



SIMON M. ATANA S.

SCRIPT
PANEL LAYOUT
COVER

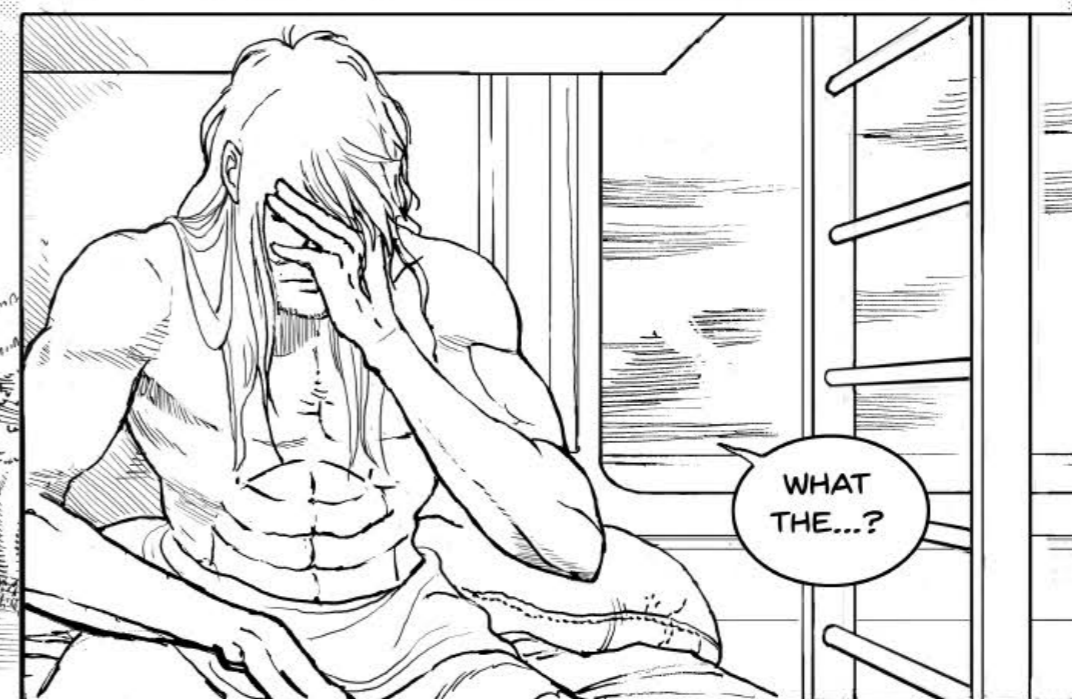
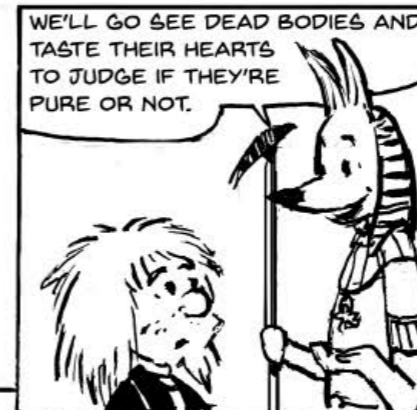
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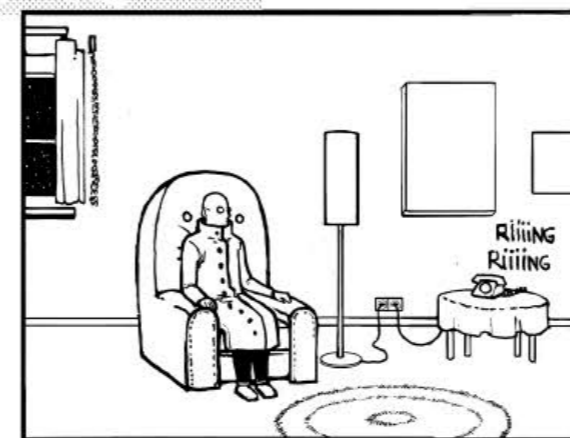
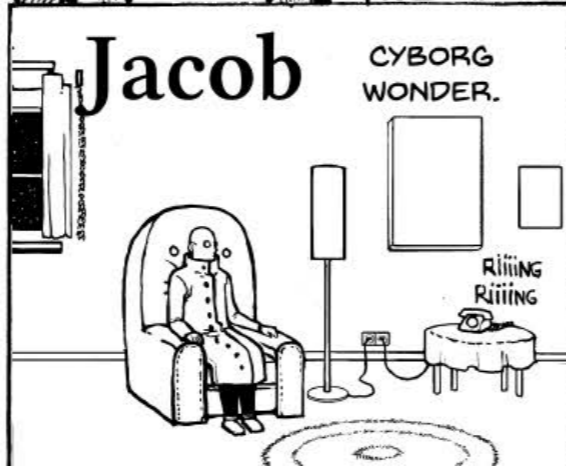
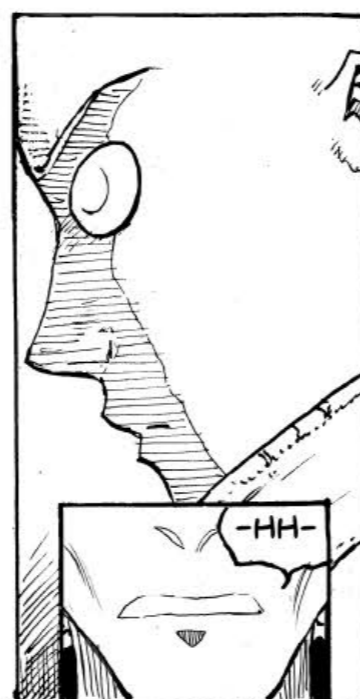
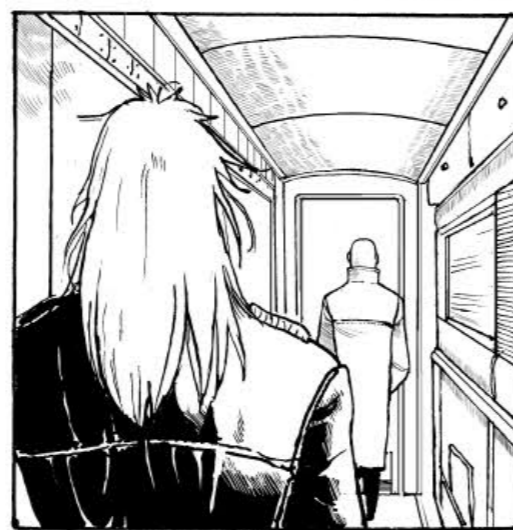
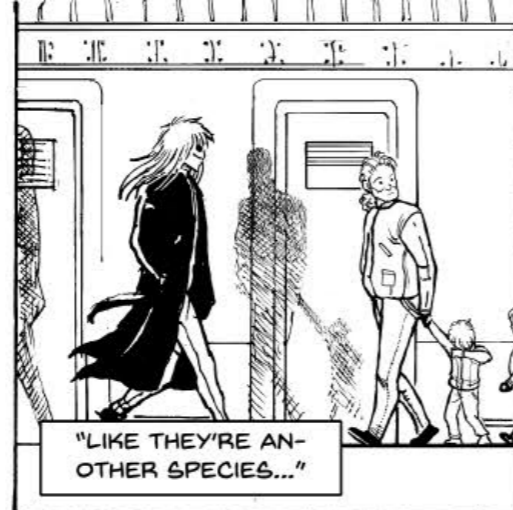
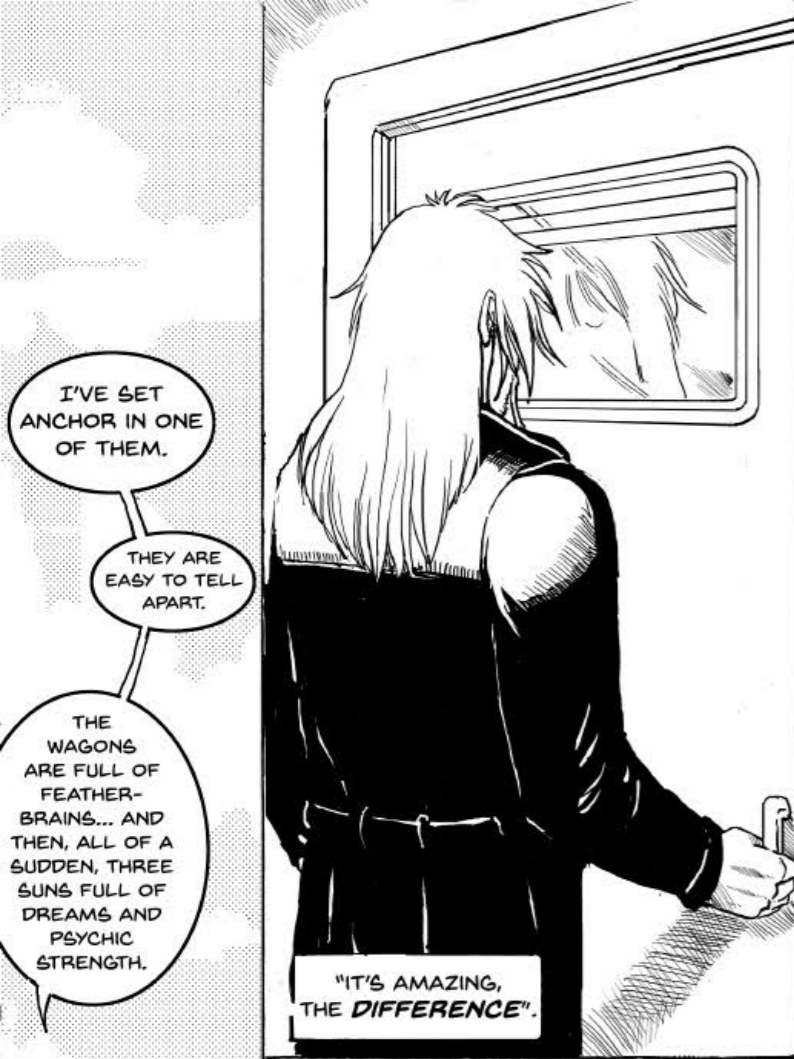
TRANSLATION
(SORRY, ENGLISH SPEAKERS)

