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70 : c o l i s i ó n p l a t e a d a e n t r e d o s m u n d o s

SIMON M.

SCRIPT
PANEL LAYOUT
COVER

TRANSLATION
(SORRY, ENGLISH SPEAKERS)

ATANA S.

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Part 1: The knights of the cursed hands!

OH, AND BY
THE WAY, CAREFUL
WITH THAT THING,
OKAY? YOU COULD'VE
HARMED US!

YOU CAME
OUT OF
NOWHERE!

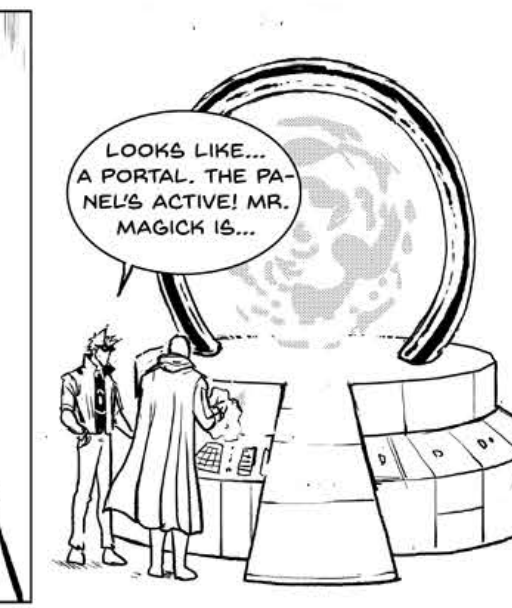
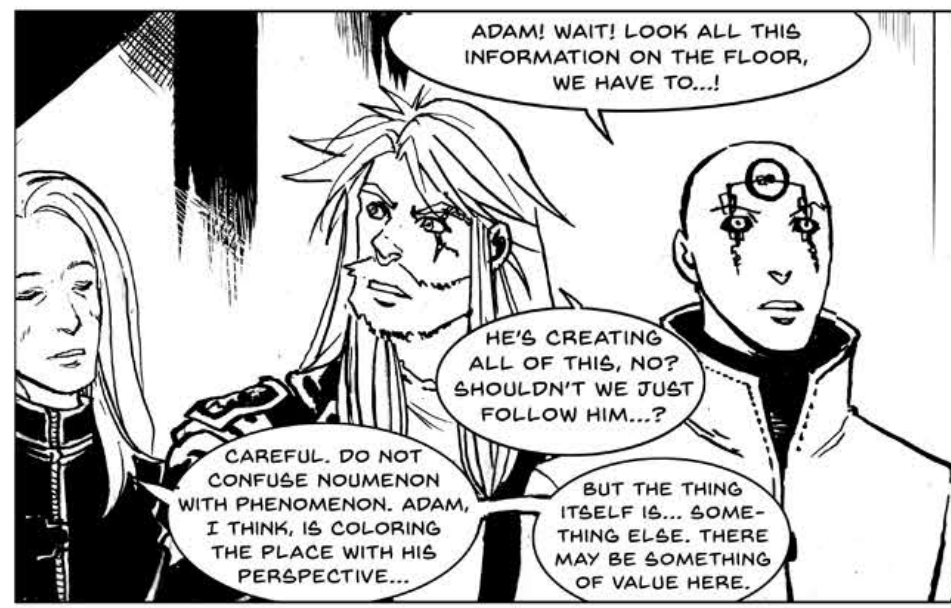
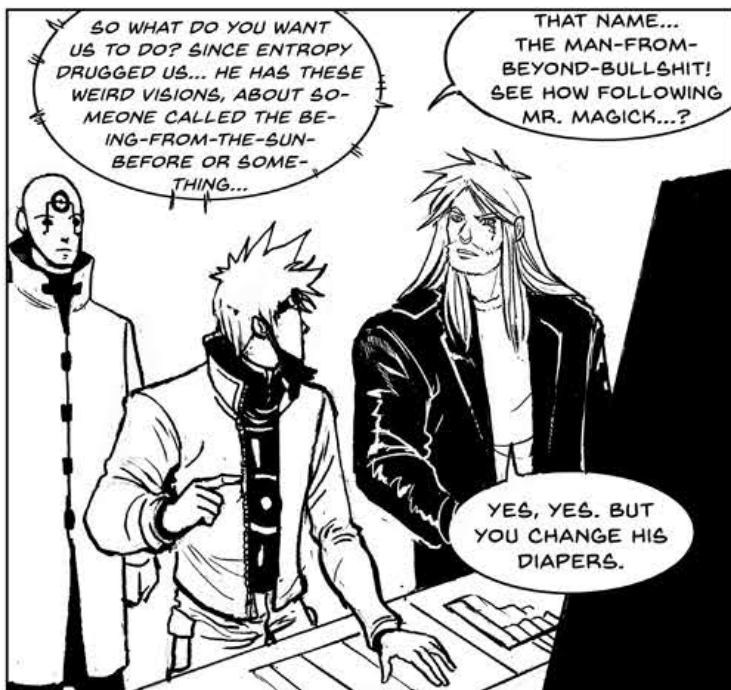
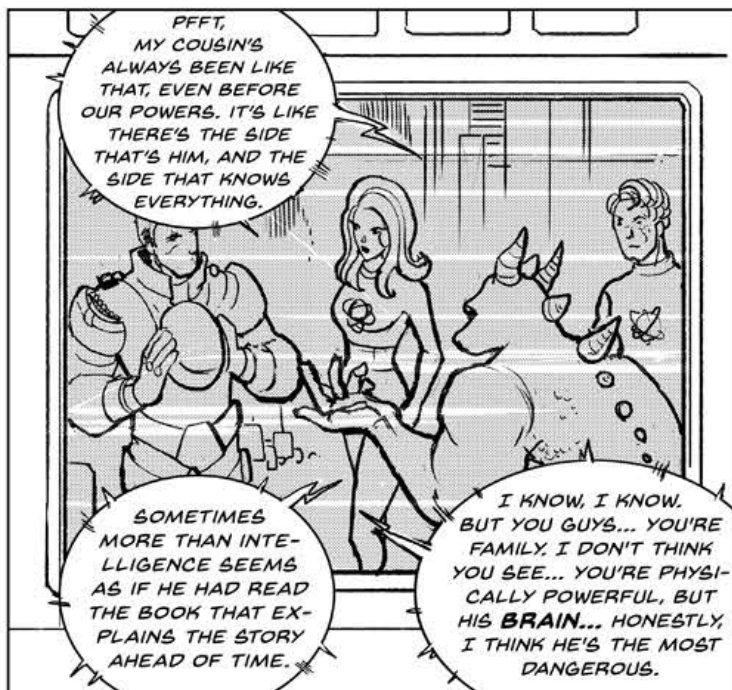
I JUST TELEPORTED,
I SEE MORE PEOPLE THAN
THERE WERE IN MY TEAM,
LAST THING I THINK IS THAT
I'M GOING TO FIND YOUR DICK-
FACE NEXT TO THOSE TWO
TESTICLES THAT ALWAYS
ACCOMPANY YOU!

