



SIMON M.

SCRIPT
PANEL LAYOUT
COVER

TRANSLATION
(SORRY, ENGLISH SPEAKERS)

ATANA S.

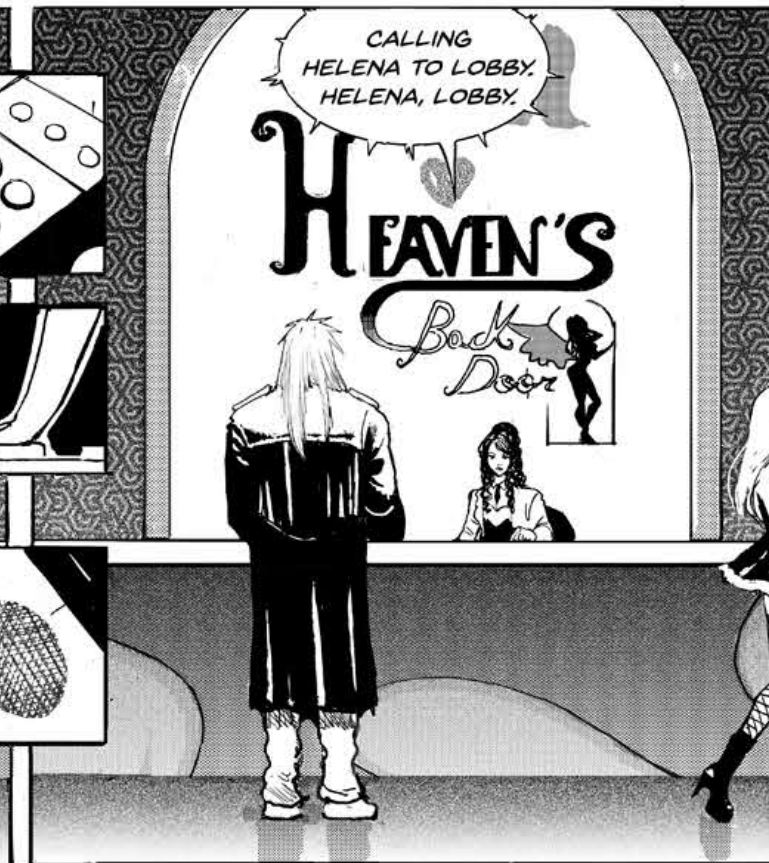
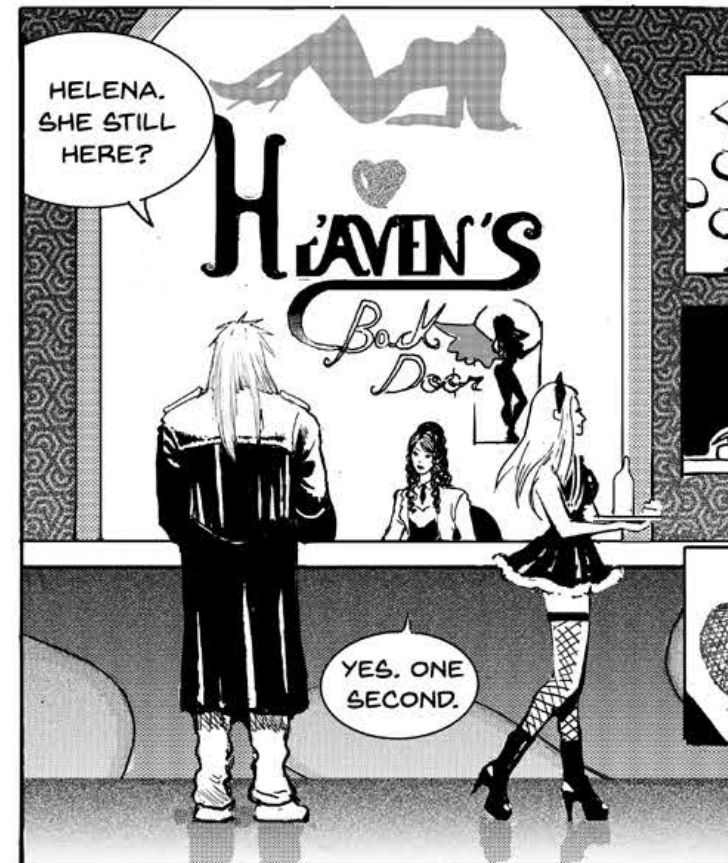
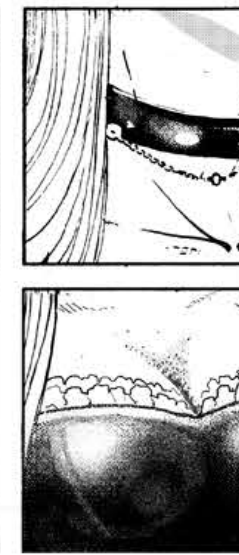
PENCILS
INK

EMAIL: UPSURGECOMICS@GMAIL.COM

WEBPAGE: WWW.UPSURGE.ES/ENGLISH

UPSURGE © 2015 BY SERGIO RODRÍGUEZ FUNGUEIRO (SIMON M.) AND
CRISTINA ERRÁEZ CASTELLTORT (ATANA SUMI), LICENSED UNDER THE
CREATIVE COMMONS ATTRIBUTION-NONCOMMERCIAL-NODERIVATIVES 4.0
INTERNATIONAL LICENSE (CC BY-NC-ND 4.0).

TO VIEW A COPY OF THIS LICENSE, VISIT:
[HTTPS://CREATIVECOMMONS.ORG/LICENSES/BY-NC-ND/4.0/](https://creativecommons.org/licenses/by-nc-nd/4.0/)



"WAS HE HERE?"



I THOUGHT I'D CATCH HIM HERE. THANKS, DAVID.

NO PROBLEM, WILLIAM.

LET'S GO, YOU TWO.



SEE WHAT HAPPENS? THE BASTARD VISITED THE CEMETERY AND WENT STRAIGHT TO DRINK.



WHAT'S ONE THING GOT TO DO...



I WAS TRYING TO MAKE JARKO SEE IT AS AN EXAMPLE OF WHAT HAPPENS WHEN A MAN RENOUNCES HIS RESPONSIBILITIES...

THAT POOR WOMAN LIVED IN PERPETUAL ANGUISH.