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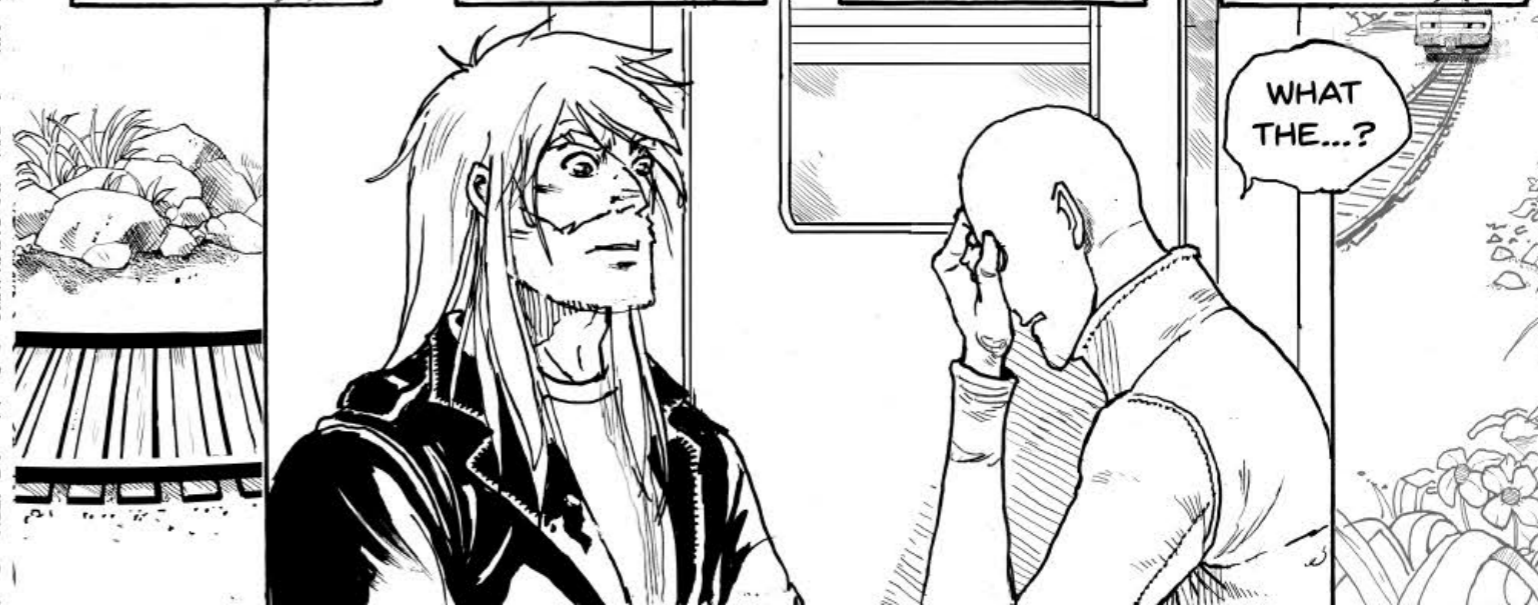
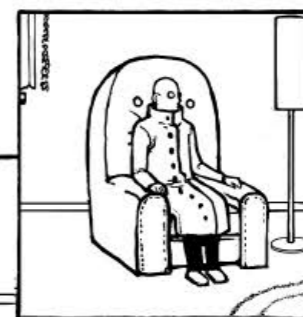
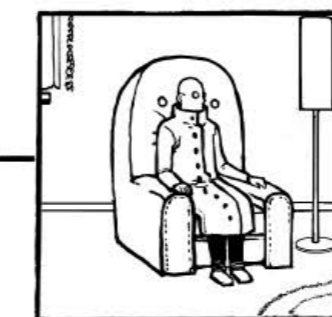
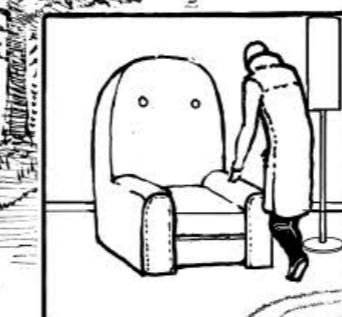
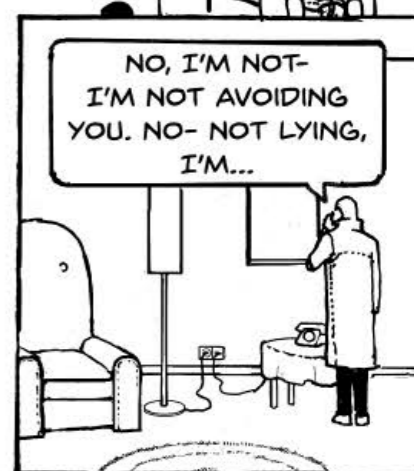
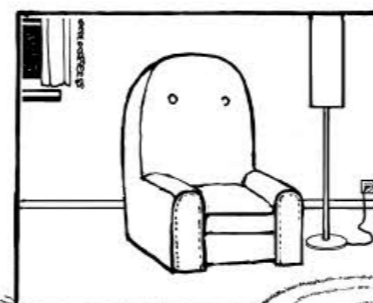
WEBPAGE: WWW.UPSURGE.ES/ENGLISH

