

54:

CUENTA ATRAS

SIMON M. ATANA S.
SCRIPT PENCILS
PANEL LAYOUT INK
COVER
TRANSLATION
(SORRY, ENGLISH SPEAKERS)

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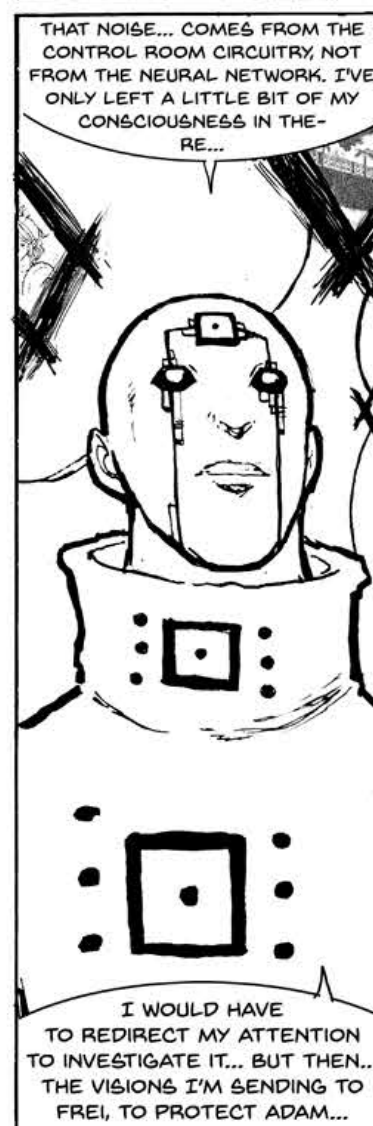
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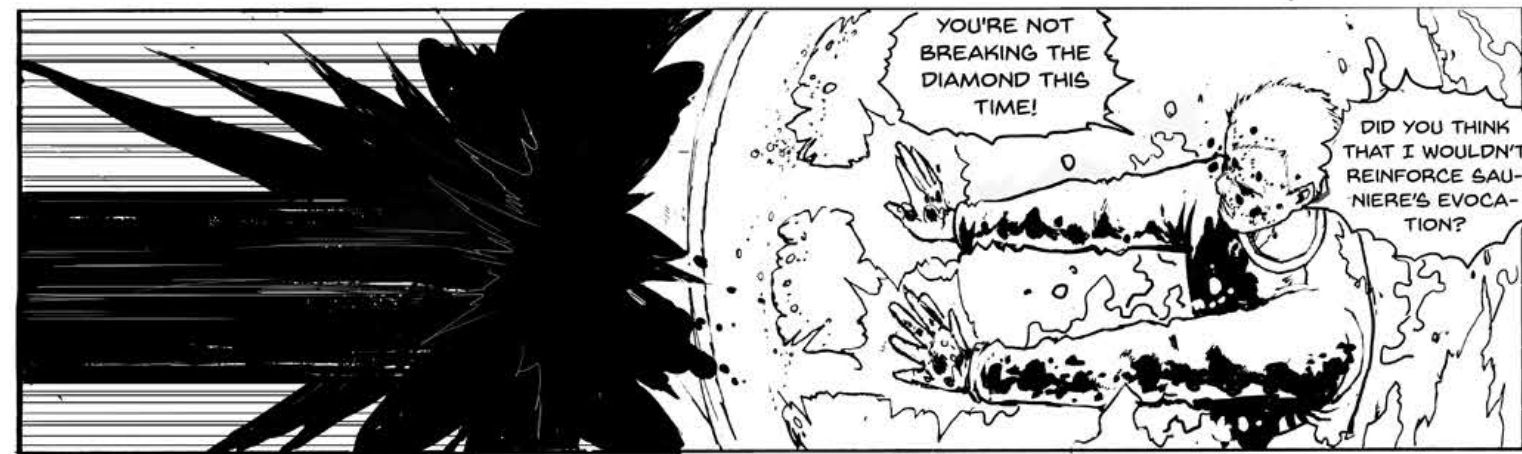


46 MINUTES AFTER THE INCIDENT.



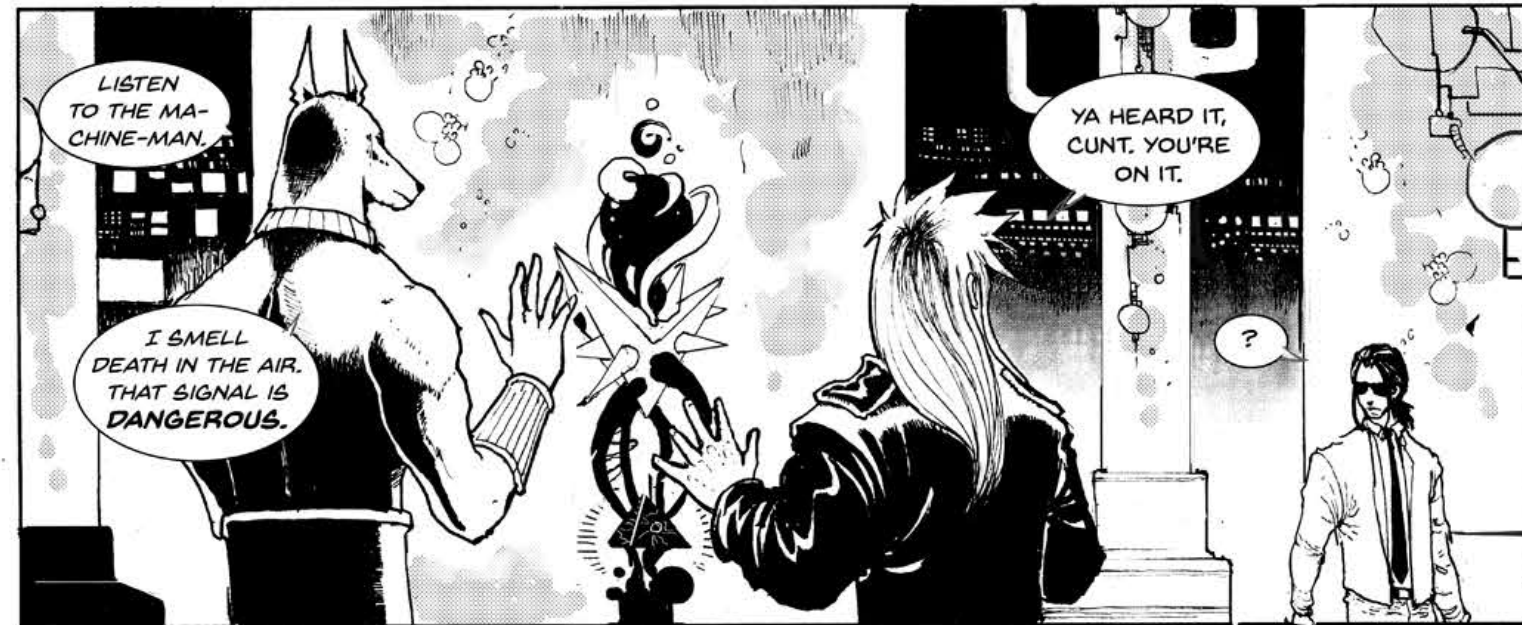


COUNTDOWN TO DETONATION:
10 MINUTES.



YOU'RE NOT
BREAKING THE
DIAMOND THIS
TIME!

DID YOU THINK
THAT I WOULDN'T
REINFORCE SAU-
NIERE'S EVOCA-
TION?

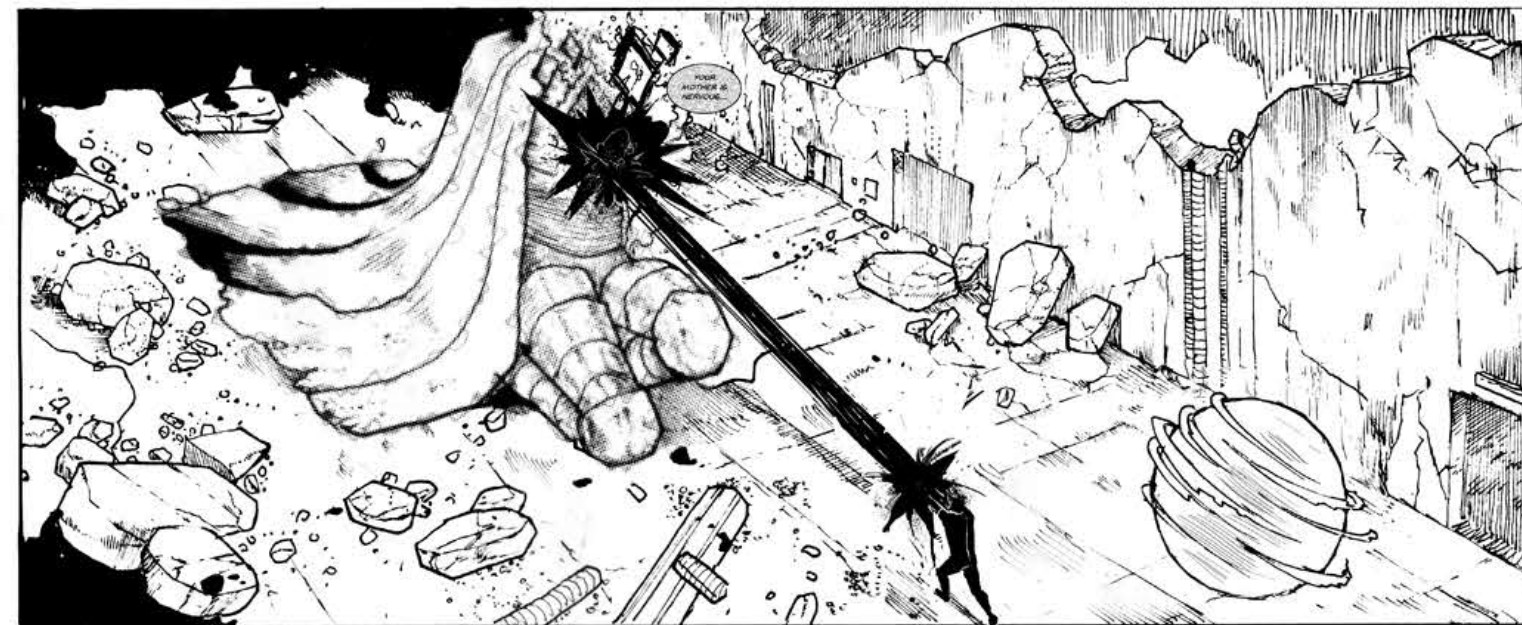


LISTEN
TO THE MA-
CHINE-MAN.