THE HOUSE WAS A MESS, THEY HAD A HALF-ABANDONED DOG... ANYWAY.

BUT THEN, I WOULD SAY THAT AND JARKO WOULD FIRE BACK TELLING ME TO HELP THE WOMAN IF IT BOTHERED ME SO MUCH.

HE DIDN'T WANT TO UNDERSTAND ANYTHING! JOHN WAS A CATASTROPHE.



IF HE'S BEEN TO THE CEMETERY, HE'S GONE TO THE GRAVE OF DRUNK JOHN.

WHO?

A LOSER.



BUT FOR JARKO, INSTEAD OF A NEAR-HOMELESS DRUNK, HE WAS A "BARD" RUNNING AWAY FROM AN OPPRESSIVE AND EMBITTERED MOTHER.

HE GREW HIS HAIR LONG LIKE HIM, SINGING THAT FUCKING AQUA-LUNG SONG DRUNK IN THE PARK, WHERE THE KIDS MET...

HEH.

THEN HE WAS SURPRISED THAT THE GIRLS DIDN'T PAY ANY ATTENTION TO HIM.



HE WAS DEPRESSED. DIDN'T WORK. HE PLAYED JETHRO TULL SONGS IN THE STREETS...

...AND ON THE WEEKEND HE WOULD COME BACK AND GET DRUNK, EMBARRASSING HIS ELDER MOTHER.



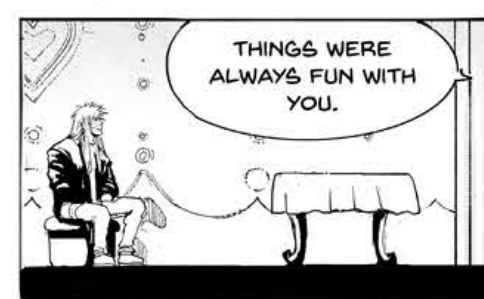
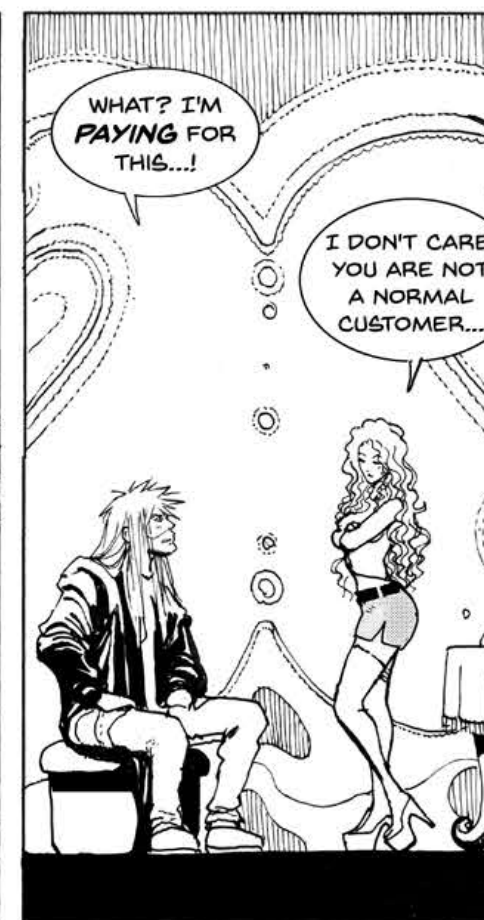
IT'S LIKE HE JUST DIDN'T WANNA EXIST RIGHT, YOU KNOW?

I WOULD TELL HIM ABOUT NICHOLAS WINTON...

WHO?

A MAN WHO HELPED HUNDREDS OF JEWISH CHILDREN ESCAPE FROM NAZI GERMANY -- I WANTED HIM TO SEE WHAT HAPPENS WHEN SOMEONE USES HIS POWER TO HELP OTHERS...

...BUT APPARENTLY WORSHIPPING A GUY WHO WAS PLUNGING HIMSELF AND HIS FAMILY INTO MISERY WAS BETTER.





HE DIDN'T COME HERE.

THIS IS ONE OF THE FEW PLACES LEFT ON THE ROUTE.

ROUTE?

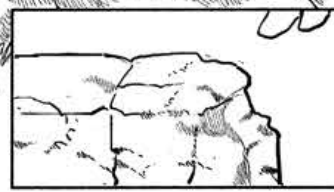
YES, WHEN HE PLAYS THIS GAME HE HAS SEVERAL ROUTES.

WHY WOULD HE COME HERE?

HE LIKED THIS RUINED HOUSE.

HE "RENOVATED" IT WHEN HE WAS FIFTEEN YEARS OLD. A COUPLE OF MINOR REPAIRS, REALLY.

EVEN THEN, IT'S A MIRACLE. WHEN I LET HIM HELP WITH THE SHED, A WALL COLLAPSED AND ALMOST KILLED TWO CHICKENS.



HE KEPT HIS OCCULT BOOKS IN THE ONLY ROOM THAT REMAINS IN GOOD SHAPE...



I TOLD YOU BEFORE, WE CAN USE OUR SKILLS AND...

NO.



YES, EVEN AS A CHILD HE LIKED TO COME HERE TO PLAY.

WHEN I ADOPTED HIM HE WAS VERY WITHDRAWN...



POWER MUST BE USED RESPONSIBLY. THIS SITUATION DOES NOT REQUIRE IT.

IT'S HALF PAST SIX. WE STILL HAVE TIME.



MAN, THIS HOUSE IS COOL.

LOOKS LIKE A BACKGROUND FOR MONKEY ISLAND.



HE STARTED TO OPEN UP WHEN I SHOWED HIM THIS FOREST.

AFTER ALL, HE DIDN'T EVEN KNOW MUCH ENGLISH AT THE BEGINNING, NOR DID I KNOW FINNISH OR SPANISH.

SOME-TIMES...

SOMETIMES I THINK ABOUT WHAT RIGHT I HAD TO TAKE A CHILD WHO BARELY SPOKE MY LANGUAGE.

...NOT THAT LEAVING HIM IN AN ORPHANAGE OF THE CULT OF THE ONE IS PERFECT, BUT...

OR MAYBE I SHOULD'VE TAKEN INTO ACCOUNT HIS TRAUMA ABOUT HIS FATHER... I WANTED TO GIVE HIM AS MUCH POWER AS POSSIBLE SO THAT HE WOULD NEVER FEEL AFRAID, BUT...

