



OPS SURGE

27: NUNCA VOLVERÁS
A CASA

SIMON M.

SCRIPT
PANEL LAYOUT
COVER

TRANSLATION
(SORRY, ENGLISH SPEAKERS)

ATANA S.

PENCILS
INK

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WEBPAGE: WWW.UPSURGE.ES/ENGLISH

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I THINK I'VE
DONE SOME-
THING WRONG,
**BLANCA-SA-
MA.**

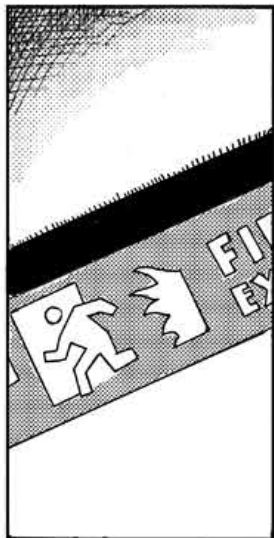
I FEEL
SOMETHING
BLACK IN
ME.



THE
HOUSE IS
CONSUMING
ITSELF.



YOU LIVE IN THE MANGA,
ADAM. IT'S SO DISA-
PPOINTING.



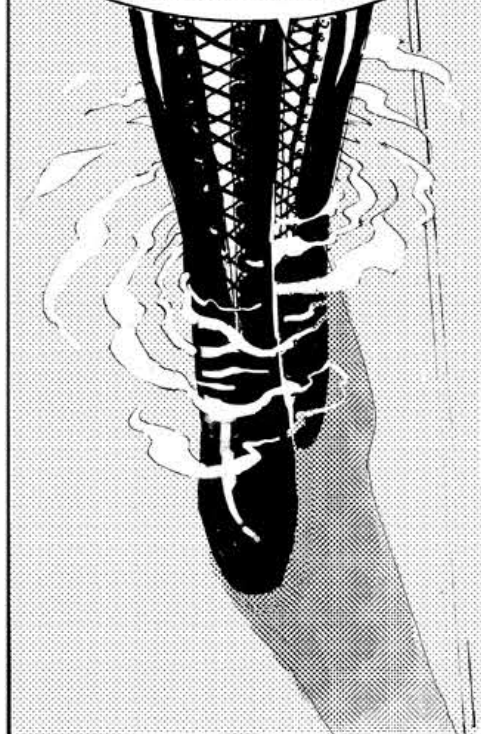
BLANCA-SAMA*! I
ALSO READ COMICS!



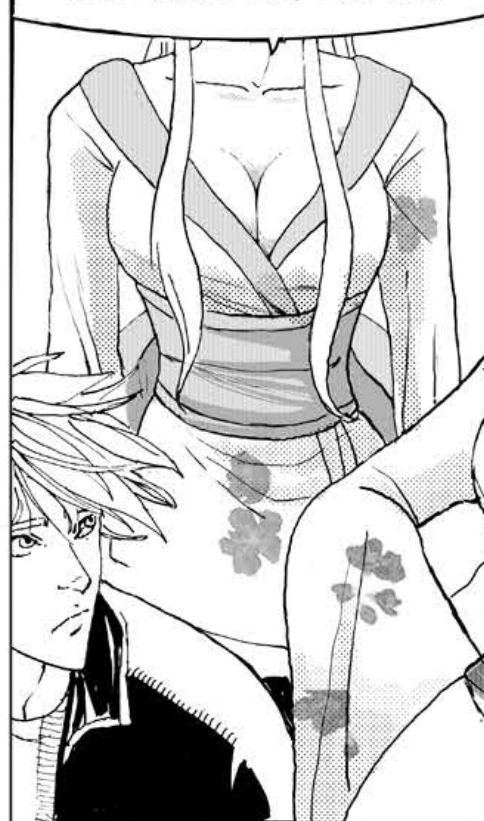
OH, COME ON... YOU ALREADY KNEW SHE **DESPISED** YOU.



THEY CAN'T TALK TO THE
INORGANIC... THAT'S WHY
THEY'RE NEVER **ENOUGH**,
THESE GIRLS.



LET HER GO, ADAM.



SHE'S
DEAD.

DO I KNOW
YOU FROM
SOMEWHE-
RE?



YEAH, BUT
YOU TEND TO
FORGET ME.

WHAT THE FUCK!
WHAT'S A CHAIN
DOING HERE?



I
THINK...



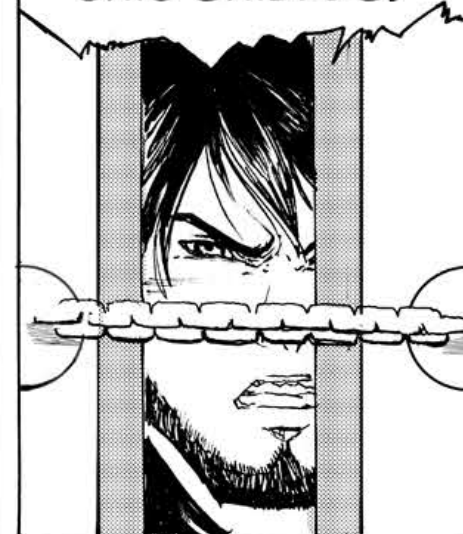
I THINK I'VE
DONE SOME-
THING HORRI-
BLE...



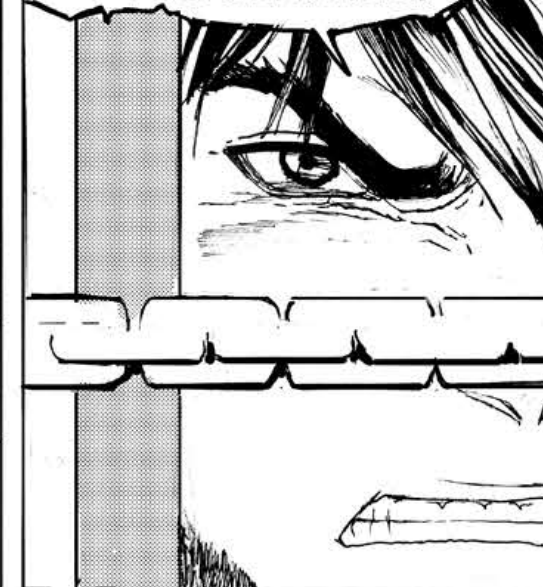
IT'S LIKE I
CAN'T BREA-
THE...



ADAM! ADAM!
SINCE WHEN DO YOU
HAVE SO MANY **PSY-
CHIC SHIELDS?**



LISTEN. COME HOME!
YOUR OTHER HOME,
YOU HEAR ME?



SIGURD?



IS THAT
YOU?





THE SHADOW MIRROR IS A TECHNIQUE OF **DEMONS AND DARK GODS** THAT UNCOVERS THE REPRESSED CONTENT OF THE SUB-CONSCIOUS OF YOUR OPPONENT.



WRAP YOUR FACE AROUND WITH SHADOWS, RIGHT?

I DON'T THINK IT'S THAT SIMPLE. IT'S ABOUT INDUCING A HALLUCINATION, MANIPULATING THE PSYCHE...

AND PROJECT ALL OF THE DUDE'S REPRESSED **PSYCHIC MATERIAL**.

AGAIN WITH THE... WE'VE ALREADY TALKED ABOUT THIS.

IT'S A MORE **SUBTLE** USE OF YOUR HAND, COMPARED TO HOW YOU'RE USING IT NOW...

...BUT IT'S OBVIOUS YOU CAN USE IT, GIVEN WHAT YOU DID TO THE CABALISTS IN THE TRAIN.

