

Y PARA EL HOMB

de
hojalata...

SIMON M.

SCRIPT
PANEL LAYOUT
COVER

TRANSLATION
(SORRY, ENGLISH SPEAKERS)

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INK

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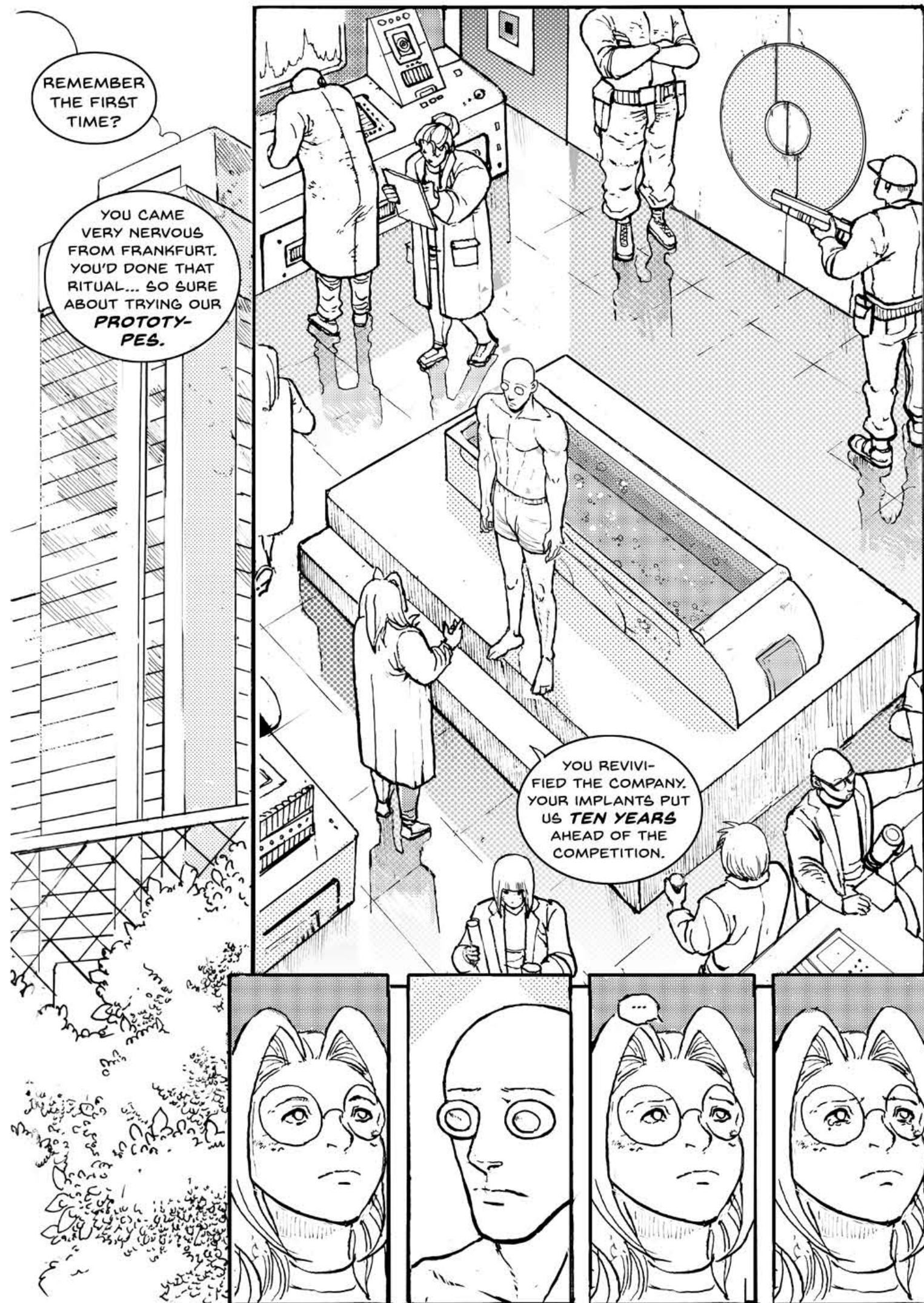
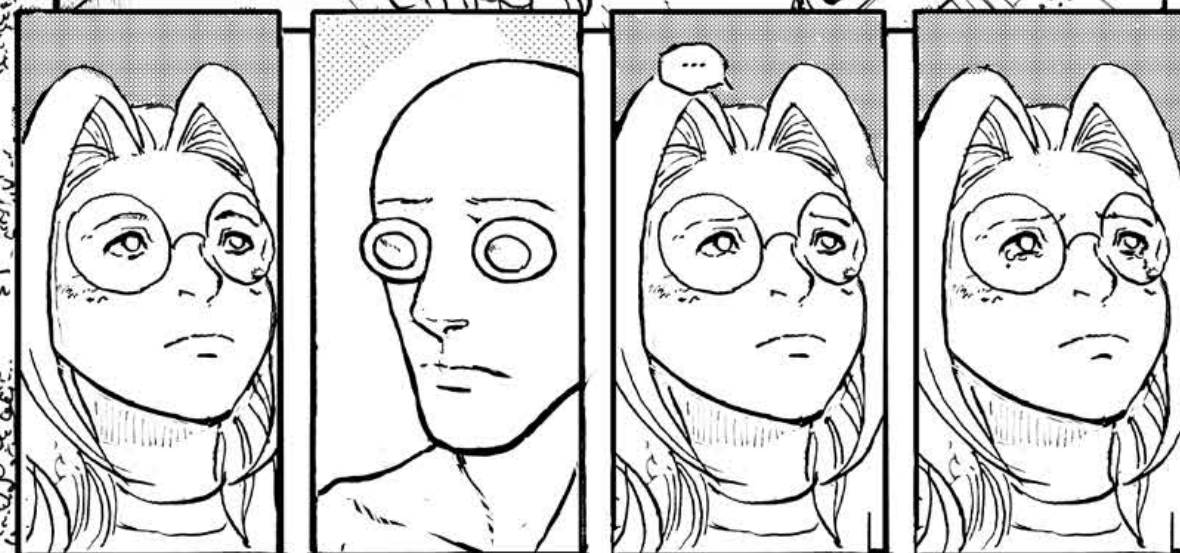
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REMEMBER
THE FIRST
TIME?

YOU CAME
VERY NERVOUS
FROM FRANKFURT.
YOU'D DONE THAT
RITUAL... SO SURE
ABOUT TRYING OUR
**PROTOTY-
PES.**

YOU REVIVI-
FIED THE COMPANY.
YOUR IMPLANTS PUT
US **TEN YEARS**
AHEAD OF THE
COMPETITION.



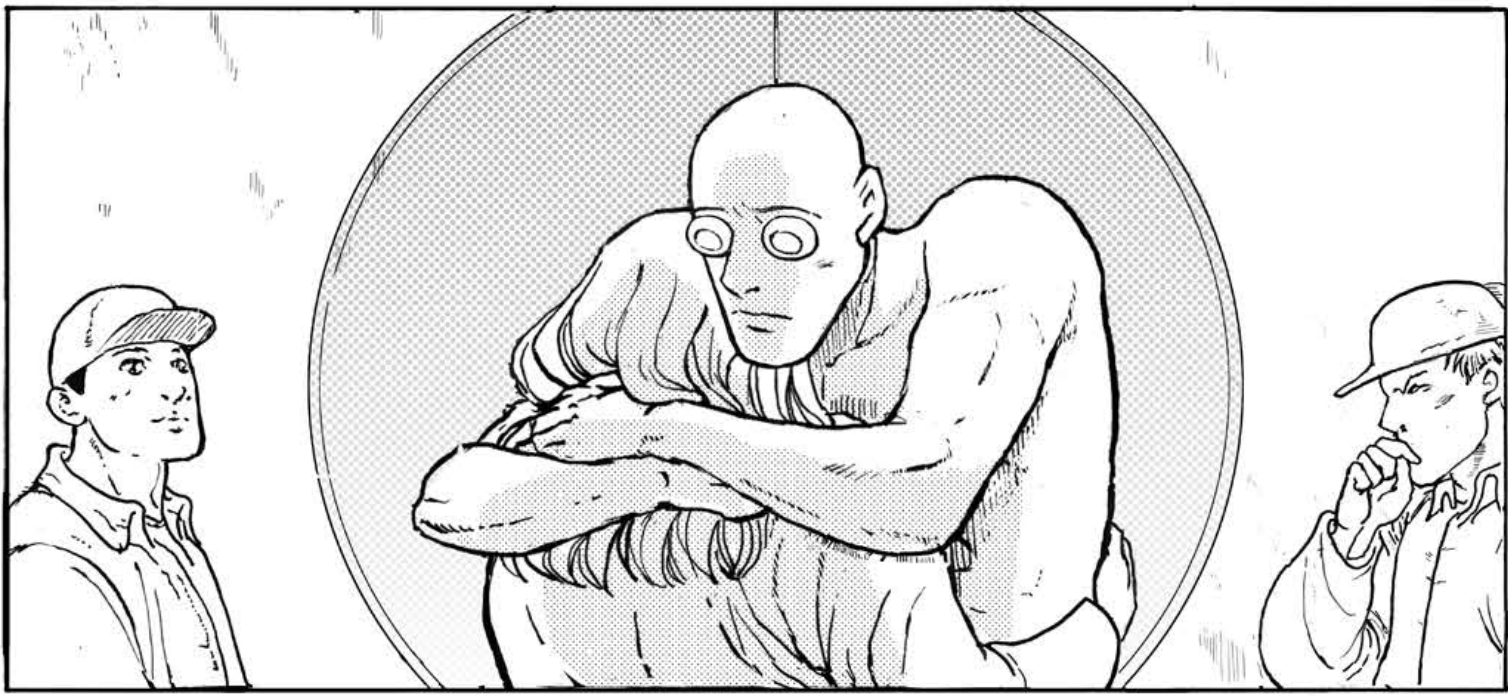
...

YOU HAD SUCH BEAUTIFUL EYES

...

HOW COULD WE DO THIS TO YOU?

HEY.



YOU DID WHAT I ASKED.

DON'T FEEL BAD ABOUT IT.

MY POWERS ONLY BECAME OBVIOUS WHEN YOU GAVE ME THESE EYES.

UNTIL THEN, I THOUGHT I SAW... THINGS... BUT NOTHING TANGIBLE.

"THESE EYES ALLOWED ME TO SEE INFORMATION, VIBRATING BETWEEN REALITIES... WAITING TO BE *DUG UP*".

TOMORROW'S THE SURGERY...

I CAN'T GO BACK NOW.



