

SIMON M.

ATANA S.

SCRIPT

PENCILS

PANEL LAYOUT

INK

COVER

TRANSLATION

(SORRY, ENGLISH SPEAKERS)

EMAIL: UPSURGECOMICS@GMAIL.COM

WEBPAGE: WWW.UPSURGE.ES/ENGLISH

UPSURGE © 2015 BY SÉRGIO RODRÍGUEZ FUNGUEIRO (SIMON M.) AND
CRISTINA ERRÁEZ CASTELLTORT (ATANA SUMI), LICENSED UNDER THE
CREATIVE COMMONS ATTRIBUTION-NONCOMMERCIAL-NODERIVATIVES 4.0
INTERNATIONAL LICENSE (CC BY-NC-ND 4.0).

TO VIEW A COPY OF THIS LICENSE, VISIT:
[HTTPS://CREATIVECOMMONS.ORG/LICENSES/BY-NC-ND/4.0/](https://creativecommons.org/licenses/by-nc-nd/4.0/)



YOU SHOULDN'T SHARE
THIS KNOWLEDGE WITH
PEOPLE, ADAM.



YOU MADE A VOW, DURING
THE RITUAL OF THE DOOR.

BUT HE'S
MY FRIEND. AREN'T
YOU SUPPOSED TO
SHARE THE THINGS
YOU LIKE WITH
FRIENDS?

NOT
EVERYTHING,
KID.

PEOPLE CAN
REACT IN UNEX-
PECTED WAYS.
ESPECIALLY WITH
THESE TOPICS.

BUT SINCE
I DID THAT THING
WITH THE DOOR,
THE WORLD
SPEAKS TO ME!



AND WHY
DID YOU FEEL
ALONE,
BEFORE?



DON'T
YOU HAVE
FRIENDS, A
FAMILY?

IT'S GREAT,
I NEVER FEEL
ALONE ANY-
MORE! WHY CAN'T
I TELL HIM?



AH...
YES...

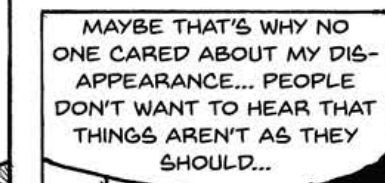
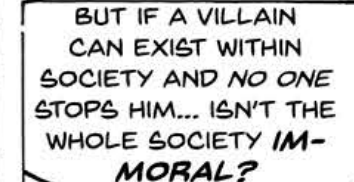
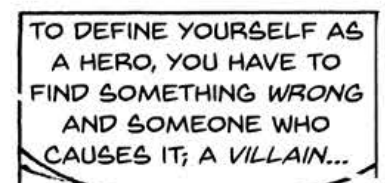
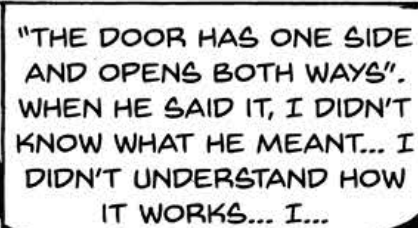
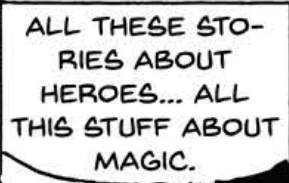
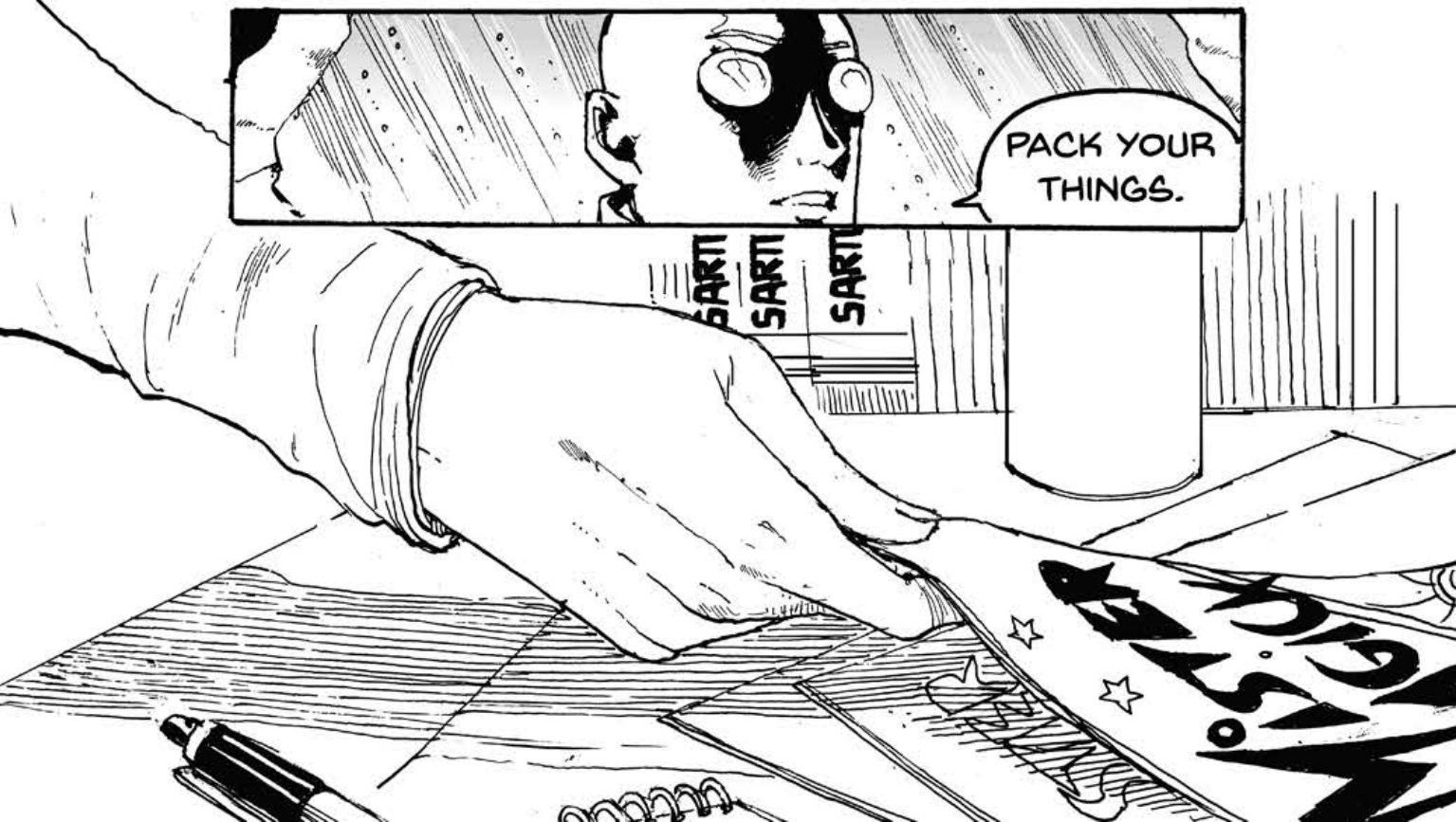
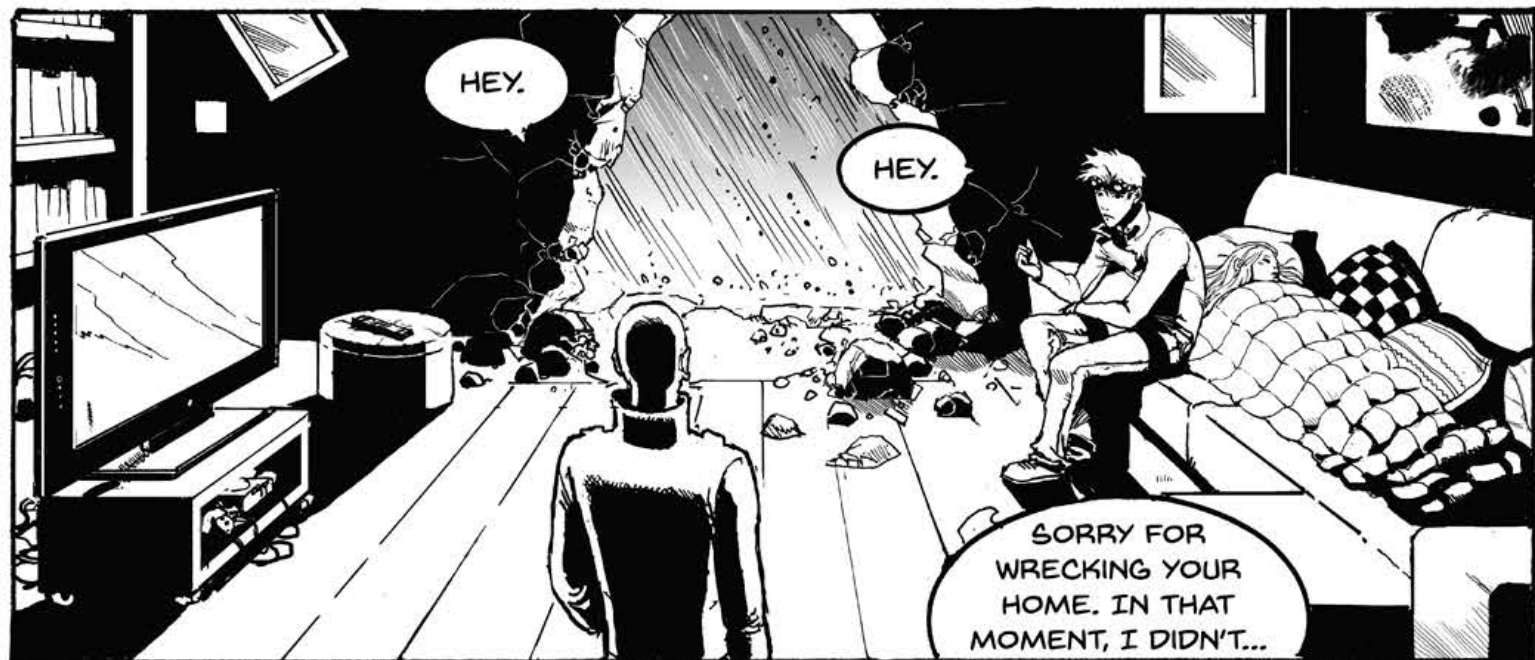