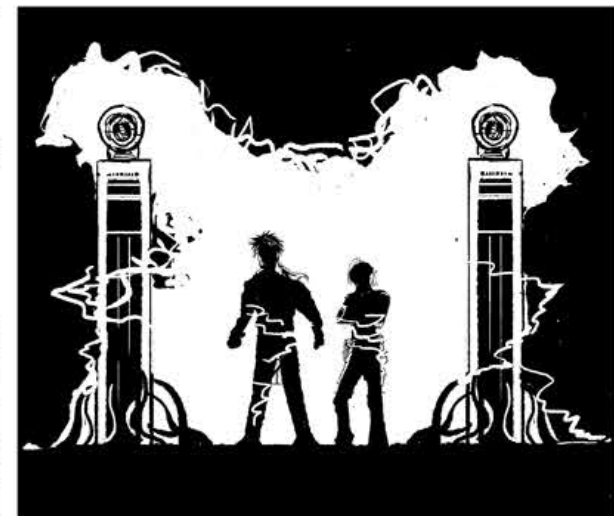
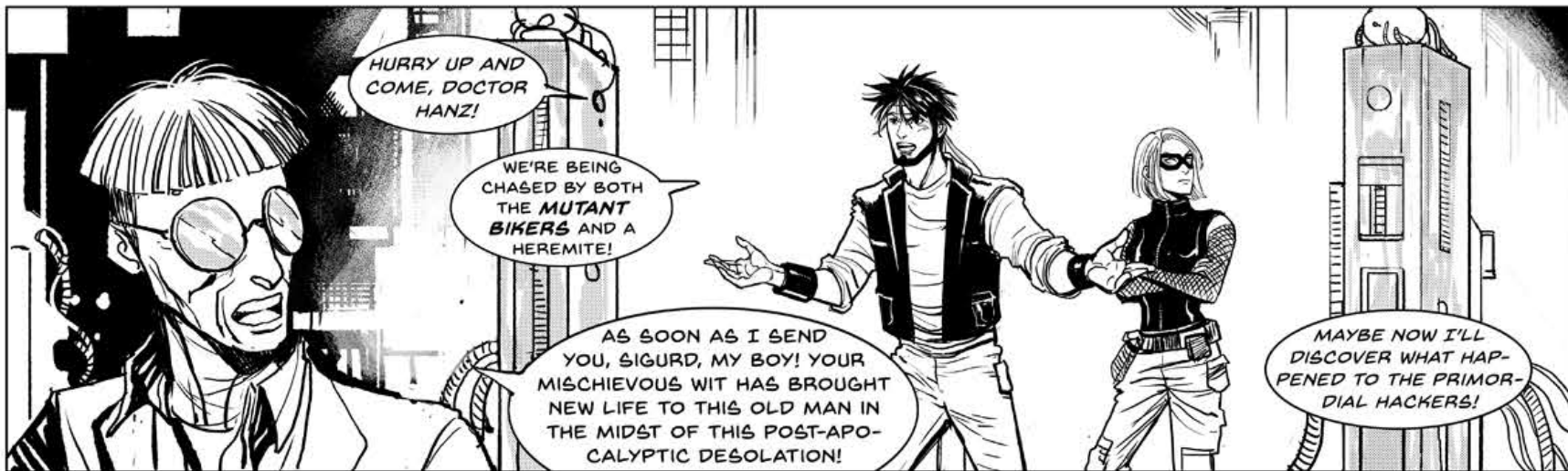
GREAT.
THAT THING...
THAT BURST OF
ENERGY, THE MARK
ON THE HAND... ANO-
THER GAUNTLET,
RIGHT? *THE OTHER*
GAUNTLET.

I'M SURE YOU'LL
USE IT JUST FINE,
JUDGING BY THE WAY
YOU'VE HANDLED
YOUR RESPONSIBILI-
TIES SO FAR.