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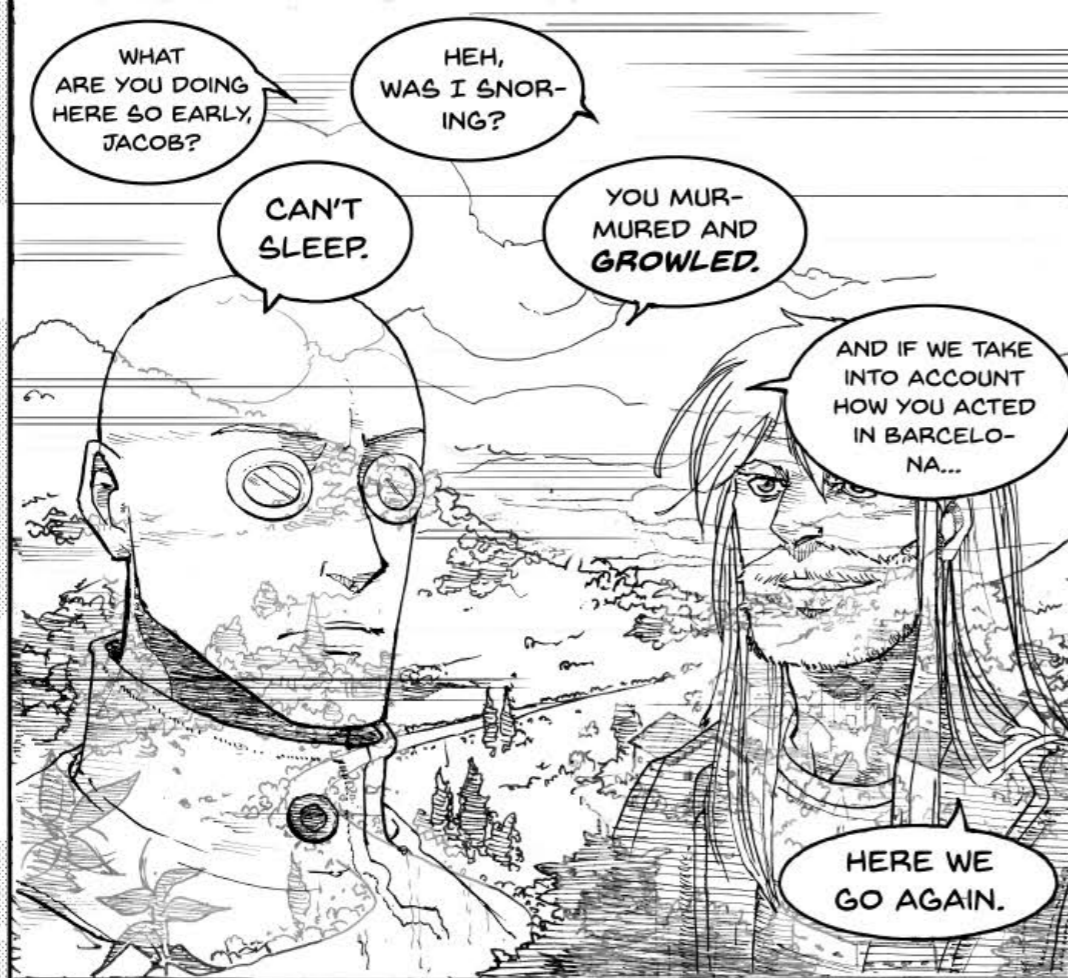


HOWEVER, HE HAD TO RESIGN HIMSELF TO CHRIS WARE'S DEPRESSING BANALITY.



JACOB WANTED TO BE IN A **STRONG** AND **KINETIC** NARRATIVE, LIKE FRANK QUITELY'S IN WE3...





WHAT ARE YOU DOING HERE SO EARLY, JACOB?

HEH, WAS I SNORING?

CAN'T SLEEP.

YOU MUR-MURED AND GROWLED.