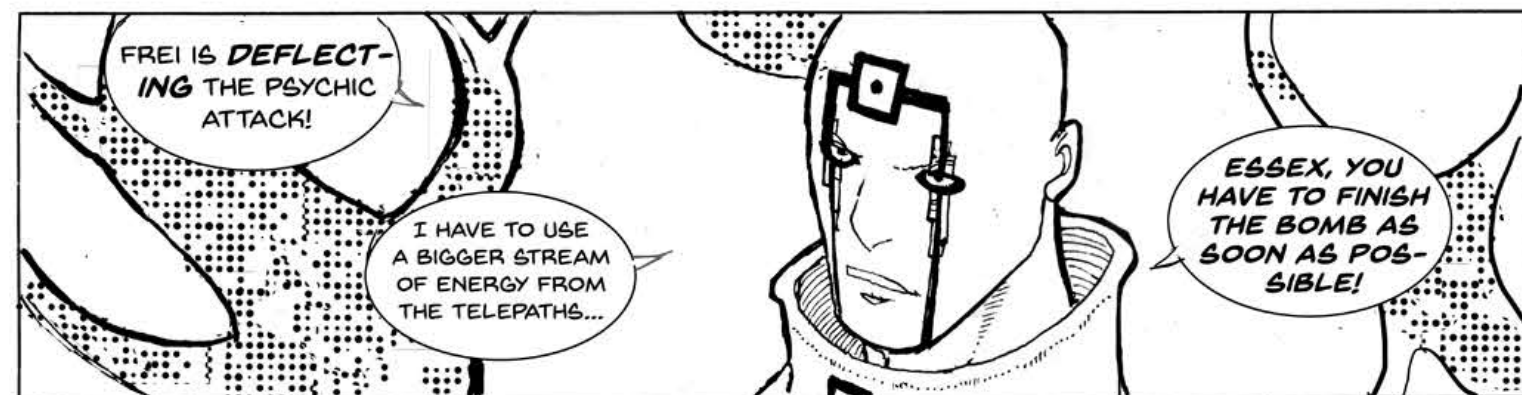
I SMELL
DEATH IN THE AIR.
THAT SIGNAL IS
DANGEROUS.

YA HEARD IT,
CUNT. YOU'RE
ON IT.

?



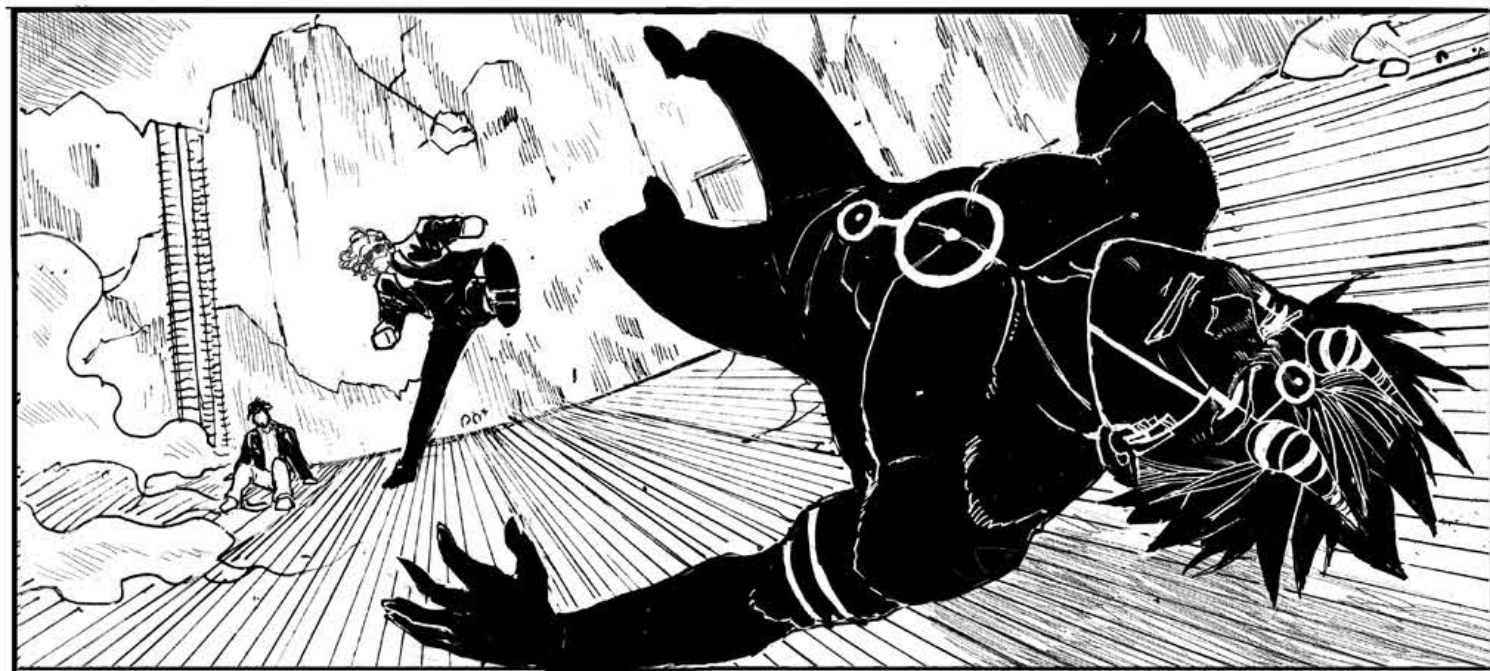
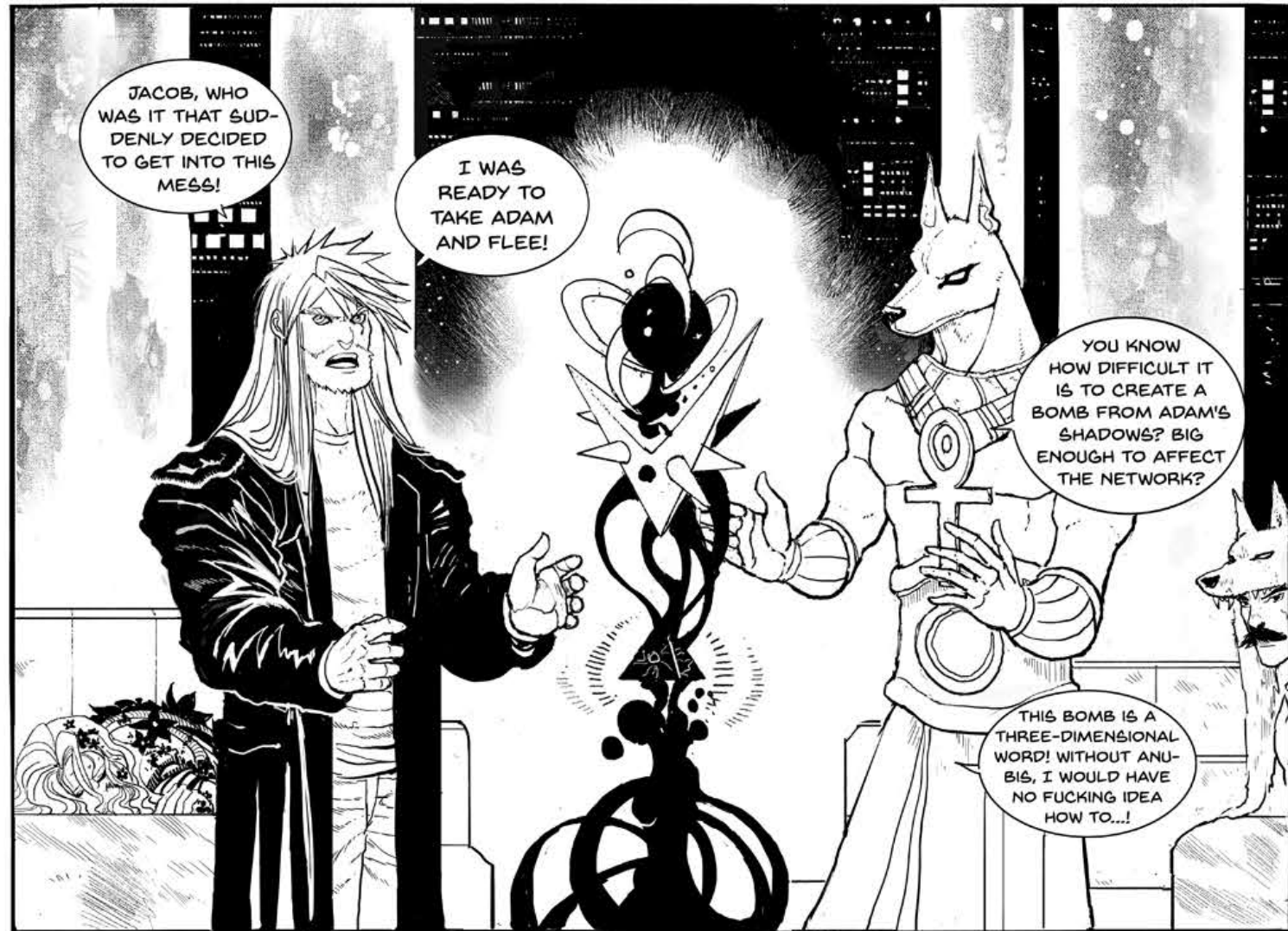
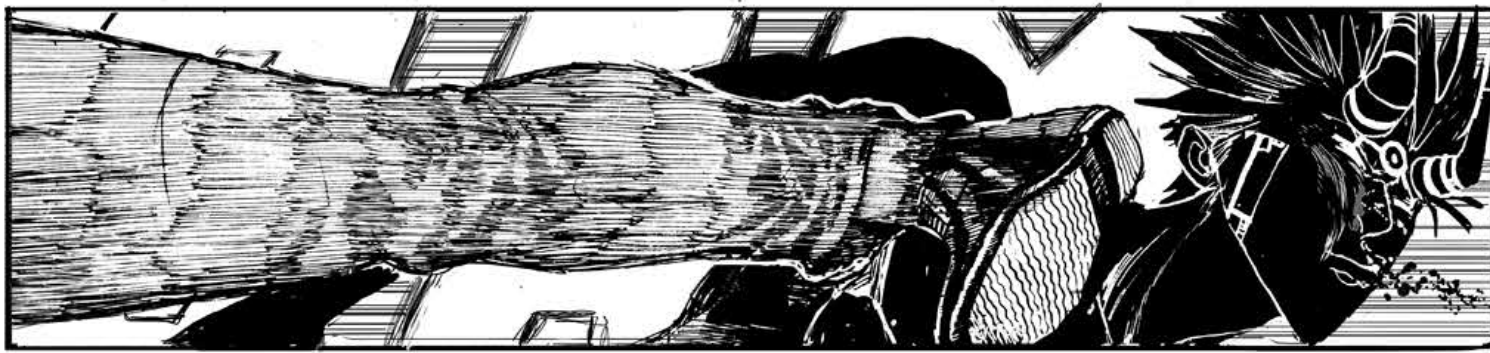
YOUR
MOTHER IS
REMOVING



