



MORCSP

10
ESPACIO
INTERIOR

SIMON M.

SCRIPT
PANEL LAYOUT
COVER

TRANSLATION
(SORRY, ENGLISH SPEAKERS)

ATANA S.

PENCILS
INK

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JORDI, YOUR SHOW
SALVADOS HAS
MOVED FROM HUMOR
TO SERIOUS JOUR-
NALISM IN A BRIEF
SPAN OF TIME...



WELL, YES, WITH SPAIN
SUFFERING ITS BIG-
GEST RECESSION SINCE
THE 1929 CRASH,
THERE'S NOT MUCH TO
LAUGH ABOUT...

FUCKING
BASTARDS.

IF I FIND
THOSE SONS
OF BITCHES...!

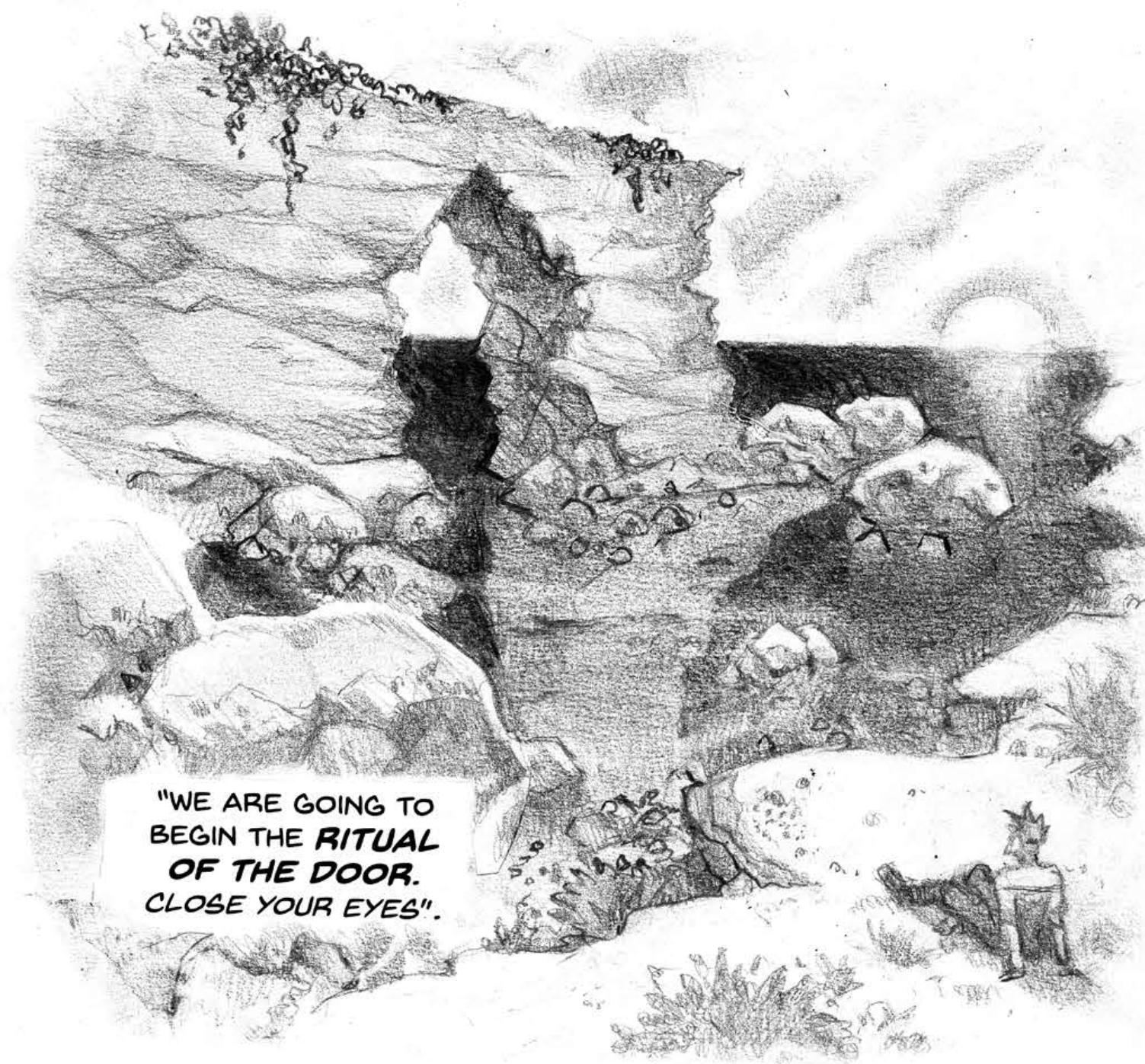
FUCKING
CUNTS.
AAAAAGHH.
HMPH. TO
LEAVE ME
LYING THERE
LIKE A SICK
DOG...