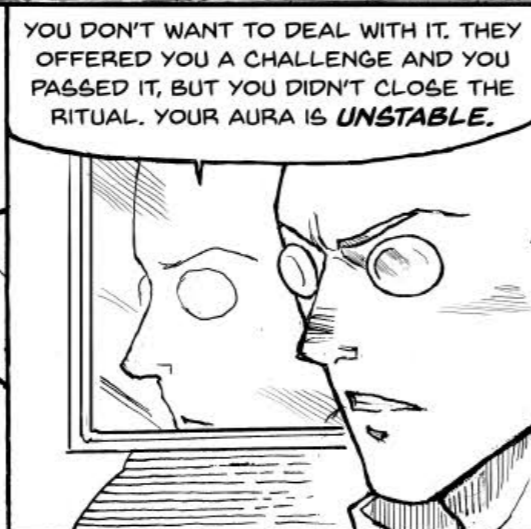
AND IF WE TAKE INTO ACCOUNT HOW YOU ACTED IN BARCELONA...

HERE WE GO AGAIN.



THE SECOND DOOR RITUAL YET AGAIN, RIGHT?

FOR FUCK'S SAKE, YOU'RE A BROKEN RECORD.



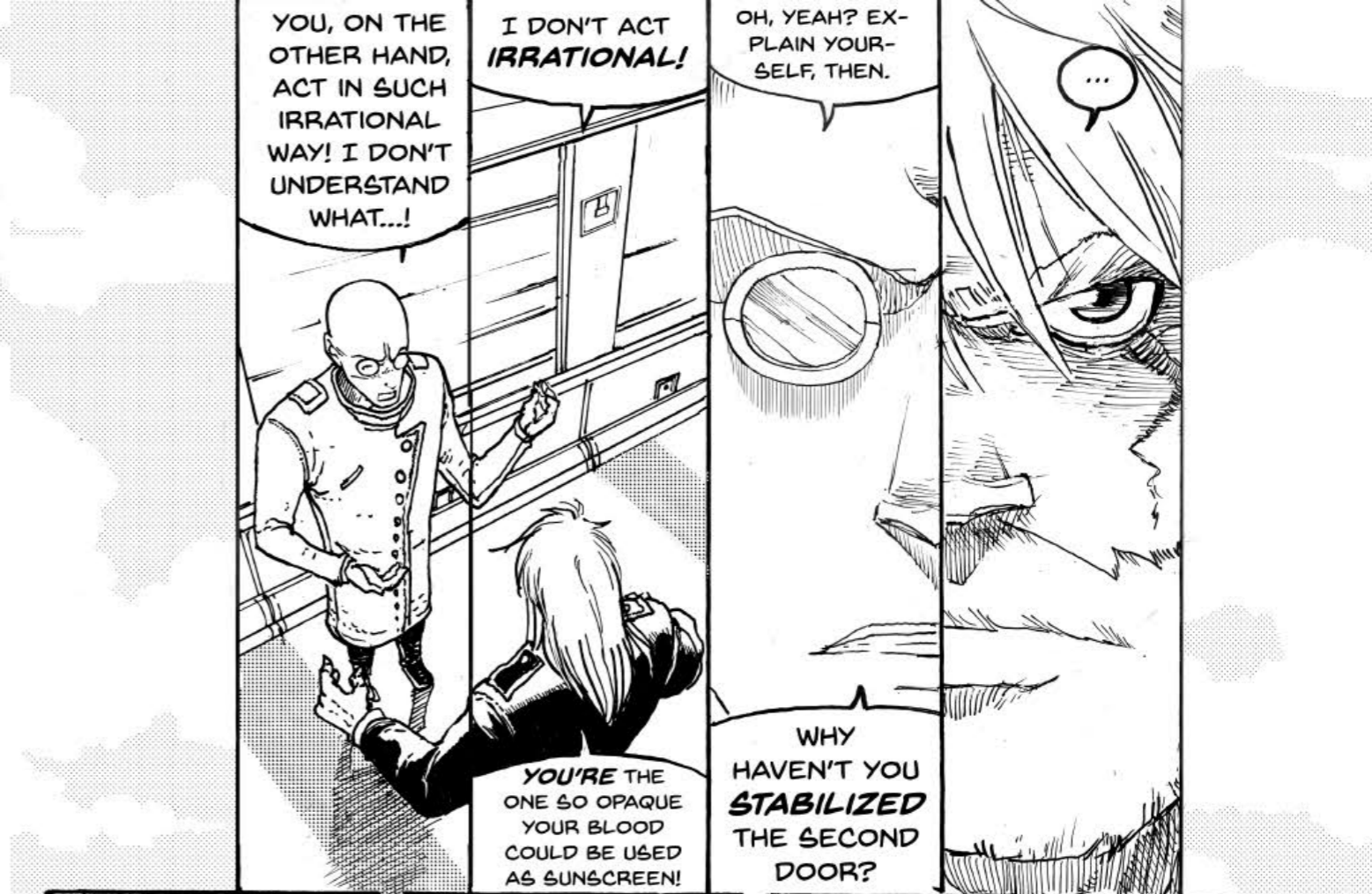
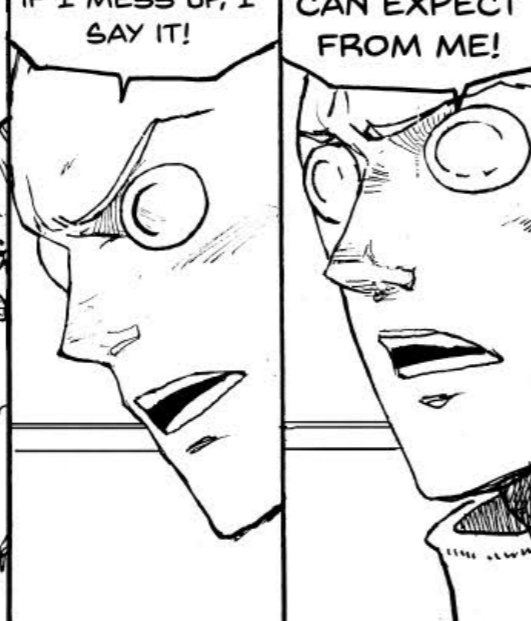
YOU DON'T WANT TO DEAL WITH IT. THEY OFFERED YOU A CHALLENGE AND YOU PASSED IT, BUT YOU DIDN'T CLOSE THE RITUAL. YOUR AURA IS **UNSTABLE**.

OH, **FUCK YOU, JACOB.**

I SAID NOTHING WHEN YOU ADMITTED THAT YOUR INFILTRATION COULD CAUSE US PROBLEMS!

YOU'RE SAYING IT NOW! PLUS, IF I MESS UP, I SAY IT!

YOU KNOW WHAT YOU CAN EXPECT FROM ME!