FREI IS DEFLECT-
ING THE PSYCHIC
ATTACK!

I HAVE TO USE
A BIGGER STREAM
OF ENERGY FROM
THE TELEPATHS...

ESSEX, YOU
HAVE TO FINISH
THE BOMB AS
SOON AS POS-
SIBLE!





COUNTDOWN TO DETONATION:
9 MINUTES, 4 SECONDS.



UGH...

DAD

I'M
SORRY.

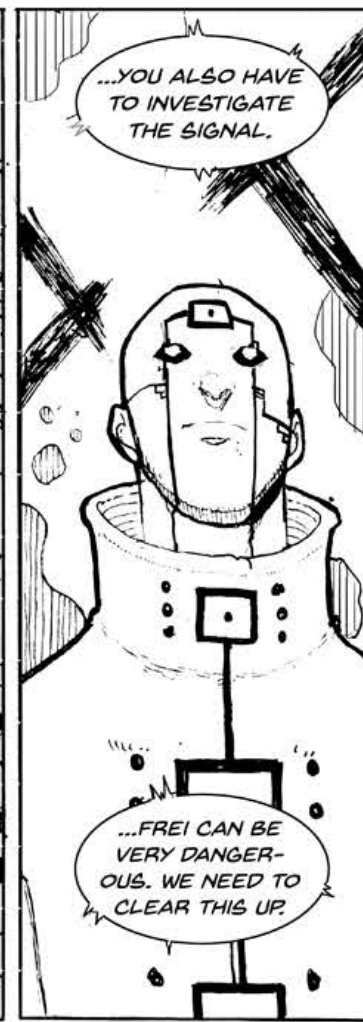


...JACOB!

I AM GOING
TO CONNECT
TO THE BASE'S OPER-
ATING SYSTEM...
BUT...



I'M
SORRY...



...YOU ALSO HAVE
TO INVESTIGATE
THE SIGNAL.

...FREI CAN BE
VERY DANGER-
OUS. WE NEED TO
CLEAR THIS UP.



YOU RESIST
MY LEFT PALM
PUSH?

FINE.

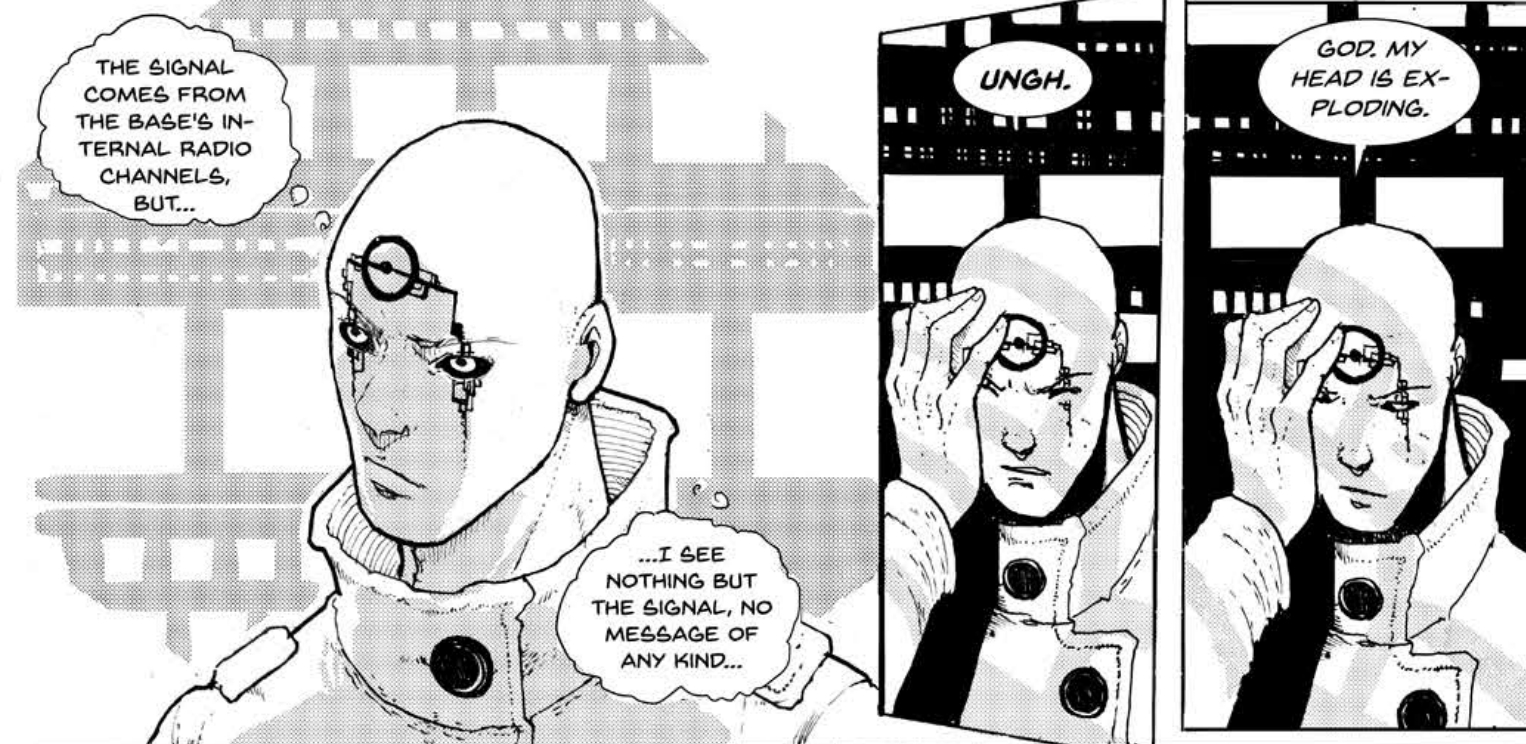
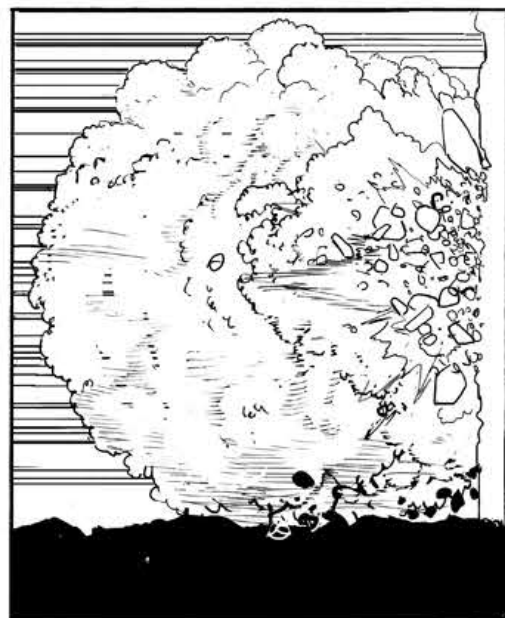