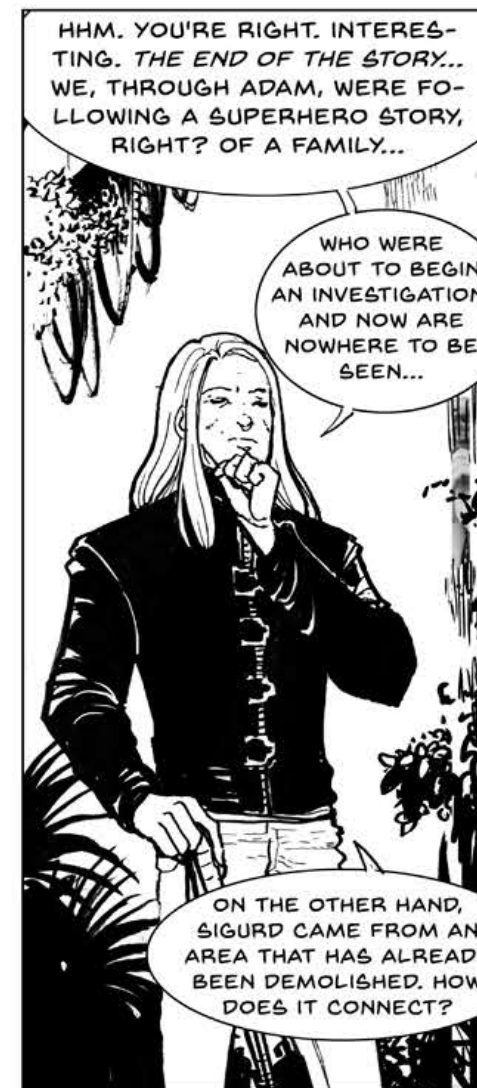
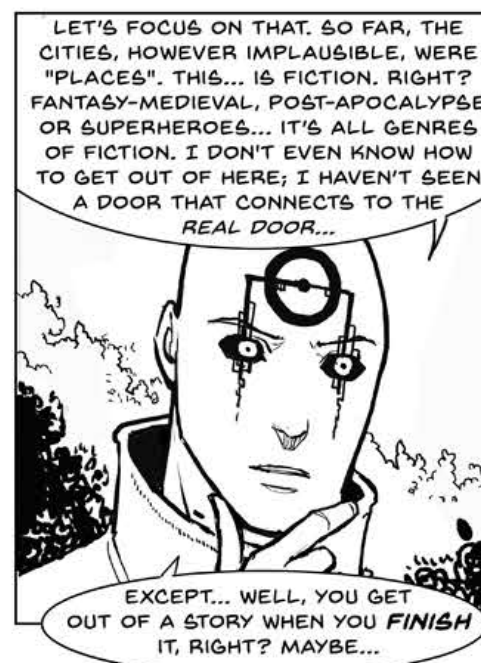
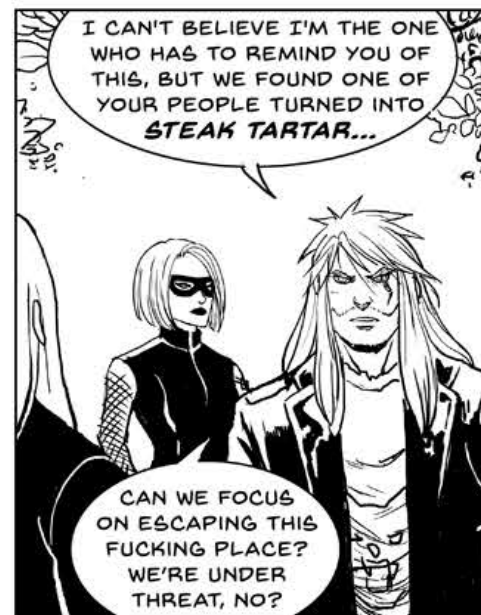
DON'T WORRY, I
WON'T BE LEAVING
MILITARY BASES IN
RUINS, I LEAVE THAT
TO OTHER MORAL LU-
MINARIES!

OH, AND THANKS
FOR YOUR COMPAS-
SION, ALEX WAS MY
BEST FRIEND AT THE EBI*
AND YOU DIDN'T EVEN
GIVE ME A SECOND TO
PROCESS WHAT YOU
TOLD ME!





Part 2: Clash of universes!





DOWN THERE!
COMES FROM
THAT RIVER.



MR.
MAGICK.
WHERE ARE
WE...?

ADAM,
CAREFUL.

MR. MAGICK
IS NOT A REAL
PERSON. RE-
MEMBER WHERE
YOU ARE, UN-
LESS YOU WANT
TO END UP
LIKE TAIYO-
WAI.



?

HEY, OVER
THERE.
LOOK.



OH, SURE,
THAT'S WHY
THE HERE-
MITES ARE
PICKING
THEM LIKE
CANDY.



WHERE DID
YOU GET THAT
SHOVEL?

THE SHOVEL
CONJURED
US.

RIGHT
...