DUDE, I'D BE MANIPULATING PEOPLE'S MINDS. THE PRIEST BOTHERS YOU, RIGHT? I'D BE DOING THE **SAME**.

DAMN IT, ADAM. SCRUPLES ARE FOR PEOPLE WHO CAN AFFORD THEM, NOT FOR SOMEONE PERSECUTED BY THREE SECRET ORGANIZATIONS!

SHOOT SOFTLY, EH?

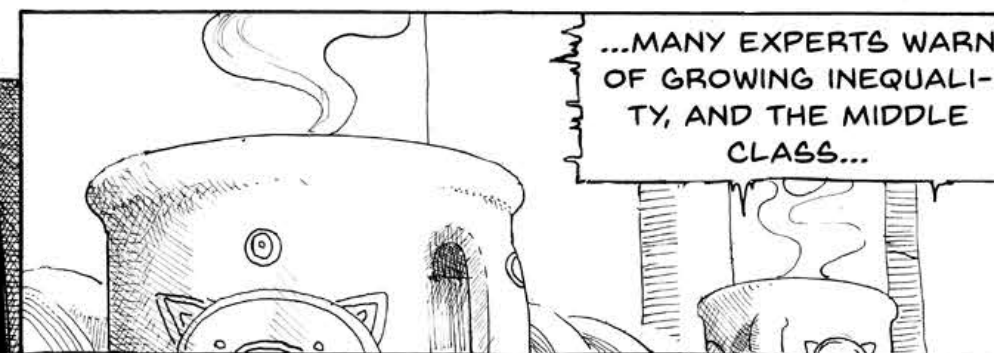
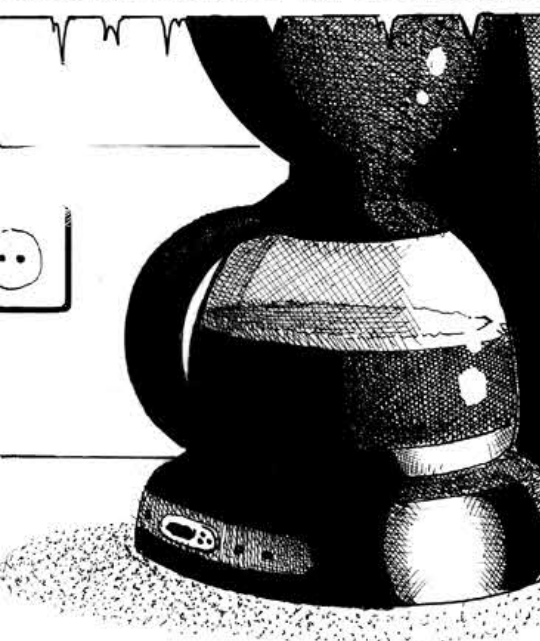
IT'S NOT ABO...

GRGHGH

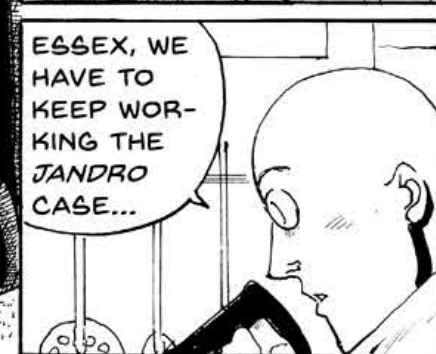
I'M SORRY! I ONLY DO BURSTS, AT THIS DISTANCE.

THE SMALLER AND CLOSER, THE MORE PRECISE I AM...

...EVEN THOUGH THE GOVERNMENT
INSISTS THAT THE ECONOMY IS
SHOWING SIGNS OF IMPROVEMENT...



...MANY EXPERTS WARN
OF GROWING INEQUALI-
TY, AND THE MIDDLE
CLASS...



ESSEX, WE
HAVE TO
KEEP WOR-
KING THE
JANDRO
CASE...



THE MISSING
KID?

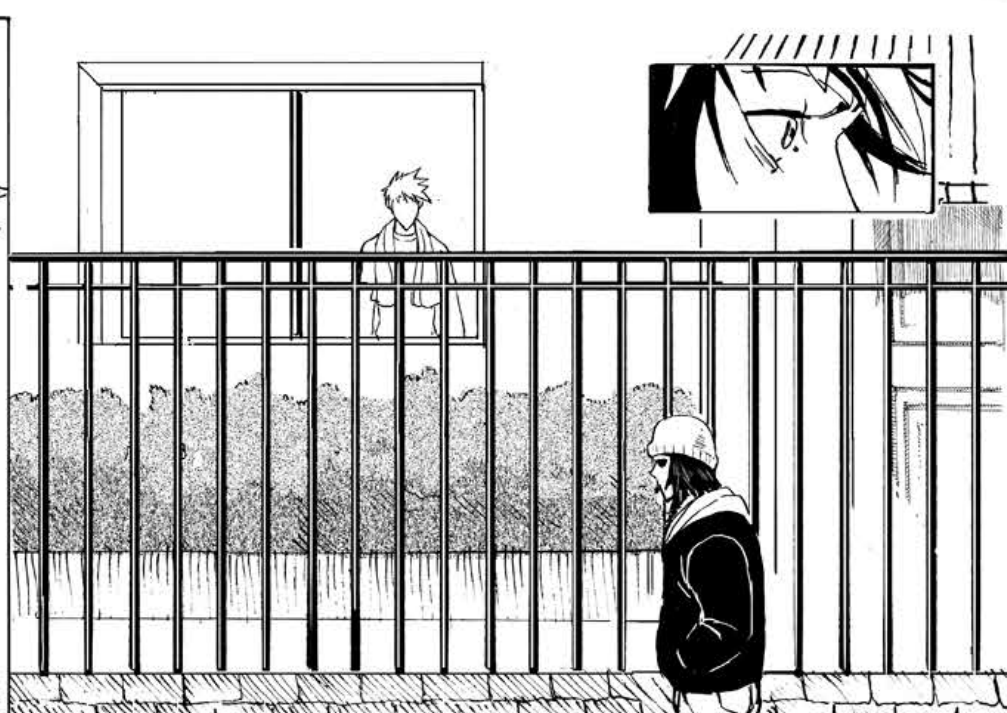


HE JUST RAN
AWAY FROM **HOME**.
IN TWO DAYS HE'LL
WANT CLEAN CLO-
THES AND COME
BACK.

NO WONDER
HE'S RUNNING
AWAY, THOUGH.