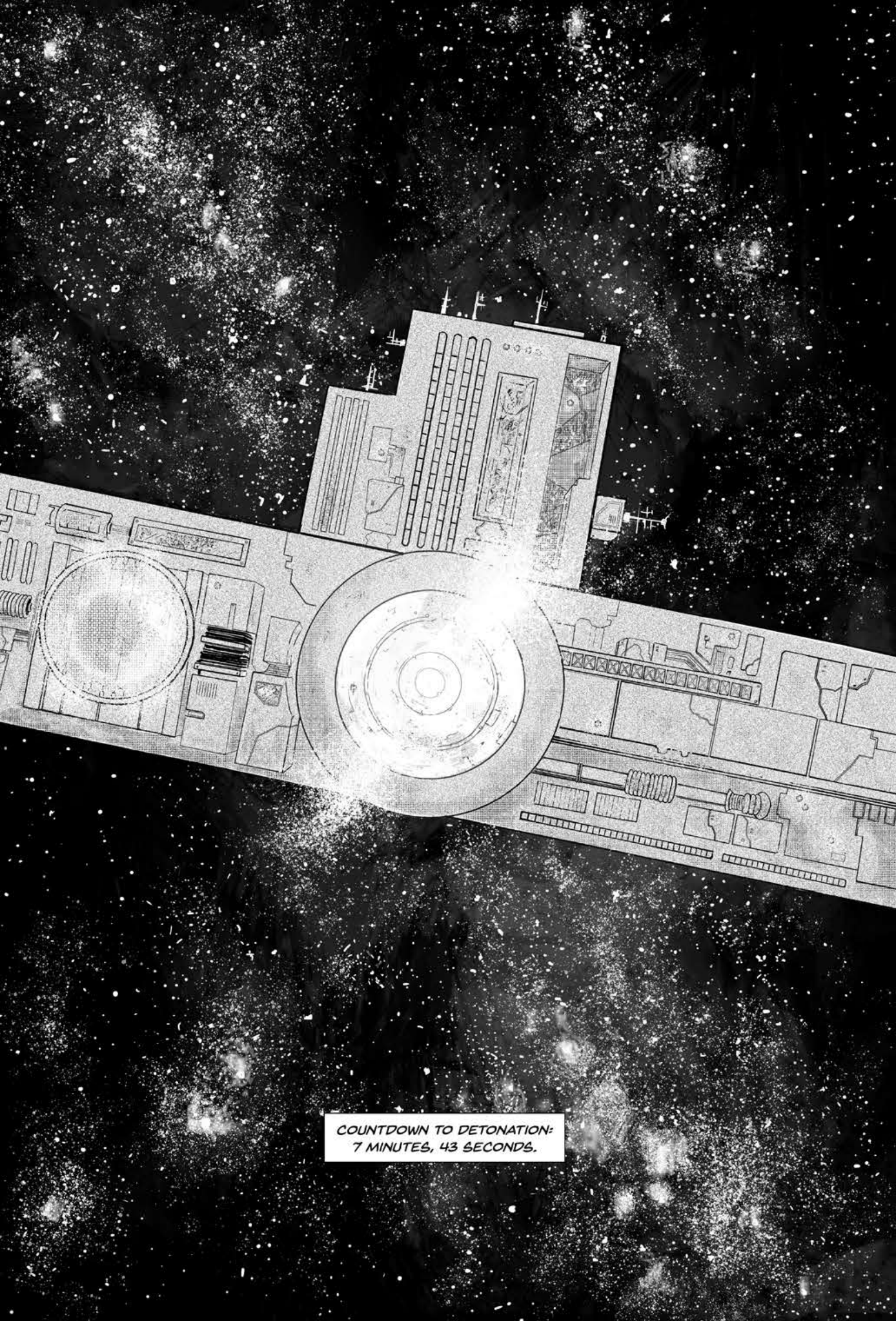
BUT... I DON'T THINK I CAN
DIVIDE MY ATTENTION ANY
MORE, BETWEEN FREI AND
EVERYTHING I'M DOING IN THE
NEURAL NETWORK...

...FINE. I'LL
TRY.



DAD, I'M...



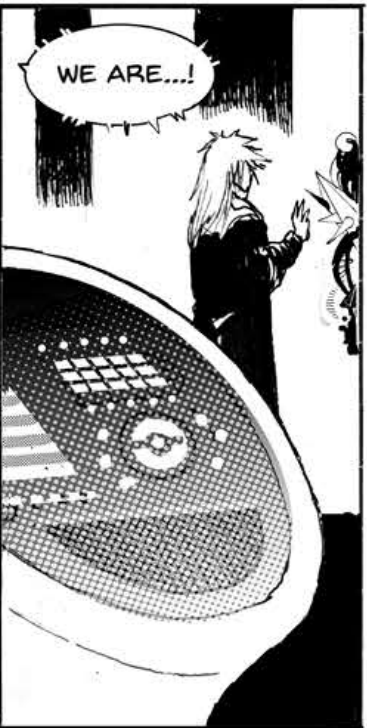
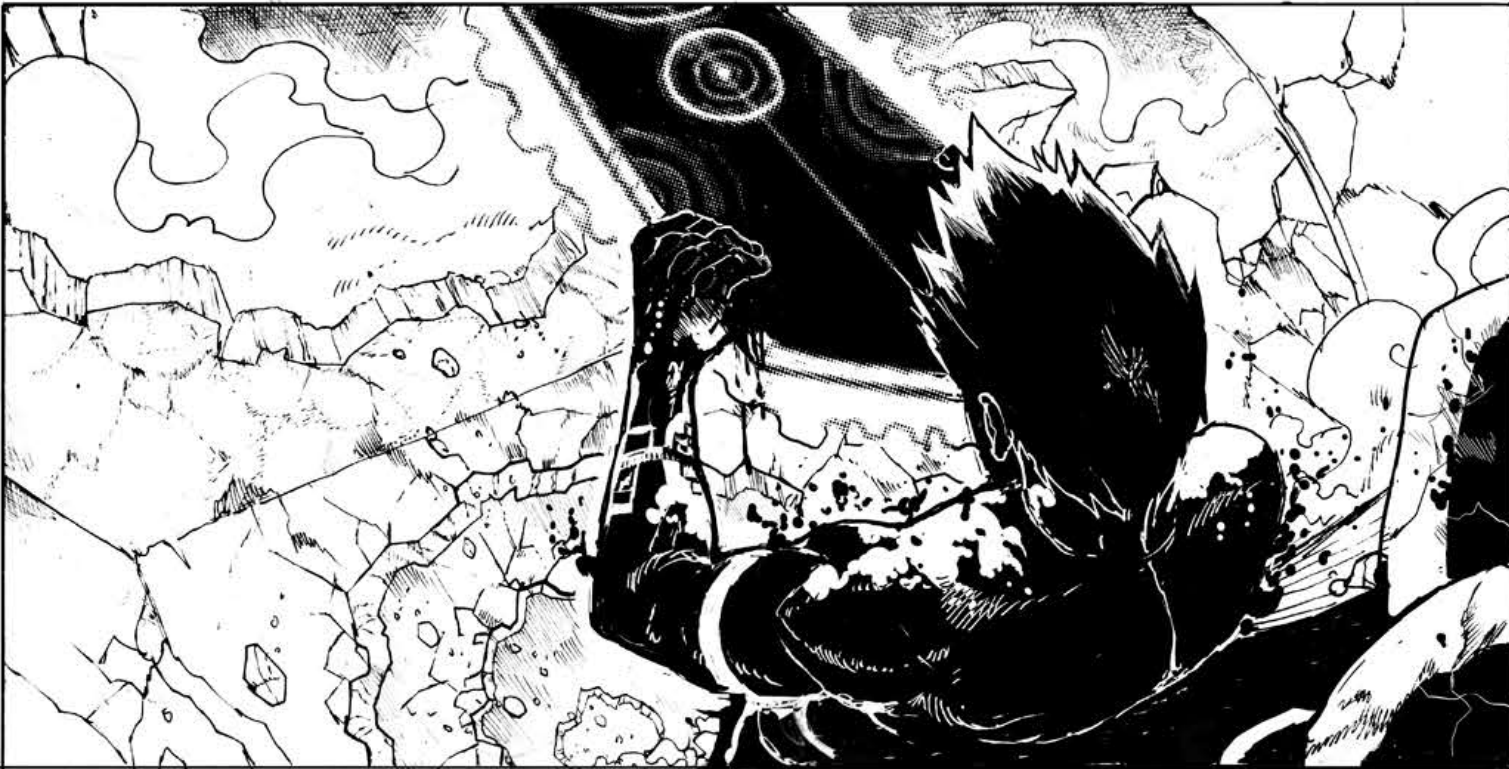