SUBHUMAN SCUM!
HOW COULD I LET
THEM...?

HOPE THEY
ROT IN HELL,
WHILE A
HOST OF DEMONS
TEAR THEIR ASS-
HOLES WITH FOUR-
CORNERED DILDOS!



FUCK!
HOW DARE THEY
DO THIS TO ME?!



"THINK WISELY. THIS
WILL BE YOUR POINT OF
ENTRY TO THE DEPTHS
OF YOUR SOUL. YOU'LL
RETURN FREQUENTLY;
TO REST FROM THE
WORLD, MOSTLY".



THE
WEATHER'S
VERY NICE.

I WASN'T
EXPECT-
ING COM-
PANY...

...NOT
THAT I'M
COMPLAIN-
ING. AT ALL.

HEY.

HAVE
WE MET
BEFORE?

I'M WEARING
MORE CLOTHES
THAN LAST TIME,
THAT'S FOR
SURE.

EVEN THOUGH
WE'RE ON A
BEACH.

I SHOULD
HAVE SEEN IT
COMING. WE'RE
FACING SOMETHING
BIG, IT'S LIKE WE'RE
GOING TO KNOCK
DOWN TANKS WITH
FUCKING **ROCKS**.

YOU'RE
MAKING
BASELESS
HYPOTHESES.
YOU DON'T KNOW
THEIR MOTIVES
TO...

OF COURSE I
KNOW!

WE'VE MADE
A MURDER
SUSPECT
DISAPPEAR.

THIS IS MAGIC
LIKE NO ONE HAS
SEEN BEFORE, AND
THE **HERMITES**
WILL MAKE US PAY
FOR THAT. OR TRY,
AT LEAST.

**YOU
ALWAYS
DO THE SAME.**
YOU RAISE A
FUSS, THEN JUMP
TO CONCLUSIONS
WHILE YOU'RE
STILL HEATED,
AND THEN...

**YOU
CONSIDER A
PROBLEM
THAT I THINK
WE NEED TO
BE PRE-
PARED?!**

IT'S A COM-
PLETELY LOGICAL
AND REASONABLE
STATEMENT!

IT'S NOT WHEN
YOU EXTRAPO-
LATE THAT BEHIND
A BACK-ALLEY
BEATING THERE IS
A GREAT CON-
SPIRACY.

WHAT, THEN?

ARE YOU SE-
RIOUSLY ASKING
ME THAT?

DO I
REALLY
HAVE TO SAY
IT?

YOU LEFT NO
STONE UNTURNED
TO FIND THE GUY
WHO LEFT THAT
FEMALE PROTES-
TER **ONE-EYED!**



AND THAT'S **BAD!?**



THAT GIRL DESERVED TO LOSE AN EYE AND NOT KNOW WHO DID IT, HUH?!

I HAVEN'T SAID... DON'T PUT WORDS IN MY MOUTH!



I'M **NOT** SAYING YOU DID WRONG. WHAT I **DO** SAY IS...

...THIS IS A MOTIVE FOR **THEM** WANTING TO BEAT YOU UP!