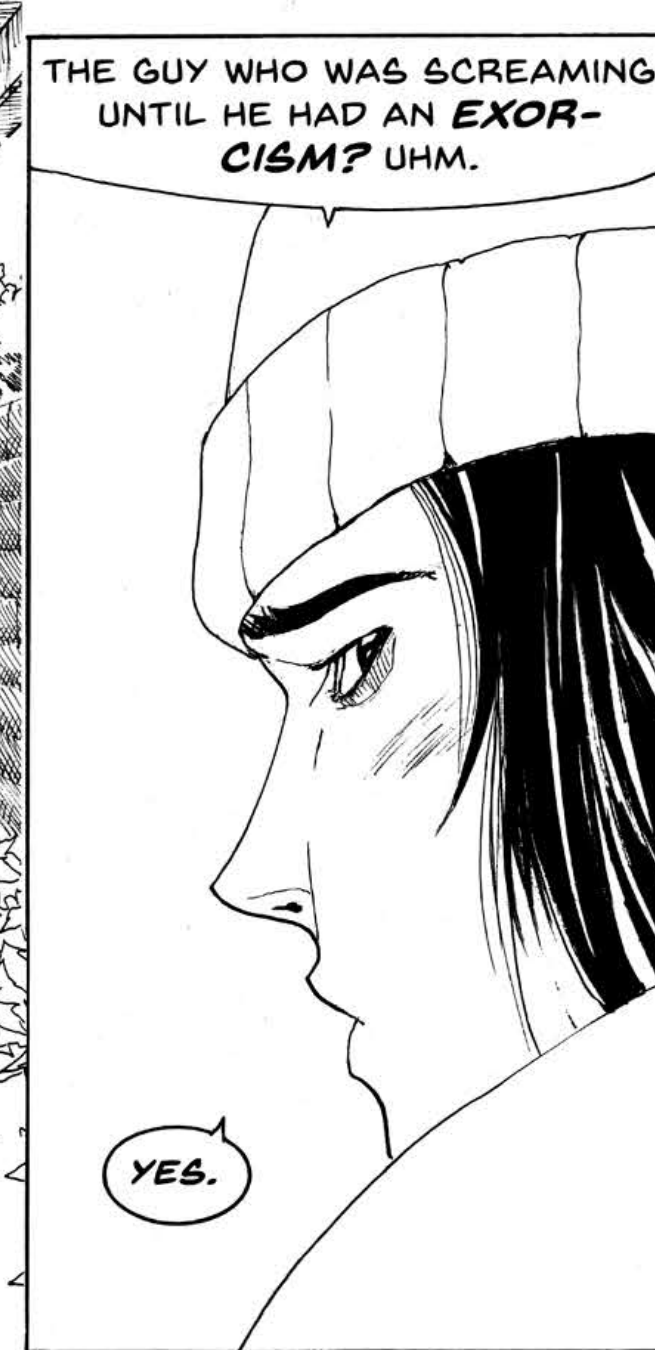


THEY HAVE SUCH
A FUCKING TENDENCY
HERE, USING PRIESTS
TO SOLVE THEIR
CONFLICTS...



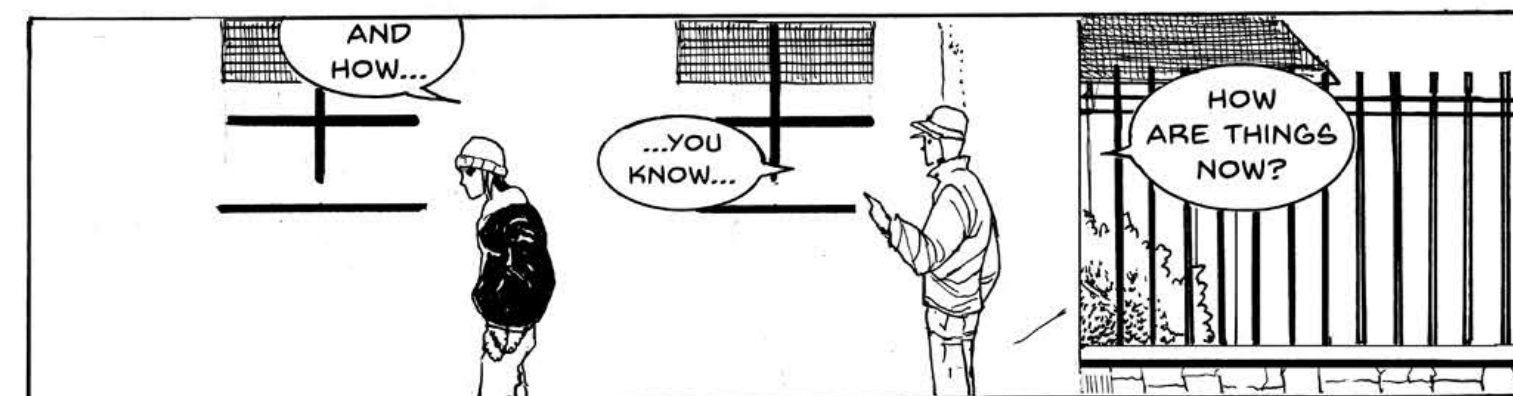
HEY!

YOU'RE...
WELL... ALEX,
THE GUY
WHO...



THE GUY WHO WAS SCREAMING
UNTIL HE HAD AN **EXOR-
CISM?** UHM.

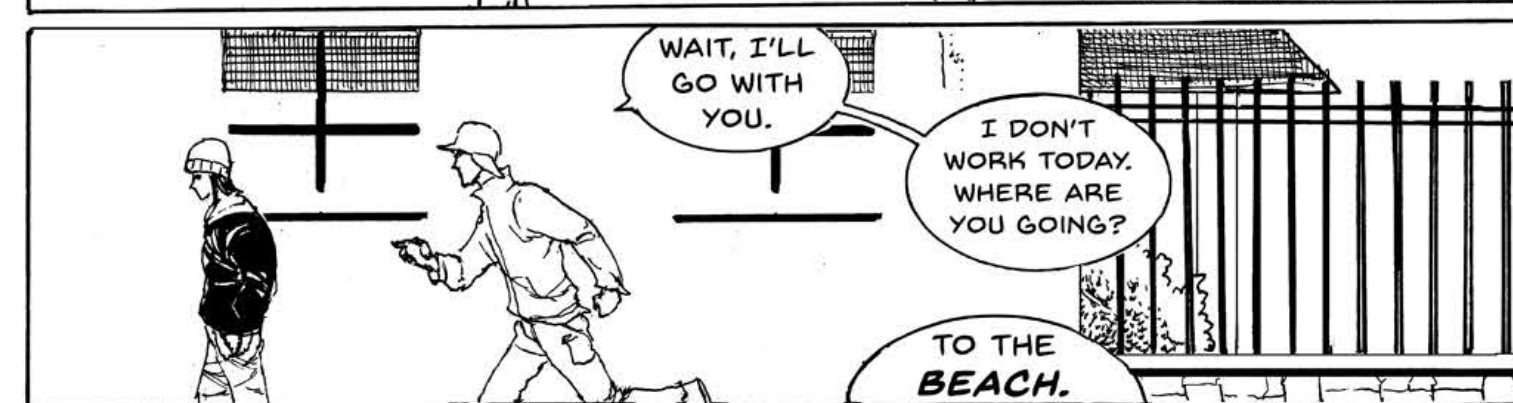
YES.



AND
HOW...

...YOU
KNOW...

HOW
ARE THINGS
NOW?



WAIT, I'LL
GO WITH
YOU.

I DON'T
WORK TODAY.
WHERE ARE
YOU GOING?

TO THE
BEACH.



HOW DO YOU FEEL AFTER THE EXORCISM? DOES IT FEEL ANY DIFFERENT?

NO.

THAT'S THE THING. NOT TO FEEL ANYTHING.

NOTHING?



UHM.



HOW DID IT HAPPEN? IF YOU... WANT TO TALK ABOUT IT.



HMH.



HE CAME AT MIDNIGHT.

BECAUSE THAT'S WHEN YOU'RE MORE RECEPTIVE, HE SAID.



HE CAME AT MIDNIGHT AND BETWEEN HIM AND MY FATHER, THEY HELD ME DOWN.



"HE SEDATED ME..."

"...AND... I DON'T KNOW, IT'S DIFFICULT TO..."


"EVERYTHING GOT BLURRY".

"IT'S AS IF SUDDENLY..."

"...THERE WAS A HAND POKING AROUND IN MY DREAMS..."



"HE WAS IN A DREAM, MY DREAM, AND AT FIRST... I FELT LIKE HE WAS **HELPING ME**".