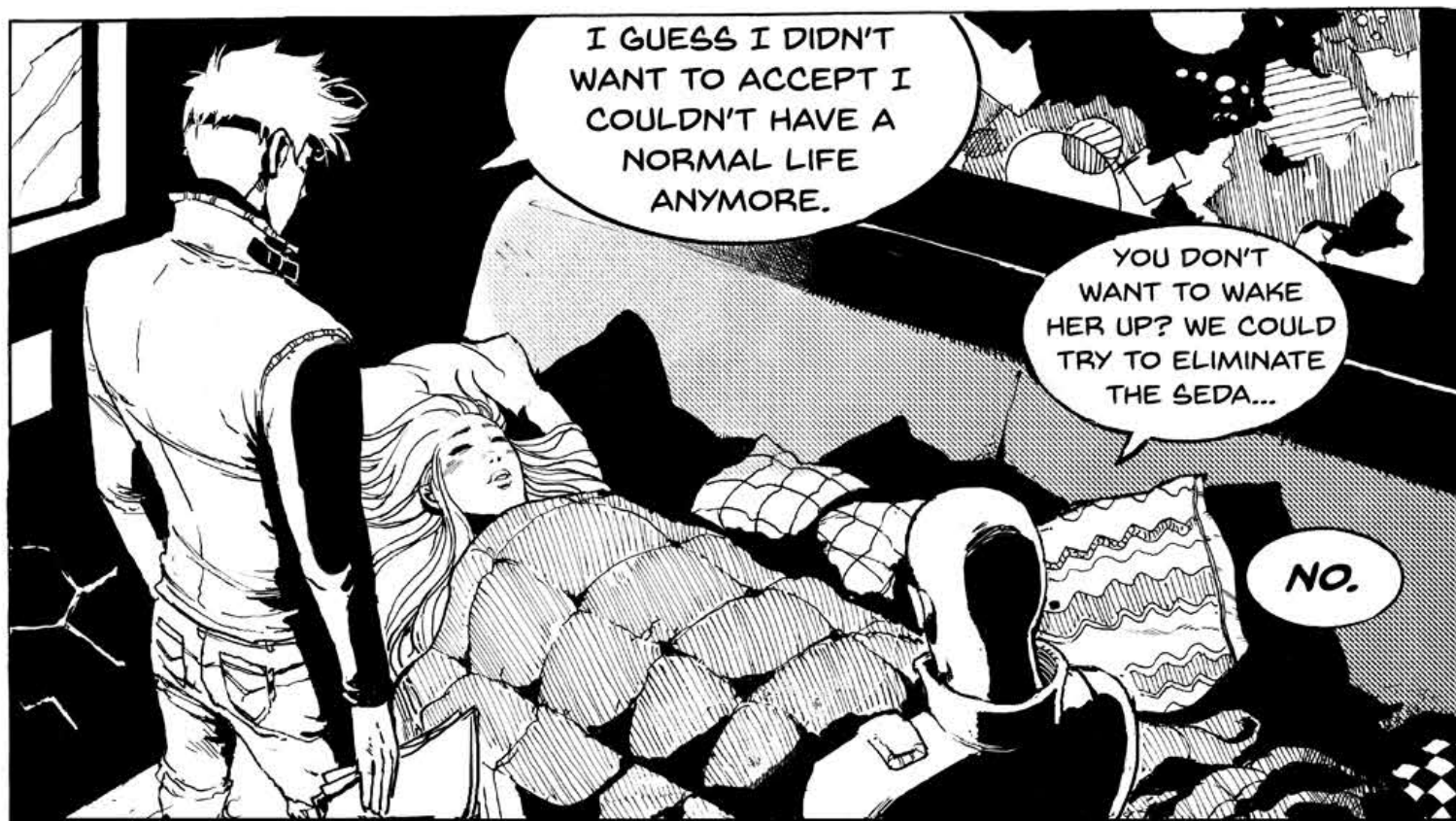
WHAT DO
YOU MEAN?