THE MAYAN JUDGEMENT DAY, HUH? ONE WAY OR ANOTHER, YOUR ACTIONS WILL BE WEIGHED.

...I PROBABLY WENT **OVERBOARD** WITH SO MANY THINGS.

...I GUESS I SHOULD'VE BEEN MORE HUMBLE.

DUDE, YOU WORRY TOO MUCH.

MAYBE YOU WENT TOO GUANTANAMO WITH YOUR HOMESCHOOLING...

...BUT SO WHAT.

YOU'VE BEEN A BIT OPPRESSIVE TO HIM AND HE'S BEEN A BIT OF A DICK TO YOU. IT'S NOT THE END OF THE WORLD, RIGHT? I MEAN, AT LEAST YOU DID **SOMETHING**.

YOU RESCUED HIM FROM THE ORPHANAGE. IN A WAY, YOU SAVED HIS **LIFE**, AND YEARS LATER, ESSEX DID THE SAME FOR ME.

RELAX. EVEN IF IT DOESN'T SEEM LIKE IT... THE IMPORTANT STUFF, HE GOT IT.

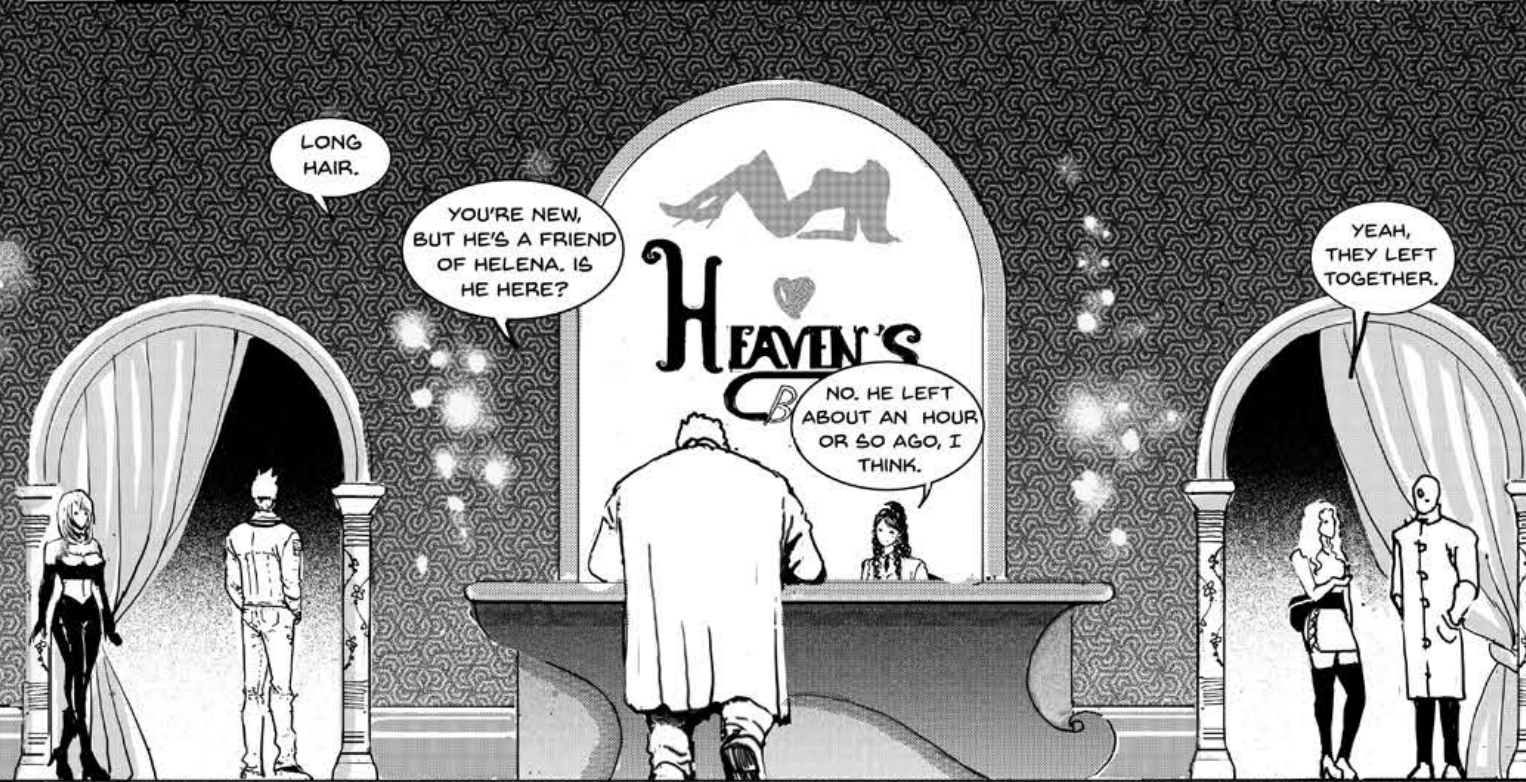
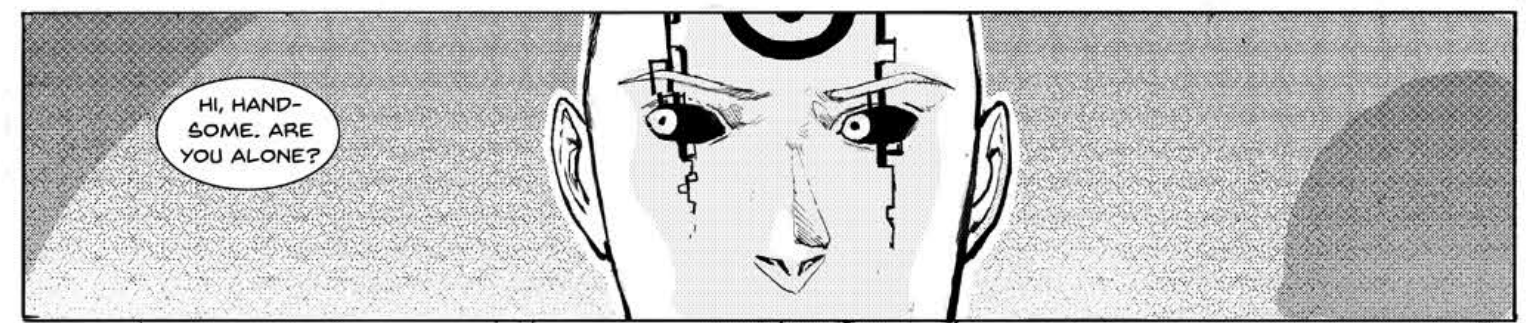
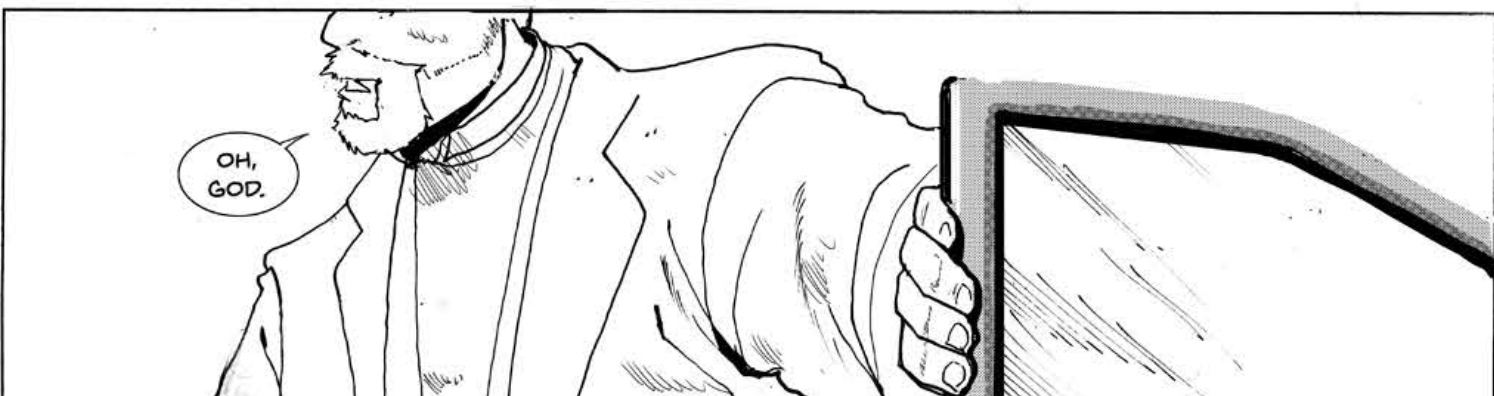
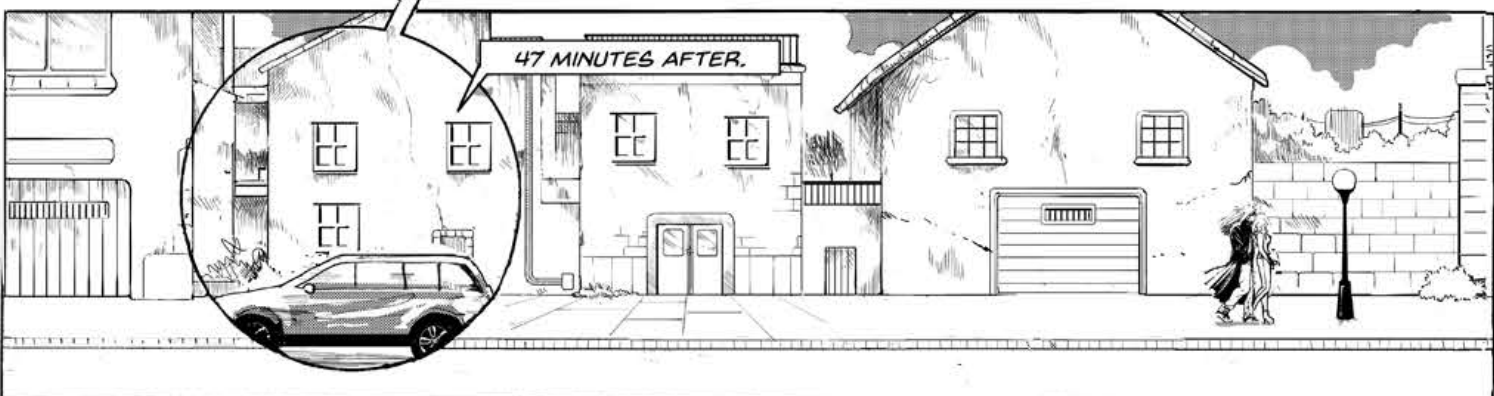
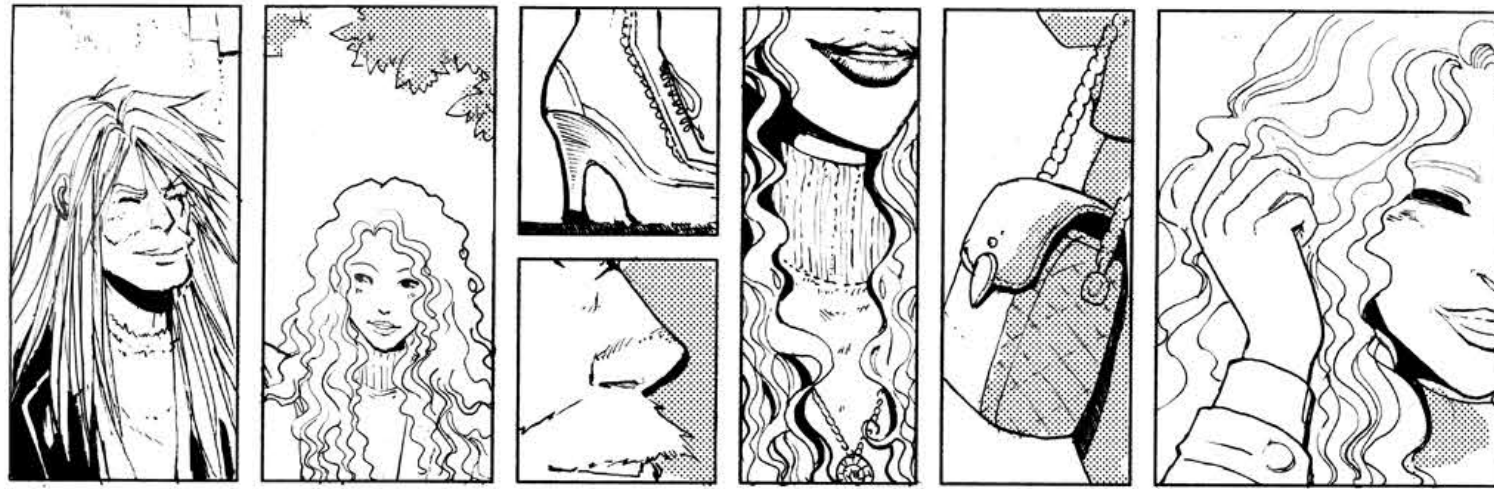
HE SCREWED UP HIS LIFE TO HELP ME ESCAPE FROM AN UNJUST SITUATION, FOR NO REASON, JUST LIKE YOU DID FOR HIM.