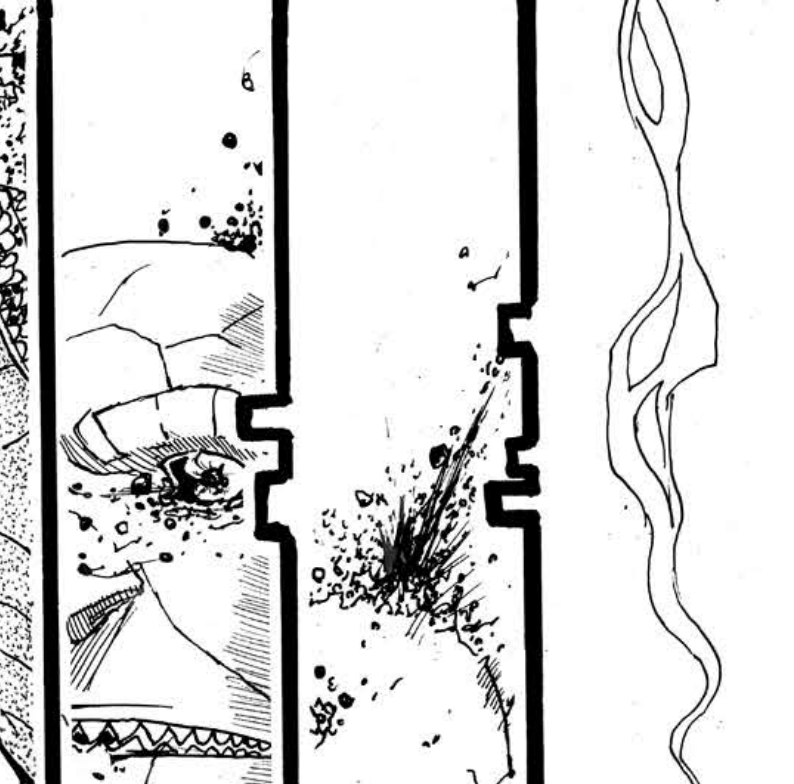
"THAT THE **FIRE** WITHIN ME WAS GROWING..."




"...BUT THEN...I DON'T REMEMBER IT VERY WELL, BUT I REMEMBER THE FEELING...THE CHANGE..."



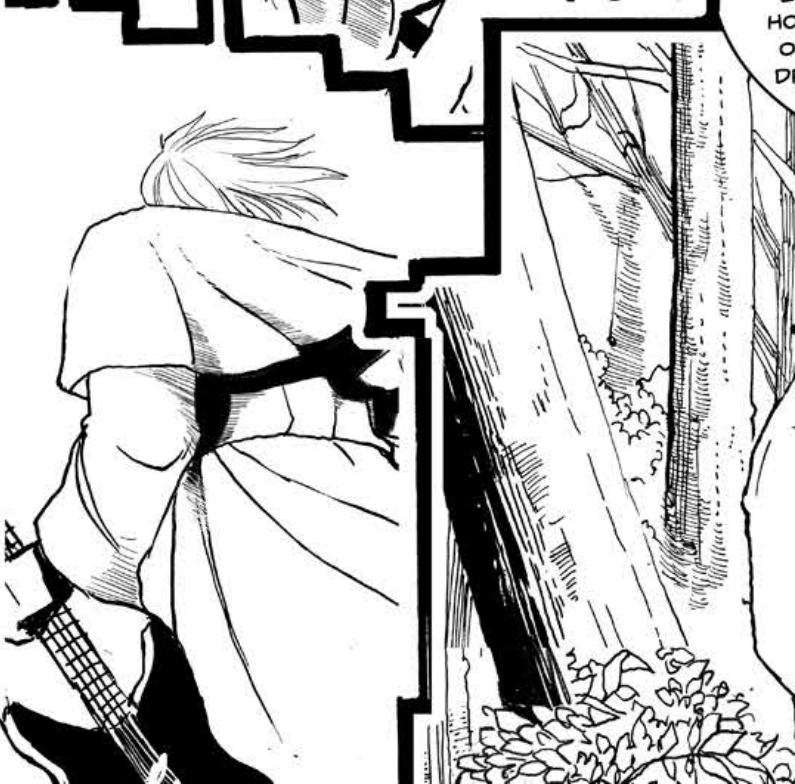
"...IT'S LIKE HE COULD END MY **INNER CONFLICT**".



"HE HAD SO MUCH **POWER...**"



"I THINK, I DON'T KNOW, H-HE USED ALL THAT POWER TO TAKE AWAY... WHATEVER WAS CAUSING ME PROBLEMS..."