YOU, ON THE OTHER HAND, ACT IN SUCH IRRATIONAL WAY! I DON'T UNDERSTAND WHAT...!

I DON'T ACT **IRRATIONAL!**

OH, YEAH? EXPLAIN YOURSELF, THEN.

...

YOU'RE THE ONE SO OPAQUE YOUR BLOOD COULD BE USED AS SUNSCREEN!

WHY HAVEN'T YOU **STABILIZED** THE SECOND DOOR?



I HATE TRAINS.

WHY?



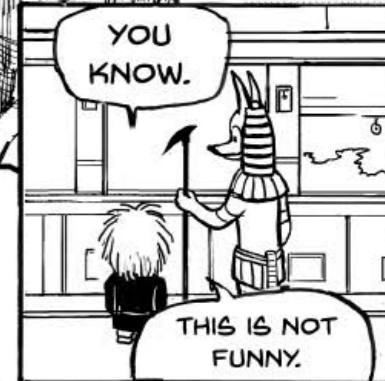
A TRAIN TOOK ME TO THE ORPHANAGE. ME AND A VERY BEAUTIFUL GIRL.

OH.



WELL, YOU'LL ALWAYS HAVE ME, KIDDO.

ANUBIS! GOD OF THE DEAD WITH HIS CRAZY, CRAZY ADVENTURES!

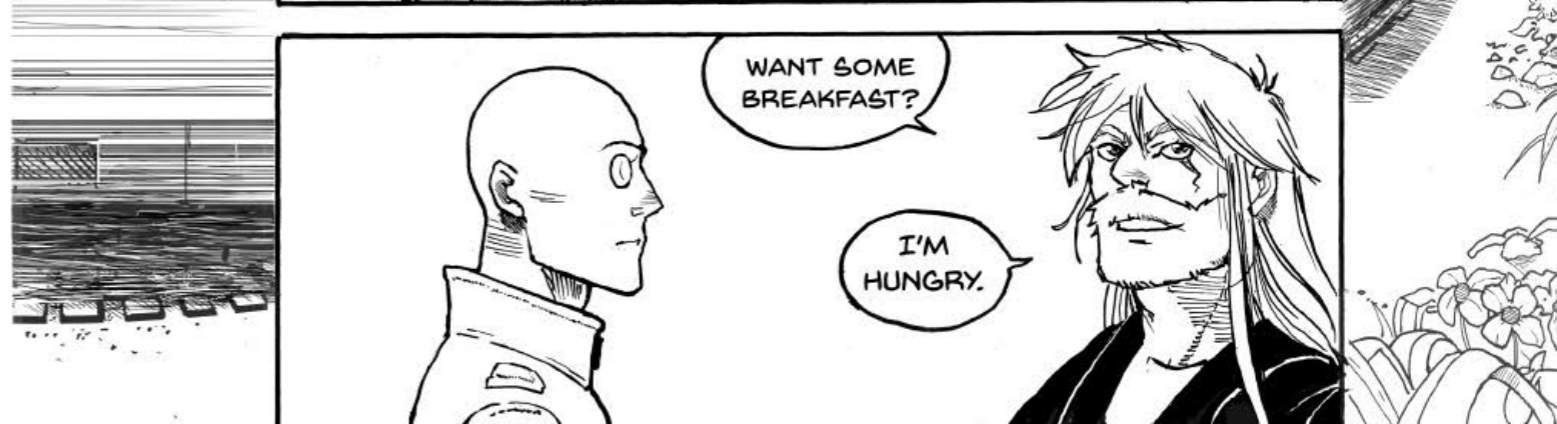


YOU KNOW.

THIS IS NOT FUNNY.

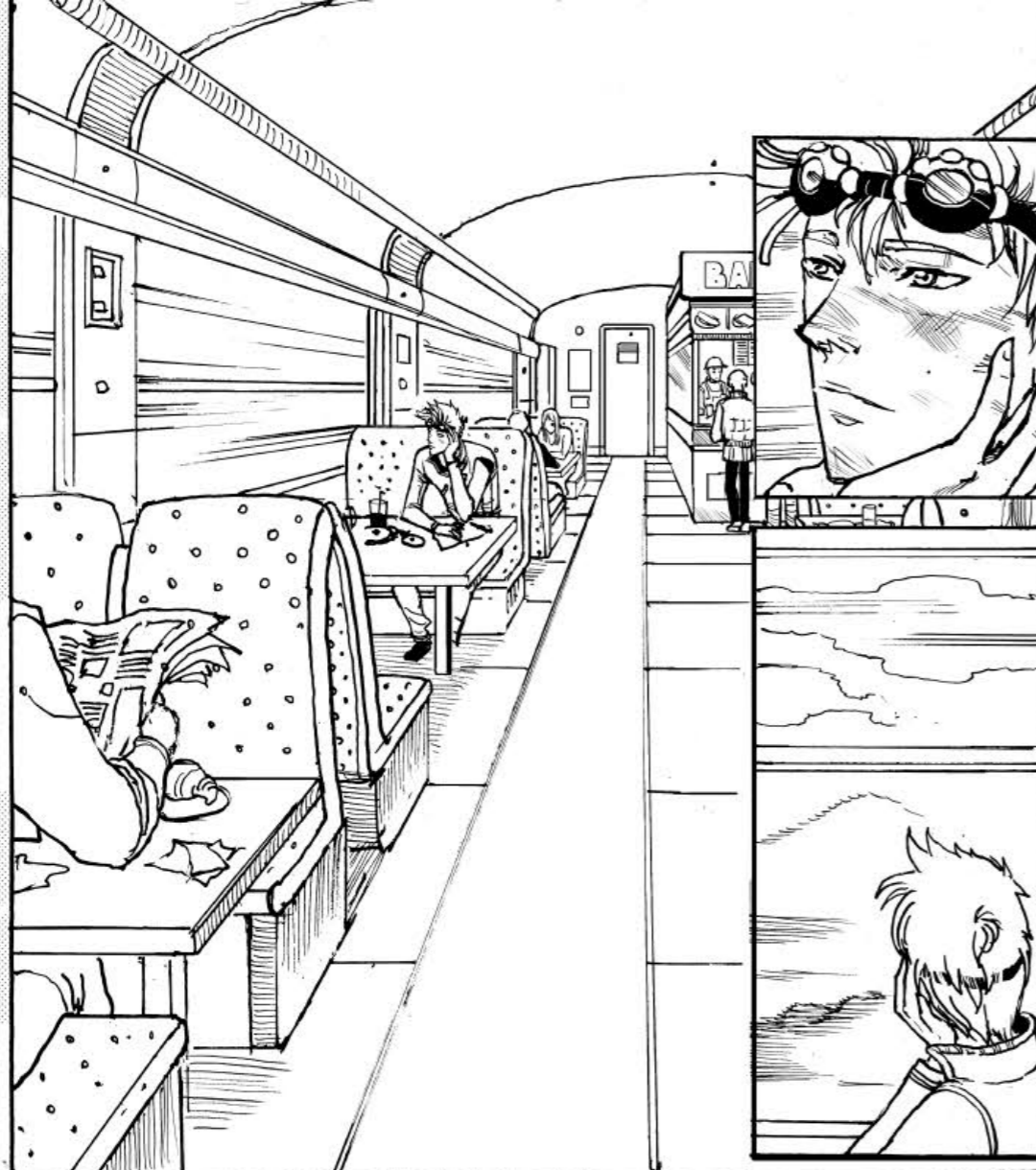


JACOB, SON OF A BITCH.