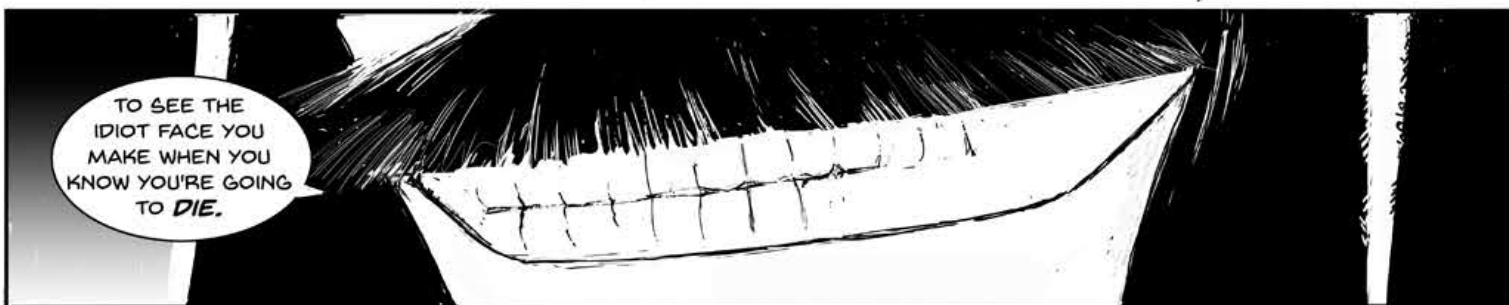
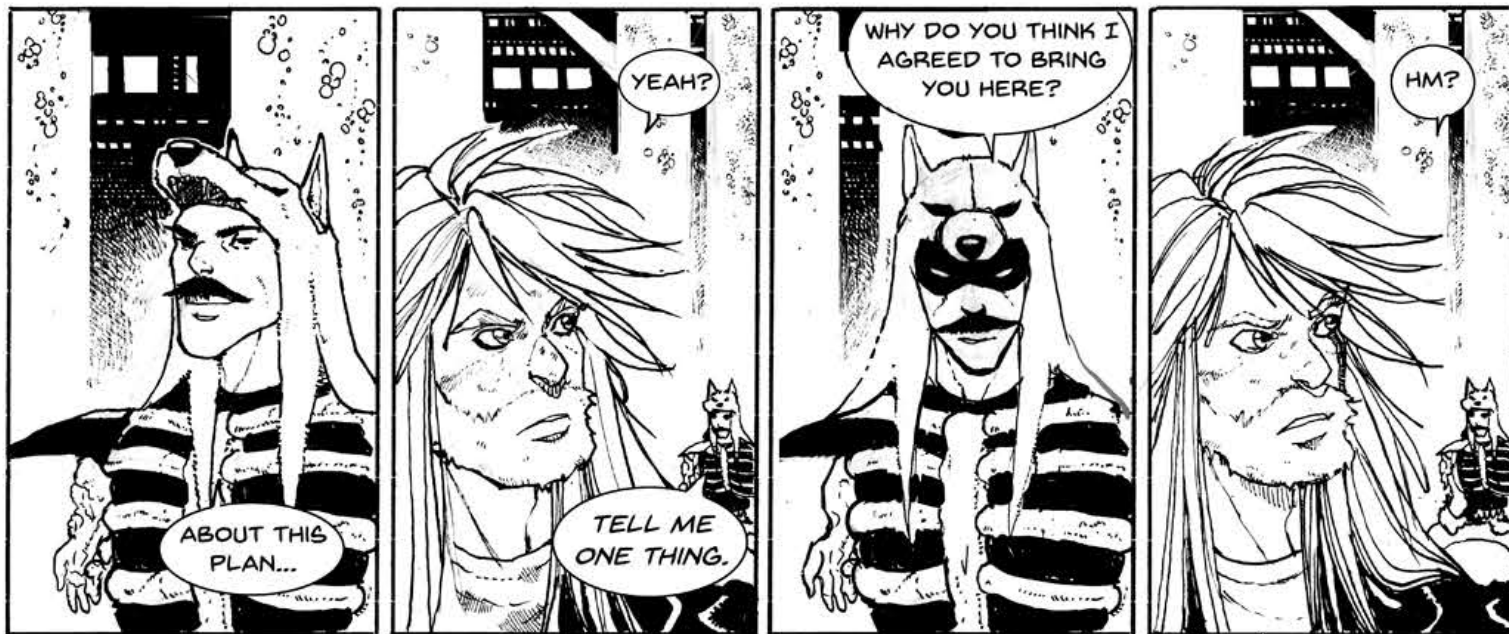
A comic book page featuring a central character and several panels of action.

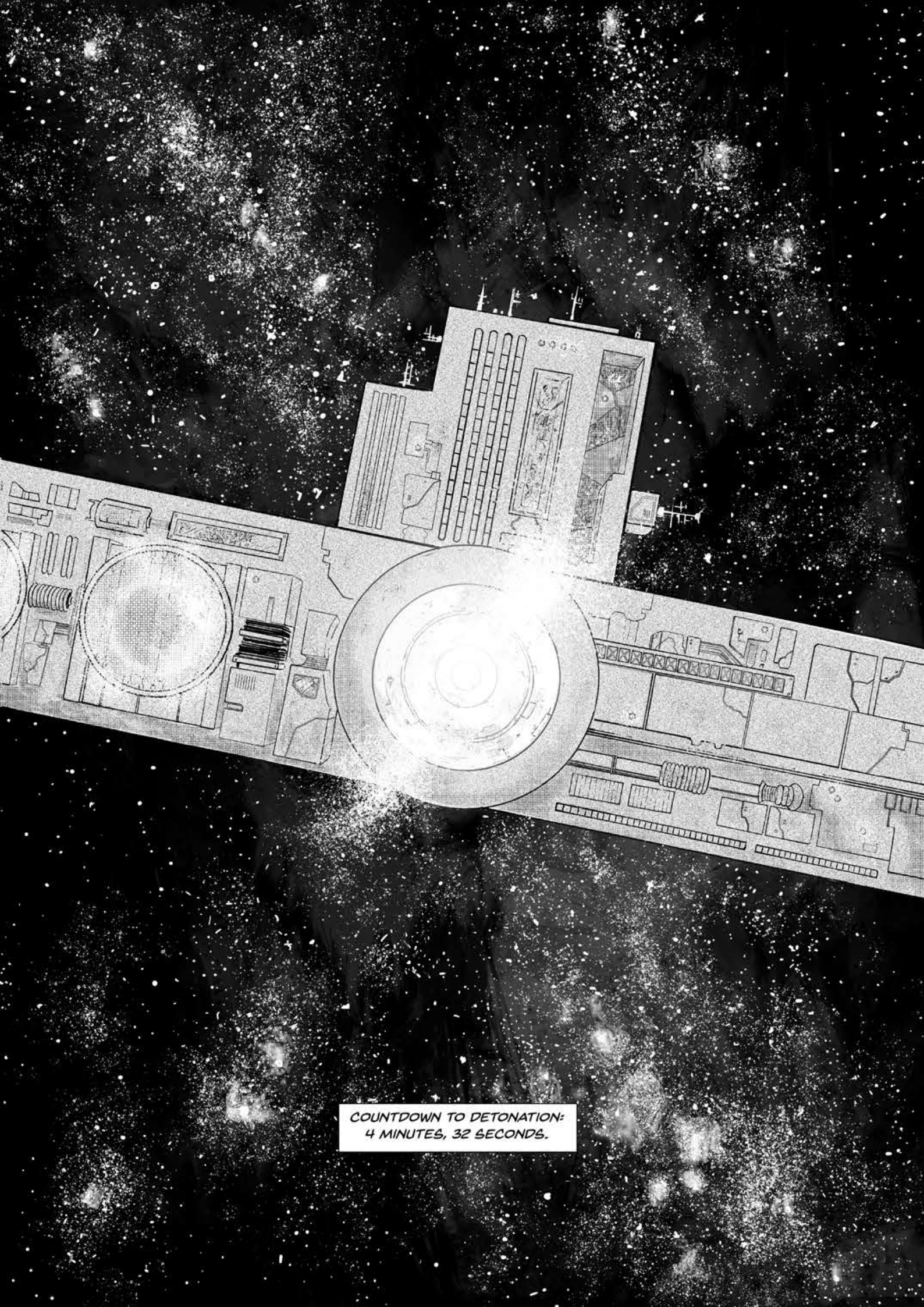
Central Character: A man with a shaved head, wearing a white lab coat with a square patch on the chest. He is surrounded by a complex network of lines and boxes, suggesting a control room or a system interface. Two large circular monitors are visible, one on the left and one on the right.

Top Panels: Several small panels showing various scenes and characters. One panel shows a character saying "PLEASE!". Another shows a character saying "HANG ON!". A third shows a character saying "GO!". A fourth shows a character saying "OVER HERE!". A fifth shows a character saying "DON'T TOUCH THE SHADOWS!". A sixth shows a character saying "I HEARD THE ALARM!". A seventh shows a character saying "THE TUNNEL BROKE!".

Bottom Panels: Four panels showing a character in a dark, rocky environment. The character is wearing a dark suit and a white mask. The first panel shows the character saying "GAH". The second panel shows the character looking down. The third panel shows the character looking up, with a speech bubble saying "THEY'RE ACTIVATING...!". The fourth panel shows the character looking down, with a speech bubble saying "...AN EVACUATION PLAN!".







COUNTDOWN TO DETONATION:
4 MINUTES, 32 SECONDS.



UNGH...

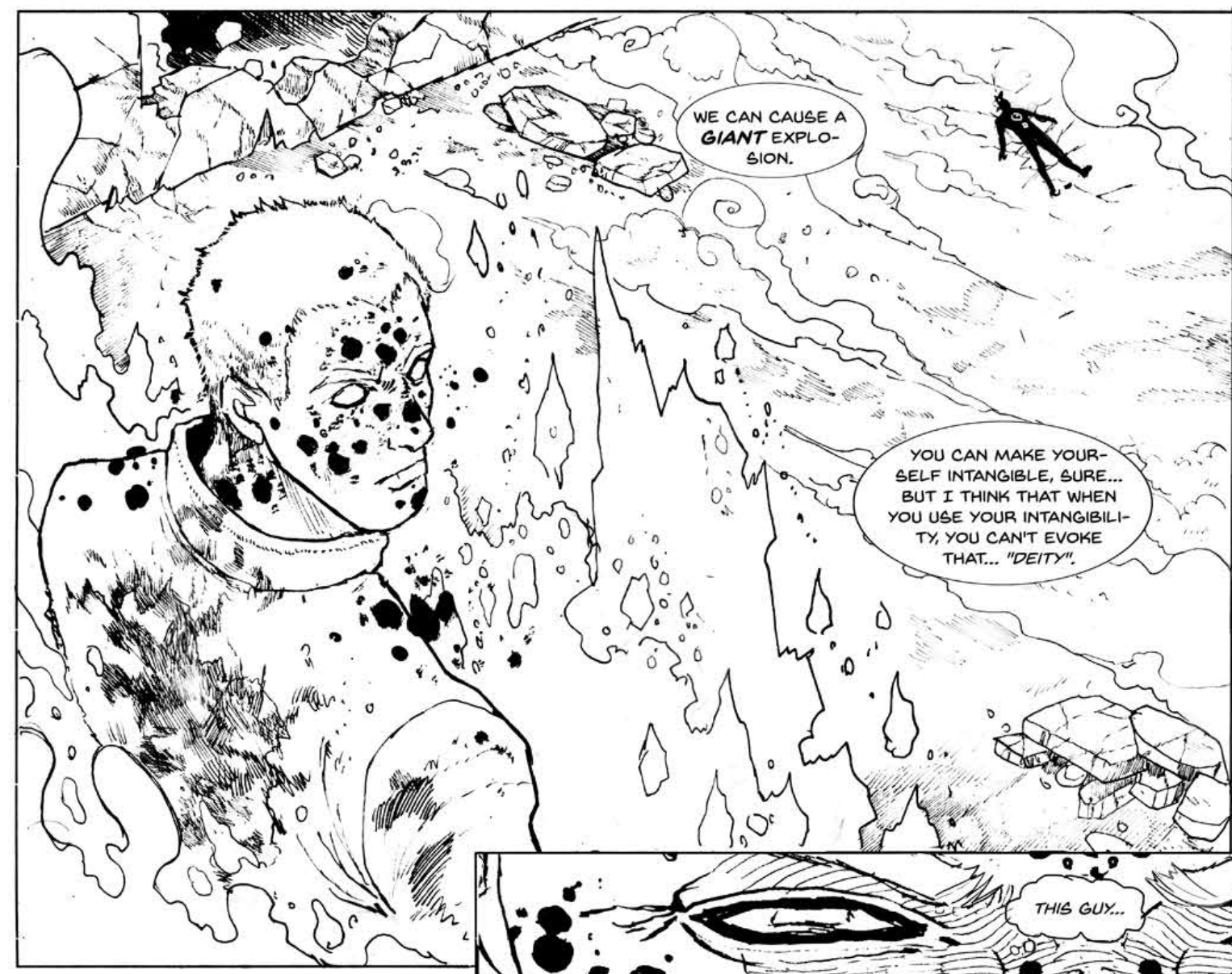
ASTOR, I DIDN'T
KNOW YOUR EX-
PLOSIONS COULD
BE SO POWER-
FUL...