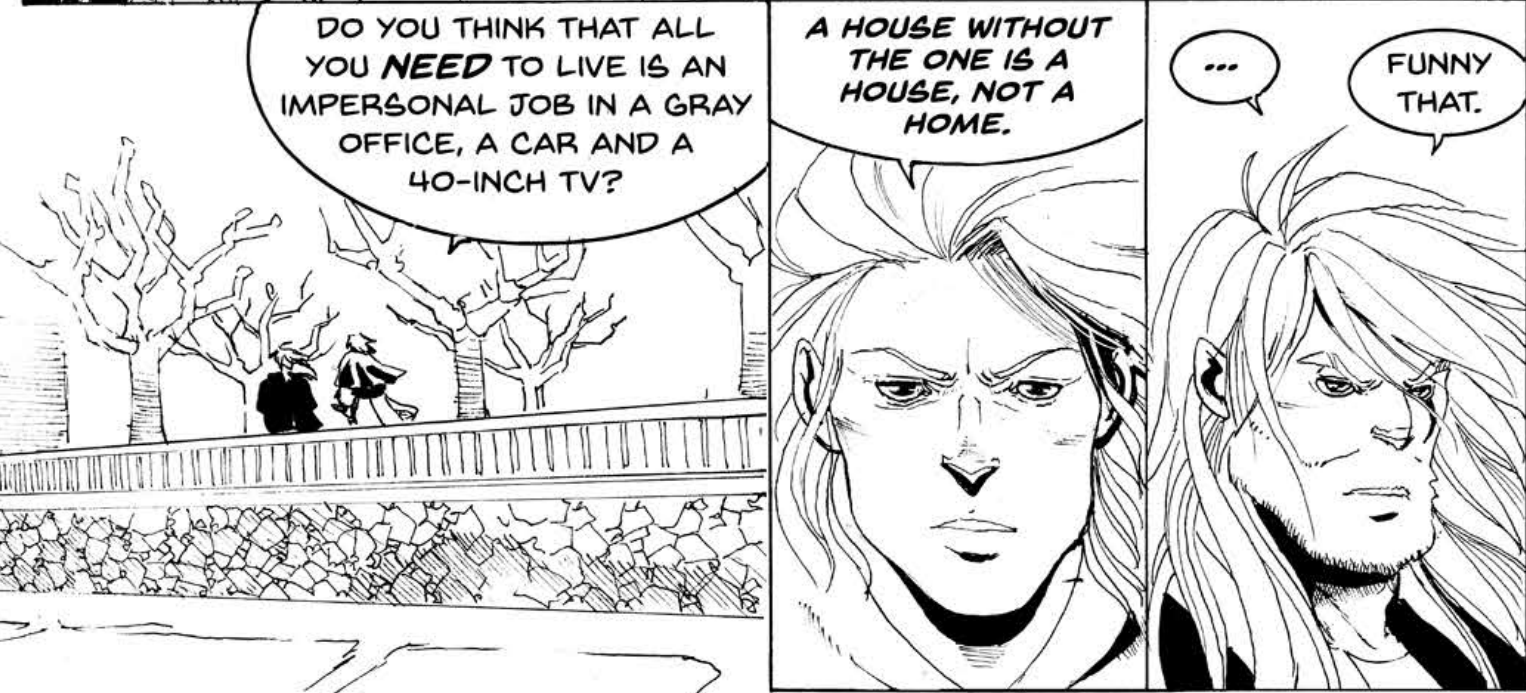
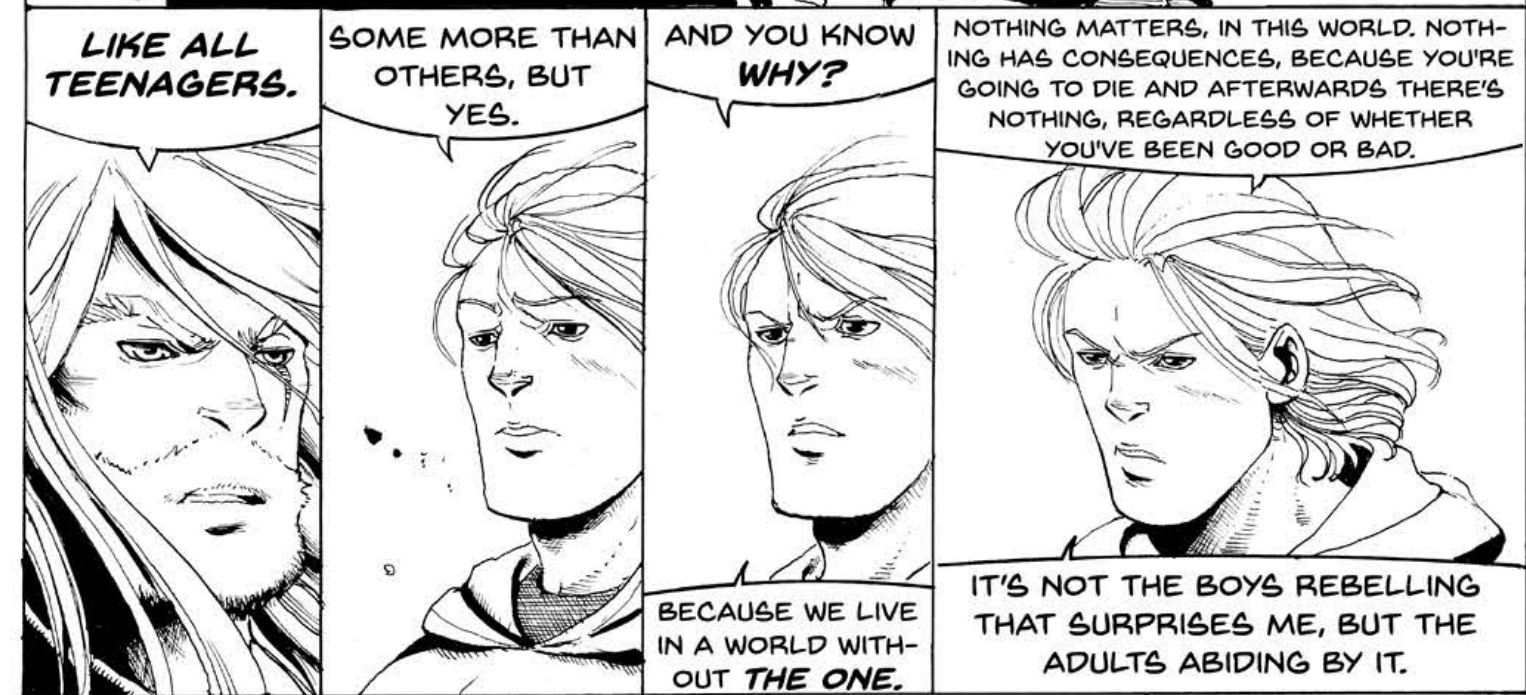
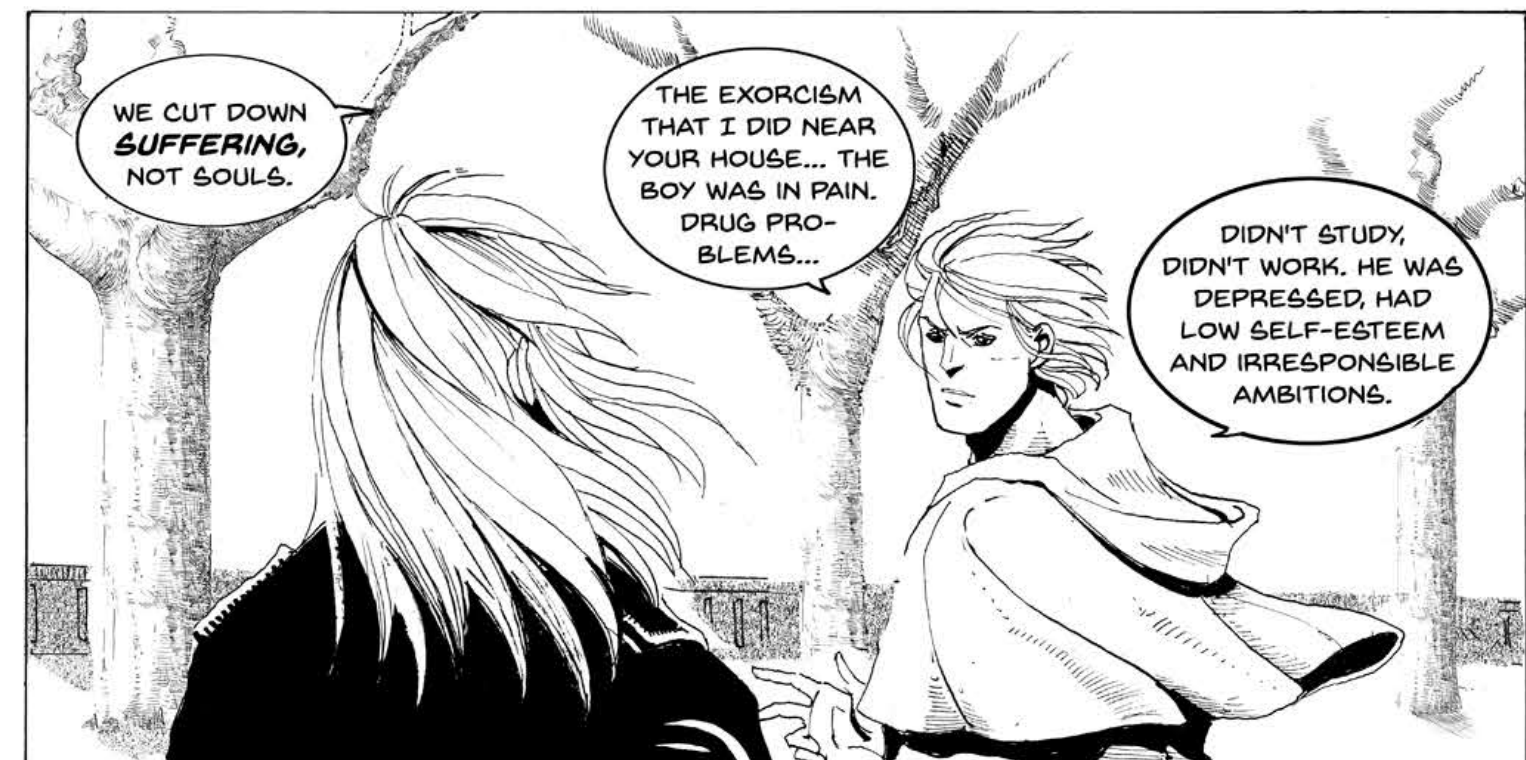