WANT SOME BREAKFAST?

I'M HUNGRY.



MOON,
HOW
ARE YOU
DOING?

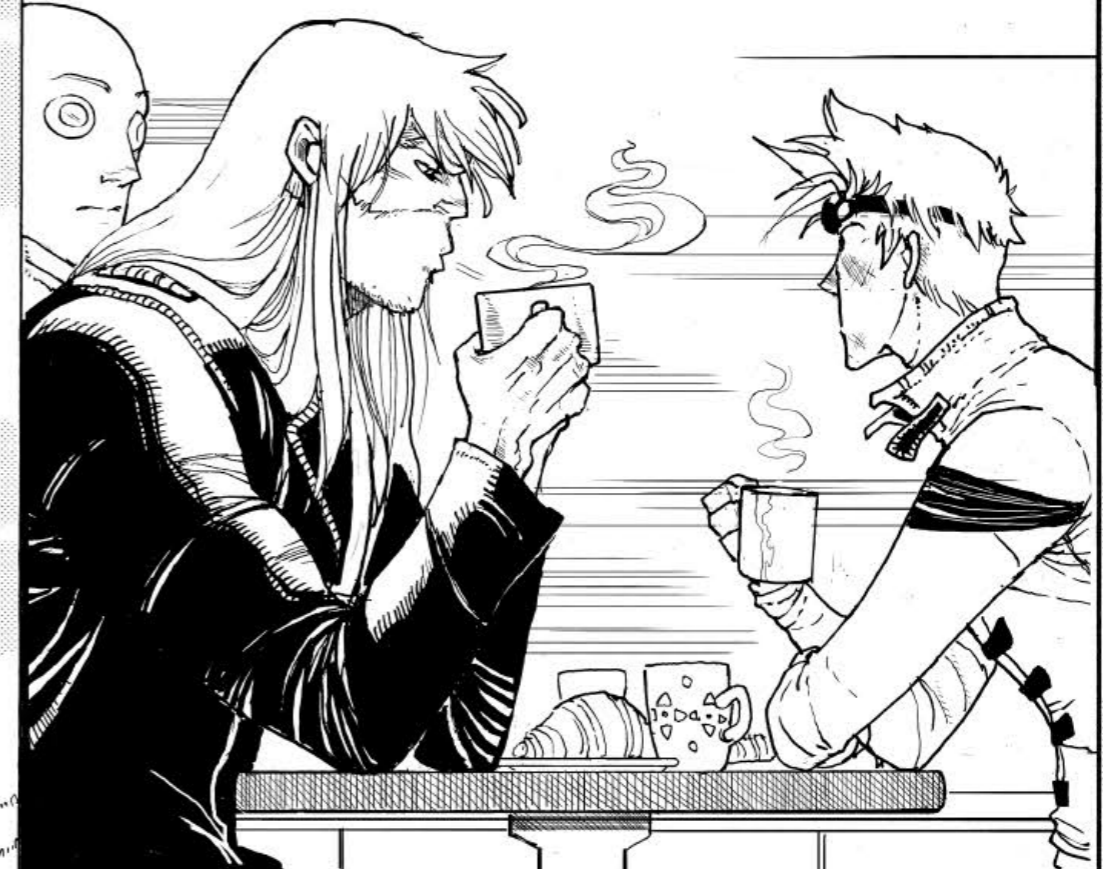
HOW MUCH
LONGER?

"...THE OTHER
TWO ARE ALREADY
ANCHORED".

WE'RE GOING
AROUND SANTIAGO
RIGHT NOW.

THE GUY AT
THE BAR TOLD
ME. TOO BAD
THERE'S NO
STOPS AROUND
HERE.

ONLY
ONE LEFT
...



HEY,
ADAM!

HEY. YOU CAN'T SLEEP
EITHER, HUH? I WOKE UP
AT SIX.

I GUESS IT'S TOO
SOON AFTER THE
ATTACK...

...I'M STILL...
SHAKEN, I
GUESS.

I'VE BEEN
THINKING. WHY
THE HELL NO
ONE INVESTIGATES
ABOUT ELIYA? I GET
THAT THEY'RE
GOING TO TRY
TO SUPPRESS IT,
BUT...

PEOPLE DON'T HAVE
DREAMS ANYMORE,
ADAM. NO ONE HAS AS-
PIRATIONS. IT'LL BE UP
TO US TO DISCOVER THE
TRUTH AND EXPOSE IT.

HM. SIGURD WAS ALWAYS AC-
CUSING ME OF THAT, YOU KNOW.
LACK OF AMBITION. HE ALWAYS
USED MAGIC WITH A LOT OF
INTENT... I GOT IN IT **UNKNOWN-
INGLY**.

HOW CAN YOU
EVEN DO
THAT?

I LIKED **MR. MAGIC** A LOT. I DON'T KNOW, YOU'RE SMALL AND YOU FEEL THAT COMICS ARE... MORE **REAL** THAN REALITY, THAT MAGIC REALLY EXISTS. BUT AS YOU GET OLDER AND EVERYONE KEEPS TELLING YOU THAT'S NON-SENSE, THAT REALITY ALWAYS DISAPPOINTS, WELL...

...I RESIGNED MYSELF AND CHANGED MAGIC FOR ITS UGLIER SISTER, STAGE MAGIC. **CARD TRICKS.**

HAHAHAH
YES, EXACTLY.

HOW DID YOU END UP USING REAL MAGIC, THEN?

WE HAD A CLASS ASSIGNMENT WHILE I WAS DEEP INTO PRACTISING HAND TRICKS. SOME KIND OF SHOW AND TELL, SO I DECIDED TO DO A MAGIC SESSION FOR THEM.