WHERE
ARE...?

GAS MICROCAP-
SULES, FREI.

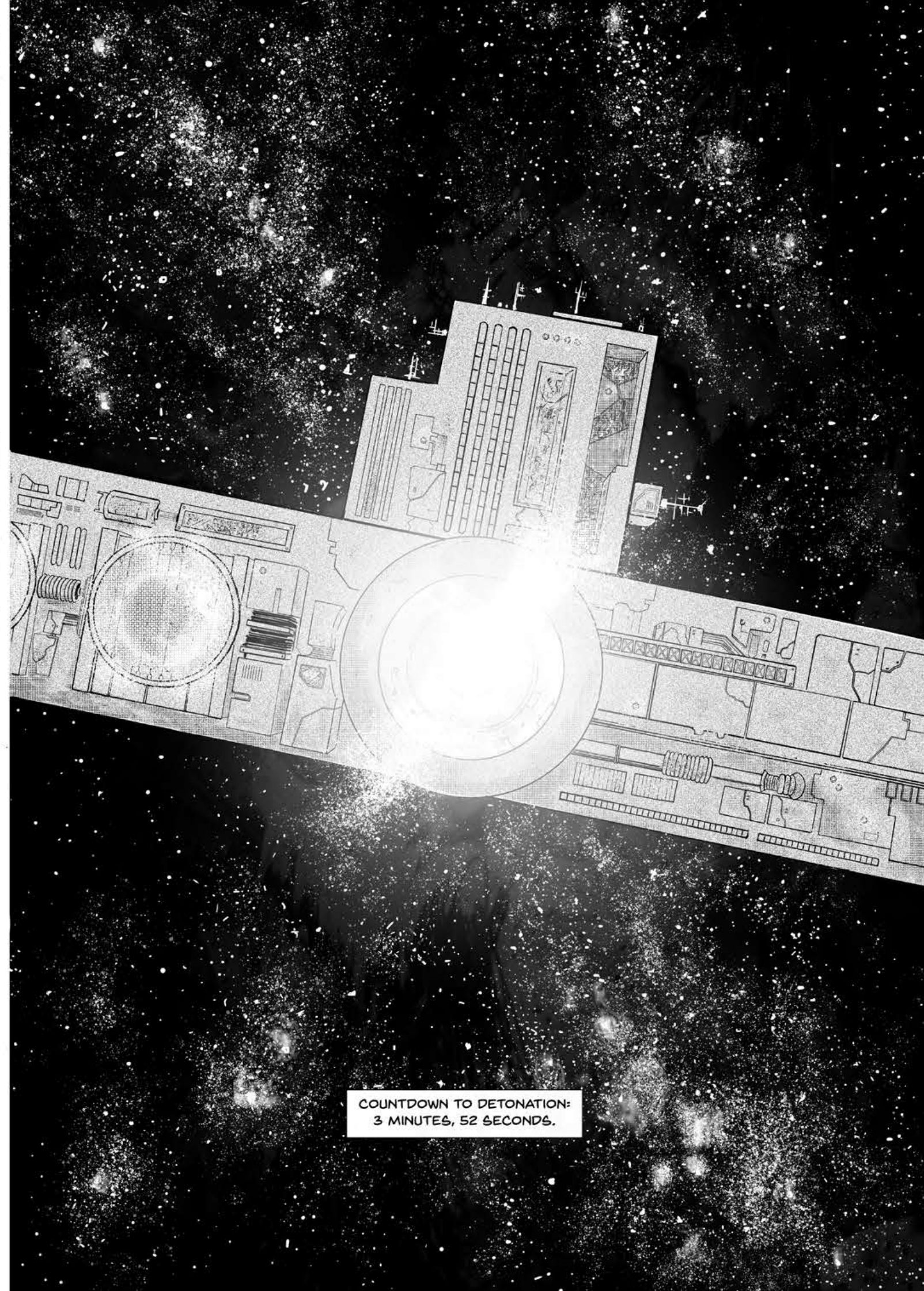
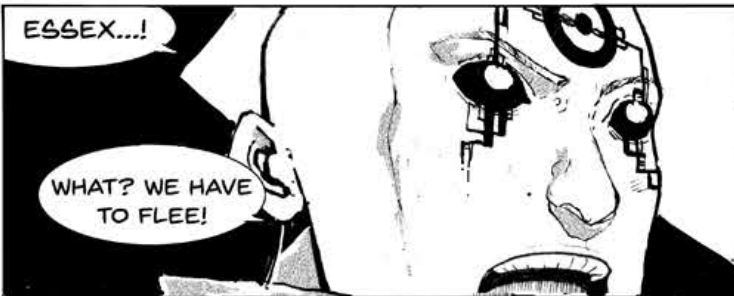
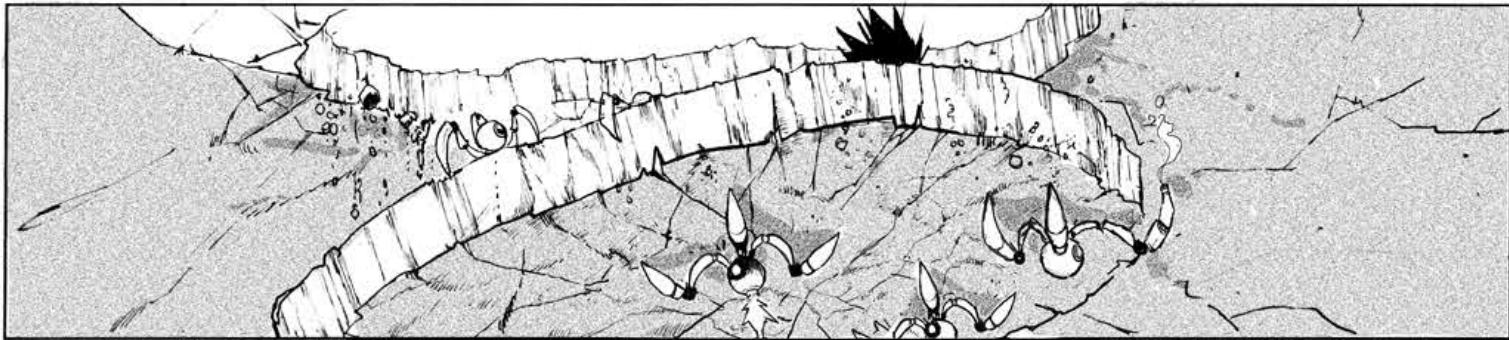
AN AGENT WITH ONE
OF THE MOST USELESS
POWERS... BUT IT COM-
BINES WELL WITH
MINE.