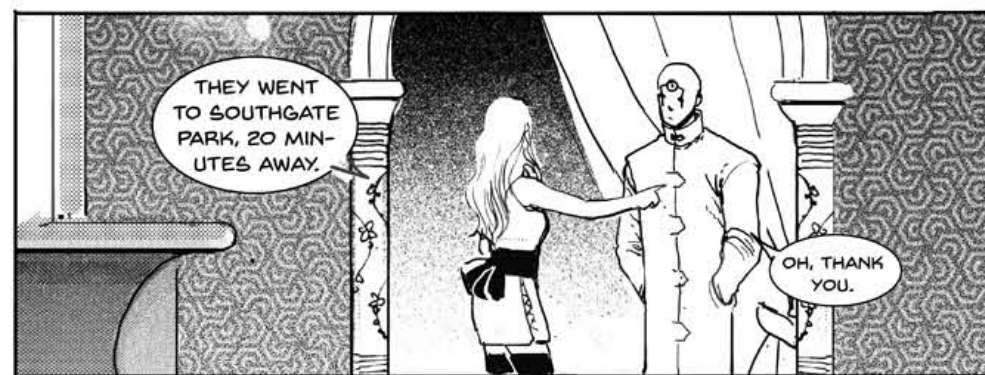
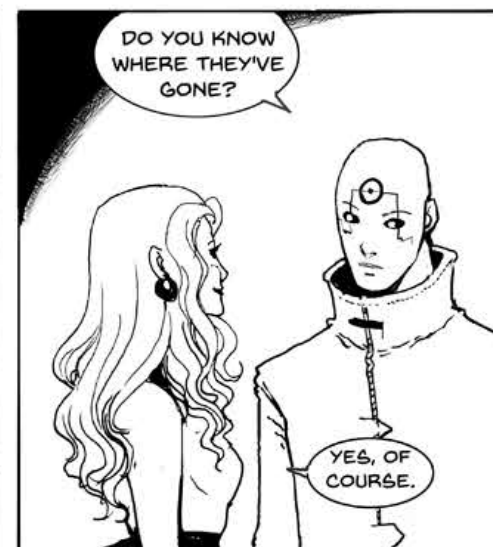
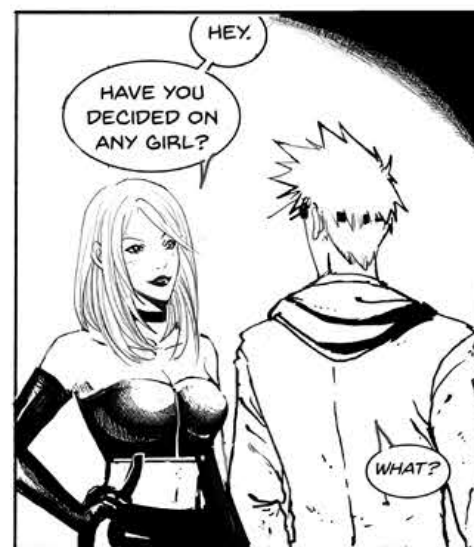
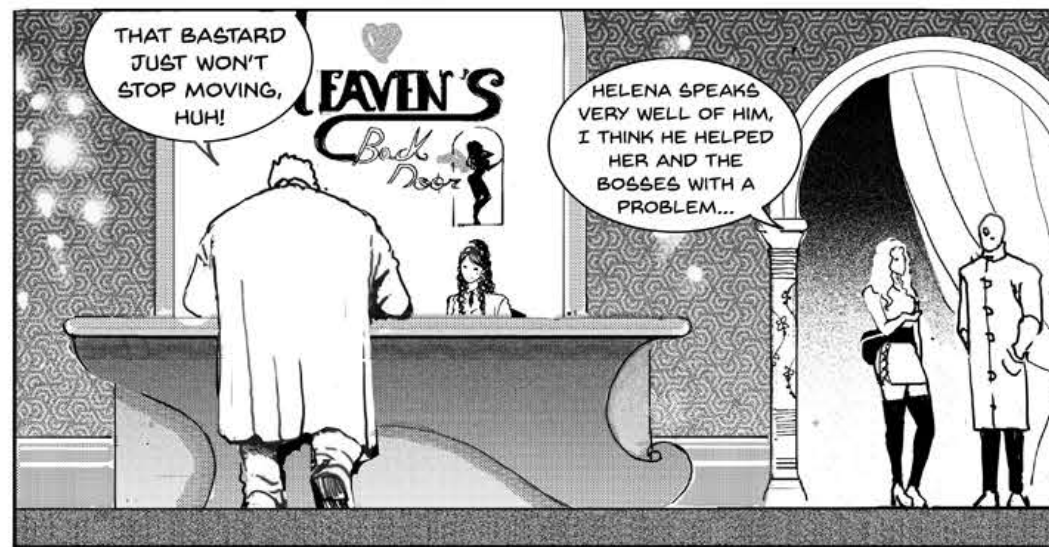
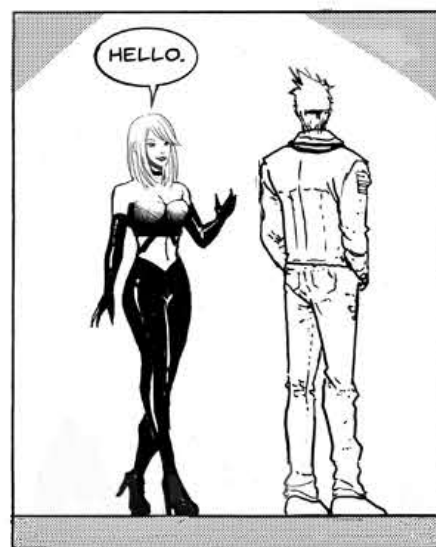
HEAVEN'S
Back Door

"YOU SAY THIS, BUT NOW WE HAVE TO GO TO A **DAMN BROTHEL**".