I EVEN WORE THAT STUPID HAT.

I HOPE AND WISH THAT THE OTHER KIDS KICKED THE SHIT OUT OF YOU.

HMM. OF COURSE.

WAIT, WAIT, WHAT? YOU WANTED TO BE ONE OF THOSE CUNTS THAT DRESSES LIKE PENGUINS AND USES HIS HAT IN SPURIOUS WAYS?

ONE OF THOSE ASSHOLES WHO **ABUSES** RABBITS AND PIGEONS?

ON MY WAY HOME, THE PRIEST I TOLD YOU ABOUT, BOB, (HE'S A FOREIGNER, NOT FROM THE SOUTH) SAW ME LYING ON THE GRASS, BRUISED UP AND ALL THAT.

I GUESS HE FELT **SORRY** FOR ME AND DECIDED TO TEACH ME REAL MAGIC.

YOU SHOULDN'T SHARE THIS KNOWLEDGE WITH PEOPLE, ADAM.

IT'S WEIRD... THINGS START SO SIMPLE...

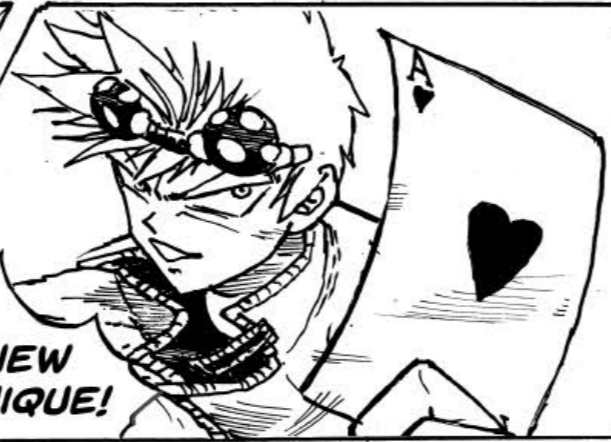
AND THEN IT'S LIKE THEY GAIN MOMENTUM...

I'LL BE...!

...THE BEST MAGICIAN IN THE WORLD!!
AND EVERYONE WILL LOVE ME!!



MY NEW
TECHNIQUE!



I'LL BE THE BEST
MAGICIAN SINCE HOUDINI!
I'LL ESCAPE FROM
EVERY TRAP YOU SET!



WHAT!

THE CARD YOU
CHOSE IS... THE
ACE OF
HEARTS!!



IMPRESSIVE!



WAIT A SECOND.



THAT'S JUST
A CARD
TRICK, YOU
CABBAGE-
HEAD! I'M
TEACHING
YOU **REAL**
MAGIC!

LOOK AT THIS AURA! WITH THIS
POWER, YOU CAN FOOL REALITY
ITSELF! WITHOUT STUPID CARD
TRICKS!



WITH THIS POWER,
YOUR DREAMS CAN
BECOME RE...!



HMM
...

BECAUSE
OF YOU, I'M
LESS THAN
NOTHING!



WITH
WHAT
POWER?

THE ONE THAT FEELS
LIKE A CURSE? THE
ONE THAT HAS KEPT
TAKING FROM ME IN-
STEAD OF GIVING?

I CAN'T EVEN
USE MY NAME
ANYMORE,
MASTER.

AND
IT'S
ALL
YOUR
FAULT!



SOMETHING'S
UP. SOMEONE
ENTERED MY
MIND...

YES,
RIGHT? I
THOUGHT
SO,
WHEN...



WHAT ARE
YOU TWO
TALKING
ABOUT?

NO, NOT
MY MIND...

YES. HAVEN'T YOU FELT SOMETHING LIKE... AN AS-SAULT? LIKE A WAVE OF SAD-NESS...

I THOUGHT MY NIGHTMARES CAUSED IT.

YOU'RE QUITE SENSITIVE TO THESE THINGS, ADAM.

THIRD ANCHOR.

OKAY, NOW THE MOST DIFFICULT THING.

OPEN A PORTAL IN THE TRAIN.

AS IF SOMEONE WAS SNIFFING AROUND YOUR CONSCIENCE...

THAT AND THE **ESTABLISHMENT** ALMOST MURDERING US.

WHEN I WAS IN YOUR MIND, YOU WERE ABLE TO SAY MY NAME AFTERWARDS, EVEN THOUGH YOU WERE KNOCKED OUT ALL THE WHILE.

WHAT'S WORSE IS THAT I STILL FEEL IT THERE, DOING SOMETHING.

LIKE A HAND RUM-MAGING IN THE BACK OF YOUR NECK.



THIS ONE'S DELICATE, SO IT'S GOING TO TAKE SOME TIME.

I'VE HAD TO LOOK PHOTO REFERENCES OF THE INTERIORS OF THE TRAIN TO BE ABLE TO VISUALIZE THE PLACE ...

YOU BETTER **PRAY.**

MPH.

HRM.

I HOPE THE HARD DRIVES WITH THE INFO WE STOLE ARE PROTECTED SAFELY.

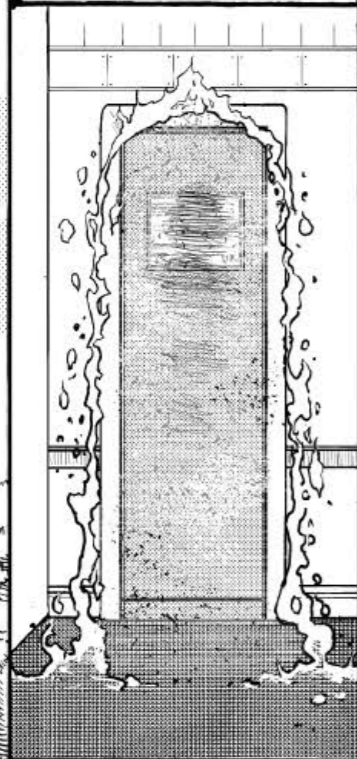
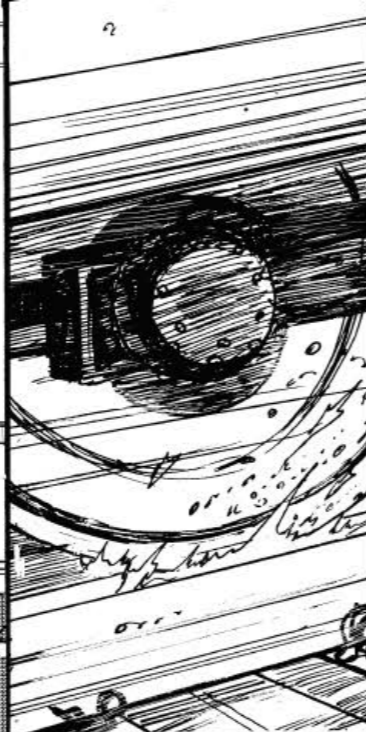
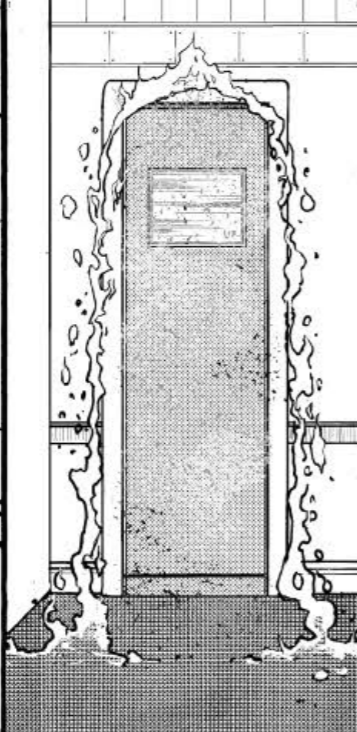
OF COURSE.