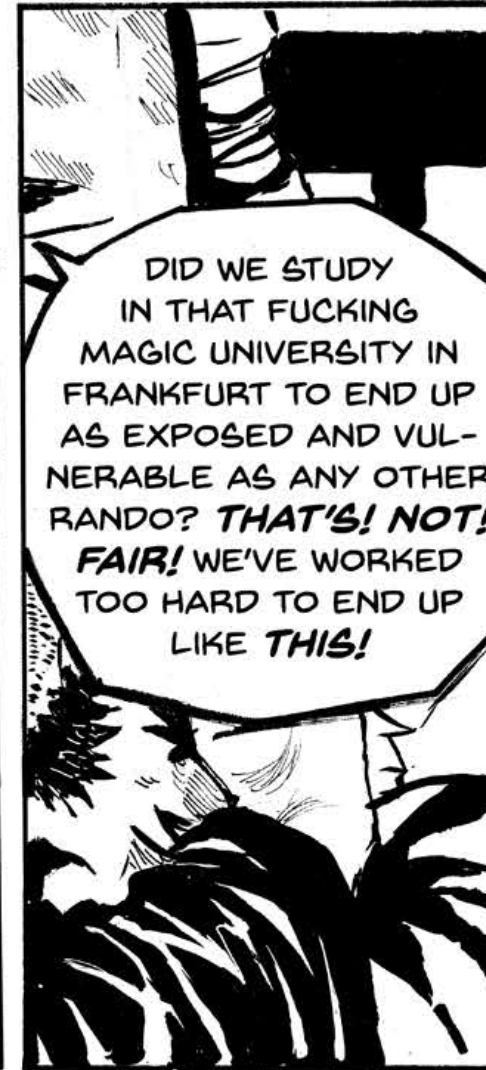
MAYBE YOU'RE NOT SAYING I DID WRONG, BUT... AGH. **WHATEVER.**

NO, GO ON.

ARE YOU OKAY WITH THE IDEA OF SCUM LIKE THEM BEING ABLE TO DO **THIS?**



ARE YOU HAPPY LIVING IN A WORLD WHERE TWO CUNTS ARBITRARILY DECIDE TO **BRUTALIZE** SOMEONE AND **GET AWAY WITH IT?!**



DID WE STUDY IN THAT FUCKING MAGIC UNIVERSITY IN FRANKFURT TO END UP AS EXPOSED AND VULNERABLE AS ANY OTHER RANDO? **THAT'S! NOT! FAIR!** WE'VE WORKED TOO HARD TO END UP LIKE **THIS!**



IN THIS HOUSE I IMAGINED I OPENED THE **FIRST DOOR.**



WHEN HE FINISHED THE INITIATION, MY MASTER SAID:

TIRED? THIS IS JUST THE BEGINNING; A DECLARATION OF INTENT.



IF YOU SEEK PROGRESS IN MAGIC, THE FIRST DOOR IS JUST AN OPENING...



IT LOOKED GALICIAN ON THE OUTSIDE

...BECAUSE I SPENT A SUMMER THERE. ON THE INSIDE, HOWEVER, IT'S JAPANESE-INSPIRED, 'CAUSE I WAS WATCHING A LOT OF ANIME...



"...FOR THE SECOND ONE". THAT'S WHAT HE SAID.



AM I BORING YOU?



NO,
WHY?