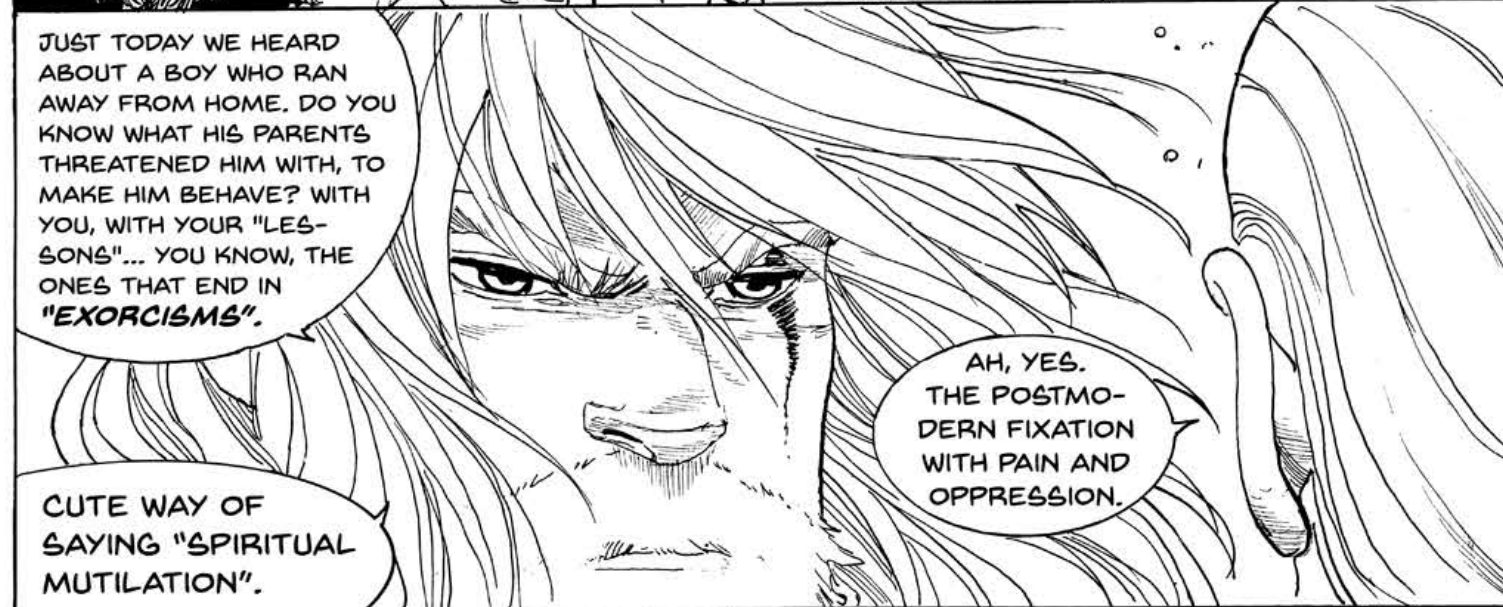
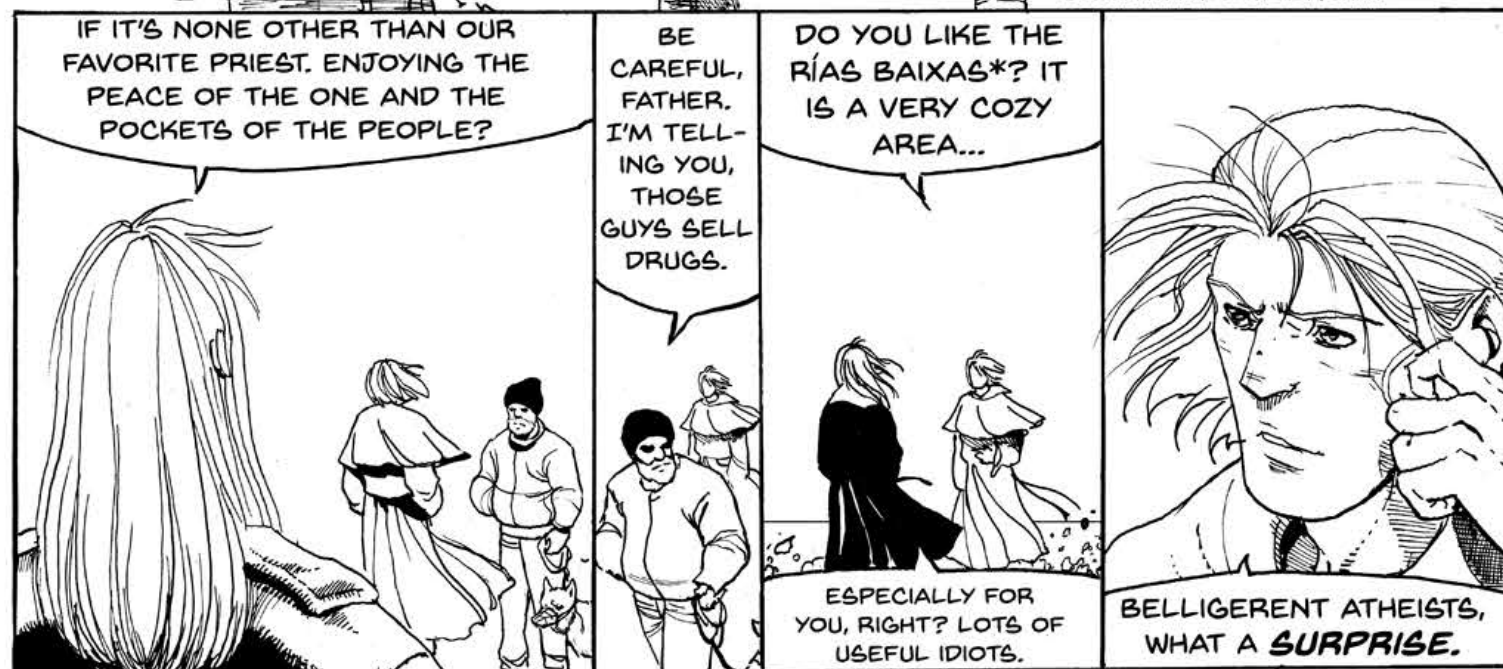
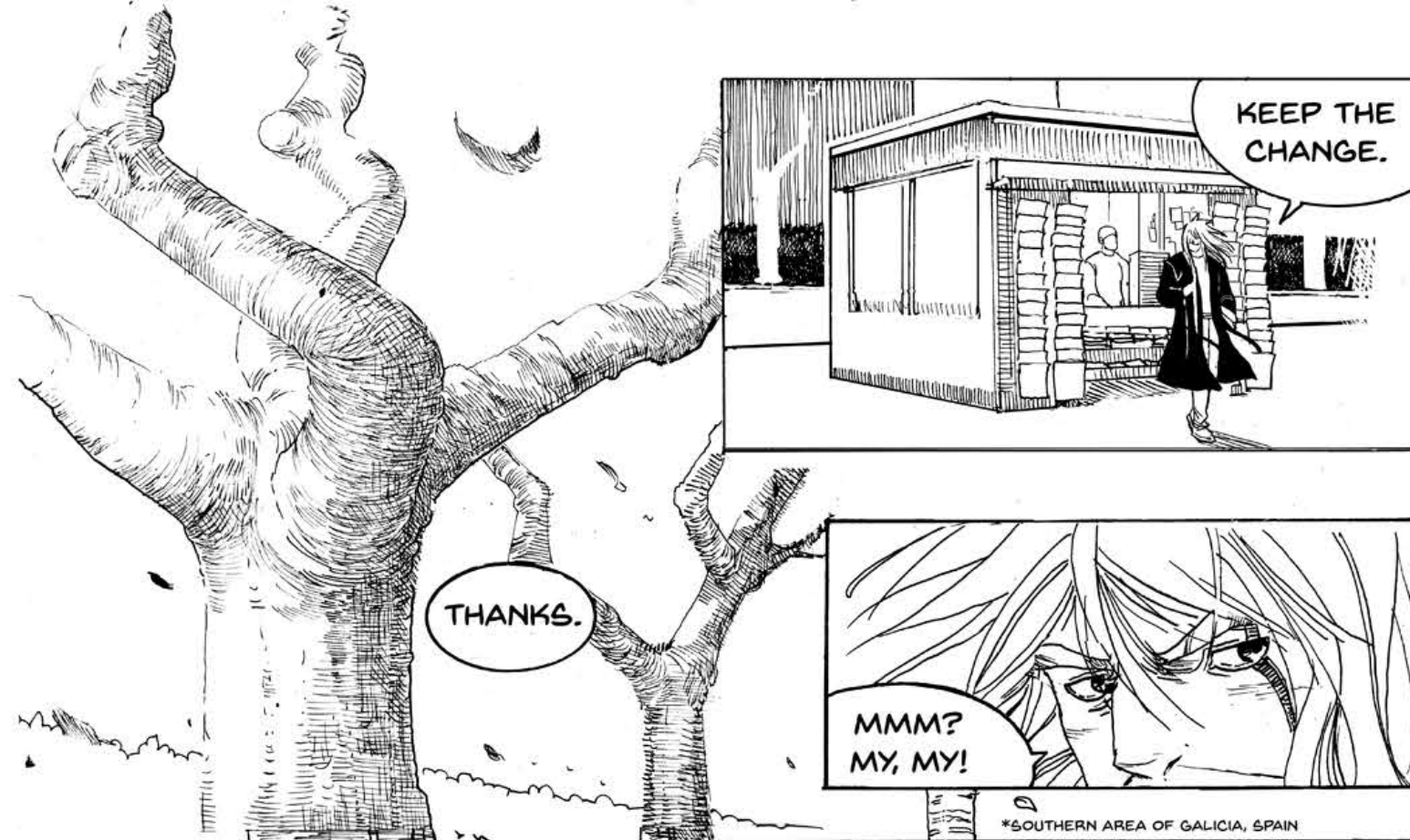