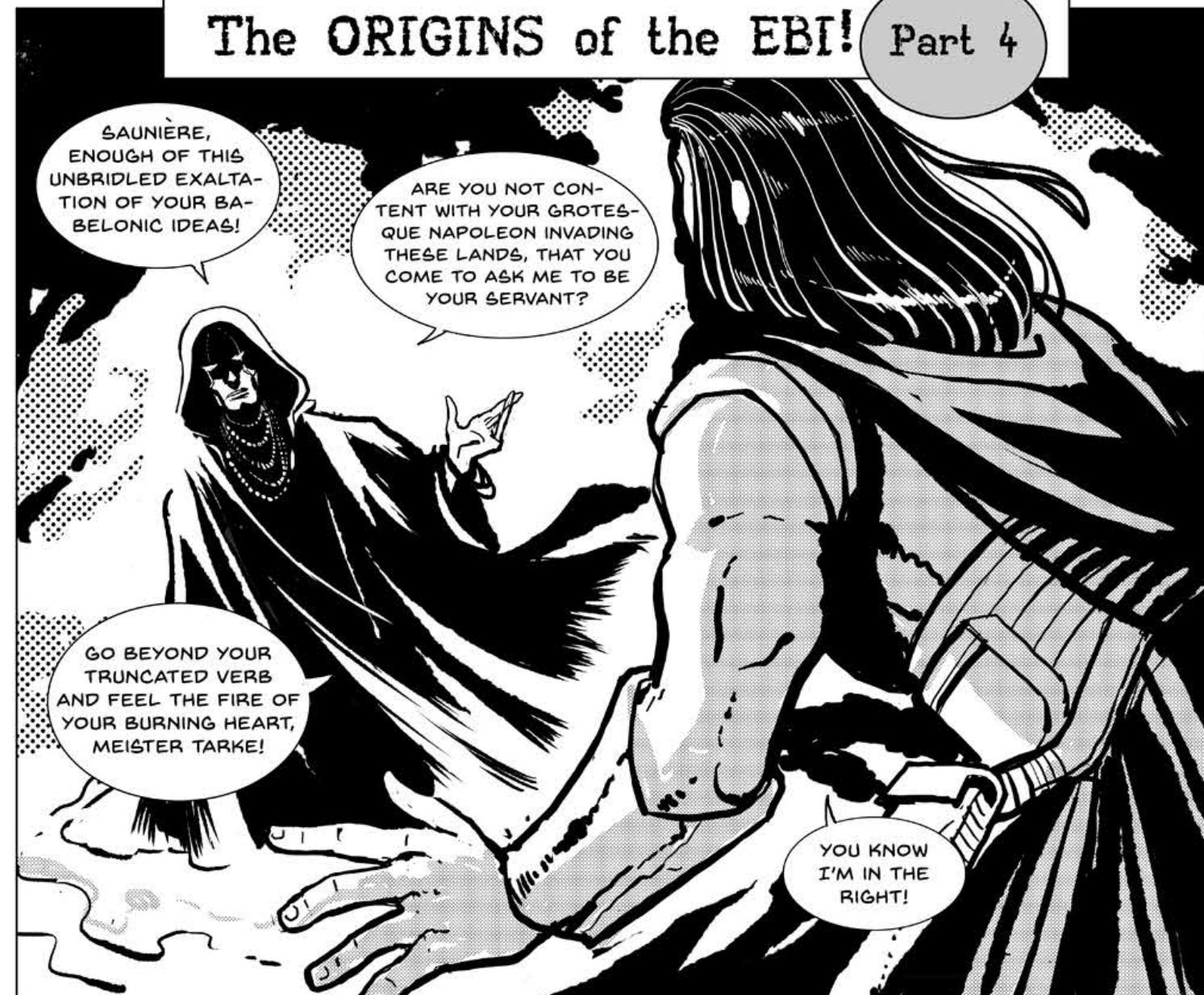


THAT MACHINE. SEEMS
TO BE SUCKING WATER FROM
THE RIVER, DOESN'T IT? I
IMAGINE IT WILL BE CON-
NECTED TO WHEREVER WE
NEED TO GO.

SAUNIÈRE WAS
VERY METICULOUS,
EH. VERY GOOD JOB.
HIDING ONE OF THE
VERSES HERE...



ANOTHER
PAGE?



The ORIGINS of the EBI! Part 4

SAUNIÈRE,
ENOUGH OF THIS
UNBRIDLED EXAL-
TATION OF YOUR BA-
BELONIC IDEAS!

ARE YOU NOT CON-
TENT WITH YOUR GROTES-
QUE NAPOLEON INVADING
THESE LANDS, THAT YOU
COME TO ASK ME TO BE
YOUR SERVANT?

GO BEYOND YOUR
TRUNCATED VERB
AND FEEL THE FIRE OF
YOUR BURNING HEART,
MEISTER TARKE!

YOU KNOW
I'M IN THE
RIGHT!



I'VE JUST BEEN TO SOUTHERN
SPAIN, WHERE I HAVE BEEN IN-
VESTIGATING THE REASONS
FOR AN OLD ENGLISH RAID!

THE ENGLISH MYSTIC DEE
WOULD BE OF GREAT HELP TO
KNOW WHAT HAPPENED! WHICH
PROVES THE MERITS OF A
SECRET **LEAGUE** OF MYSTICS,
AN INTERNATIONAL LEAGUE!



YOU SPEAK
CONVINCINGLY,
FRENCHMAN!

BUT I WOULD NEVER SELL
MY WILL TO SOMEONE FROM
YOUR LAND; YOU DENY MAGIC TO
THE PEOPLE AND YOU HAVE AN
ANKLE-BITER ON THE THRONE!



WE HAVE CREA-
TED THE BEST
WORLD FOR THE
POPULACE!

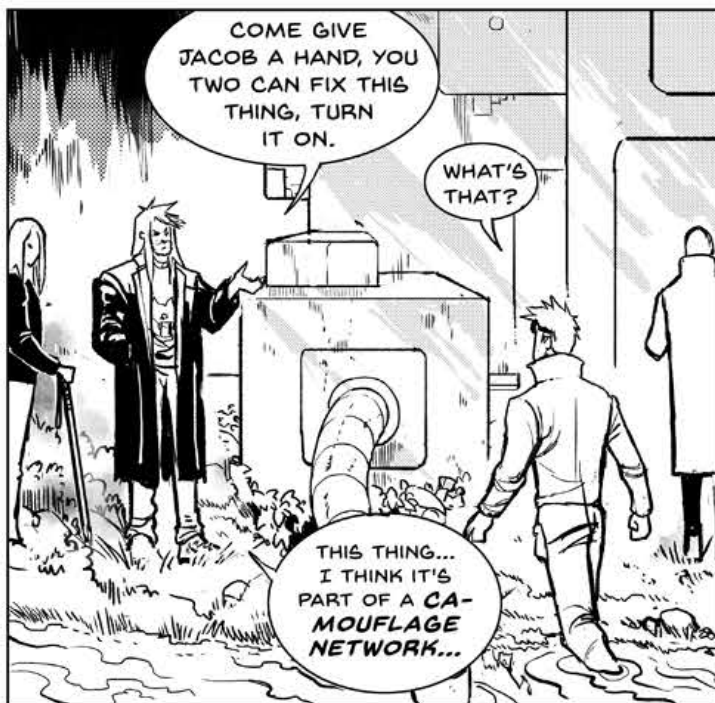
AND NAPO-
LEON HAS A VERY
LONG TORSO,
WHICH DISTORTS
HIS MORE THAN
WORTHY
STATURE!