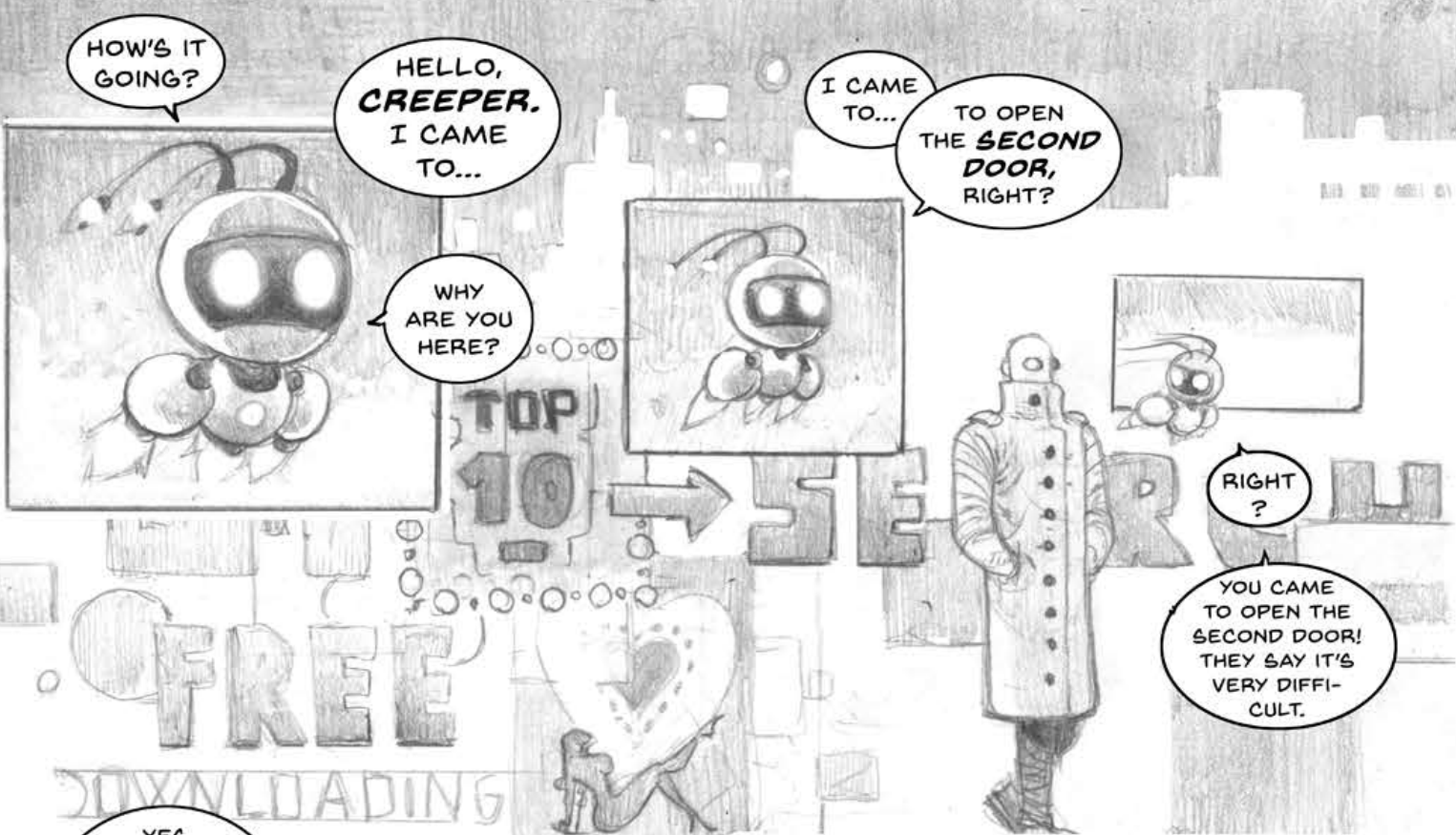
I HAVE TO OPEN THE **SECOND DOOR**.

THE MANUALS SAY IT REQUIRES A LOT OF **WILL-POWER**.

...

THEN AGAIN, ESSEX MANAGED TO OPEN IT, SO...

HEYYYY JACOB!



HELLO, CREEPER. I CAME TO...

WHY ARE YOU HERE?

I CAME TO...

TO OPEN THE **SECOND DOOR**, RIGHT?

RIGHT?

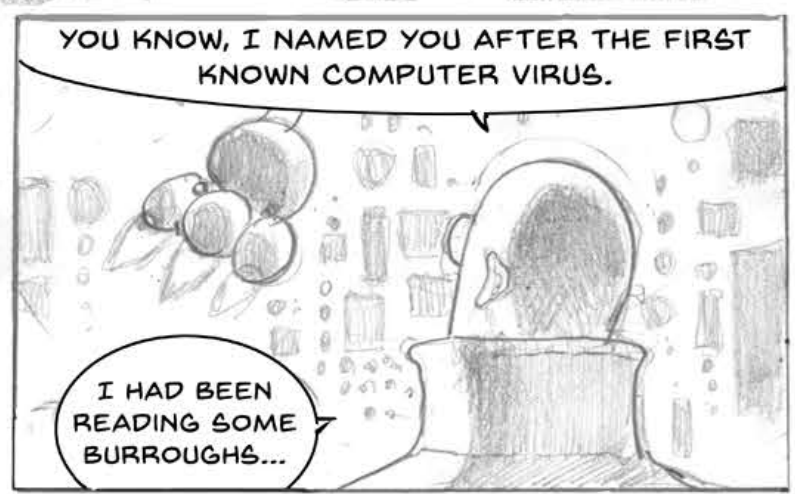
YOU CAME TO OPEN THE **SECOND DOOR**! THEY SAY IT'S VERY DIFFICULT.



YES, ESSEX SAID ONE QUESTION WAS ENOUGH TO LEAVE HIM AFFECTED FOR MONTHS.

A SIMPLE QUESTION?

YOU'RE MY PERSONAL GOD OF COMMUNICATION, CREEPER. YOU OF ALL ENTITIES KNOW THE POWER OF **WORDS**.



YOU KNOW, I NAMED YOU AFTER THE FIRST KNOWN COMPUTER VIRUS.

I HAD BEEN READING SOME BURROUGHS...



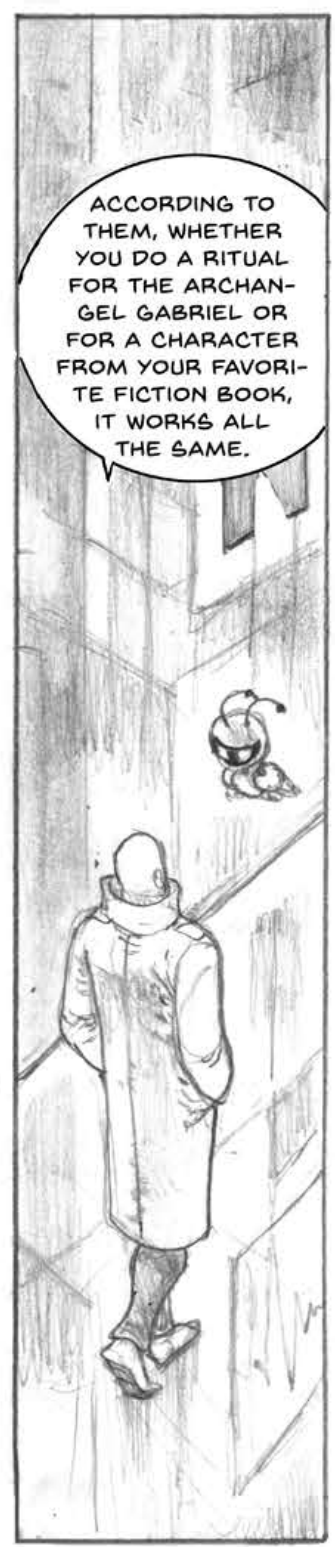
HE THOUGHT OF LANGUAGE AS THE FIRST **VIRUS**; ONE THAT ATTACKS MINDS...



WHEN I CREATED YOU I WAS STILL USING ANOTHER SCHOOL OF MAGIC; **CHAOS MAGIC**.

YEAH. THE ONE THAT **SOUNDS** BETTER THAN IT ACTUALLY IS, RIGHT?

YES, IT'S A SCHOOL THAT SAYS THAT THE FORM OF THE RITUALS WAS IRRELEVANT; THAT **INTENTIONALITY** WAS THE KEY THING.

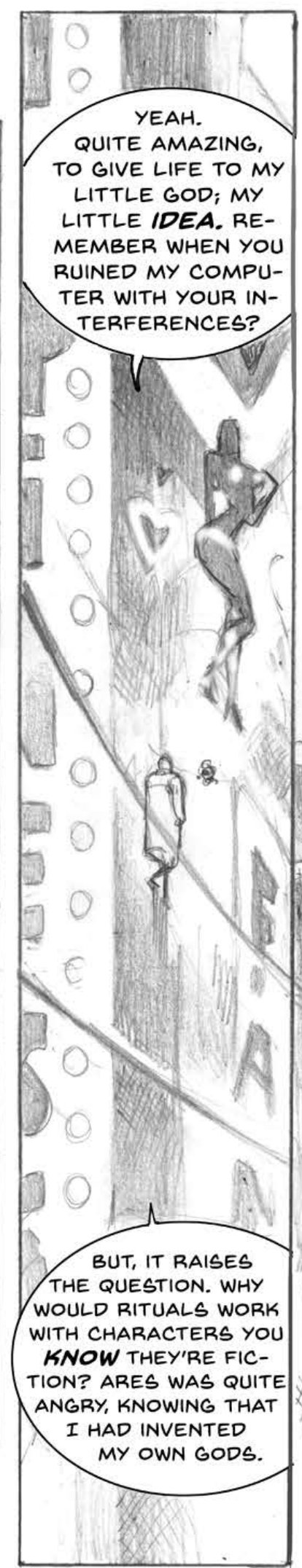


ACCORDING TO THEM, WHETHER YOU DO A RITUAL FOR THE ARCHANGEL GABRIEL OR FOR A CHARACTER FROM YOUR FAVORITE FICTION BOOK, IT WORKS ALL THE SAME.



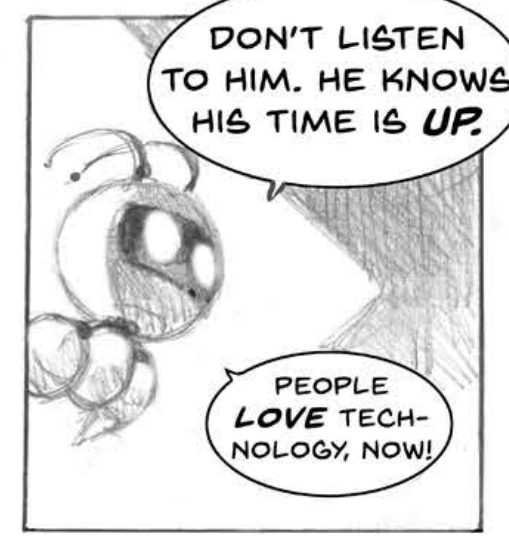
SO I INVENTED YOU.