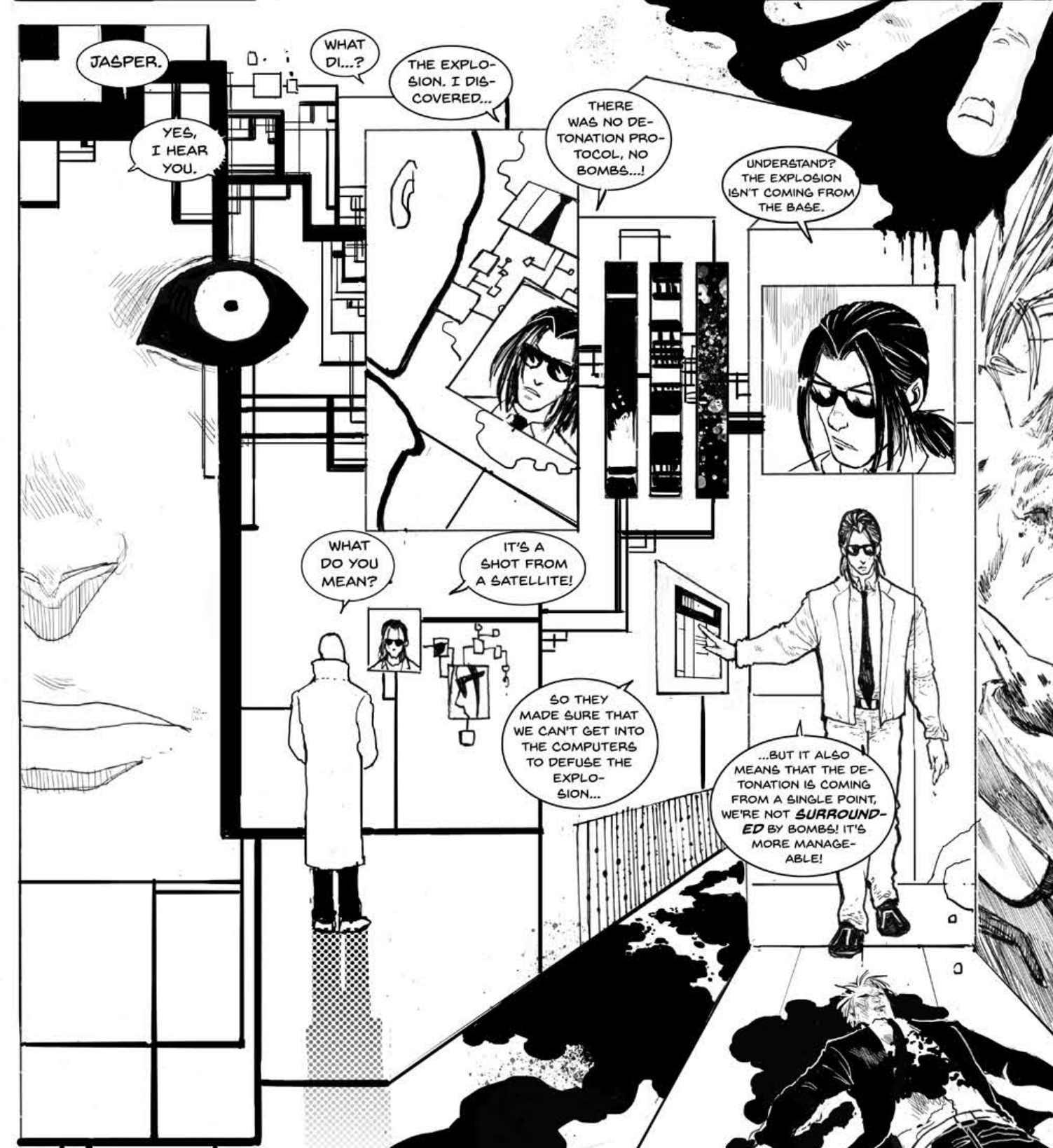
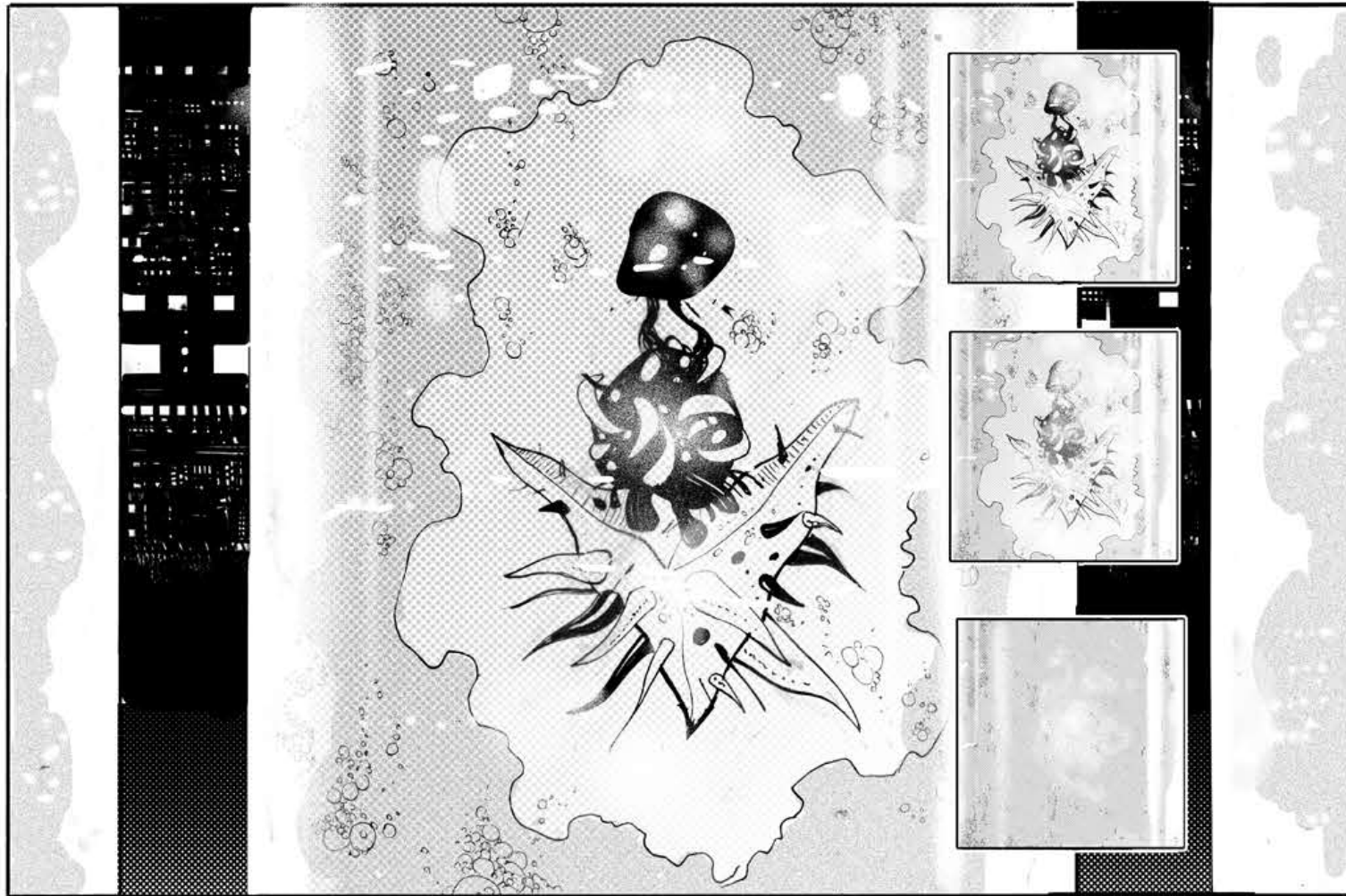
WE CAN CAUSE A
GIANT EXPLO-
SION.

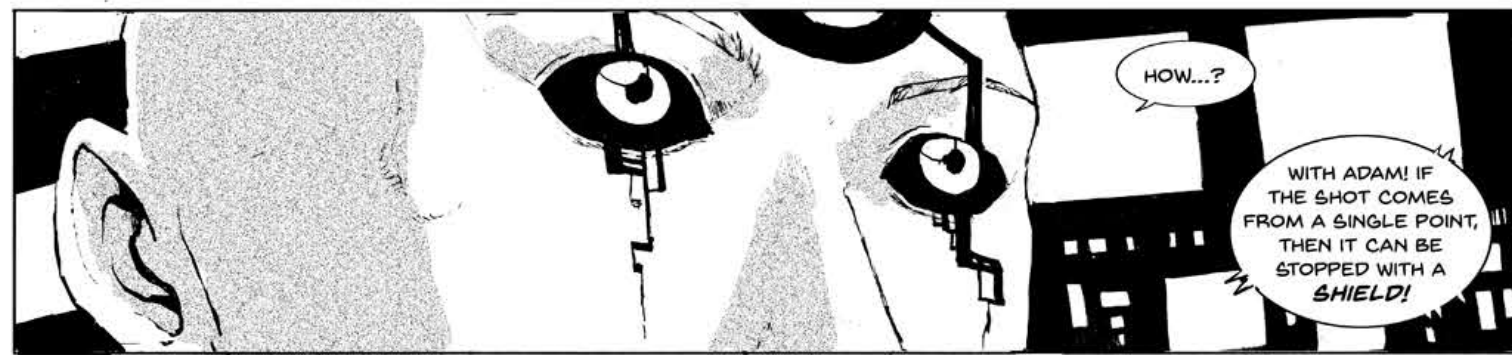
YOU CAN MAKE YOUR-
SELF INTANGIBLE, SURE...
BUT I THINK THAT WHEN
YOU USE YOUR INTANGIBILI-
TY, YOU CAN'T EVOKE
THAT... "DEITY".

THIS GUY...



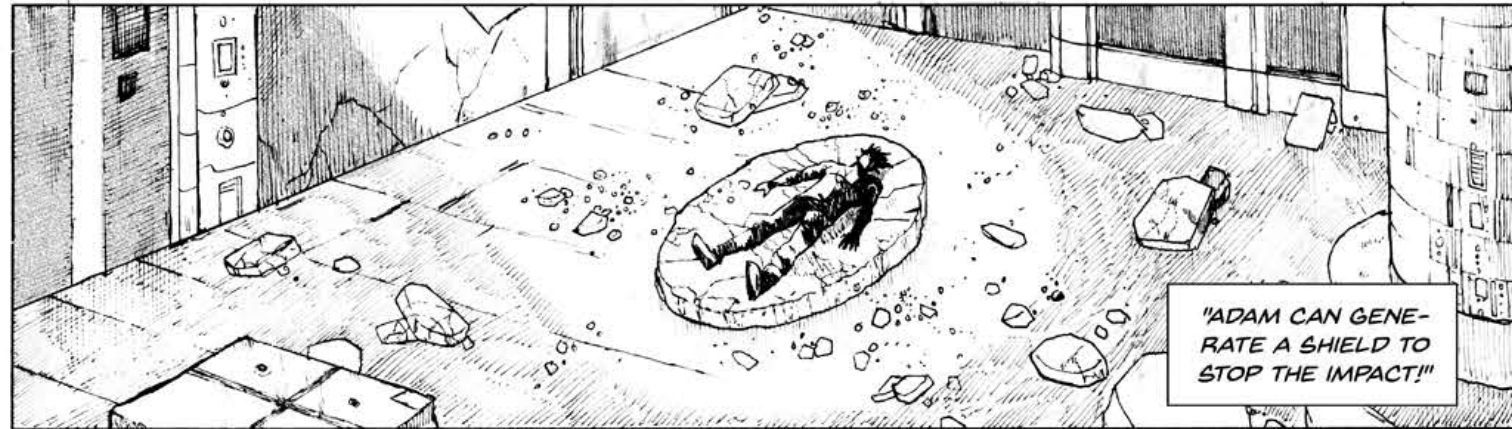
COUNTDOWN TO DETONATION:
3 MINUTES, 52 SECONDS.





