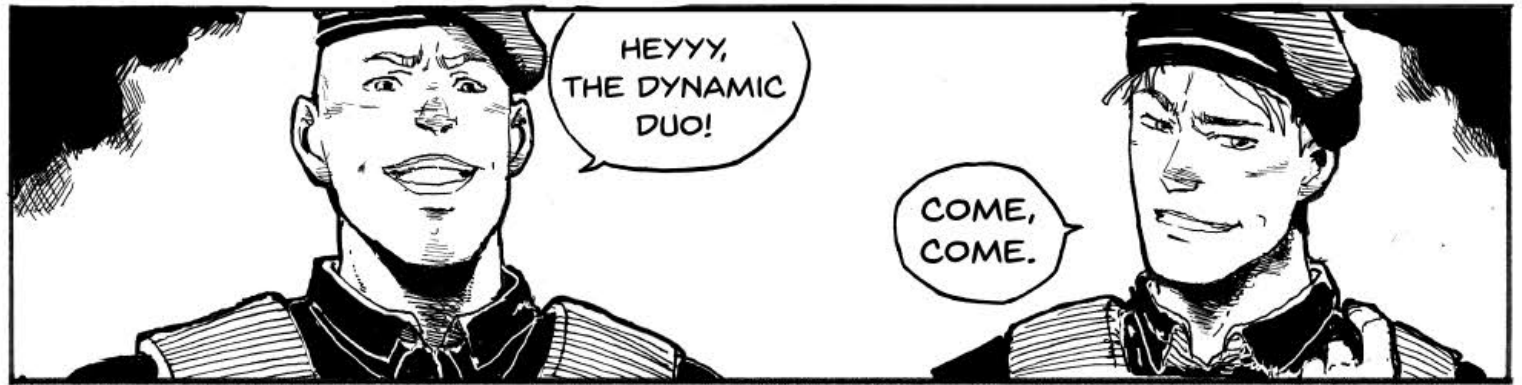
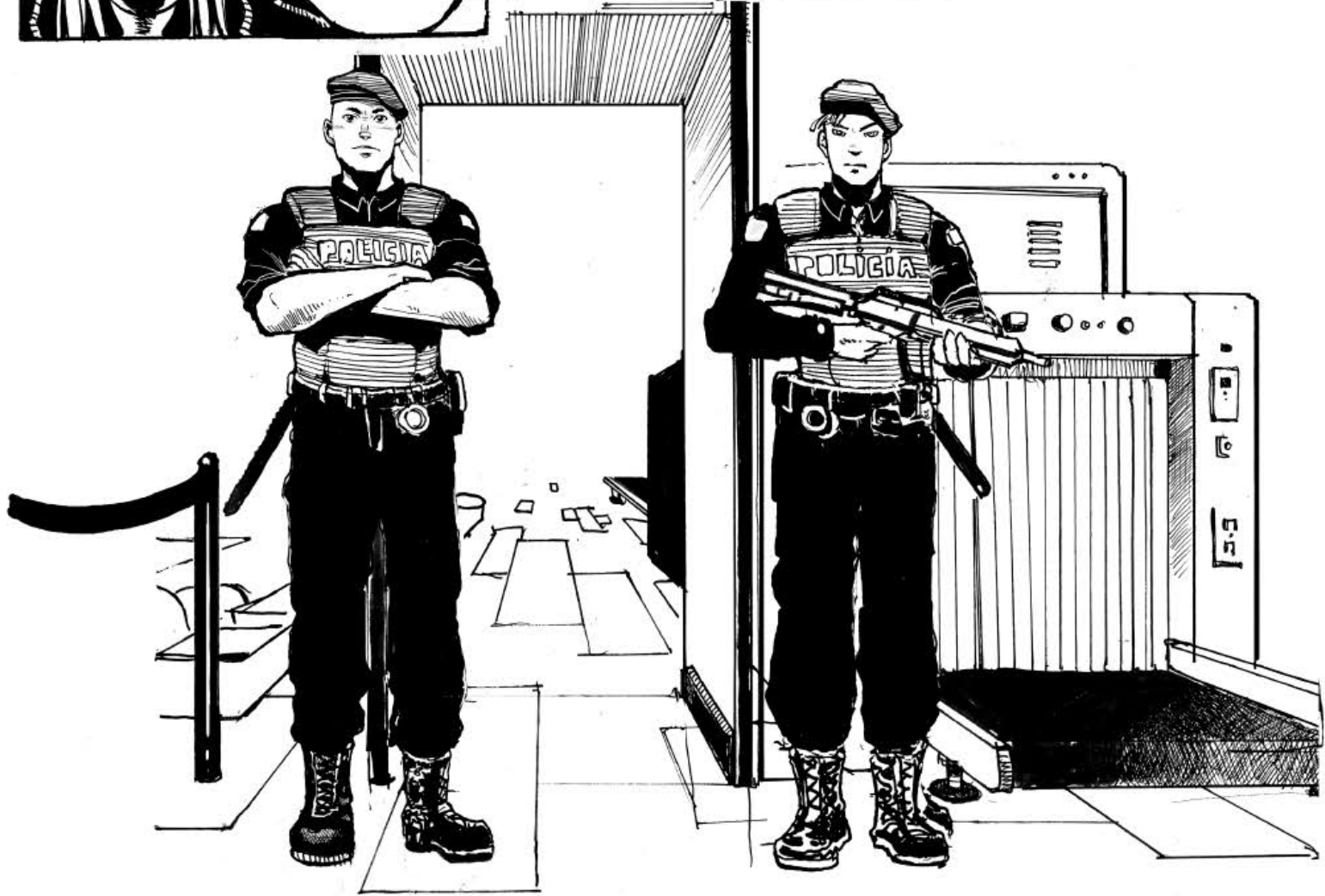
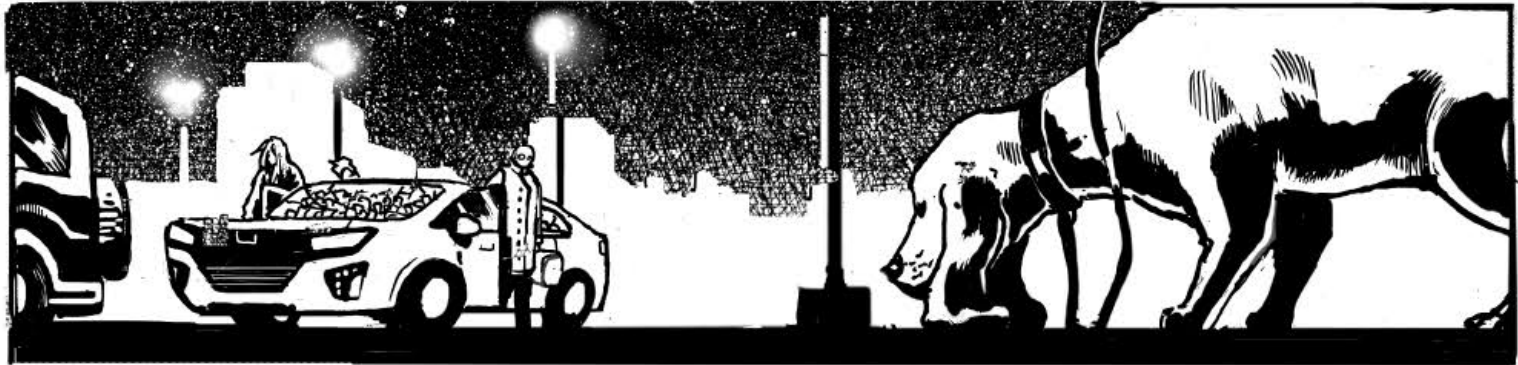
DO YOU SEE THE **PATTERN**?