AND IT WORKED!



YEAH. QUITE AMAZING, TO GIVE LIFE TO MY LITTLE GOD; MY LITTLE **IDEA**. REMEMBER WHEN YOU RUINED MY COMPUTER WITH YOUR INTERFERENCES?

BUT, IT RAISES THE QUESTION. WHY WOULD RITUALS WORK WITH CHARACTERS YOU **KNOW** THEY'RE FICTION? ARES WAS QUITE ANGRY, KNOWING THAT I HAD INVENTED MY OWN GODS.



DON'T LISTEN TO HIM. HE KNOWS HIS TIME IS **UP**.

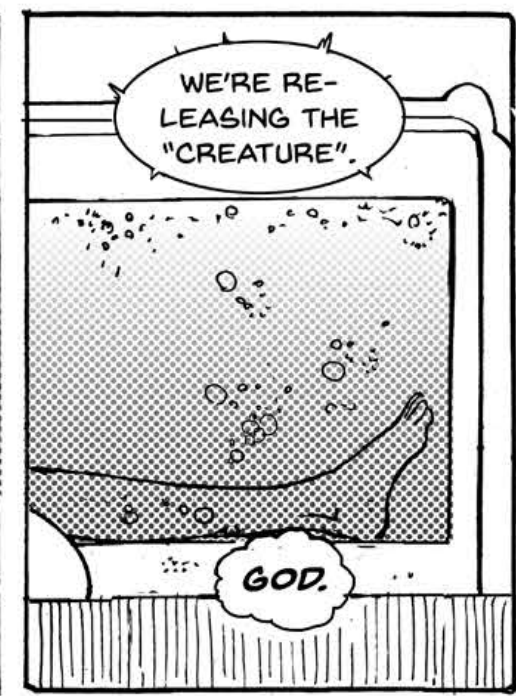
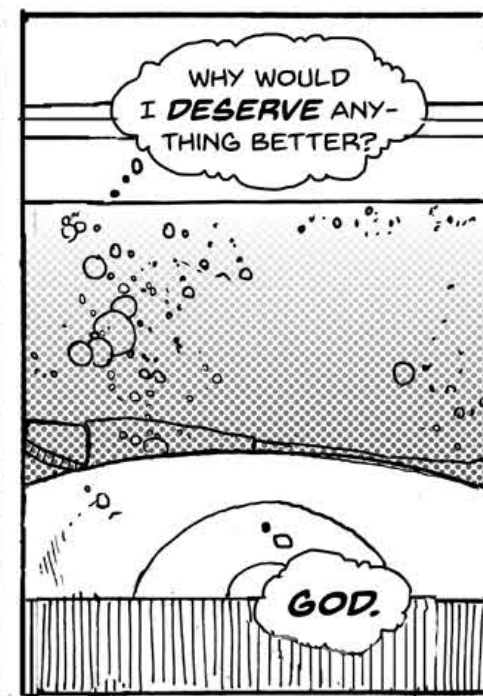
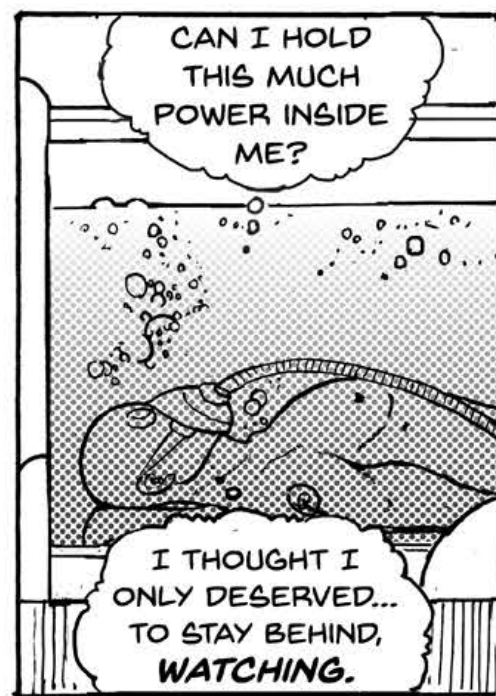
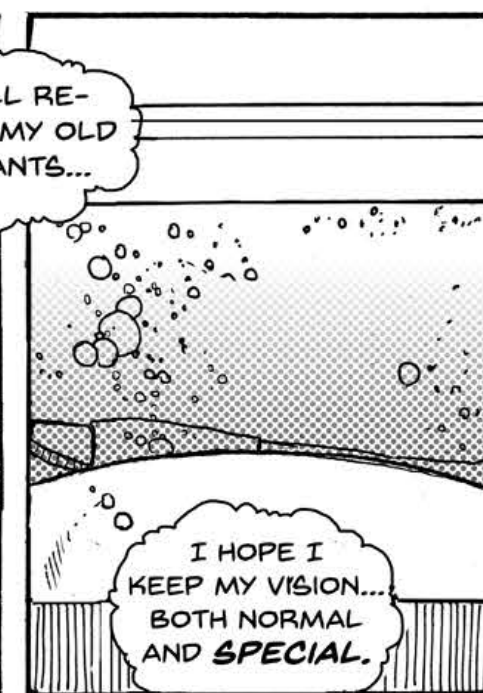
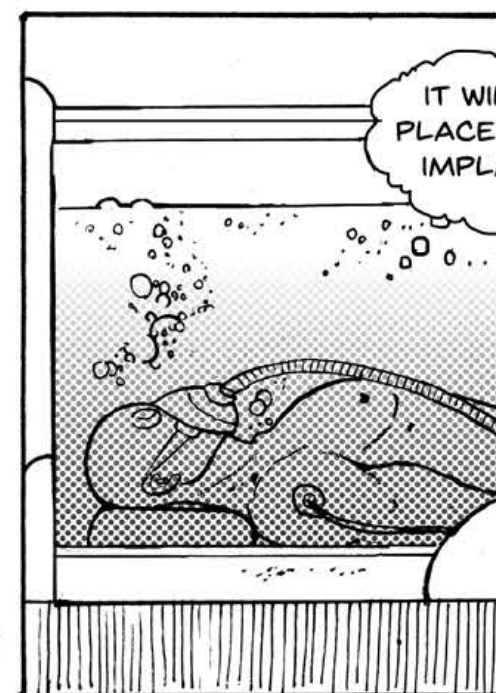
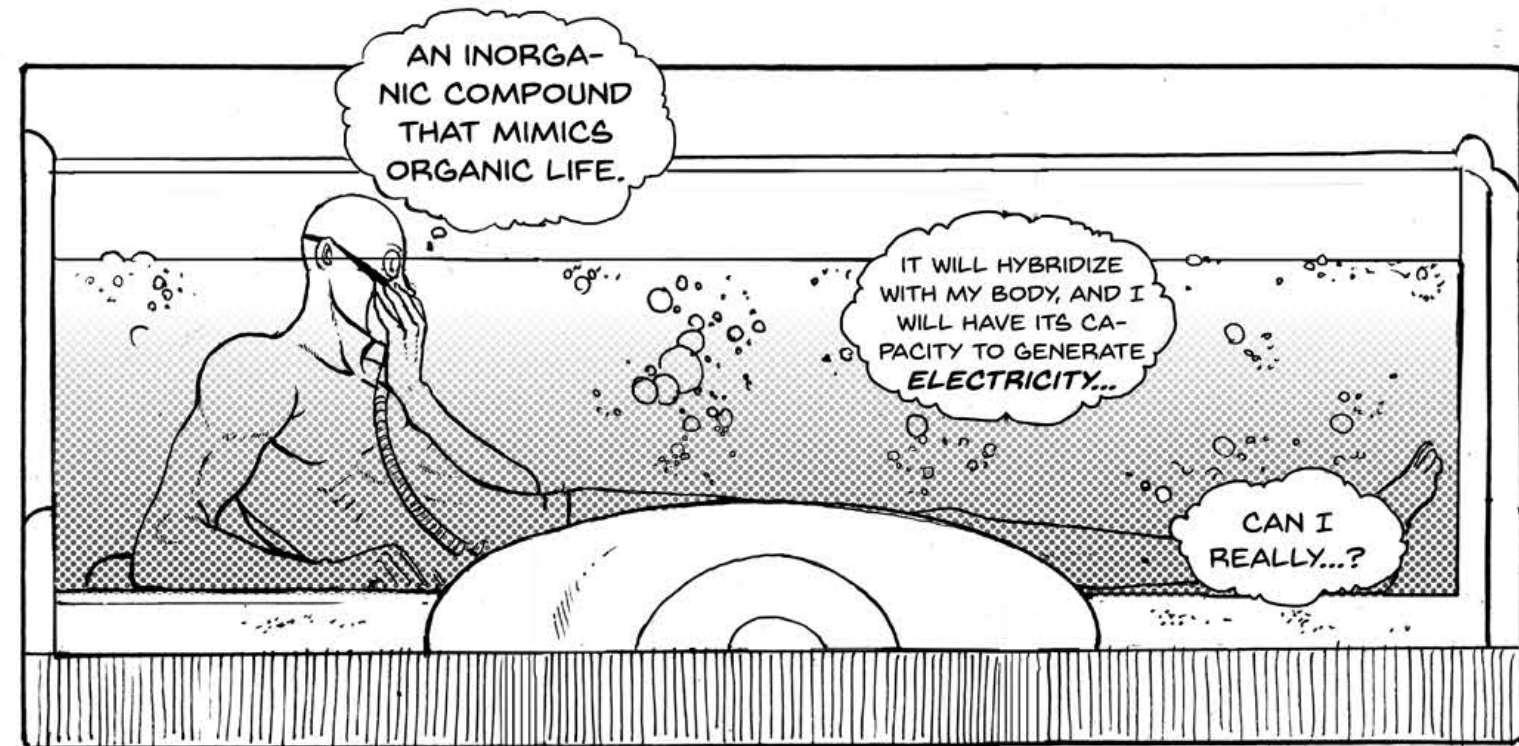
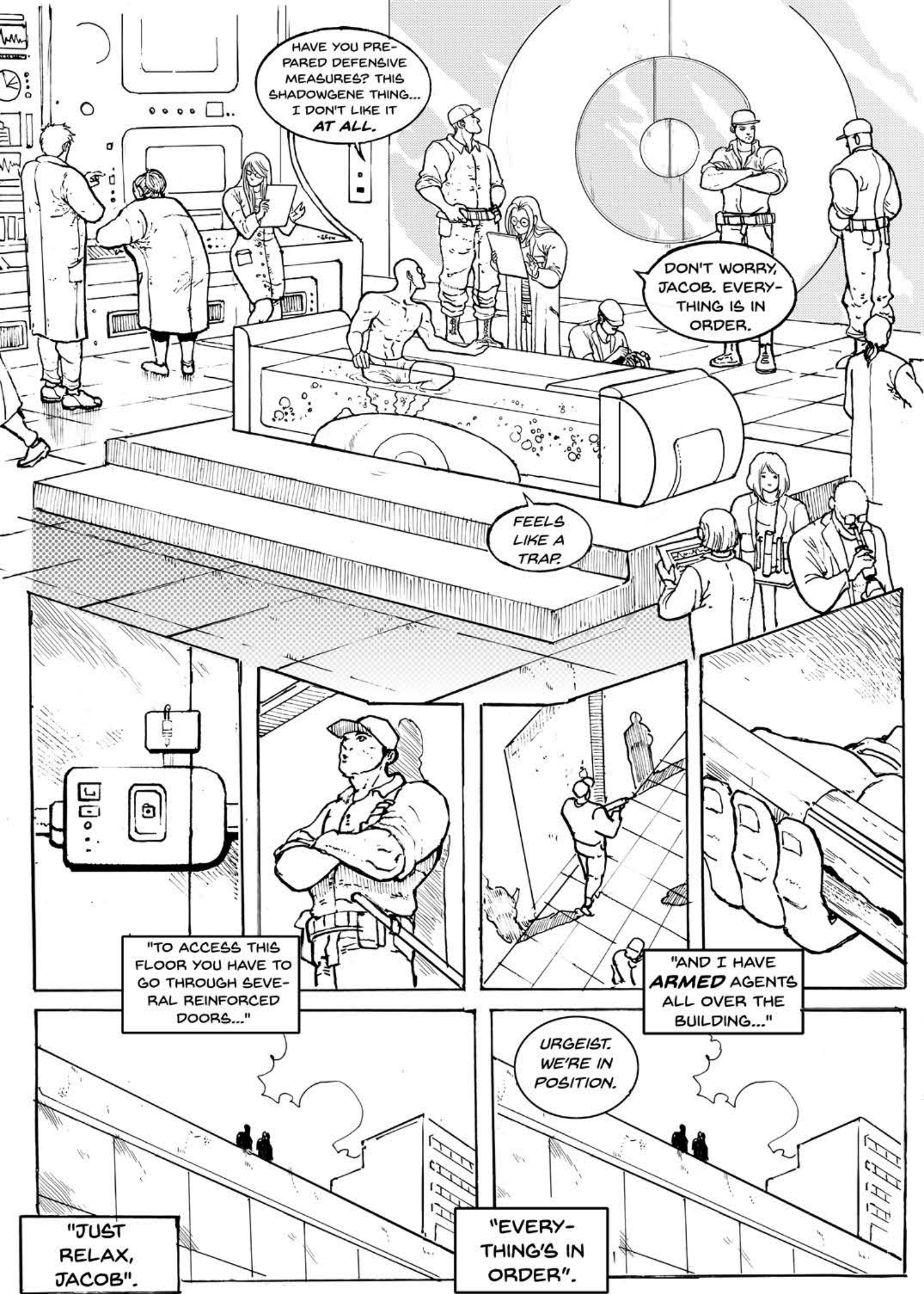
PEOPLE **LOVE** TECHNOLOGY, NOW!