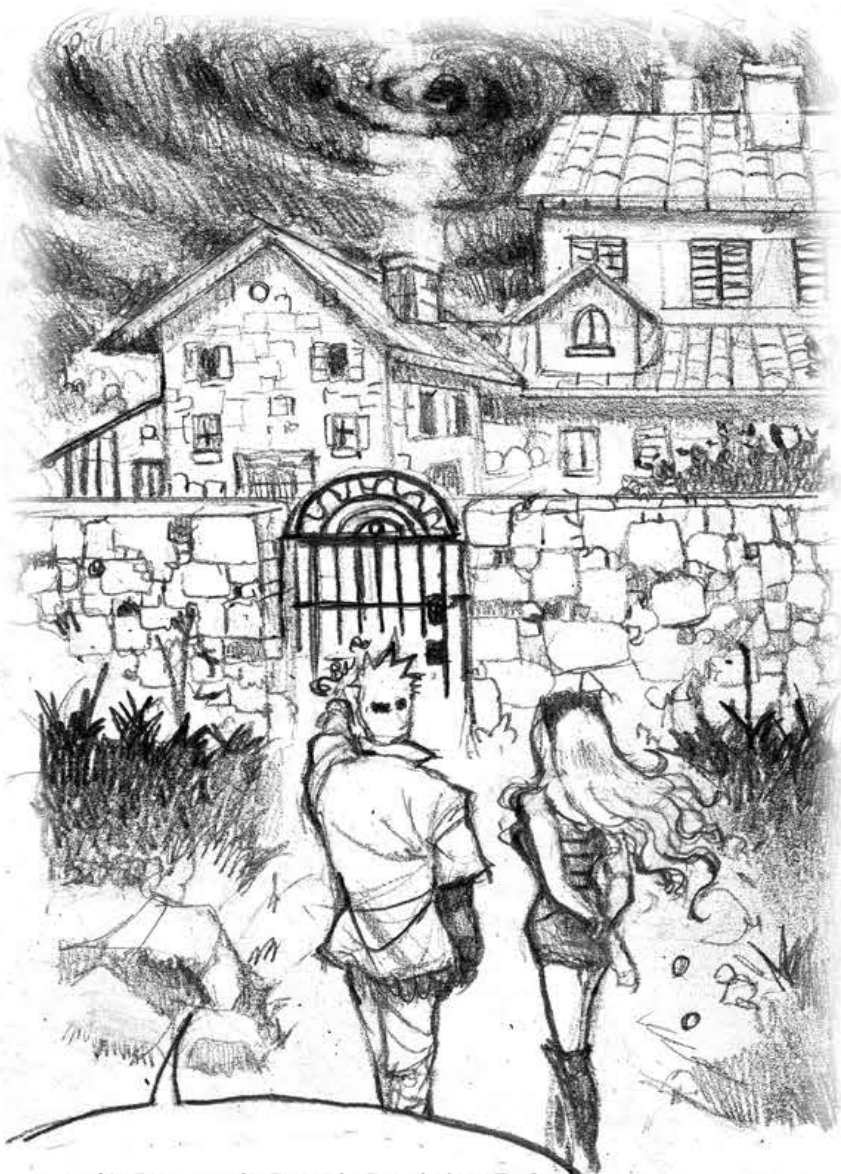
DUNNO, MOST PEOPLE
I KNO... *KNEW*, THEY
WERE ANNOYED JUST BY
ME HINTING THAT I
KNEW A LITTLE BIT
ABOUT THIS...

IN FACT, I THINK
MY FIRST GIRL-
FRIEND BROKE UP
WITH ME FOR THAT
REASON...



...SINCE THEN,
I DON'T TALK
ABOUT CER-
TAIN THINGS,
I SUPPOSE.

HM.



QUITE EVIDENT WHERE
THE **SECOND DOOR** IS,
HUH?



AGH. SHIT.
MY BACK.

ARE YOU
GOING TO DO
IT, THEN?

OF FUCKING
COURSE! THE
HUMILIATION IS
MUCH WORSE THAN
THE RISK OF OPEN-
ING THE SECOND
DOOR!



AS YOU
WISH. YOU
KNOW IT'S
THIN ICE.

BETTER
THAN
THIS.



AGH.

TWO
DIPSHITS
KICKED ME,
JACOB!



LIKE I
WAS SOME
SHIT!

THEY KICKED ME!
TWO DIPSHITS!

AND THEY
COULD DO IT
BECAUSE
WE'RE
ALONE.