HOW...?

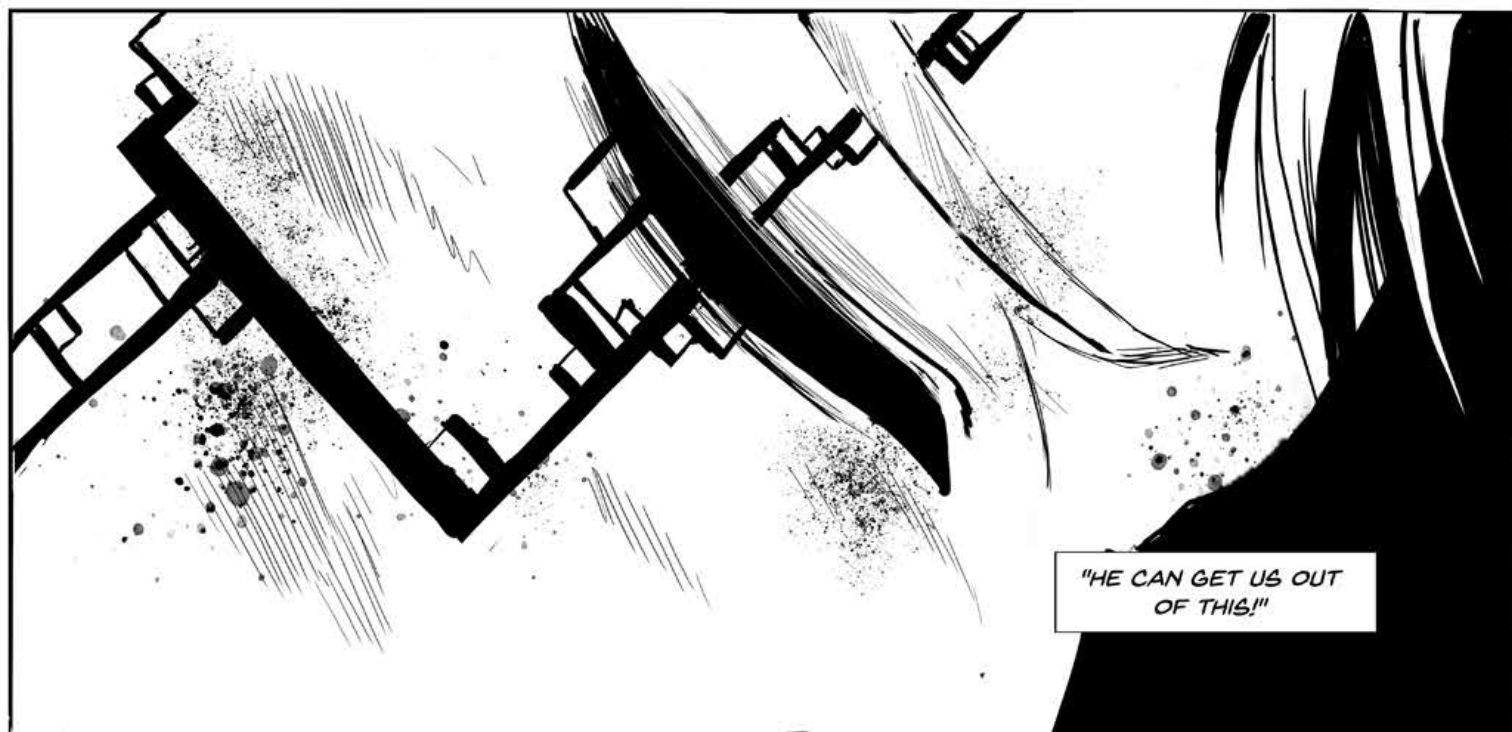
WITH ADAM! IF
THE SHOT COMES
FROM A SINGLE POINT,
THEN IT CAN BE
STOPPED WITH A
SHIELD!



"ADAM CAN GENE-
RATE A SHIELD TO
STOP THE IMPACT!"



"CONTACT HIM AND
GET READY NOW!"

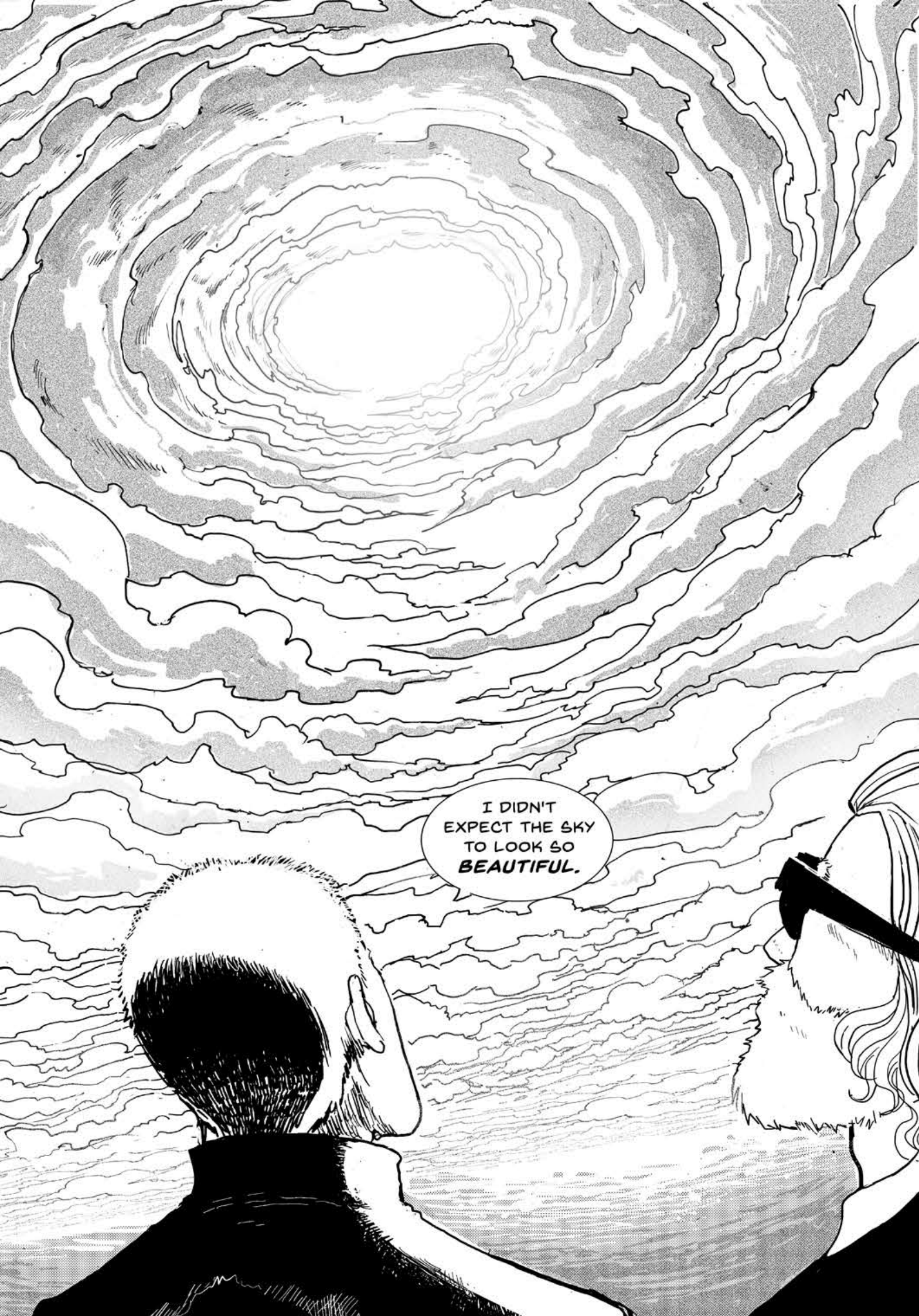


"HE CAN GET US OUT
OF THIS!"



COUNTDOWN TO DETONATION:
2 MINUTES, 53 SECONDS.





...TO BE CONTINUED

UPSURGE IS AN ALMOST MONTHLY (40 DAYS) SERIES THAT STILL HAS A LONG WAY TO GO TO REACH THE INTENDED ENDING. HOWEVER, WE CAN'T KEEP DOING IT FOR "FREE" INDEFINITELY. IF YOU'RE INTERESTED IN HELPING US WHILE ALSO GETTING **EARLY ACCESS** TO AN ISSUE, **PREVIEWS** OF FUTURE EPISODES, OR **VIDEOS** AND TEXTS ABOUT OUR CREATIVE PROCESS, PLEASE CONSIDER SUPPORTING US THROUGH PATREON AT THE 3\$ PLEDGE LEVEL (LINK BELOW). IF WE HAVE ENOUGH HELP, WE'LL TURN UPSURGE INTO A **MONTHLY** SERIES. THANK YOU!

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