IT'S **HERE?**

YES.

THE **SECOND DOOR**! HOW EXCITING!

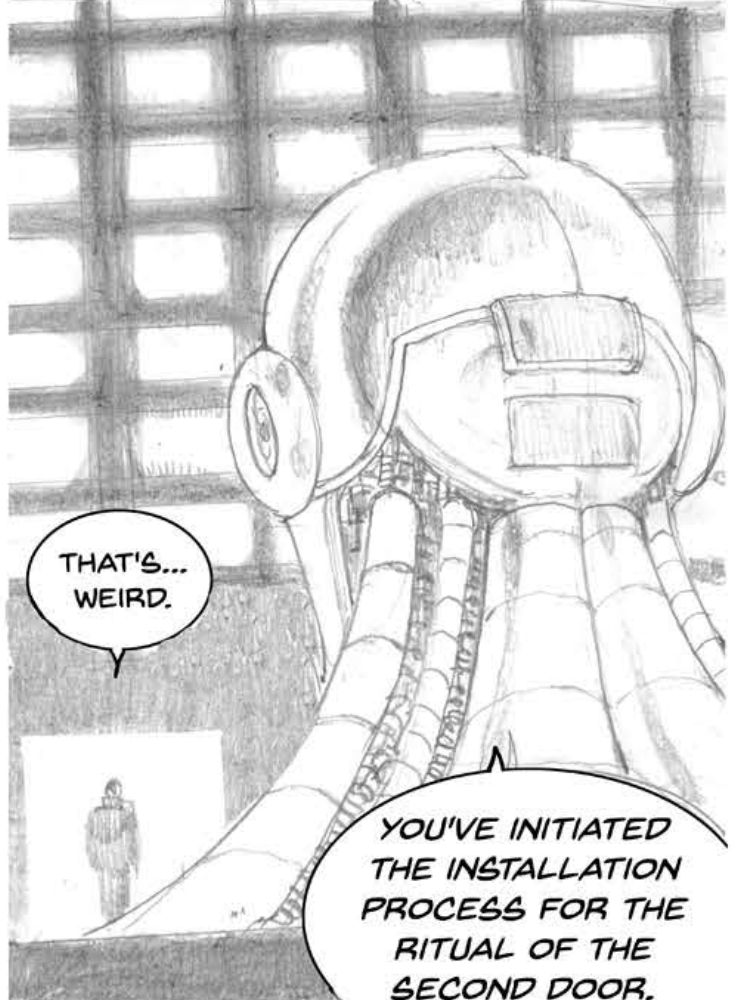




LET'S SEE...

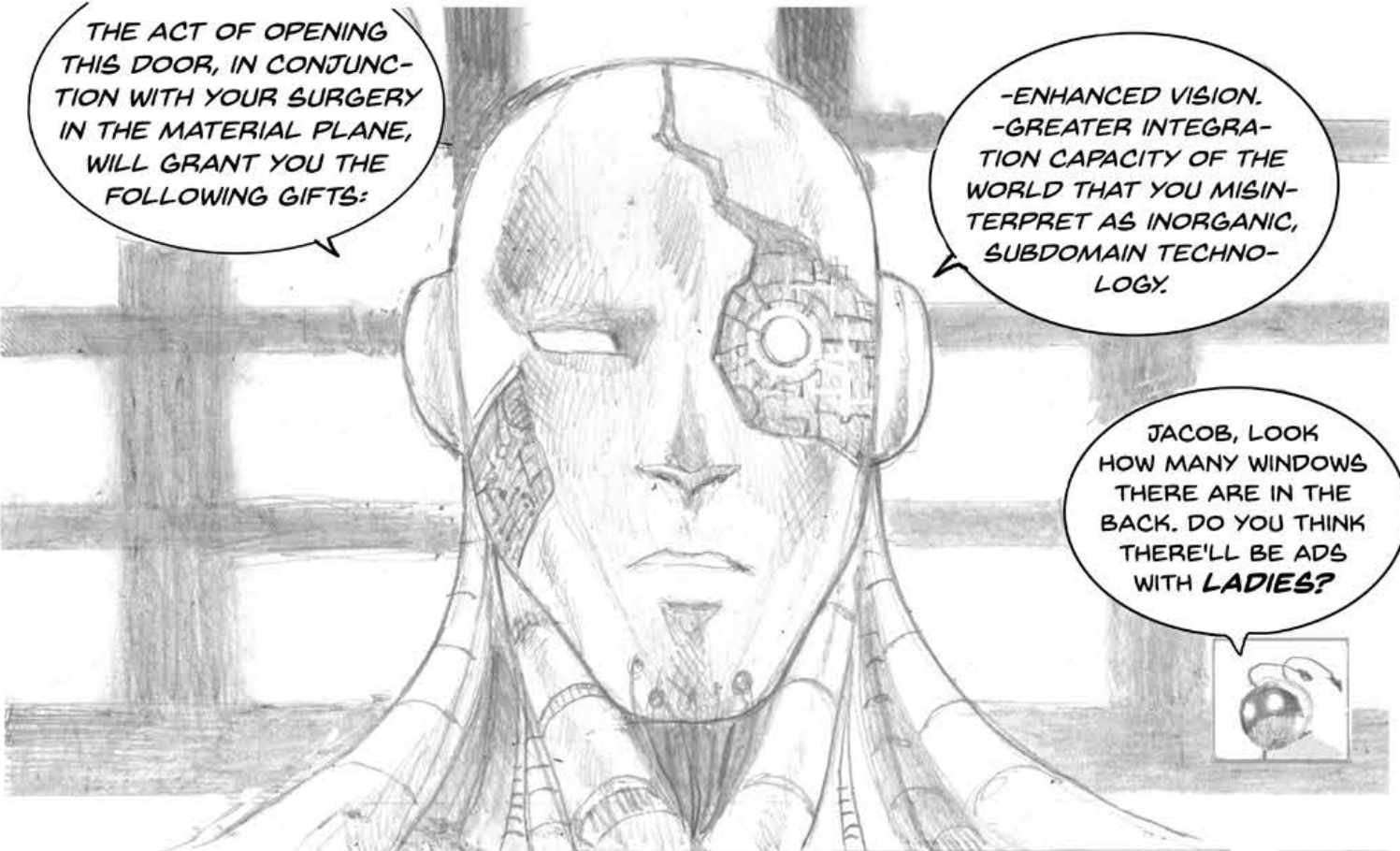
WOOO
...

WELCOME,
JACOB.



THAT'S...
WEIRD.

YOU'VE INITIATED
THE INSTALLATION
PROCESS FOR THE
RITUAL OF THE
SECOND DOOR.



THE ACT OF OPENING
THIS DOOR, IN CONJUNC-
TION WITH YOUR SURGERY
IN THE MATERIAL PLANE,
WILL GRANT YOU THE
FOLLOWING GIFTS:

-ENHANCED VISION.
-GREATER INTEGRA-
TION CAPACITY OF THE
WORLD THAT YOU MISIN-
TERPRET AS INORGANIC,
SUBDOMAIN TECHNO-
LOGY.

JACOB, LOOK
HOW MANY WINDOWS
THERE ARE IN THE
BACK. DO YOU THINK
THERE'LL BE ADS
WITH **LADIES**?