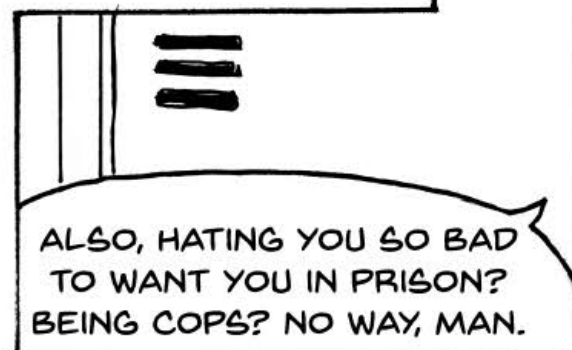
ARES TALKS ABOUT GODS DYING. FIRST THING YOU'D THINK IS THAT SOMEHOW THEY'RE BEING AFFECTED BY PEOPLE'S LACK OF FAITH... BUT **ARES** IS FROM THE GRECO-ROMAN PANTHEON, NO ONE **BELIEVES** IN THEM TO BEGIN WITH! THE ONLY OTHER INTERPRETATION I CAN SEE...




...IS THAT THIS SUPPRESSION OF IDEAS IS WITHERING THE **COLLECTIVE UNCONSCIOUS**, THAT PART OF THE ASTRAL PLANE STILL CONNECTED TO OUR MINDS WHERE ARCHETYPES LIKE THE GODS LIVE.









WHAT'S MY OTHER OPTION, WAIT
HERE UNTIL THIS STUPID HAND FUCKS
UP MY HEAD FOR REAL? FUCK
THAT. TO SANTIAGO! AT LEAST
WE'LL HAVE FRESH AIR.

...TO BE CONTINUED

UPSURGE IS AN ALMOST MONTHLY (40 DAYS) SERIES THAT STILL HAS A LONG WAY TO GO TO REACH THE INTENDED ENDING. HOWEVER, WE CAN'T KEEP DOING IT FOR "FREE" INDEFINITELY. IF YOU'RE INTERESTED IN HELPING US WHILE ALSO GETTING **EARLY ACCESS** TO AN ISSUE, **PREVIEWS** OF FUTURE EPISODES, OR **VIDEOS** AND TEXTS ABOUT OUR CREATIVE PROCESS, PLEASE CONSIDER SUPPORTING US THROUGH PATREON AT THE 3\$ PLEDGE LEVEL (LINK BELOW). THANK YOU!

LINKS:

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