YOU'RE VERY
YOUNG, ADAM.

YOU'LL
UNDERSTAND.





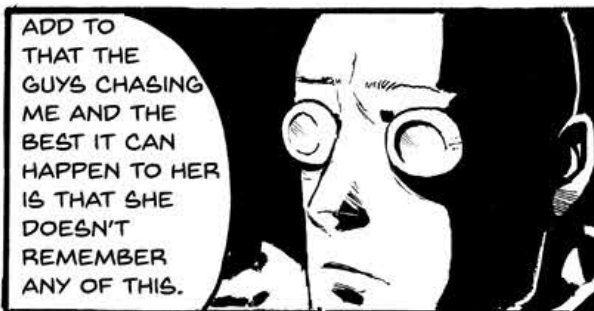
I GUESS I DIDN'T WANT TO ACCEPT I COULDN'T HAVE A NORMAL LIFE ANYMORE.

YOU DON'T WANT TO WAKE HER UP? WE COULD TRY TO ELIMINATE THE SEDA...

NO.



WHEN I WAS FIGHTING WITH THAT... GUY... THE HAND ALMOST POSSESSED ME. OR MAYBE IT DID, IT'S DIFFICULT TO TELL...



ADD TO THAT THE GUYS CHASING ME AND THE BEST IT CAN HAPPEN TO HER IS THAT SHE DOESN'T REMEMBER ANY OF THIS.



I'LL TAKE HER INSIDE, IT'S TOO EXPOSED TO THE RAIN IN HERE.

SO... I DON'T... WHAT I MEAN IS...



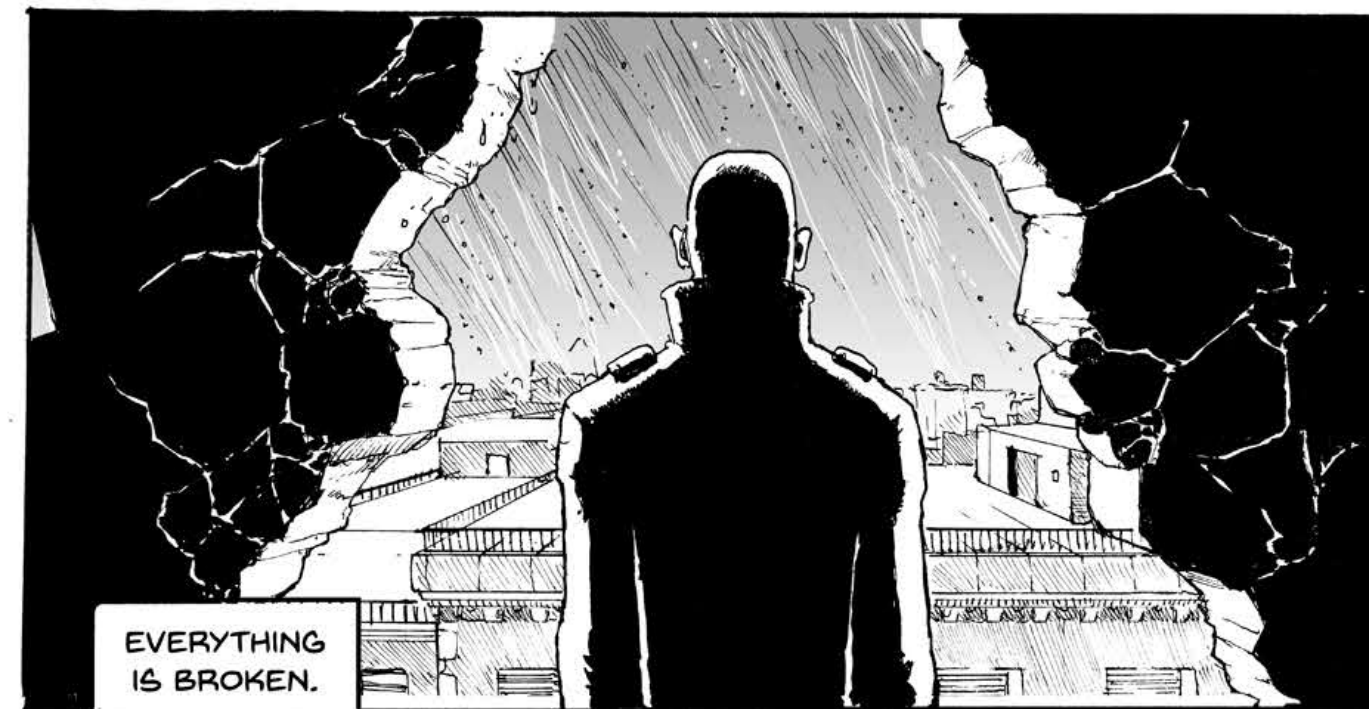
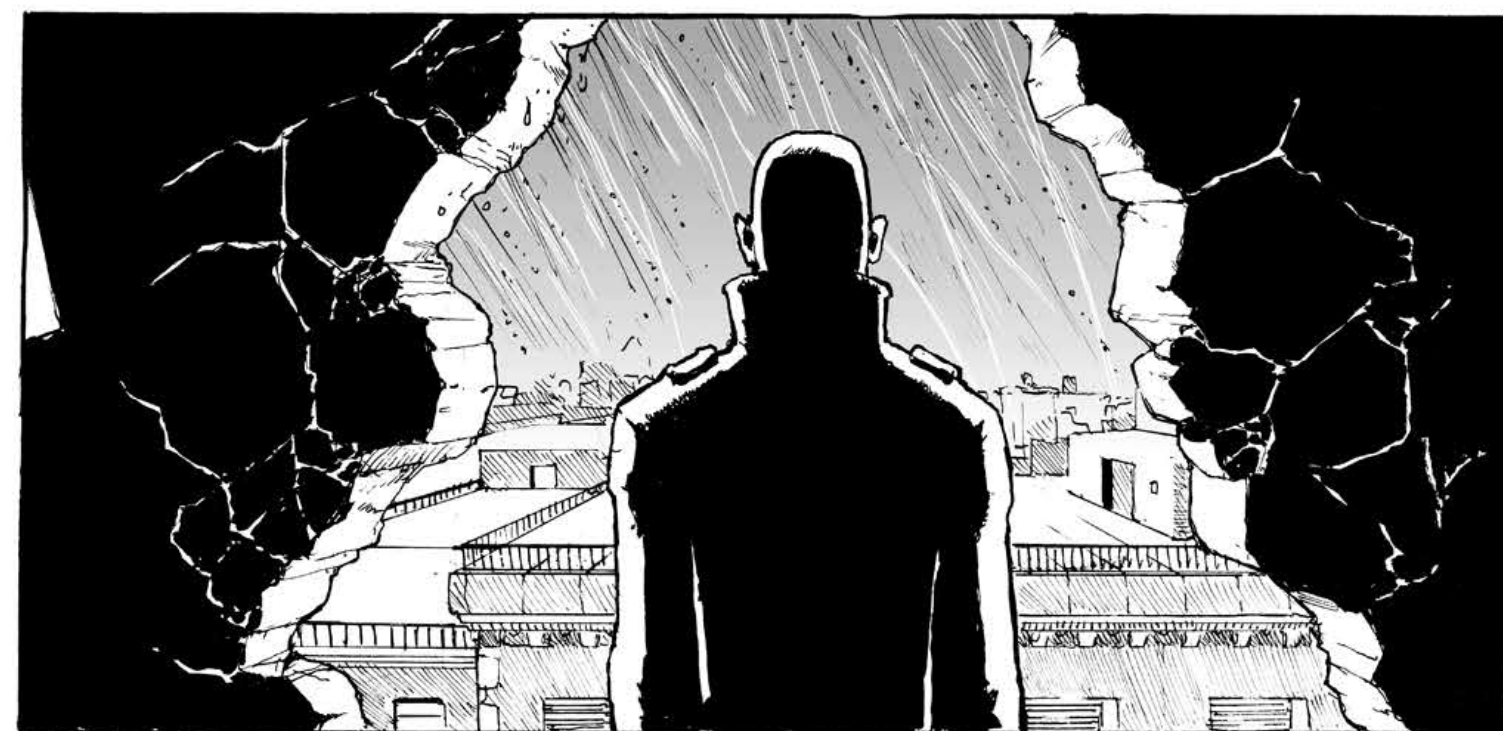
...T-HEY ACCUSED ME OF MURDER, THEY "ABSOLVED" ME LYING TO EVERYONE ABOUT ELIYA'S DEATH...