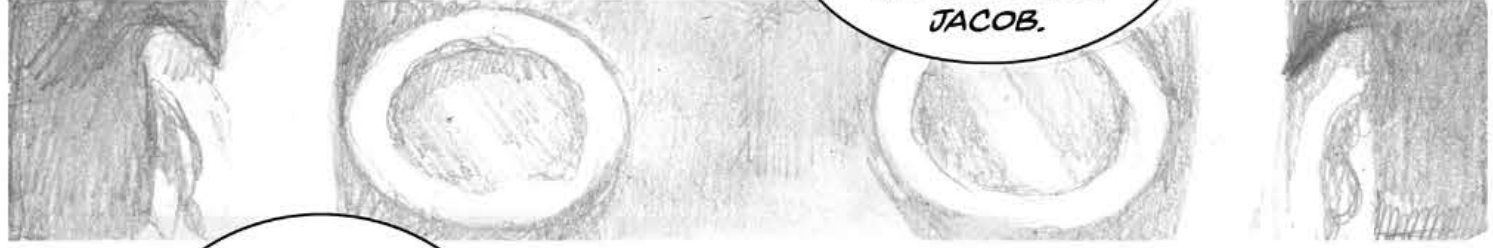


HOWEVER, THESE
GIFTS YOU GIVE TO
YOURSELF WILL TURN
AGAINST YOU IF YOU DO
NOT CRYSTALLIZE THIS
POWER WITH A BETTER
UNDERSTANDING OF
YOUR IDENTITY.



ADS OF LADIES
OPEN TO CONNec-
TIONS, ADVENTURE
AND **PASSION**.

THE SECOND
DOOR WILL OPEN
HIDDEN ASPECTS OF
YOUR SELF... WATCH
THE SCREENS,
JACOB.



WATCH THE
SCREENS. THEREIN
LIES THE CONTENT
UPON WHICH THE QUES-
TION THAT WILL CRYST-
ALLIZE YOUR
IDENTITY IS
BASED.



THE CREA-
TURE HAS
BEGUN TO RE-
PLACE THE
IMPLANTS.

WHY DID THE
CHIEF REIN-
FORCE SECURI-
TY SO MUCH?

IT'S INVADING
THE BODY...

W-WHAT ?


...ACTIVATING
THE EYE-RE-
CONSTRUC-
TION PROTO-
COL...

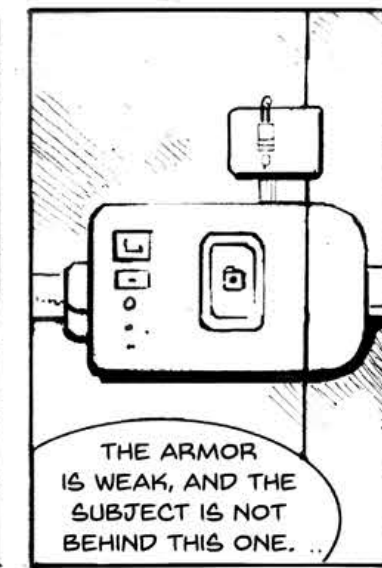
INTRUDERS IN
THE LOBBY!

BULLETS
DON'T WORK!


I
REPEAT!

DOOR!




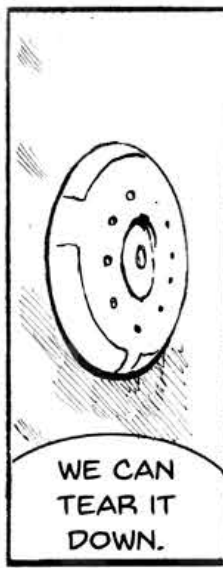


THE ARMOR IS WEAK, AND THE SUBJECT IS NOT BEHIND THIS ONE...




CLAC





WE CAN TEAR IT DOWN.





THEY REALLY HAVE COME...



KEEP THE EXPERIMENT GOING. DON'T STOP!

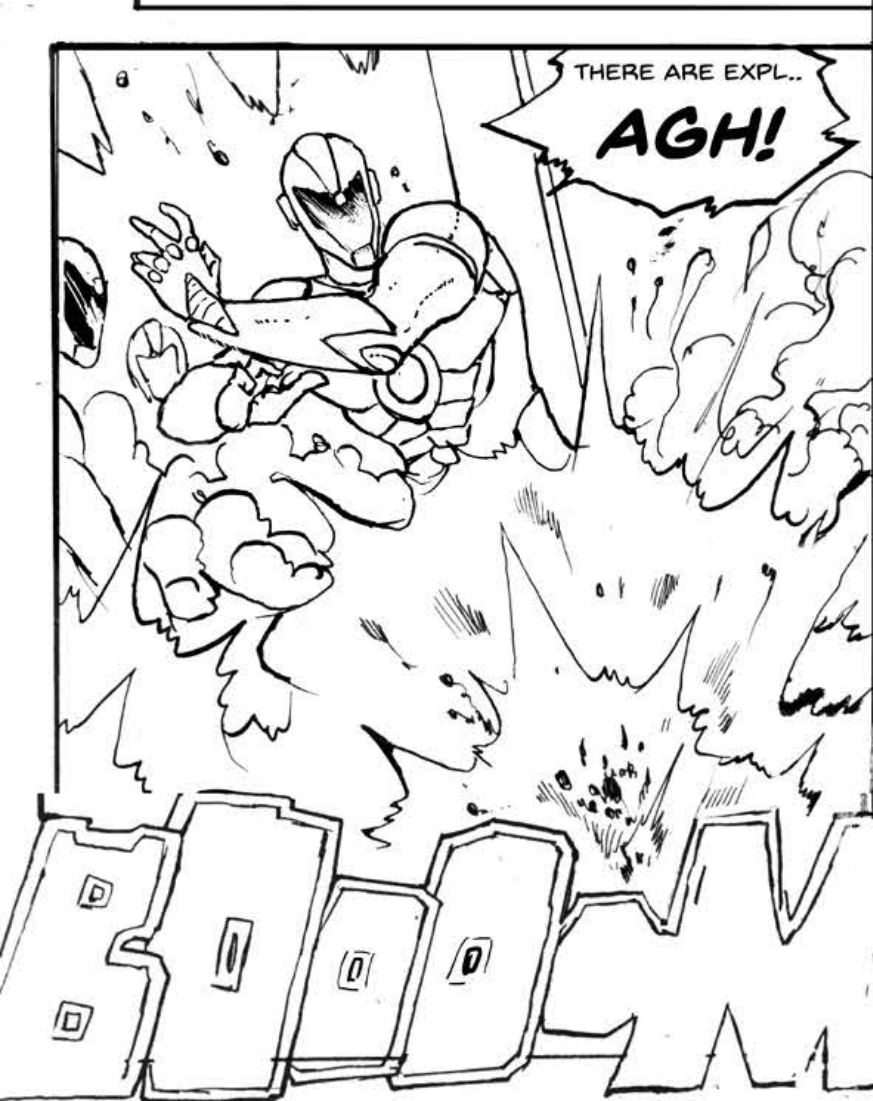


WAIT. WAIT!

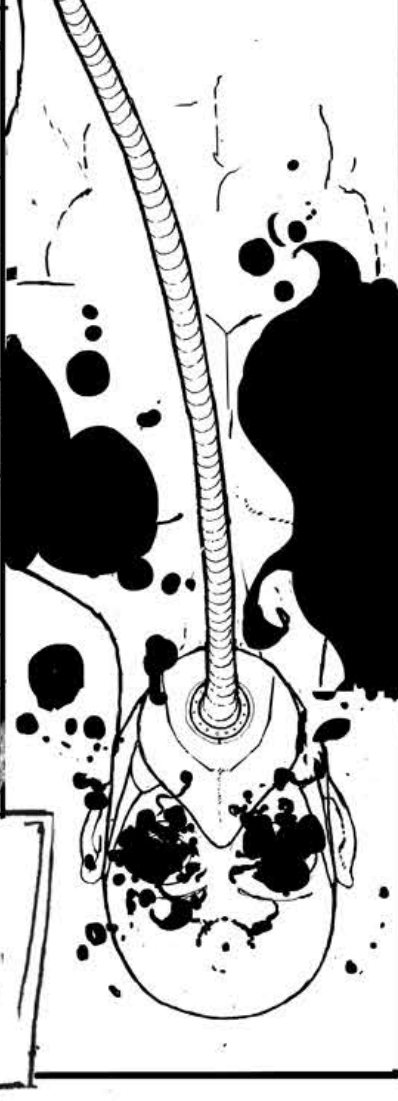



AND HERE I WAS THINKING THE BOSS WAS CRAZY...






THERE ARE EXPL...
AGH!







UNGHG...