AT LEAST WE GOT SOMETHING GOOD OUT OF THIS DISASTER. I WANT TO KNOW WHAT'S IN THERE...

I'VE TRIED TO TALK
WITH THE HARD
DRIVE, BUT I CAN'T...



DON'T WORRY.
THE FRIEND I
TOLD YOU ABOUT,
SHE MAY HAVE THE
TOOLS TO...



THIS IS KILLING
ME.

LET IT
GO, ADAM.

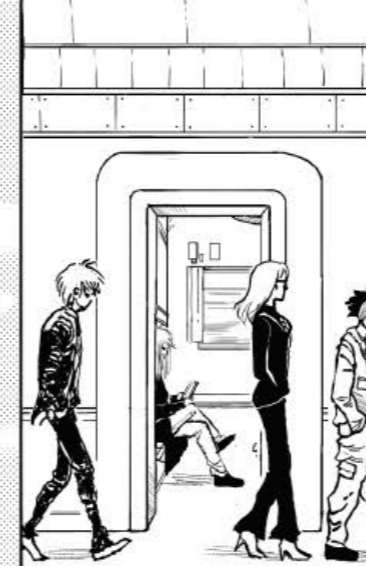
IT'S STILL HERE.
WHATEVER IT IS,
IT'S STILL HERE.



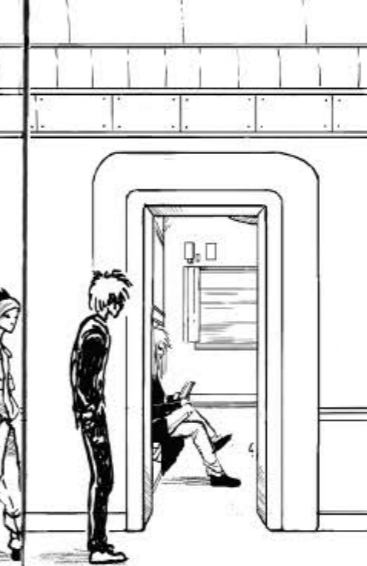
MAYBE THEY'RE
HERE, IN THE TRAIN.
MAYBE THEY HAVE...



THIS IS NOT LOOK-
ING LIKE A PSYCHIC
ATTACK, NOT EX-
ACTLY... IT LOOKS...
EMOTIONAL...



"...IT'S AN **EMOTION-
AL ATTACK**. THAT'S
WHY I COULDN'T
SEE IT..."



"...THESE THINGS
ALWAYS SLIP PAST
ME..."



HEY,
ESSEX.



ANUBIS
HELPS WITH
THE PAIN?





HOW CAN YOU...?

"YOU'RE LUCKY I UNDERSTAND YOUR PAIN".



IT'S NOT A GOOD IDEA TO LEAVE YOUR HEART EXPOSED TO ANYONE, DON'T YOU THINK? **MAKES YOU WEAK.**



ADAM SOUTH-SUN, RIGHT?

FOOL, CLOSE THE DOOR.



HI DAR-LING.

YOU DON'T LOOK LIKE IN THE PICTURES. I GUESS YOU HAVE SOME FORM OF PROTECTIVE SPELL. YOU LOOK GOOD, NONETHELESS. SUCH A **CUTE THING.**



WHO ARE YOU?

CABALISTS, HANDSOME.

LIKE YOUR **FRIEND.**



MY FRIEND.



WHY DO YOU THINK SIGURD INVOLVED US IN UWANTE'S MURDER?

BY BRIEFING US, WE COULD ORDER HIM TO HELP YOU, WHICH ALLOWED HIM TO WARN YOU WITHOUT RAISING SUSPICIONS AMONG THE HERMITES OR THE EBI.

GROOOOO

YOU'RE SAYING HE HELPED ME.

YOU HAVE TO UNDERSTAND, A TRIPLE AGENT IS ALWAYS UNDER SCRUTINY. HE HAS TO ACT CAREFULLY.

G R G G G G G G G G
G R G G G O O O O O O
G R O O O O O O O O

THE EBI, THE HEREMITES... ANY PERSON WITH MAGIC TALENT IS AT RISK OF BEING CAPTURED BY THEM. AND THE THREE OF YOU KNOW **TOO MUCH** ABOUT ELIYA UWANTE...

WHAT IF I SAY NO.

YOU DON'T WANT TO BECOME ANOTHER GRAY MAN IN THE SYSTEM, DO YOU? OR **WORSE**. WE COULD HELP YOU...

IN THAT CASE...

I'LL HAVE TO SHOW YOU HOW VULNERABLE YOU ARE.

DAD!

THERE'S FIRE!

I CAN'T GET OUT!

G R O O O O O O O O O O



...TO BE CONTINUED

UPSURGE IS AN ALMOST MONTHLY (40 DAYS) SERIES THAT STILL HAS A LONG WAY TO GO TO REACH THE INTENDED ENDING. HOWEVER, WE CAN'T KEEP DOING IT FOR "FREE" INDEFINITELY. IF YOU'RE INTERESTED IN HELPING US WHILE ALSO GETTING **EARLY ACCESS** TO AN ISSUE, **PREVIEWS** OF FUTURE EPISODES, OR **VIDEOS** AND TEXTS ABOUT OUR CREATIVE PROCESS, PLEASE CONSIDER SUPPORTING US THROUGH PATREON AT THE 3\$ PLEDGE LEVEL (LINK BELOW). THANK YOU!

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