BUT WITH THAT, SOMETHING ELSE WAS GONE... I DON'T KNOW HOW TO EXPL... I DON'T GET ANGRY OR FIGHT ANYMORE, BUT I DON'T DREAM OF BEING BETTER EITHER, AS IF... HE HAD PUT OUT THE FIRE...



THE FIRE?

YEAH... THAT FEELING OF... WANTING TO BE THE BEST IN SOMETHING, DO SOMETHING THAT MAKES ME... AH... MAKES OTHERS **RESPECT** YOU AND EVEN FEAR YOU FOR HOW FAR YOU'VE COME...





"A HOUSE WITHOUT A SOUL IS **EXACTLY** HOW I WOULD DESCRIBE THE WAY YOU LEAVE THOSE BOYS".

WHY DID YOU ARGUE SO MUCH?



I DON'T KNOW. SO MANY THINGS.

I WANTED TO... UH. BE A ROCK STAR.

AND. UM. WHEN I DRANK... THE THINGS I SAID TO THEM... TO MY DAD...



LOOK. THIS IS MY FAVORITE AREA.

I LIKED IT BEFORE, AND NOW EVEN MORE SO.

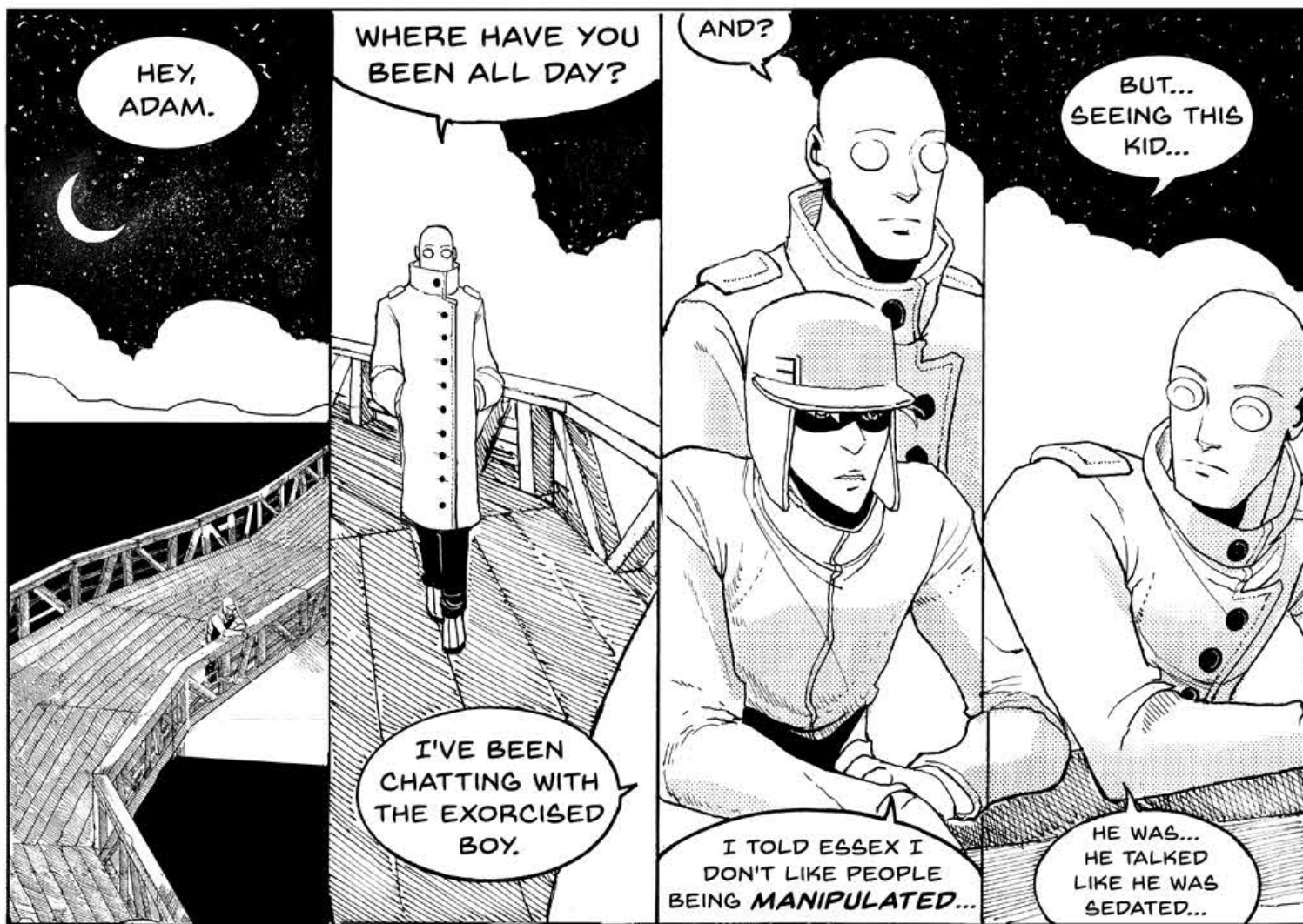
WHAT? THE BEACH IS DOWN THERE. DIDN'T YOU...?

NO, NO.



I LIKE TO SEE IT FROM **HERE**, AMONG THE TREES.