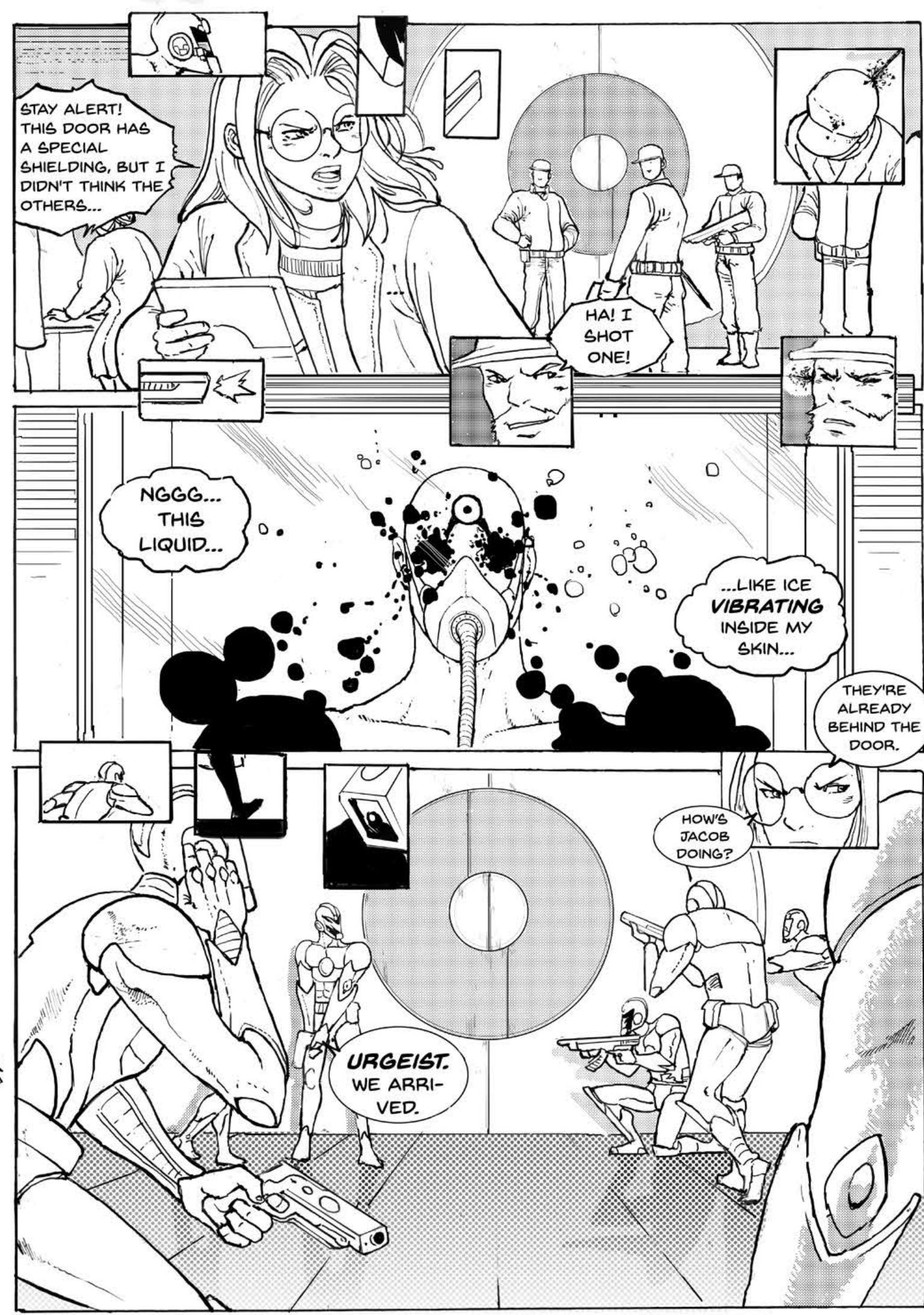
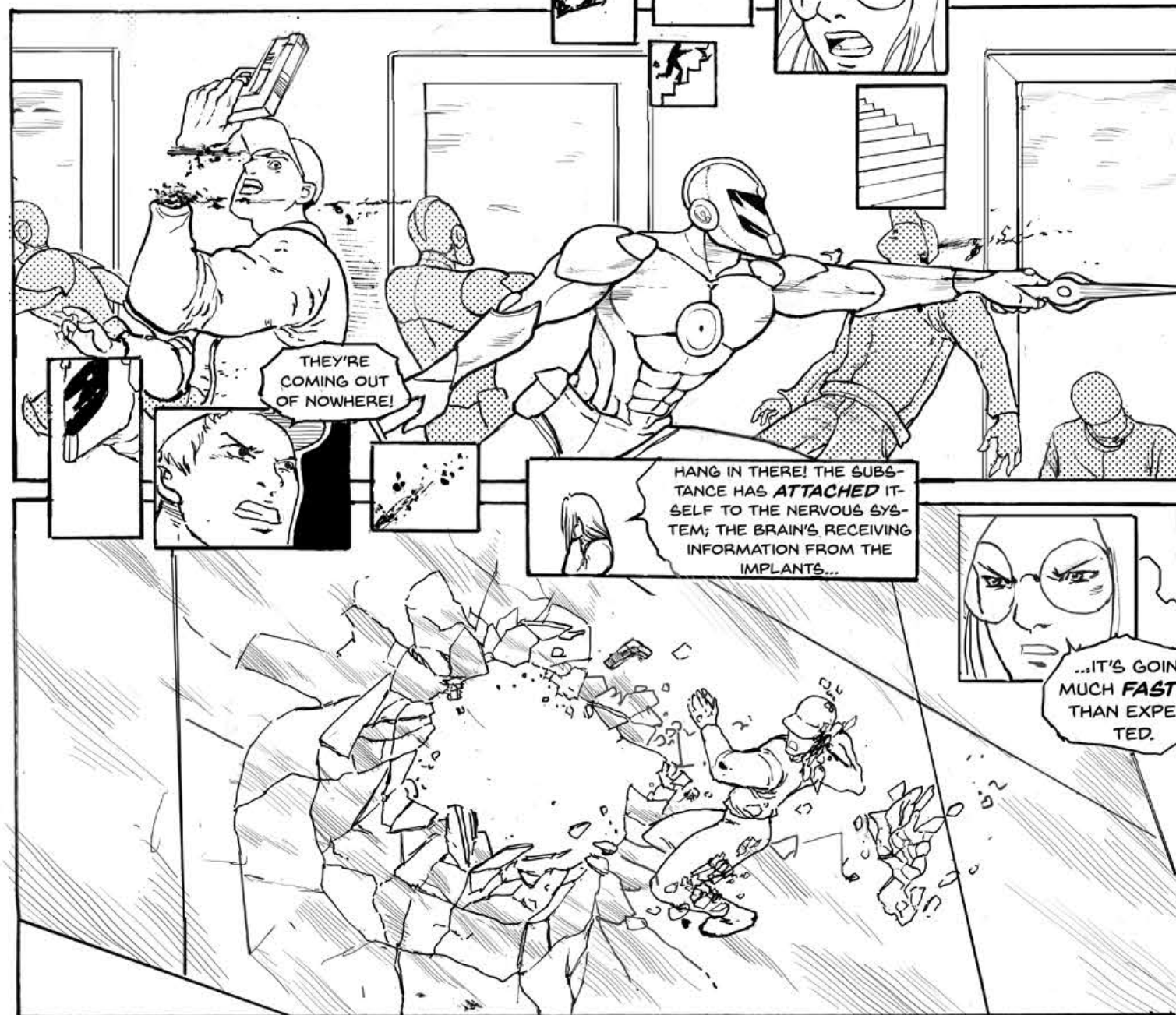
DAD, I HAVE SCHOOL TOMORROW.

SO? YOU'RE AFRAID OF THE DARK! ARE YOU GOING TO GO UP THE STAIRS ALONE, WHEN THEY'RE PITCH BLACK?





THAT'S IT? CONGRATULATIONS, YOU CRIPPLED PHILIP! NOW I'M GONNA SHOOT YOUR BALLS!





SO WHAT, IF YOU HAVE TO GO TO SCHOOL TOMORROW? YOU THINK YOU'RE GOING TO BE SOMEBODY? YOU'RE **LIKE ME!** A STUPID **LOSER** WHO...

YOU THINK THEY'RE GONNA GET HIM?

MA'AM, WHAT DO WE DO IF THEY WALK THROUGH THE DOOR?

UNTIL JACOB CAN **COME OUT.**



SHOULD WE KNOCK IT DOWN?

NO. MAYBE WE'D HURT THE SUBJECT.

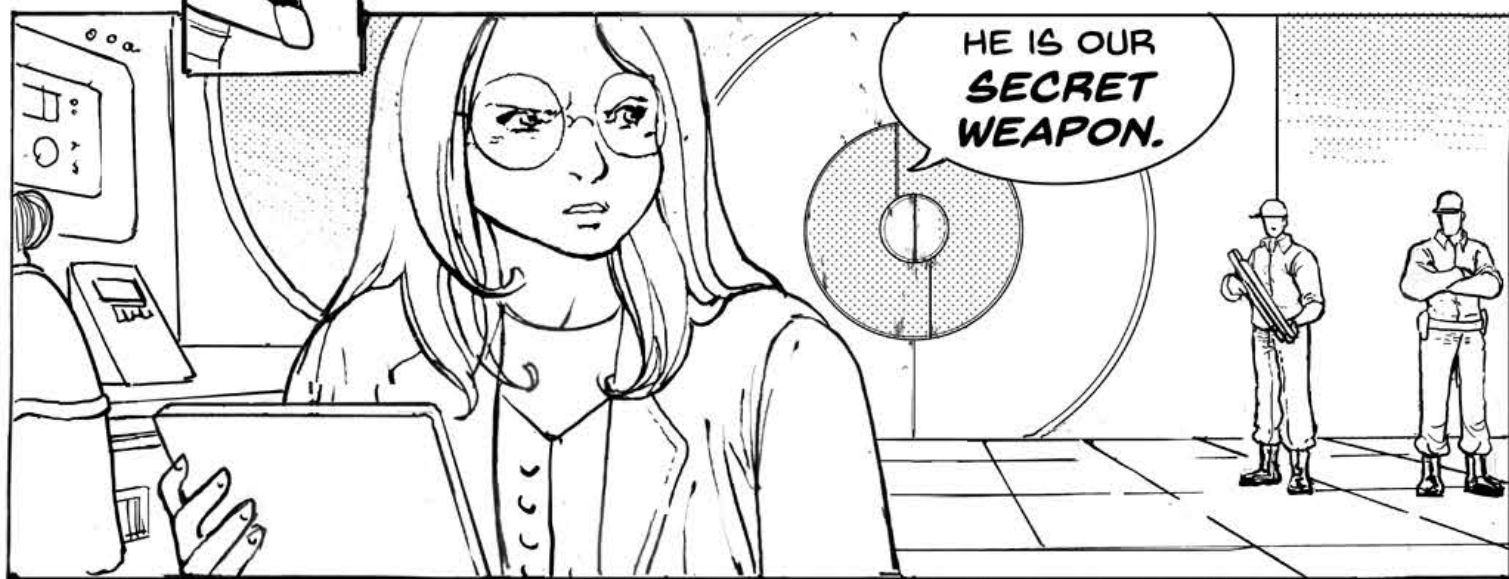


HAH. I DOUBT IT.

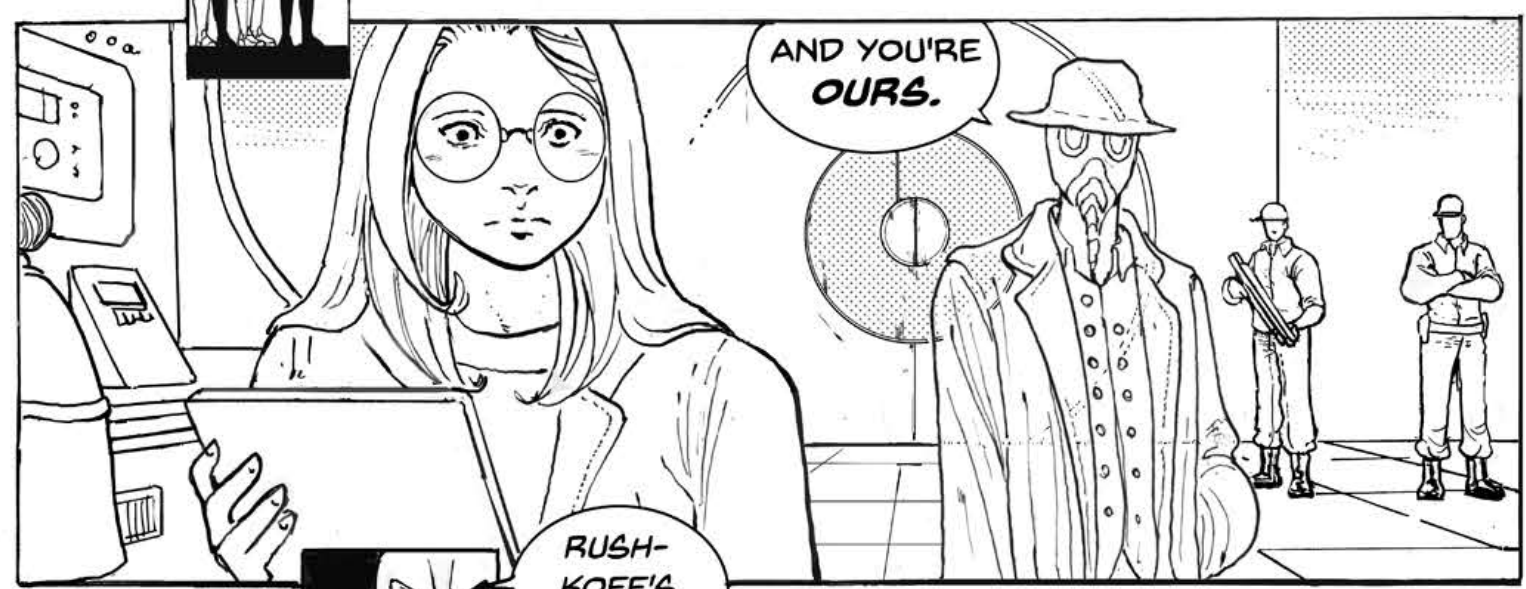


WHAT THEN?