"IF YOU'RE NOT BUSY, OF COURSE".







DO YOU REMEMBER WHEN YOU FOUND THE NECKLACE THOSE GUYS STOLE FROM ME?

YES. AFTER COMING BACK FROM FRANKFURT, RIGHT? MY SECOND YEAR THERE. YOUR MOTHER'S NECKLACE?

MY FATHER. TWO MONTHS BEFORE HIS HEART ATTACK, BY THE WAY.

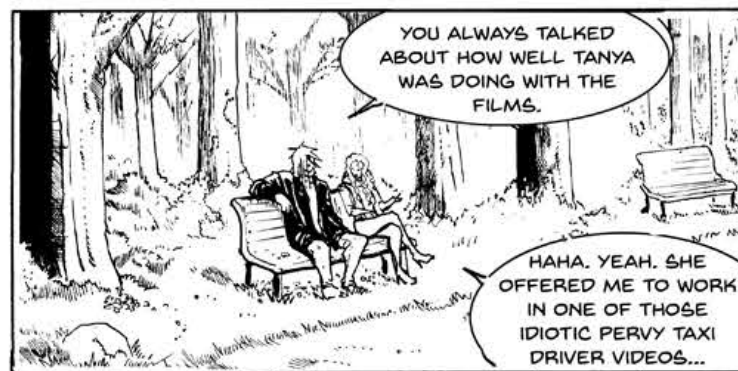
THAT WAS... YOU HAD ALREADY HELPED US BEFORE, BUT...



THE NECKLACE WAS VERY IMPORTANT TO ME.

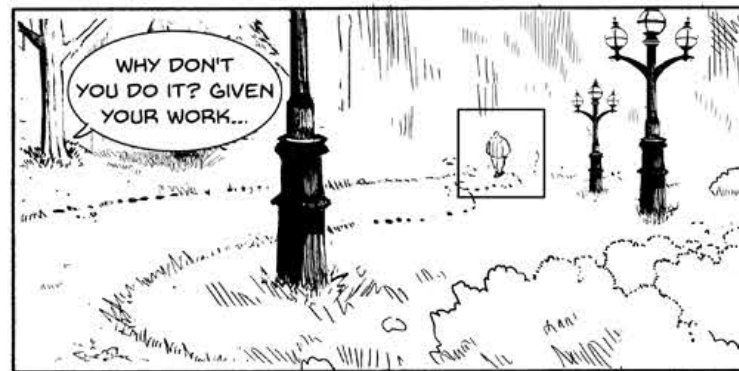


I WAS SURPRISED YOU WERE STILL HERE.



YOU ALWAYS TALKED ABOUT HOW WELL TANYA WAS DOING WITH THE FILMS.

HAHA. YEAH. SHE OFFERED ME TO WORK IN ONE OF THOSE IDIOTIC PERVY TAXI DRIVER VIDEOS...

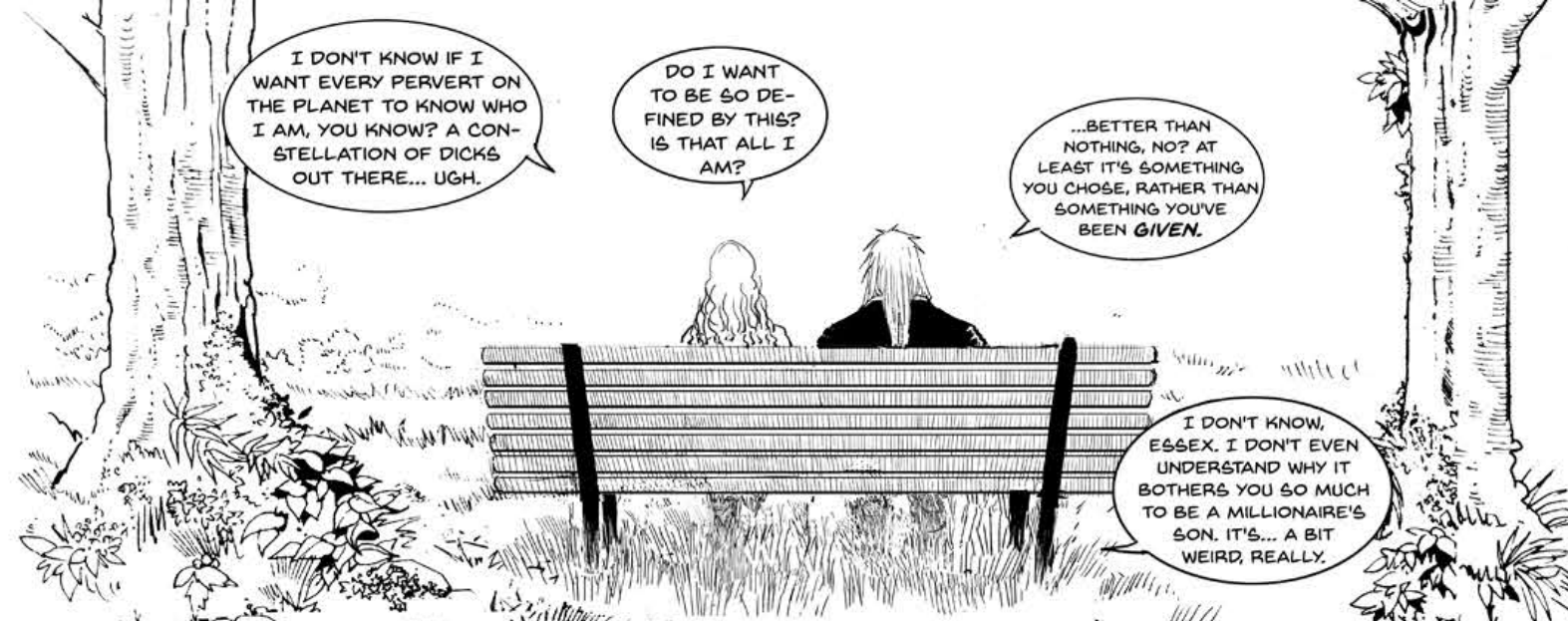


WHY DON'T YOU DO IT? GIVEN YOUR WORK...