GRN!



ADAM,
COME THE
FUCK OVER
HERE!

YES.



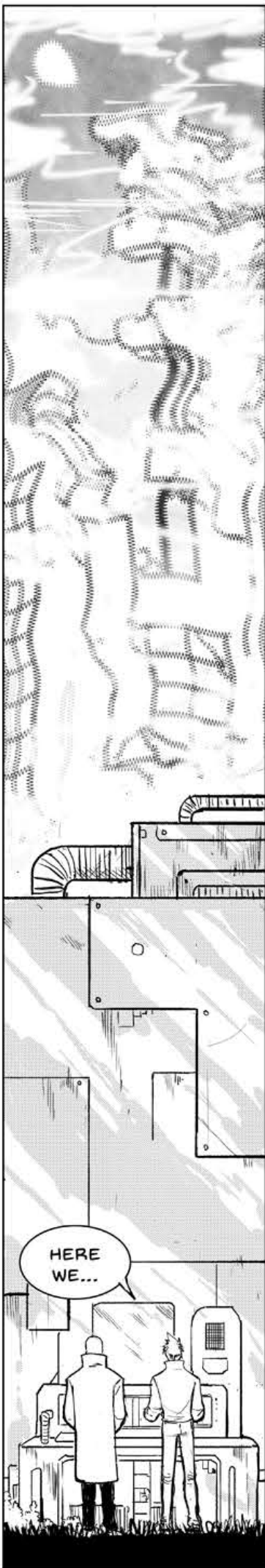
COME GIVE
JACOB A HAND, YOU
TWO CAN FIX THIS
THING, TURN
IT ON.

WHAT'S
THAT?

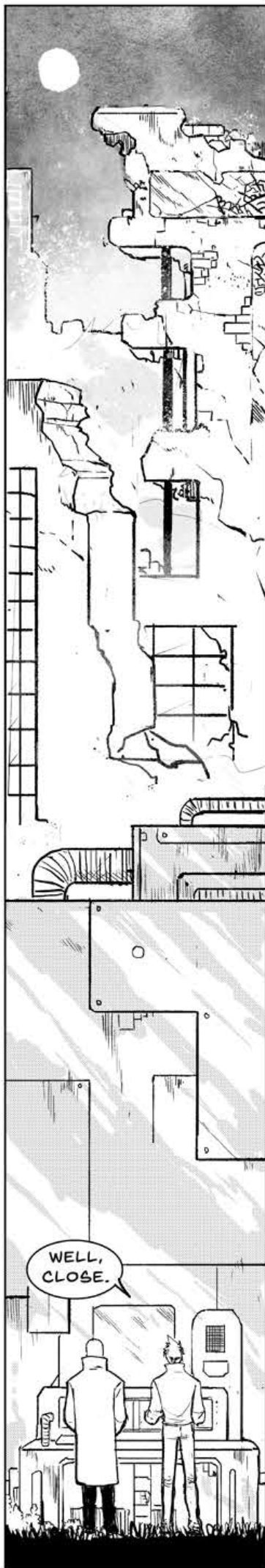
THIS THING...
I THINK IT'S
PART OF A CA-
MOUFLAGE
NETWORK...



RIGHT. A JUN-
GLE, TECHNOLO-
GY... I'LL BET YOU
ANYTHING THAT
WE'LL FIND AN UL-
TRA-ADVANCED
CITY.



HERE
WE...



WELL,
CLOSE.



-TT- NOT WHAT I
WAS EXPECTING.

HAH. THIS ONE'S
MINE, RIGHT? IF THE
CITY IS PSYCHOREACTIVE,
AND THE GAUNTLETS DOMI-
NATE... YEP, RUINED CITIES
ARE MY THING. BEAU-
TIFUL.



BOTTLED
UP WORD
HAVE TO BE
RELEASED.



HEY, THAT'S
ANOTHER
ATOMIC
FOUR VEHI-
CLE!

PIIIP

MR. MAGICK
TURNED ON THE
SCREEN. HM. IS
HE TRYING TO
COMMUNICATE
THROUGH...?



IT'S... WHAT I FEARED.
WE ARE NOT LIVING IN A REAL
WORLD. MY DREAMS... WERE
REAL. THEY WERE SNIPPETS
OF THE WORLD BEFORE THE
CATACLYSM.

AH, ELEC-
TRICBRAIN
FINALLY POPS
UP.

I HAVE ALWAYS
FELT THAT THIS WORLD...
WAS TOO PERFECT. THE VILLAIN
RISES, THE HERO DEFEATS HIM,
THE VILLAIN ENDS UP IN PRISON,
PEOPLE CELEBRATE... OVER
AND OVER AGAIN.



BIG REVENGES AND
LAST MINUTE VICTORIES. IT'S
AS IF EVENTS ARE... WRITTEN.
I THINK I'M STARTING TO SEE IT...
I... I'VE BEEN RESEARCHING THE
SUN. IT'S HARD TO EXPLAIN,
BUT, MY THEORY...

THE SUN,
POTENTIALLY
THE PLANETS
TOO, ARE...
LIVING THINGS,
ON A SCALE
WE DON'T UN-
DERSTAND.