WE'LL HOLD.

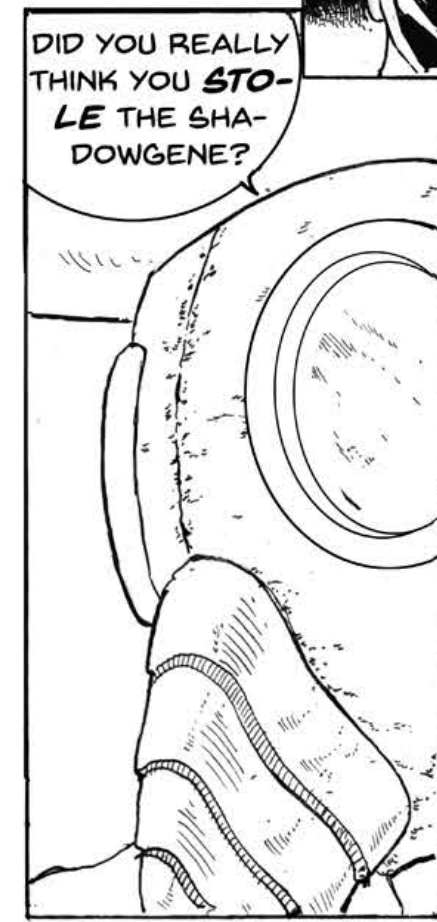


HE IS OUR **SECRET WEAPON.**



AND YOU'RE **OURS.**

RUSH-KOFF'S INSIDE.

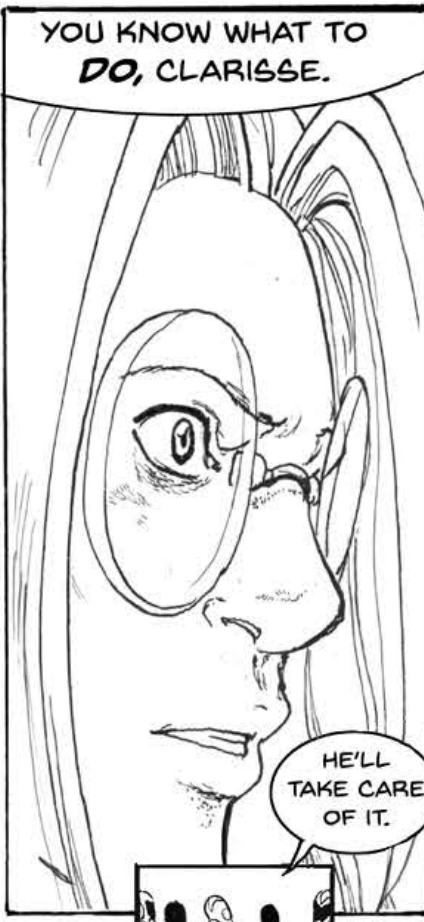


DID YOU REALLY THINK YOU **STOLE** THE SHA-DOWGENE?

DAD, I'M SLEEPY.

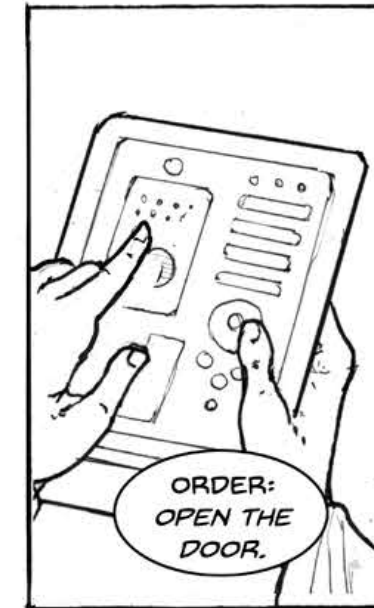
YOUR MOTHER **ABANDONED** US, GET IT?

YOUR MOTHER KNEW ABOUT YOUR FEARS, ABOUT YOU "SEEING MONSTERS," AND SHE **STILL LEFT!**

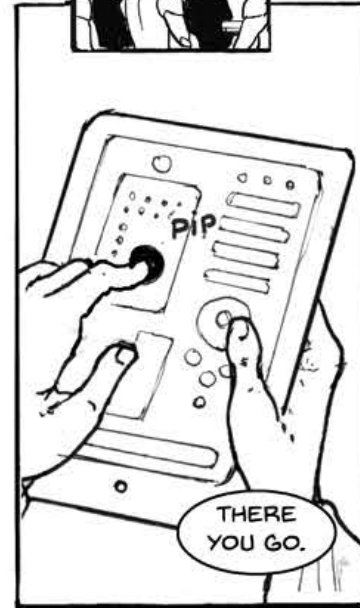
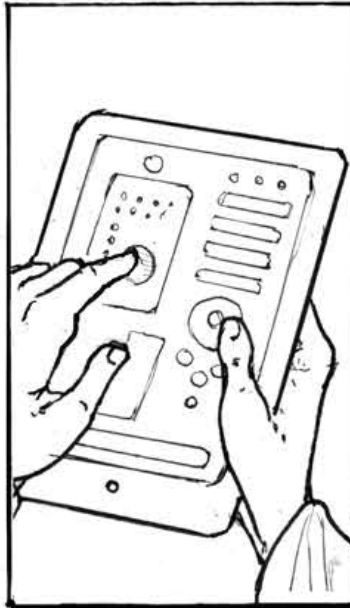
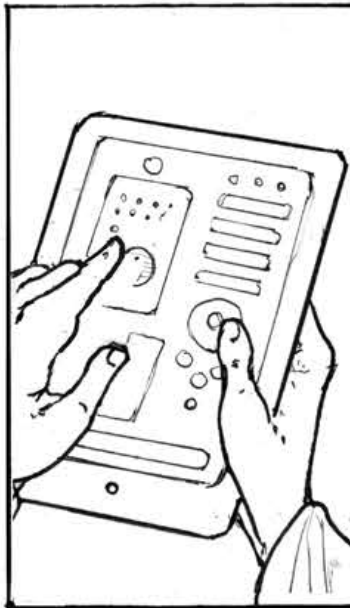


YOU KNOW WHAT TO **DO**, CLARISSE.