...THEY MAKE YOU FEEL SO POWERLESS, WHOEVER IT IS THAT WEAVES THESE LIES...

...NOTHING HAS SUBSTANCE OR WEIGHT TO THEM...



I'M SORRY, NURIA...



EVERYTHING IS BROKEN.

REMEMBER?

RUNNING UP
THE STAIRS,
AFRAID OF
THE DARK-
NESS...

...AFRAID
THAT IF I
LOOKED
BEHIND ME
THINGS WOULD
COLLAPSE, THE
MONSTERS OF
MY IMAGINA-
TION TURNED
REAL.

IT'S PREFERABLE
TO BE CHASED
BY FICTIONAL
PROBLEMS, I
GUESS.

THOSE ARE
MUCH EASIER TO
RESOLVE...

DIVIDE THE PIECES,
ANALYZE THEM, PUT
THEM TOGETHER...

...WOULD I BE HERE
NOW IF I PUT THAT
EFFORT INTO SOLVING
MY TRUE PROBLEMS?

AH, ELLE... I THINK I
UNDERSTAND NOW WHY YOU
SAID: "AT LEAST I ADMIT
MY USELESSNESS, WHICH
IS WHY I STUDY PHILO-
SOPHY"

REMEMBER,
THERE MAY STILL
BE SOME CYBER-
DUDES AROUND
MY HOUSE.

STAY
ALERT.

ARE YOU
OKAY?

NO... THE
AREA WHERE SHE
BIT ME... WHATEVER
THE WEREWOLF GAVE
ME IS BUSTING MY
BALLS...

NAUSEA AND
PAIN IN MY HAND...
CONSIDERING HOW
IT WAS FOR HER, I
CAN'T COMPLAIN.

BY THE WAY,
JACOB, ARE YOU
A **CYBORG**? THE
DUDE SAID...

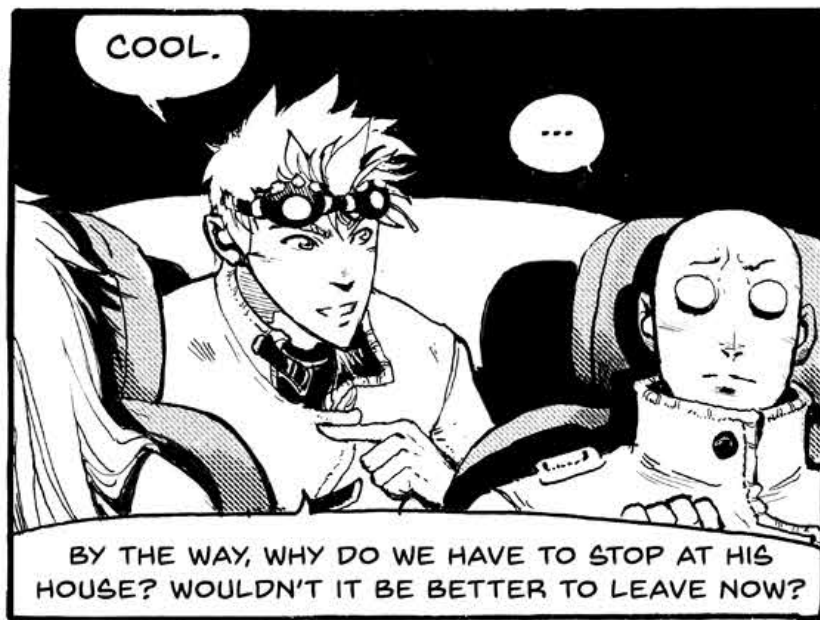
WHAT DO
YOU THINK MY
EYES ARE, GLAS-
SES? I DON'T
TAKE THEM OFF
WHEN I GO TO
BED, SO...

YEAH,
BUT...
HOW?

MY TALENT OF
THE RITUAL OF THE
DOOR. I CAN ASSI-
MILATE TECHNOLO-
GY ALMOST AS IF IT
WERE LIVING
TISSUE OF MY
BODY.

BUT HOW...
I MEAN, THE
CYBORGS PEOPLE
KNOW ABOUT ARE
GUYS WITH AN **USB
PORT** IN THEIR
DICKS, THEY ARE
NOT THAT AD-
VANCED!

YOU MEAN
BECAUSE OF MY
SKILLS? MY VISION, EMIT-
TING WAVES... IT'S NOT THE
TECH ITSELF THAT CAUSES
THEM, IT'S AS IF THEY
WERE **LATENT** POWERS,
WHICH I WAS ONLY ABLE
TO MANIFEST WHEN I GOT
THE IMPLANTS.



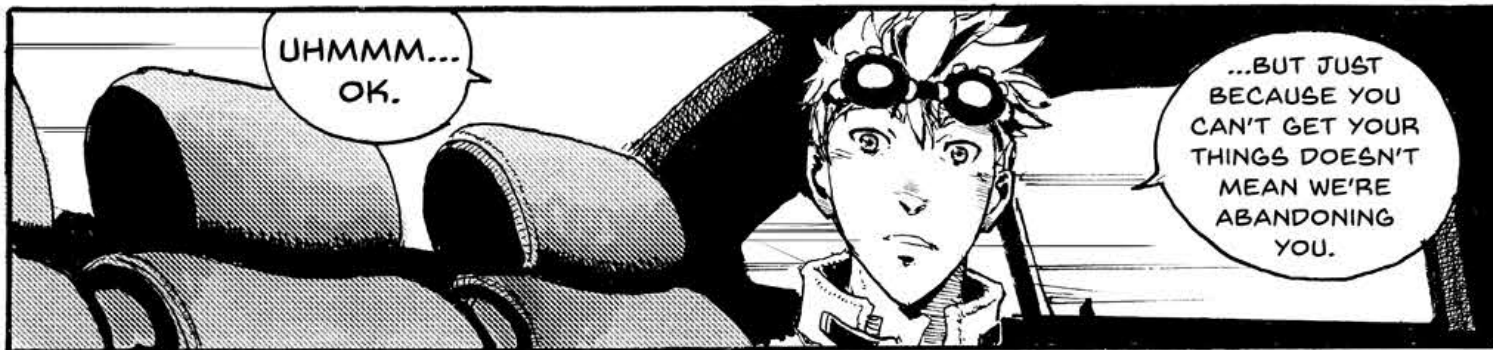
COOL.