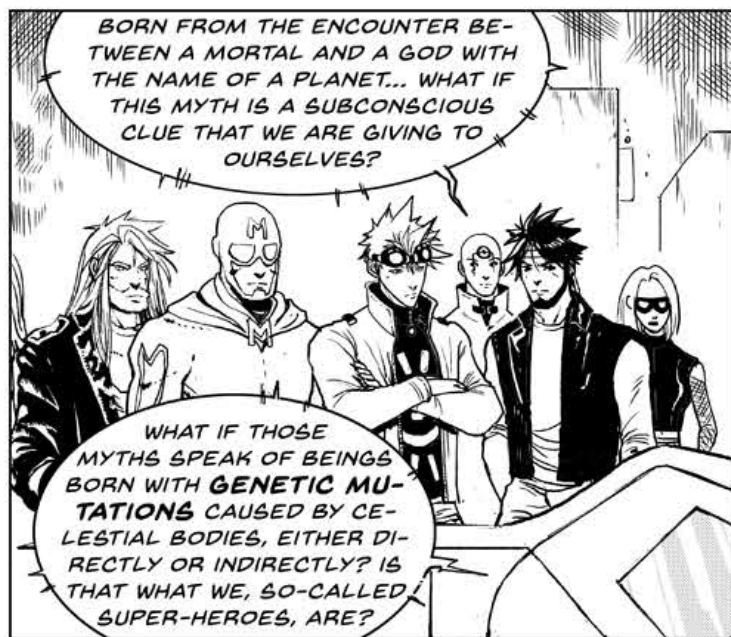
I'VE BEEN THINKING... ABOUT ALL THE ANCIENT CIVILIZATIONS THAT BELIEVED IN ASTROLOGY AND MADE CONNECTIONS BETWEEN THEIR GODS AND THE SUN AND PLANETS.

THAT LED ME TO THINK OF THE FIGURE OF THE DEMIGOD; THE HERO OF CLASSICAL MYTHOLOGIES. MORTALS, BUT WITH EXTRAORDINARY ABILITIES.



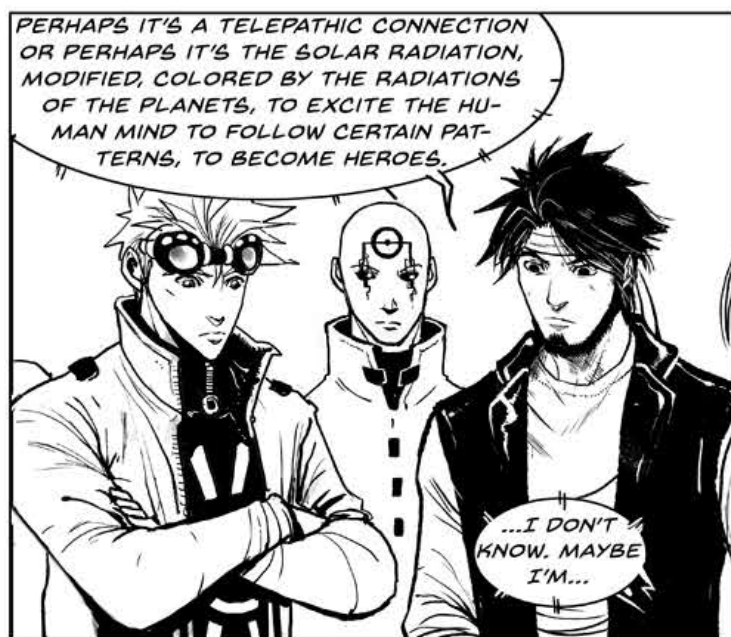
THESE DEMIGODS... SCHOLARS IN LITERATURE AND MYTHOLOGY CALL THESE NARRATIVES SOLAR MYTHS, FOR THEIR STORIES TRACE THE JOURNEY OF THE SUN: THE HERO "DAWNS" WITH THE NEED FOR ADVENTURE AND EVENTUALLY PASSES THROUGH HIS "DARK NIGHT", WHERE HIS RESOLVE IS CHALLENGED...

...ONLY TO EMERGE VICTORIOUS IN THE END, CREATING THE "DAWN" OF A NEW DAY, OF A NEW ORDER. IN ALL LIKELIHOOD, THERE ARE MORE SUBTLE PATTERNS FOR THE PLANETS...



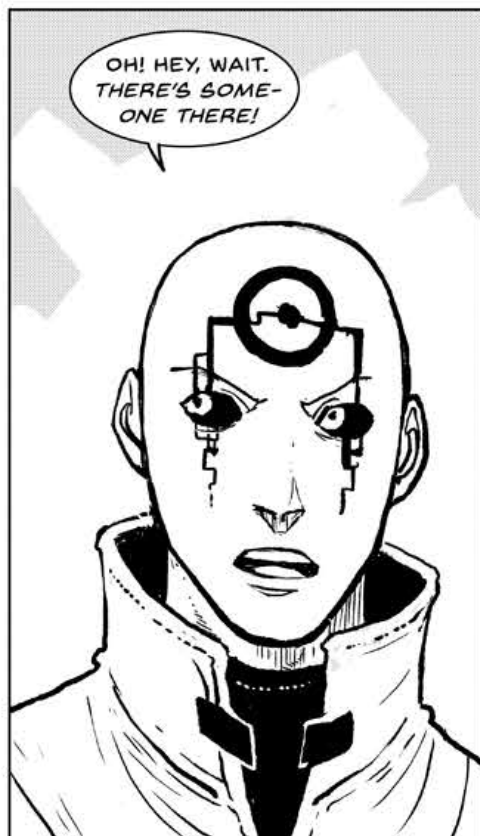
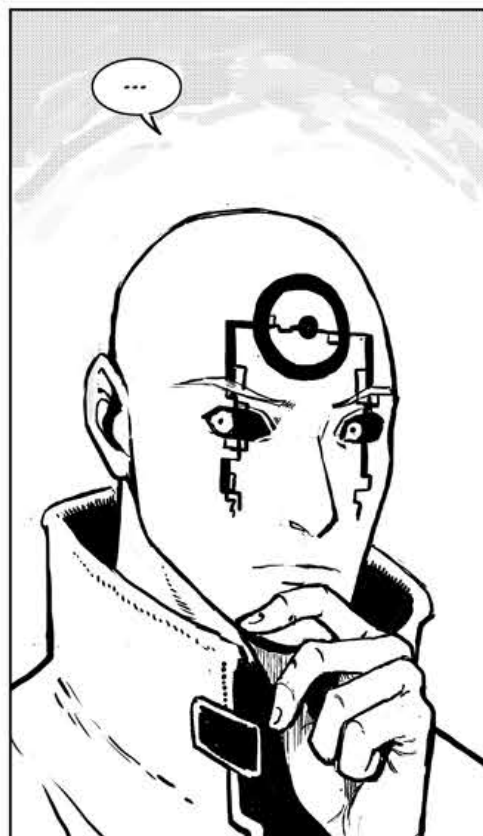
BORN FROM THE ENCOUNTER BETWEEN A MORTAL AND A GOD WITH THE NAME OF A PLANET... WHAT IF THIS MYTH IS A SUBCONSCIOUS CLUE THAT WE ARE GIVING TO OURSELVES?