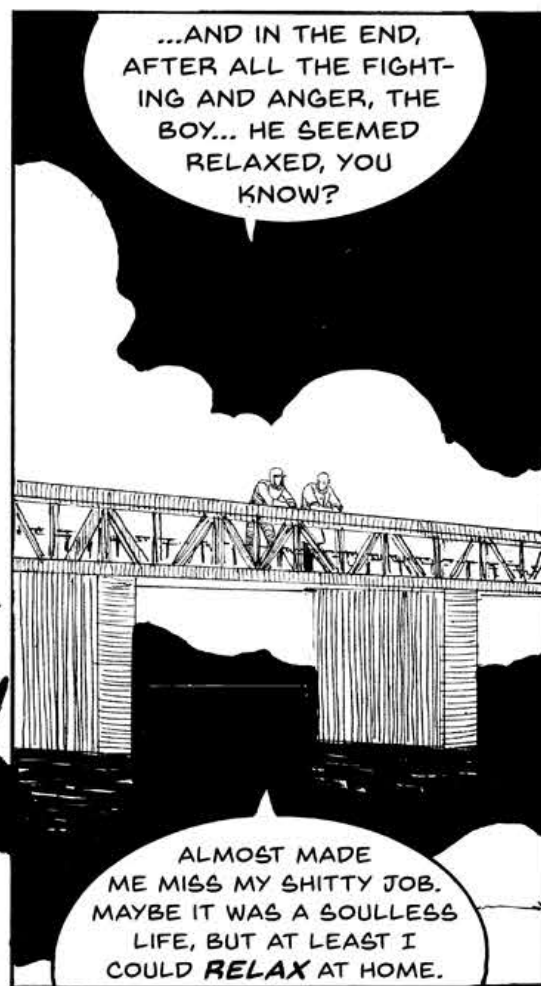
IT'S SO QUIET. LIKE I COULD, UH, **REST** HERE.



BUT I DON'T KNOW.... THE WHOLE SOCIETY SEEMS ORGANIZED TO **TAKE AWAY** THE PART OF YOU THAT PREVENTS YOU FROM BEING HOMOGENIZED.

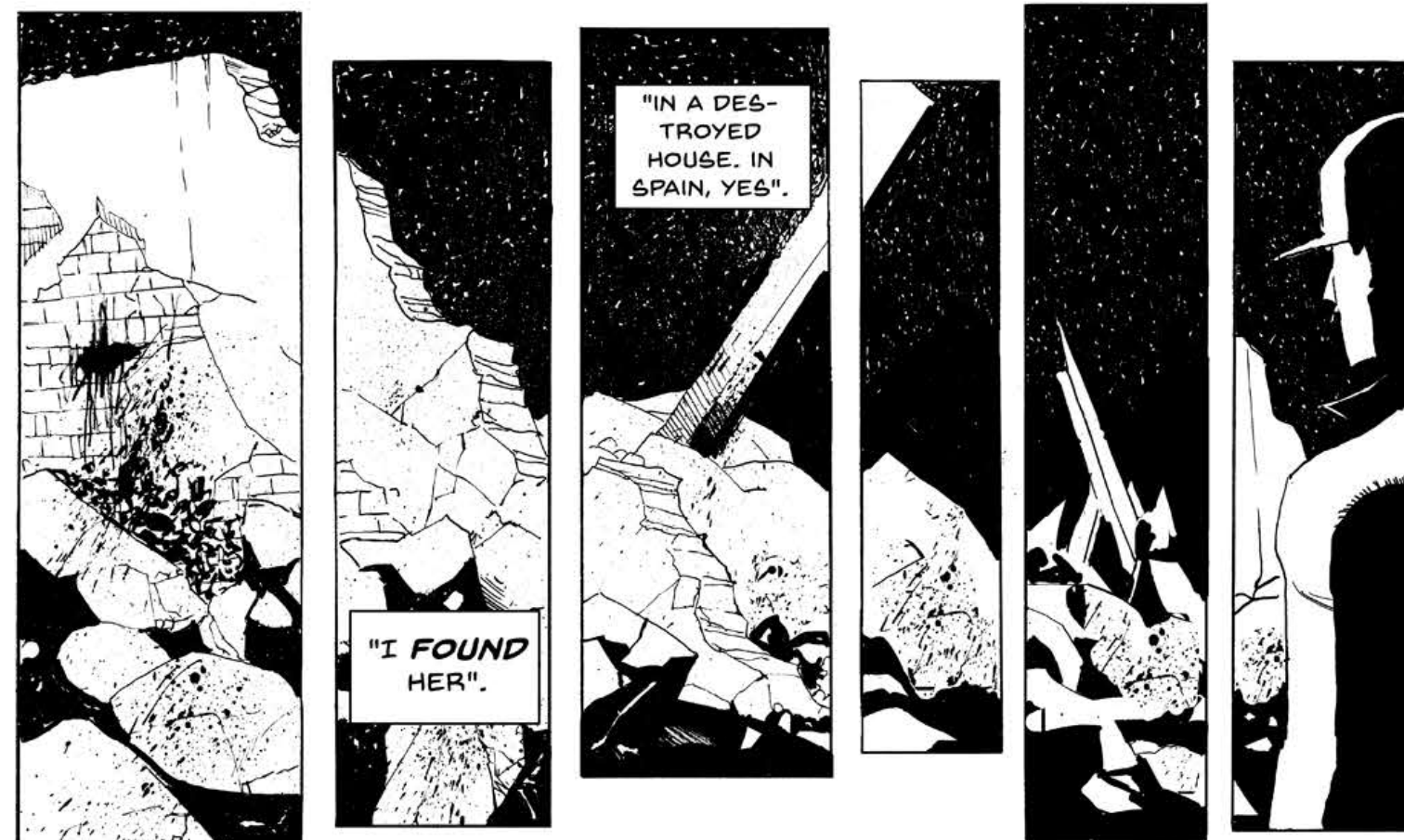


IF IT'S NOT THE SCHOOL, IT'S THE PSYCHOLOGIST OR THE PRIEST.... WE'RE JUST LIVING IN THE **TURBO VERSION** OF THAT.



...AND IN THE END, AFTER ALL THE FIGHTING AND ANGER, THE BOY... HE SEEMED RELAXED, YOU KNOW?

ALMOST MADE ME MISS MY SHITTY JOB. MAYBE IT WAS A SOULLESS LIFE, BUT AT LEAST I COULD **RELAX** AT HOME.



"IN A DESTROYED HOUSE. IN SPAIN, YES".

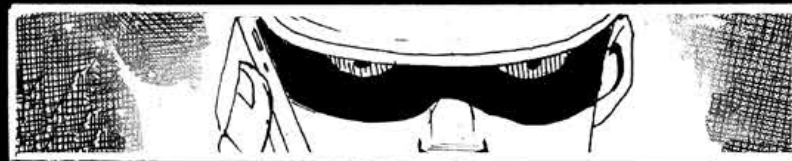
"I FOUND HER".



"THE HUSBAND IS HERE. CRUSHED BELOW THE ROCKS".

VONDER COMICS

"HER?"



...TO BE CONTINUED

UPSURGE IS AN ALMOST MONTHLY (40 DAYS) SERIES THAT STILL HAS A LONG WAY TO GO TO REACH THE INTENDED ENDING. HOWEVER, WE CAN'T KEEP DOING IT FOR "FREE" INDEFINITELY. IF YOU'RE INTERESTED IN HELPING US WHILE ALSO GETTING **EARLY ACCESS** TO AN ISSUE, **PREVIEWS** OF FUTURE EPISODES, OR **VIDEOS** AND TEXTS ABOUT OUR CREATIVE PROCESS, PLEASE CONSIDER SUPPORTING US THROUGH PATREON AT THE 3\$ PLEDGE LEVEL (LINK BELOW). THANK YOU!

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