...

BY THE WAY, WHY DO WE HAVE TO STOP AT HIS HOUSE? WOULDN'T IT BE BETTER TO LEAVE NOW?



WE DON'T LEAVE NO ONE BEHIND HERE, ADAM.



UHMMM... OK.

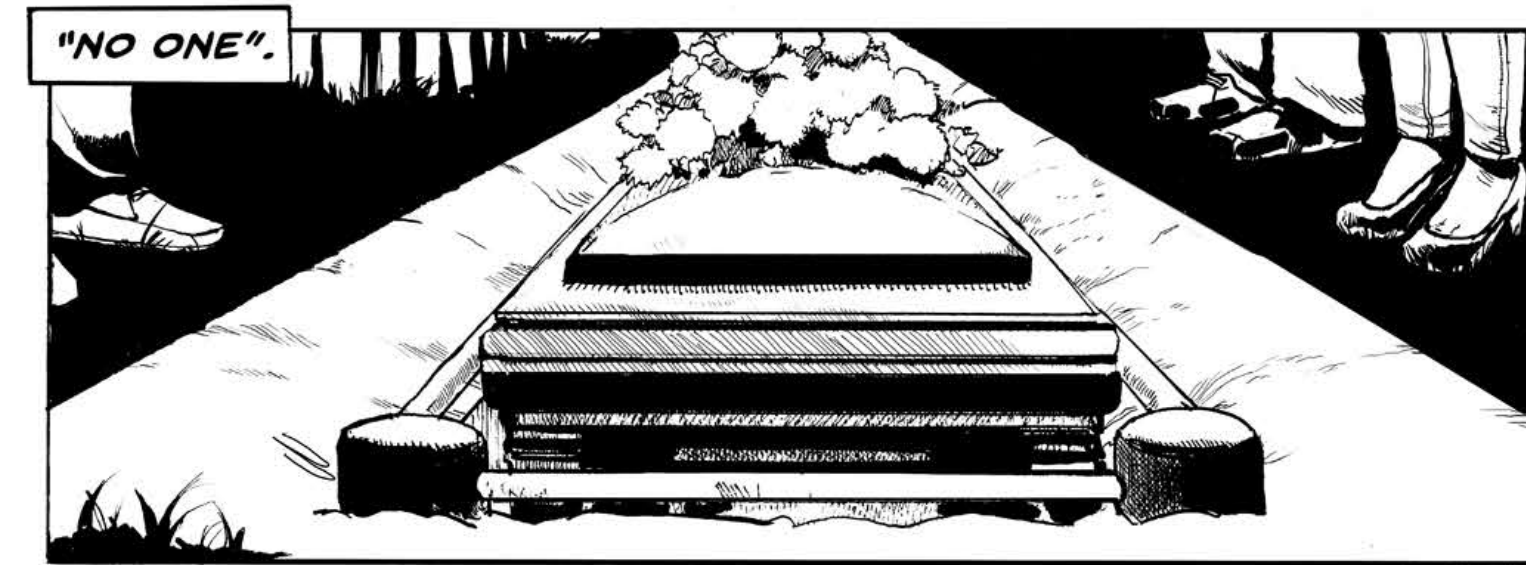
...BUT JUST BECAUSE YOU CAN'T GET YOUR THINGS DOESN'T MEAN WE'RE ABANDONING YOU.



I MEAN THE PIG, YOU MORON!

HAVE YOU FORGOTTEN ABOUT THE PIG?!

WE DON'T LEAVE ANYONE BEHIND, YOU HEAR ME?



"NO ONE".



...IN THE LINE OF DUTY...

...POOR KID.

...WE HAVEN'T BEEN ABLE TO REACH THE MOTHER...

I HEARD IT THEN, ALTHOUGH I DIDN'T KNOW WHAT WAS I HEARING.

IF WE DID... KNOW... YES, THE HERMITES... NO...

BUT IT WASN'T UNTIL I HEARD THE WORD AGAIN, YEARS LATER, WHEN IT BECAME RELEVANT TO ME...



C'MON, JAVIER.

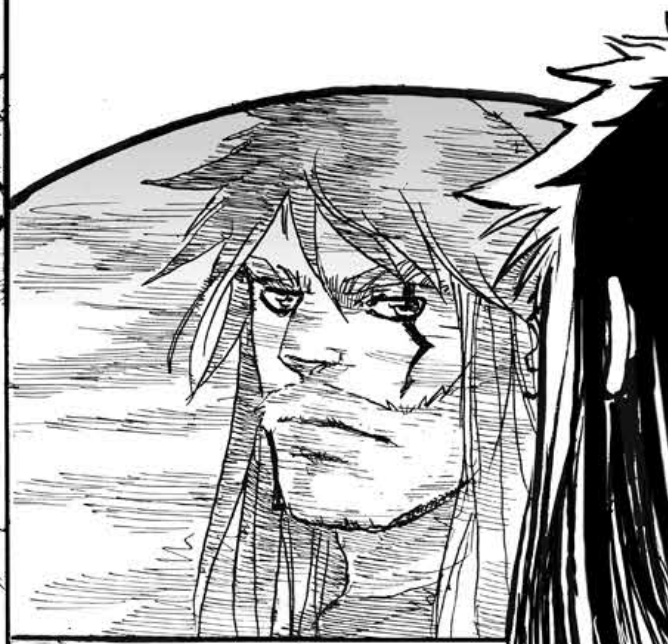
OFF TO PRISON.

DUDE, YOU DON'T UNDERSTAND!