WHAT IF THOSE MYTHS SPEAK OF BEINGS BORN WITH GENETIC MUTATIONS CAUSED BY CELESTIAL BODIES, EITHER DIRECTLY OR INDIRECTLY? IS THAT WHAT WE, SO-CALLED SUPER-HEROES, ARE?



PERHAPS IT'S A TELEPATHIC CONNECTION OR PERHAPS IT'S THE SOLAR RADIATION, MODIFIED, COLORED BY THE RADIATIONS OF THE PLANETS, TO EXCITE THE HUMAN MIND TO FOLLOW CERTAIN PATTERNS, TO BECOME HEROES.

...I DON'T KNOW. MAYBE I'M...



OH! HEY, WAIT. THERE'S SOMEONE THERE!



I'M GOING, SOMEONE COVER ME!

ON IT! HOPE IT'S ONE OF THE BASTARDS WHO KILLED ALEX!



HE WAS PRETTY HIGH UP, BUT ASSUME HE COULD POP UP AT ANY TIME!

YOU THINK THIS IS OUR FIRST MISSION?



HE'S CLOSE, I'M HEARI---

SEVERAL GROUPS, THEY'RE...



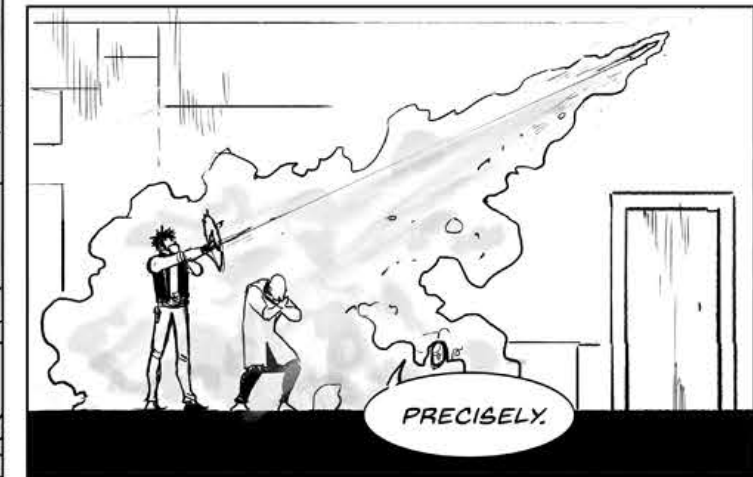
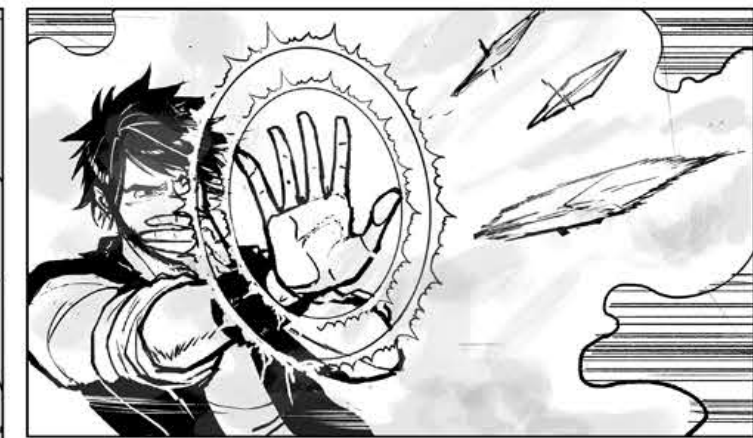
YEAH, EBI PEOPLE AND... CABALISTS? MAYBE. THEY DO NOT ACT LIKE A COHESIVE SQUAD.