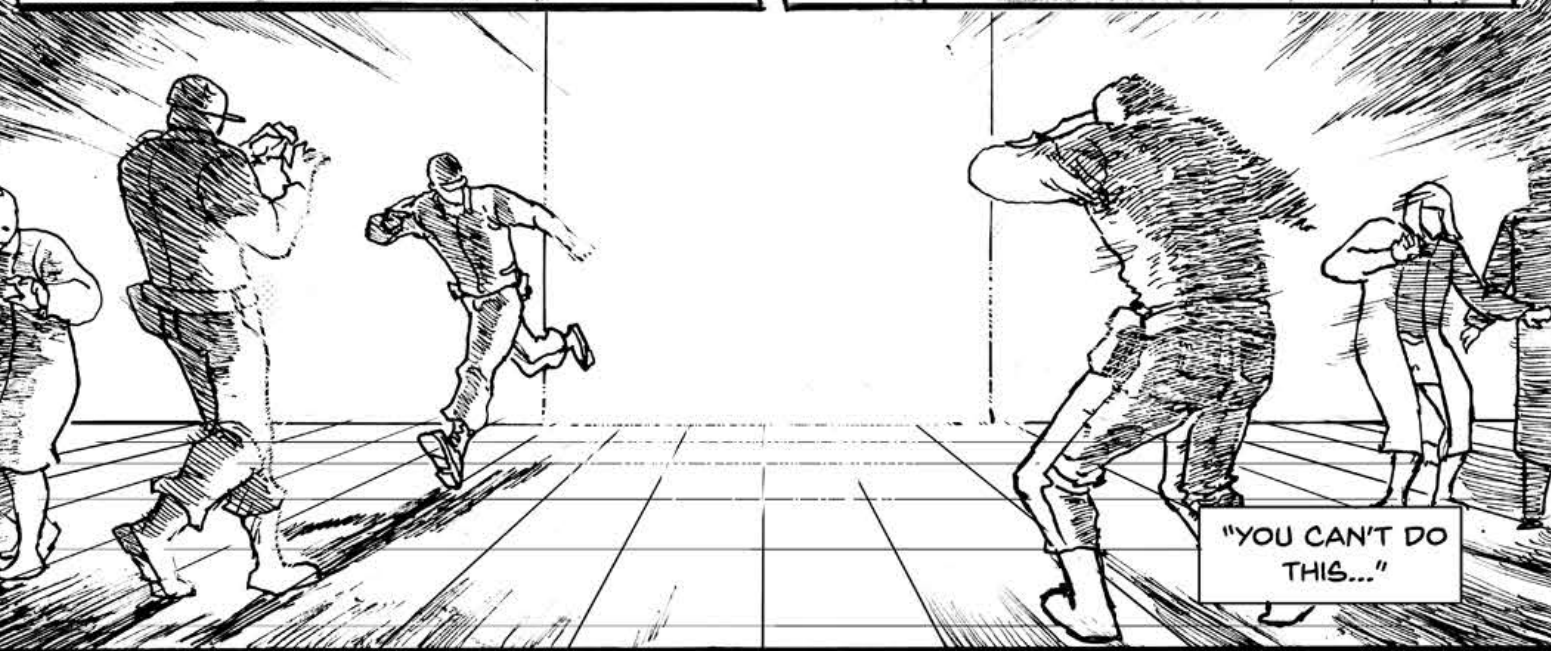
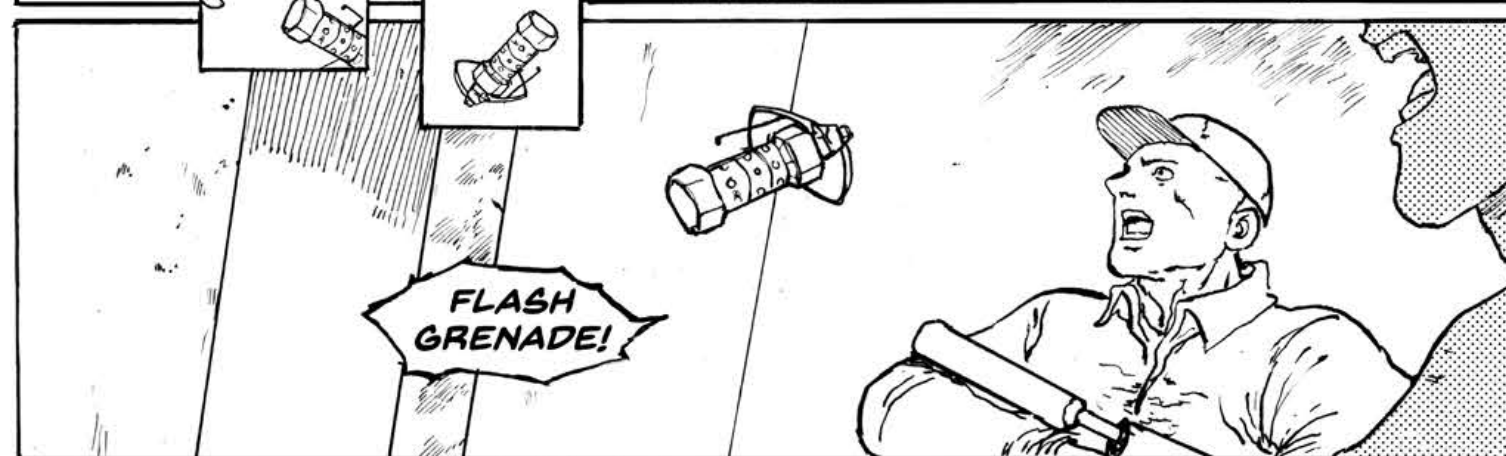
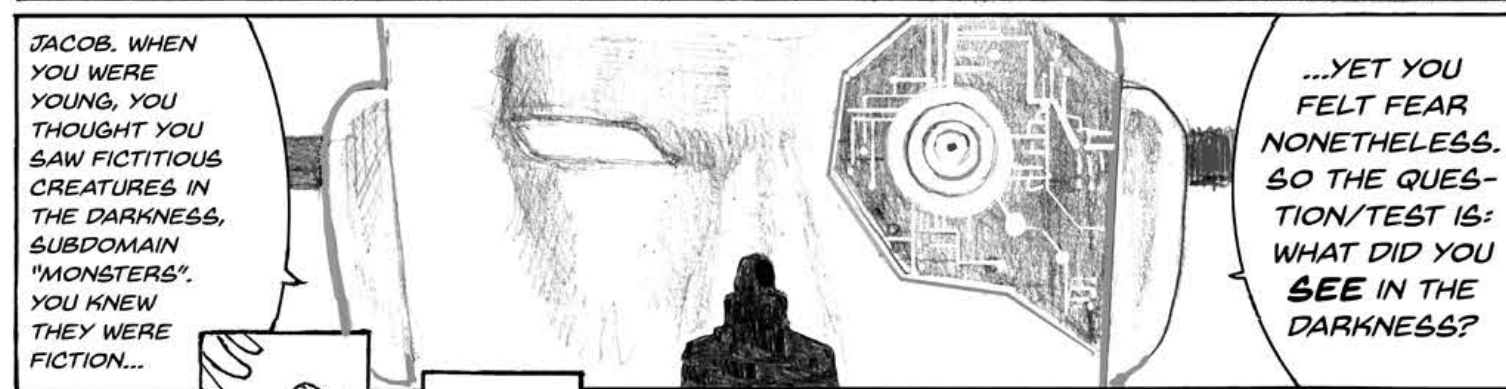
HE'LL TAKE CARE OF IT.

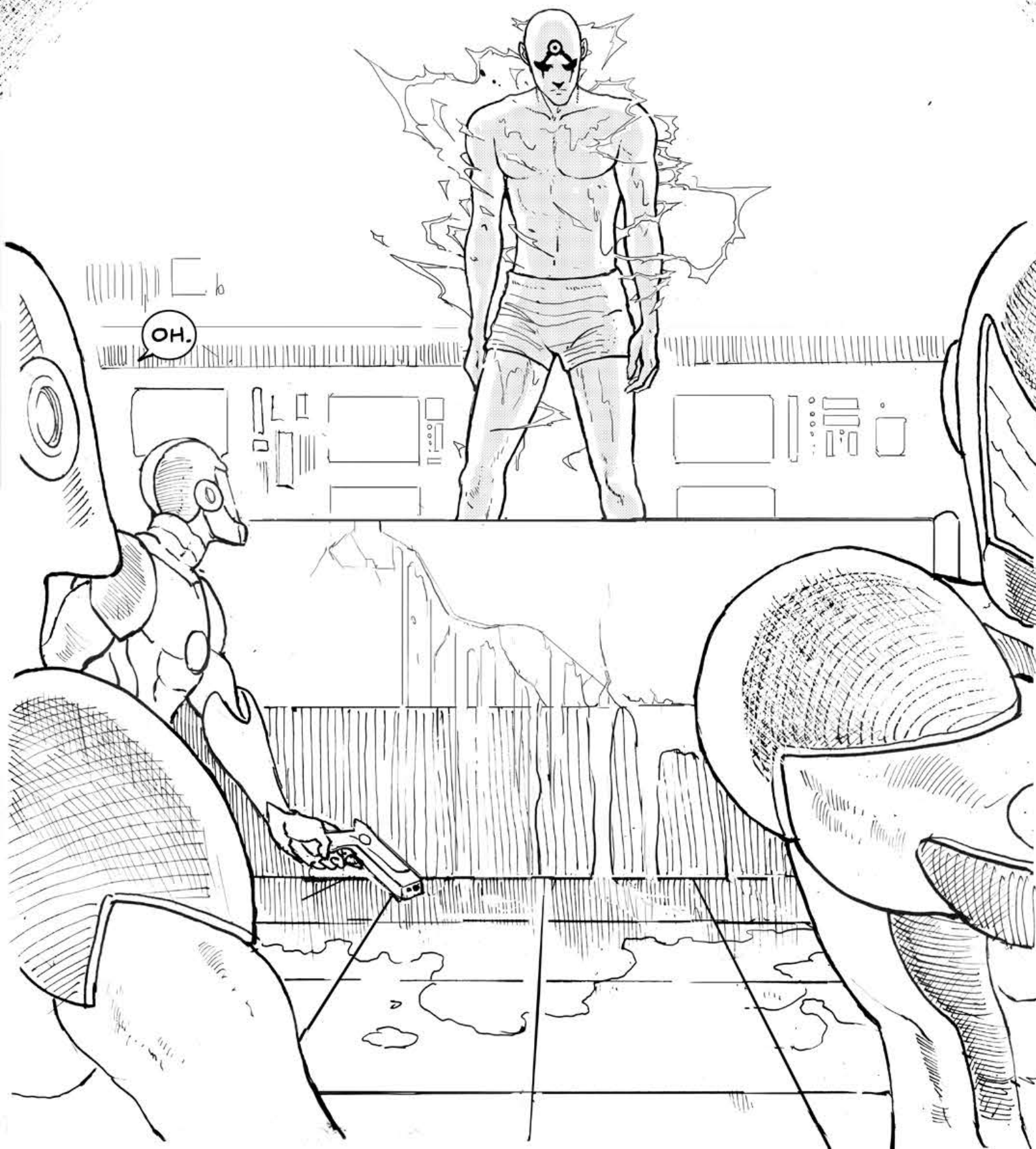
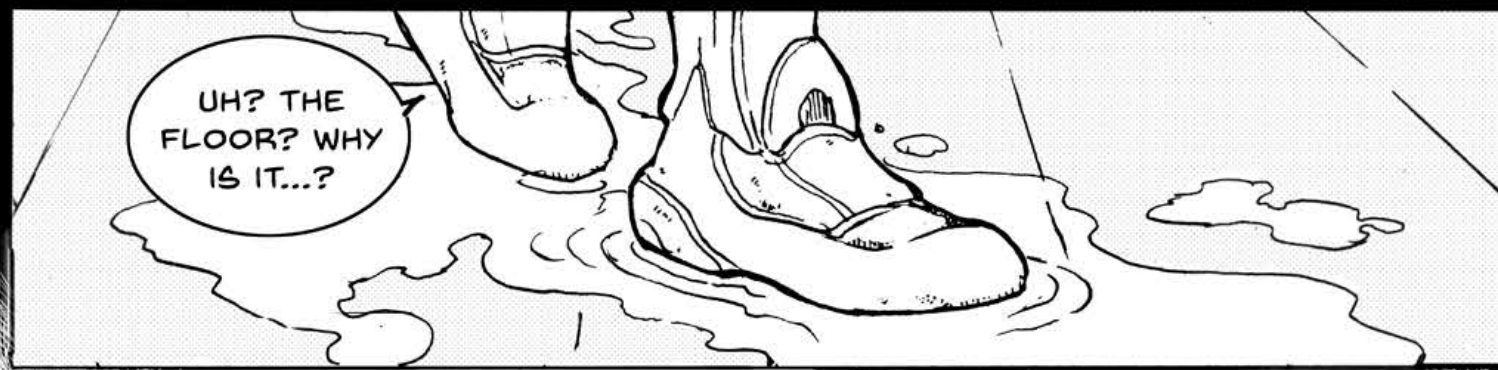


ORDER: OPEN THE DOOR.



THERE YOU GO.





...TO BE CONTINUED

UPSURGE IS AN ALMOST MONTHLY (40 DAYS) SERIES THAT STILL HAS A LONG WAY TO GO TO REACH THE INTENDED ENDING. HOWEVER, WE CAN'T KEEP DOING IT FOR "FREE" INDEFINITELY. IF YOU'RE INTERESTED IN HELPING US WHILE ALSO GETTING **EARLY ACCESS** TO AN ISSUE, **PREVIEWS** OF FUTURE EPISODES, OR **VIDEOS** AND TEXTS ABOUT OUR CREATIVE PROCESS, PLEASE CONSIDER SUPPORTING US THROUGH PATREON AT THE 3\$ PLEDGE LEVEL (LINK BELOW). IF WE HAVE ENOUGH HELP, WE'LL TURN UPSURGE INTO A **MONTHLY** SERIES. THANK YOU!

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