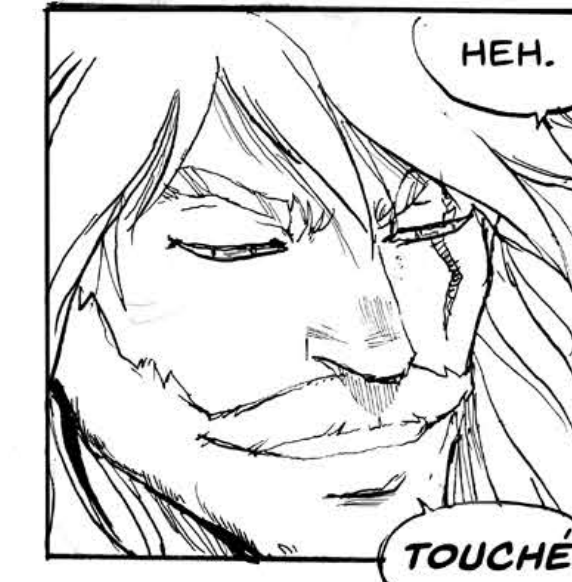
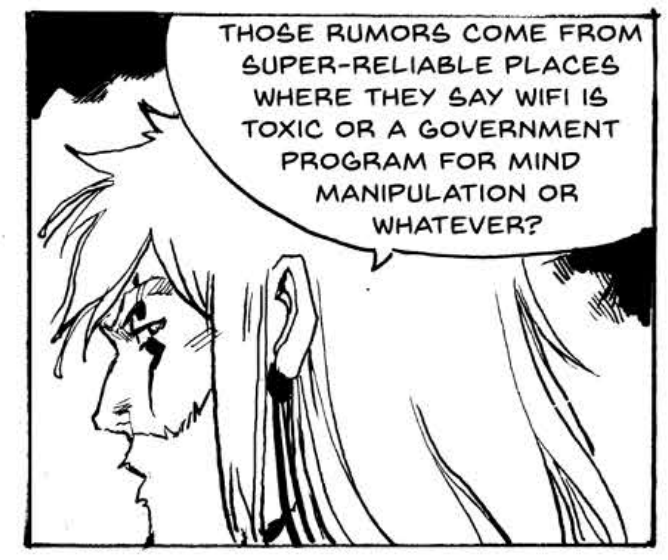
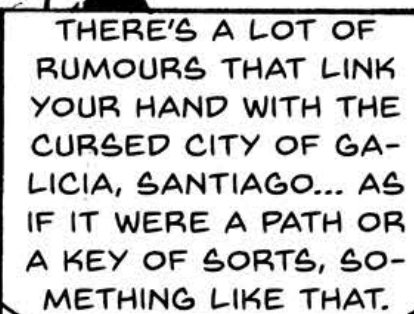
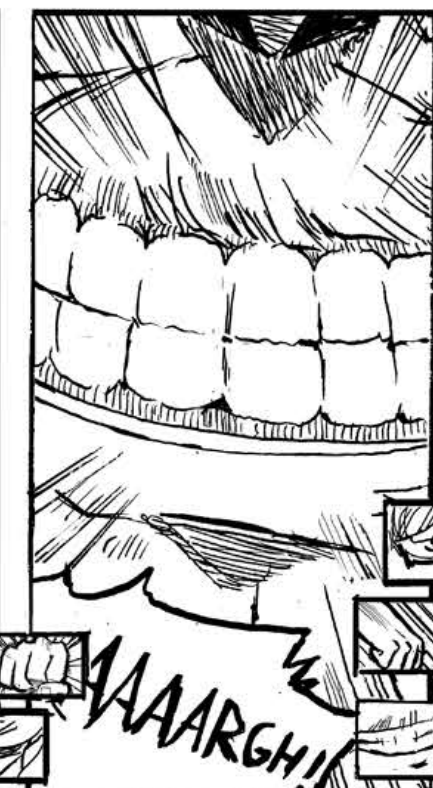
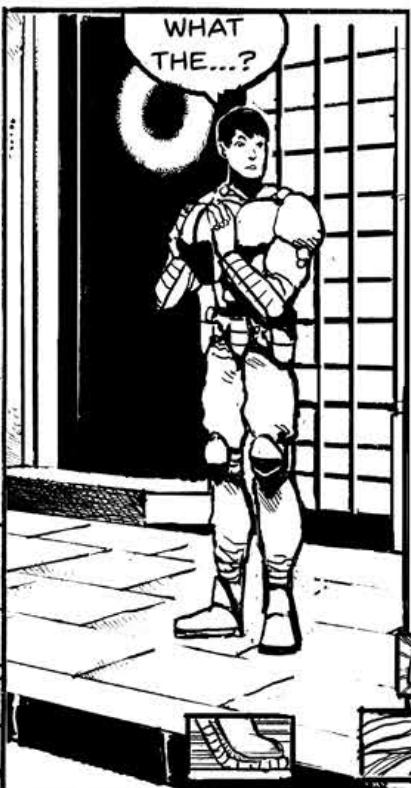
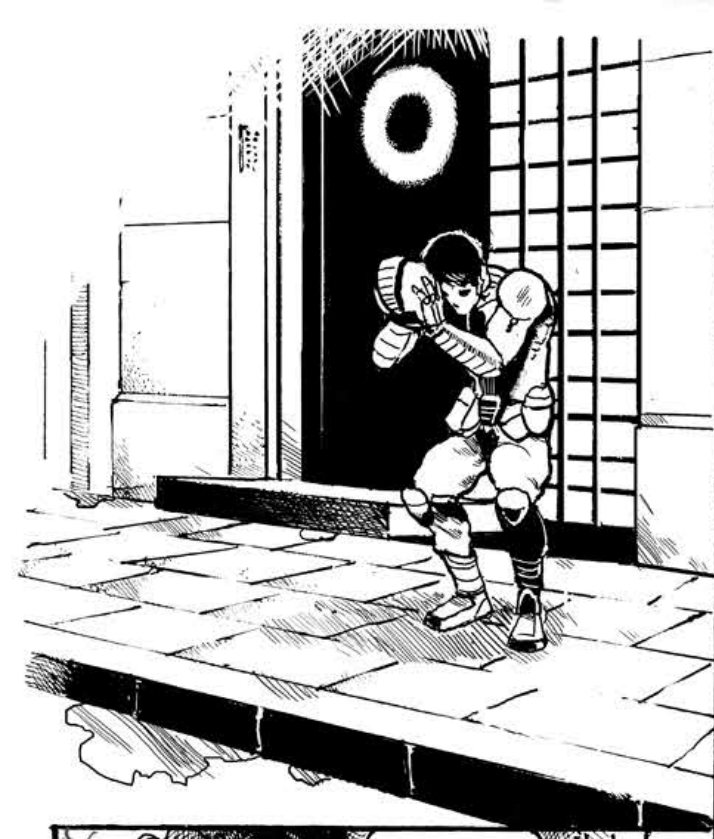
EVERYTHING I'VE DONE IS SO THAT PEOPLE KNOW ABOUT THEM.

THEY PLANTED THESE CLUES! THE HERMITES!

WHY WOULD I WANT TO DO ANIMAL SACRIFICES? I'M VEGAN!



"THEY ARE THE HAND THAT MOVES THE WORLD!"



SO, WE HAVE A BIG ORGANIZATION AGAINST US. WHETHER THEY'RE THE HEREMITES OR NOT, I DON'T KNOW. BUT SOMEONE KILLED ELIYA. SOMEONE KILLED ELIYA AND SOMEONE SENT THESE GUYS AGAINST US...



...RIGHT, THEY WOULD SEE US LIKE THOSE TINFOILERS TALKING ABOUT ABDUCTIONS AND ANAL PROBES.



WE WORKED AS COPS FOR YEARS! AND EVEN THEN, THEY TREAT YOU LIKE A LUNATIC THE MOMENT YOU START TALKING ABOUT CURSES OR SIGILS...

DUDE, EVERY TIME YOU'RE ON TV YOU SCREAM AT THE HOST. YOU'RE NOT MAKING MUCH OF AN EFFORT TO SHARE YOUR CALM AND COLLECTED SELF WITH THE WORLD.



OH, SURE, *YOU* KNOW A LOT ABOUT SELF-CONTROL! THE BALLS ON YOU! YOU SHOULD BE A DENTIST, YOU TAKE SO MUCH EFFORT FILLING THE HOLES OF EVERY WOMAN AROUND YOU!