I DON'T KNOW. I'M SCARED... WITH ALL THIS SHIT ABOUT THE INTERNET, PIRACY EVERYWHERE, I DON'T KNOW... BESIDES, I'M NOT SURE I WANT TO...

I MEAN, I'VE ALREADY RUINED MY LIFE ENOUGH, YEAH? YOU KNOW I'M FUCKED IN THE HEAD, I'M NOT CUT OUT... IT WAS AN EASY WAY OUT AND I GOT LUCKY, BUT...

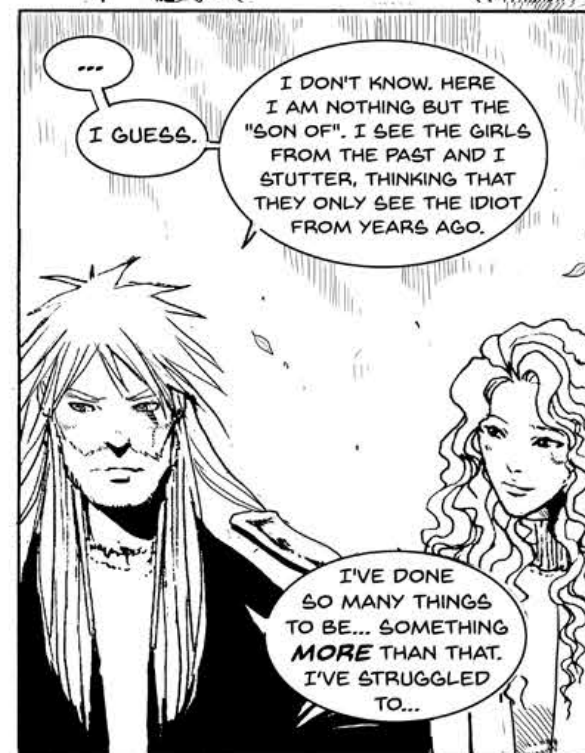


I DON'T KNOW IF I WANT EVERY PERVERT ON THE PLANET TO KNOW WHO I AM, YOU KNOW? A CONSTELLATION OF DICKS OUT THERE... UGH.

DO I WANT TO BE SO DEFINED BY THIS? IS THAT ALL I AM?

...BETTER THAN NOTHING, NO? AT LEAST IT'S SOMETHING YOU CHOSE, RATHER THAN SOMETHING YOU'VE BEEN GIVEN.

I DON'T KNOW, ESSEX. I DON'T EVEN UNDERSTAND WHY IT BOTHERS YOU SO MUCH TO BE A MILLIONAIRE'S SON. IT'S... A BIT WEIRD, REALLY.



I GUESS.

I DON'T KNOW. HERE I AM NOTHING BUT THE "SON OF". I SEE THE GIRLS FROM THE PAST AND I STUTTER, THINKING THAT THEY ONLY SEE THE IDIOT FROM YEARS AGO.

I'VE DONE SO MANY THINGS TO BE... SOMETHING MORE THAN THAT. I'VE STRUGGLED TO...

...GET POWER WITH WHICH TO FIX... I MEAN, SIX MONTHS AGO, I... THINGS COULD'VE GONE BAD.

I WANTED TO THINK THAT THIS TIME THINGS... I WOULD FEEL DIFFERENT HERE.

...BUT IT'S THE SAME AS ALWAYS. POWERLESS.



BUT IT DIDN'T. WE DID SOMETHING BIG. HUGE.



DUDE. WHEN THE RUSSIANS CAME FOR OUR BUSINESS, YOU WERE ... WE STILL DON'T KNOW HOW YOU WERE ABLE TO CHASE THEM OFF BY YOURSELF.



WELL, I DIDN'T CONFRONT THEM DIRECTLY. AT THE TIME, I COULDN'T...



REMEMBER THE PARTY WE HAD?



HEH.

YES.

TANYA TWISTED HER ANKLE. DRUNK AS HELL AND WEARING THOSE FUCKING SHOES, "YOU BITCHES WON'T TAKE THE GLAMOUR AWAY FROM ME!" GOD.



YOU AND THIS TRINKET JESUS... THE "DATE" IS OVER.

GO WITH JACOB TO THE CAR. JACOB IS THE MAN WITH THE TINTED EYES, YOU'LL RECOGNISE HIM EASILY.



IF YOU WANT TO HAVE DINNER WITH US, THERE'S PLENTY OF FOOD, OF COURSE.

MARY MAGDALENE.



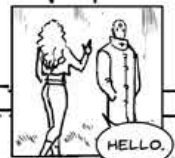
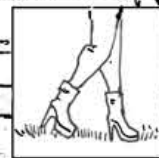
I TAKE IT THAT ONE OF THE GIRLS TOLD YOU THAT WE WENT OUT.

WHY DO I ONLY SMELL JACOB?



... GONNA GRAB ME BY THE NECK, LIKE THAT TIME?

LOOK AT THAT MOMENT...



HELLO.

THE FAMOUS JACOB, HUH?



...YOU WERE DESTROYING YOURSELF. I COULDN'T STAND IT.

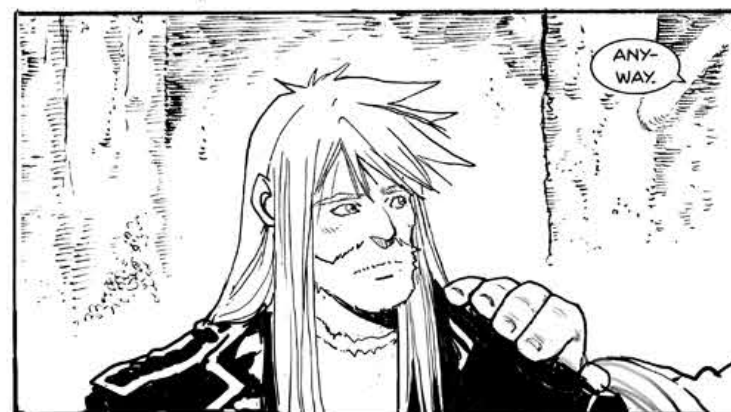
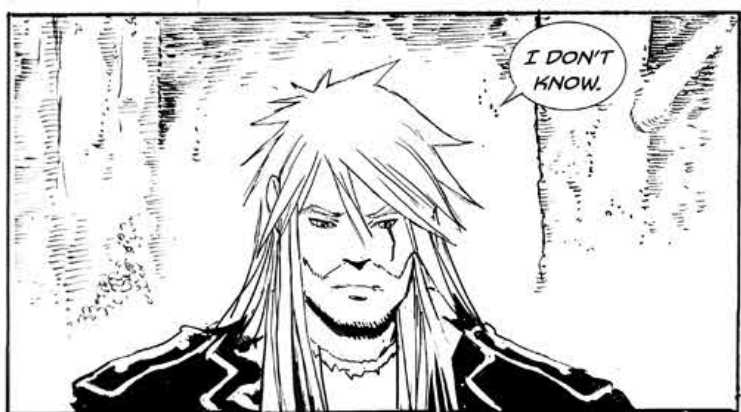