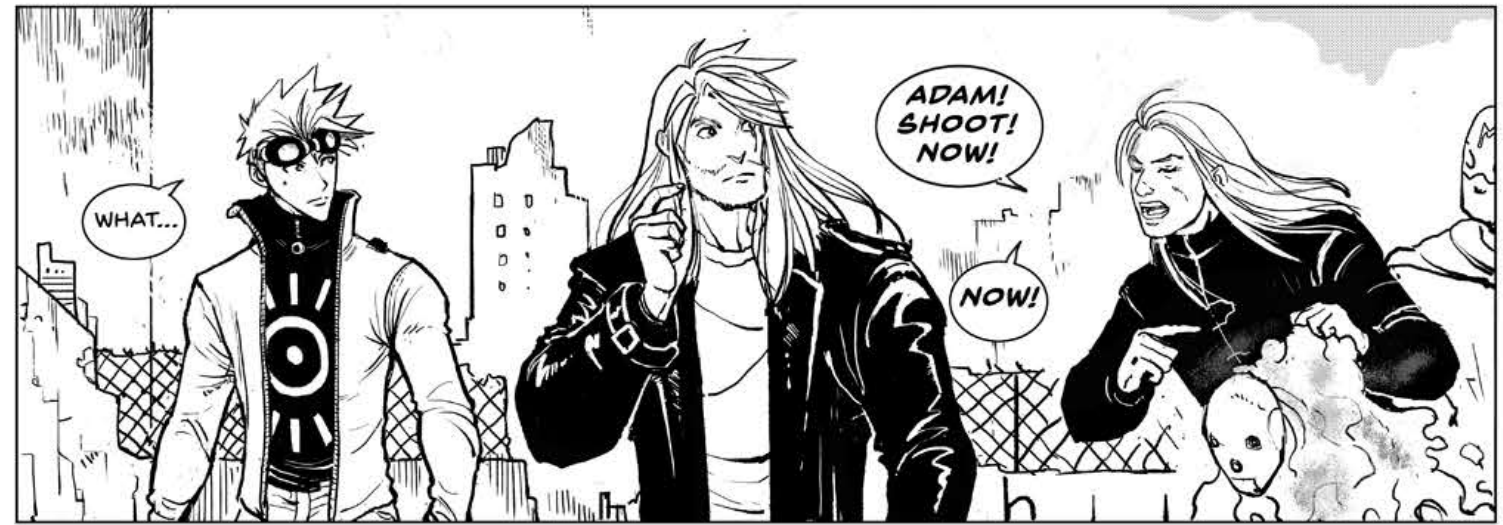
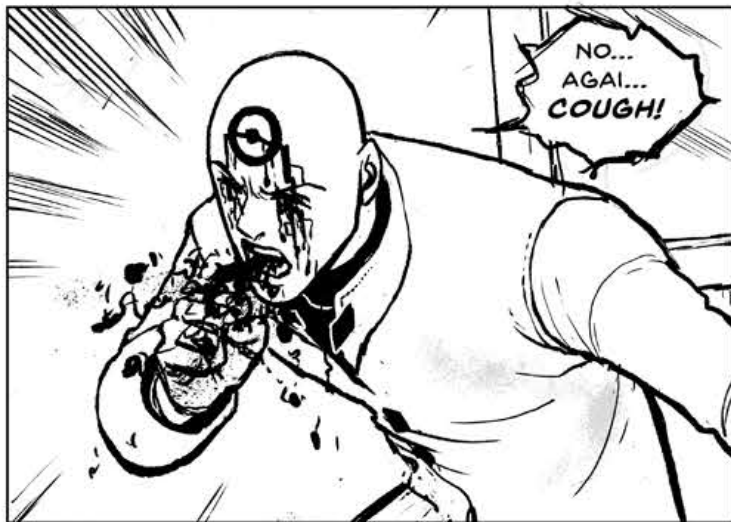
IN ANY CASE, YOU SHOULD FINISH SOON. THEY ARE GETTING TOO CLOSE...

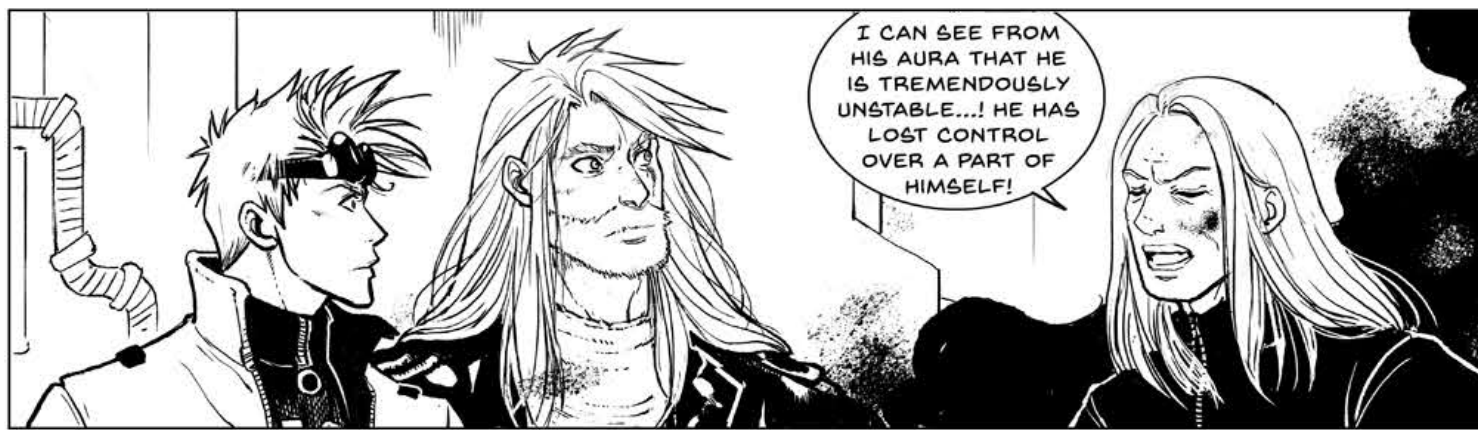


WHAT...? WHERE...?

Part 3: Happened in seconds







...TO BE CONTINUED

SEE YOU IN ABOUT 40 DAYS (IDEALLY; SOME ISSUES IT'S 50 OR, UHM, MORE). WE KEEP THE RELEASE DATE UPDATED ON THE FACEBOOK FIXED POST. IF YOU'RE INTERESTED IN SUPPORTING US SO WE CAN GET ISSUES OUT FASTER AND GET **DRAWINGS/SKETCHES** OF FUTURE ISSUES, **EARLY ACCESS** TO A WORK-IN-PROGRESS VERSION OF THE NEXT ISSUE, OR **VIDEOS** SHOWING HOW WE DRAW A PAGE, PLEASE CONSIDER HELPING US THROUGH PATREON AT THE \$3 LEVEL (LINK BELOW). IF WE GET ENOUGH HELP, WE MAY BE ABLE TO MAKE UPSURGE A MONTHLY SERIES. THANKS!

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