A BIT LATER WE DISCOVERED THAT THERE ARE STRANGE ARTIFACTS ATTACHED TO THE CELL TOWERS. NOT ONLY THAT, I WITNESSED AN ENTITY, QUITE POSSIBLY A **TELEPATHIC PROTECTION**, USING THE TOWER EMISSIONS TO APPEAR IN BARCELONA FROM WHO KNOWS WHERE.



HE WAS INVESTIGATING THE GAUNTLET'S DARK ENERGY, THE **SHADOWS**...



*EBI= EUROPEAN BUREAU OF INVESTIGATION

THE MASKED MAN SAYS HE'S FROM THE EBI*, ACCORDING TO ADAM... BUT I'M NOT SURE WE CAN TRUST HIS WORD...



AND THEN THERE'S THE WHOLE ISSUE ABOUT WHY THEY LEFT US ALONE DESPITE KNOWING WHAT WE KNEW.



I THINK THAT WAS CAUSED BY A MIX OF CONFIDENCE ON THEIR OWN RESOURCES AND THAT OUR REPUTATION, WELL...

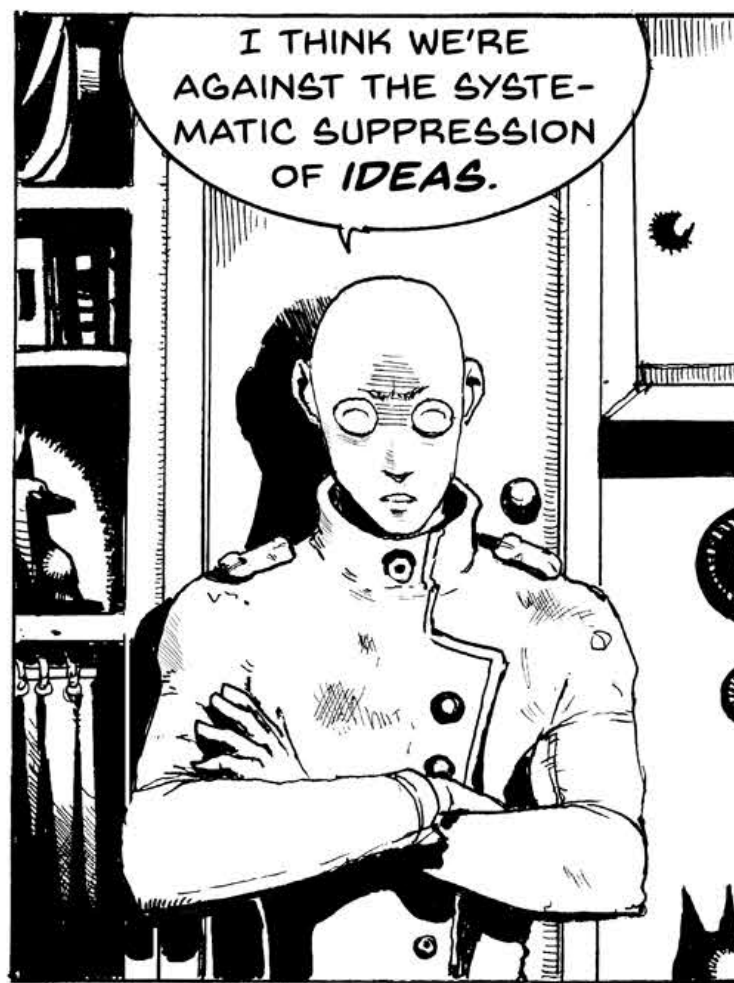


A TELEPATH, CONNECTED TO A NETWORK SO THAT HE CAN APPEAR ANYWHERE... ELIYA, THE TOWERS...

SEE WHERE I'M GOING? MIND CONTROL, ON A COLLECTIVE LEVEL.

HE SAID THERE ARE FEWER GODS **LEFT**. LET'S ASSUME THAT GODS ARE BEINGS MADE OF BIG CLUSTERS OF IDEAS, MEMETIC CREATURES THAT FEED FROM THE CULTURAL MAGMA WE SECRETE... DO YOU SEE SOMETHING FORMING?

I THINK WE'RE AGAINST THE SYSTEMATIC SUPPRESSION OF **IDEAS**.



THINK ABOUT IT. HOW CAN THEY LIE AND DISCREDIT THE DISSIDENT VOICES SO EASILY? THE FIRST DAYS, PEOPLE QUESTIONED THE OFFICIAL STORY ABOUT ELIYA'S DEATH... ONE MONTH LATER, NO ONE CARED.



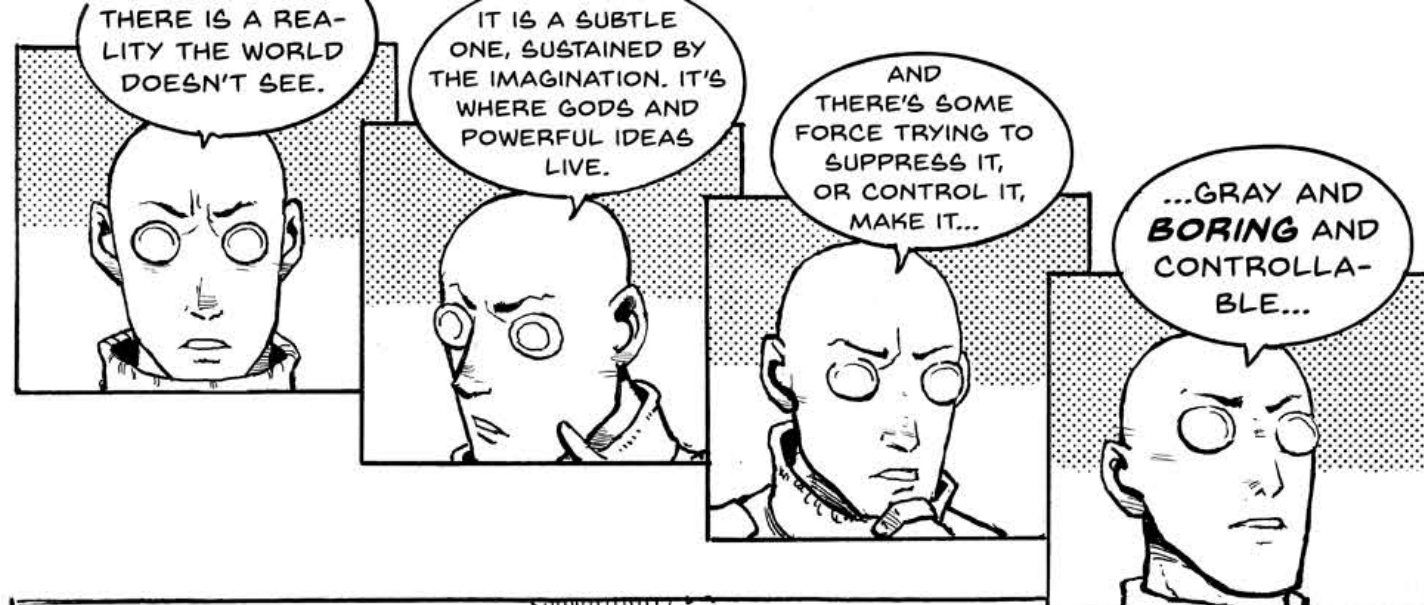
WHAT DID **ARES** TELL US?