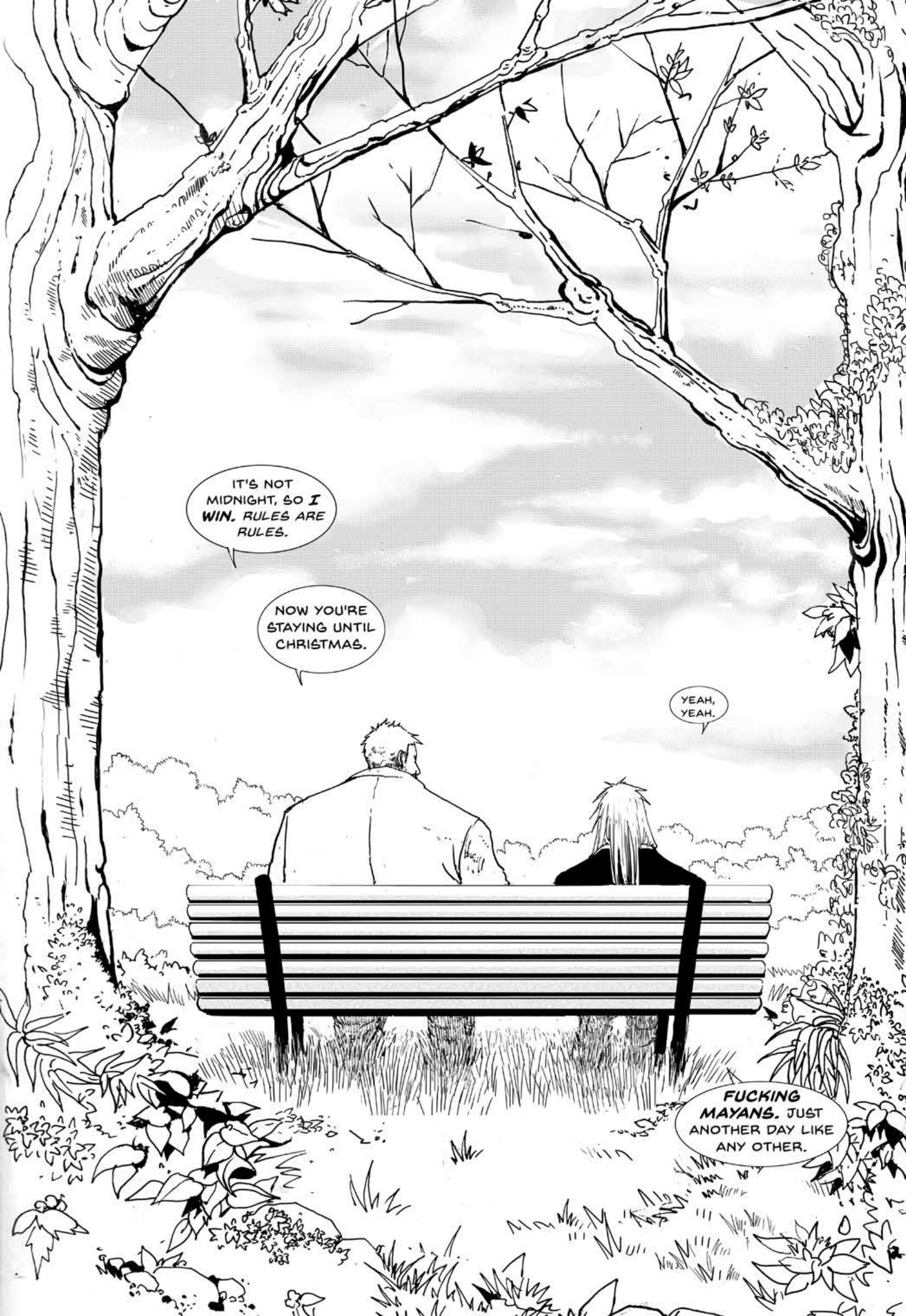
CAN YOU ANSWER A FUCKING QUESTION?!

JUST ONE!



HAVEN'T I DONE ENOUGH TO MAKE YOU WANT TO HAVE LUNCH WITH ME?!





IT'S NOT
MIDNIGHT, SO I
WIN. RULES ARE
RULES.

NOW YOU'RE
STAYING UNTIL
CHRISTMAS.

YEAH,
YEAH.

FUCKING
MAYANS. JUST
ANOTHER DAY LIKE
ANY OTHER.

...TO BE CONTINUED

UPSURGE IS AN ALMOST MONTHLY (40 DAYS) SERIES THAT STILL HAS A LONG WAY TO GO TO REACH THE INTENDED ENDING. HOWEVER, WE CAN'T KEEP DOING IT FOR "FREE" INDEFINITELY. IF YOU'RE INTERESTED IN HELPING US WHILE ALSO GETTING **EARLY ACCESS** TO AN ISSUE, **PREVIEWS** OF FUTURE EPISODES, OR **VIDEOS** AND TEXTS ABOUT OUR CREATIVE PROCESS, PLEASE CONSIDER SUPPORTING US THROUGH PATREON AT THE 3\$ PLEDGE LEVEL (LINK BELOW). IF WE HAVE ENOUGH HELP, WE'LL TURN UPSURGE INTO A **MONTHLY** SERIES. THANK YOU!

LINKS:

OUR PATREON -> [PATREON.COM/UPSURGE](https://patreon.com/upsurge)

OUR FACEBOOK -> [FACEBOOK.COM/UP-SURGECOMIC](https://facebook.com/upsurgecomic)

THROW SOME PEANUTS TO THE APE -> [TWITTER.COM/SIMONOGATARI](https://twitter.com/simonogatari)