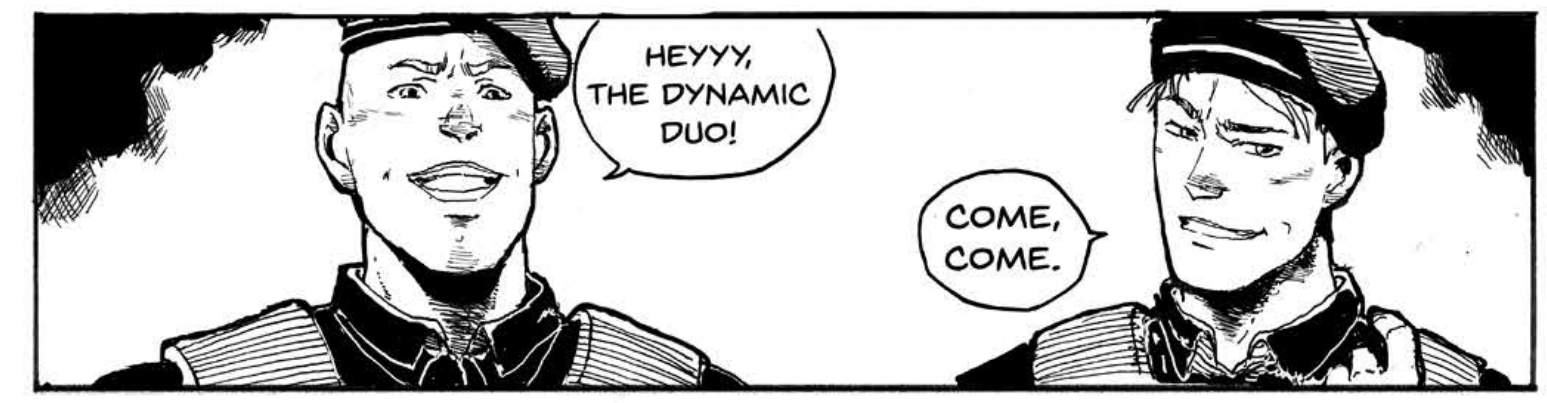
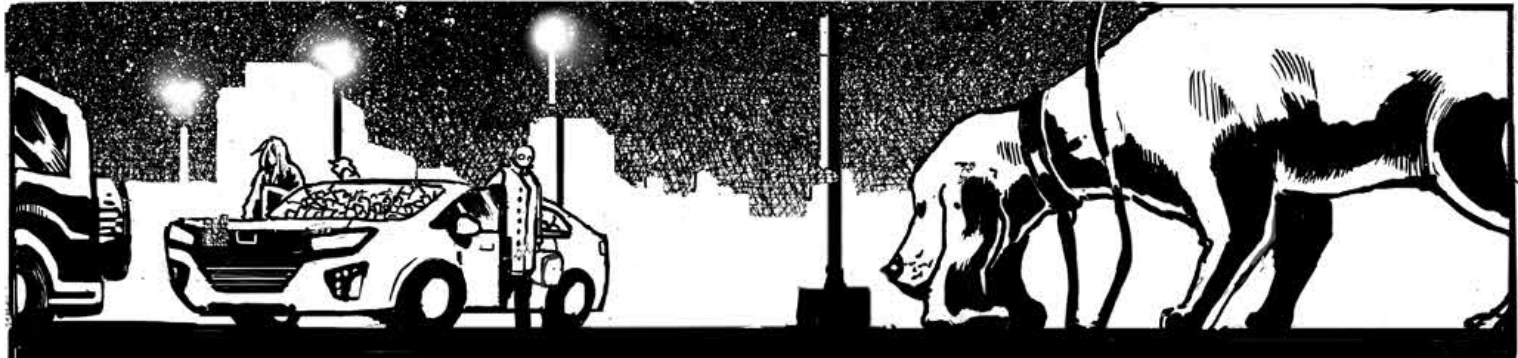
DO YOU SEE THE PATTERN?

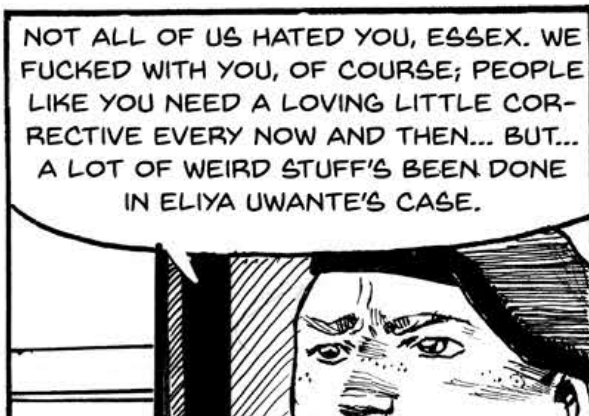
ARES TALKS ABOUT GODS DYING. FIRST THING YOU'D THINK IS THAT SOMEHOW THEY'RE BEING AFFECTED BY PEOPLE'S LACK OF FAITH... BUT ARES IS FROM THE GRECO-ROMAN PANTHEON, NO ONE **BELIEVES** IN THEM TO BEGIN WITH! THE ONLY OTHER INTERPRETATION I CAN SEE...




...IS THAT THIS SUPPRESSION OF IDEAS IS WITHERING THE **COLLECTIVE UNCONSCIOUS**, THAT PART OF THE ASTRAL PLANE STILL CONNECTED TO OUR MINDS WHERE ARCHETYPES LIKE THE GODS LIVE.









WHAT'S MY OTHER OPTION, WAIT
HERE UNTIL THIS STUPID HAND FUCKS
UP MY HEAD FOR REAL? FUCK
THAT. TO SANTIAGO! AT LEAST
WE'LL HAVE FRESH AIR.

...TO BE CONTINUED

UPSURGE IS AN ALMOST MONTHLY (40 DAYS) SERIES THAT STILL HAS A LONG WAY TO GO TO REACH THE INTENDED ENDING. HOWEVER, WE CAN'T KEEP DOING IT FOR "FREE" INDEFINITELY. IF YOU'RE INTERESTED IN HELPING US WHILE ALSO GETTING **EARLY ACCESS** TO AN ISSUE, **PREVIEWS** OF FUTURE EPISODES, OR **VIDEOS** AND TEXTS ABOUT OUR CREATIVE PROCESS, PLEASE CONSIDER SUPPORTING US THROUGH PATREON AT THE 3\$ PLEDGE LEVEL (LINK BELOW). THANK YOU!

LINKS:

OUR PATREON -> [PATREON.COM/UPSURGE](https://patreon.com/upsurge)

OUR FACEBOOK -> [FACEBOOK.COM/UP-SURGECOMIC](https://facebook.com/upsurgecomic)

THROW SOME PEANUTS TO THE APE -> [TWITTER.COM/SIMONOGATARI](https://twitter.com/simonogatari)