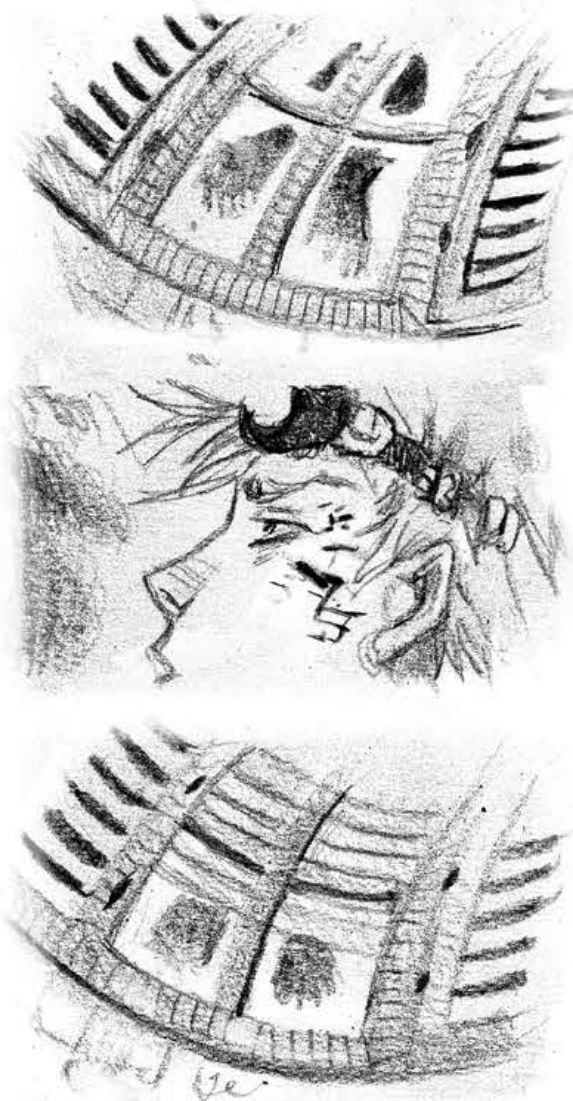


AND WHEN YOU'RE
ALONE, NO ONE GIVES
A FUCK WHEN YOU
FALL. IF YOU DON'T
WANT THE WORLD TO
BULLDOZE OVER YOU,
YOU HAVE TO BE ABLE
TO FIGHT BACK.





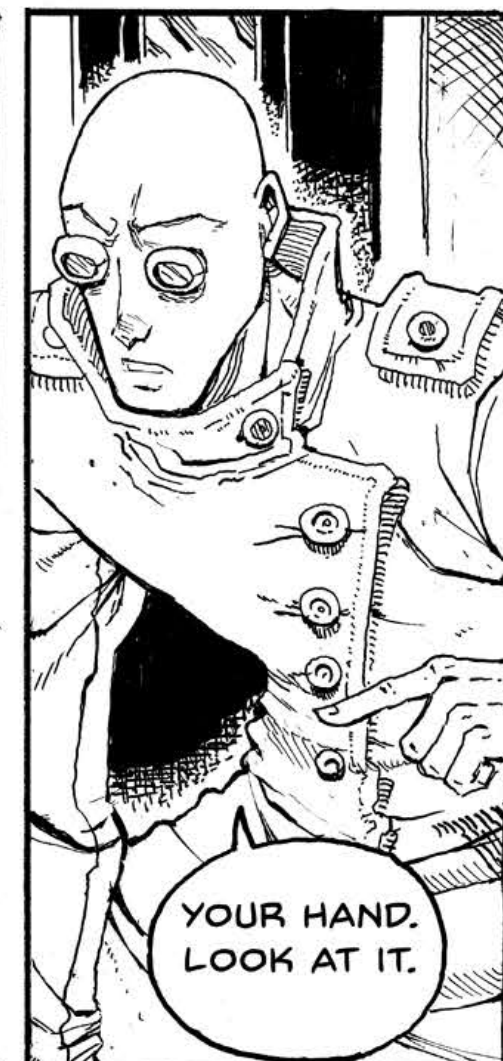
WHO'S THERE...



WHAT THE
FUCKING
FUCK!



DAMN IT,
JACOB! ARE
YOU TRYING
TO GIVE ME A
HEART
ATTACK?



YOUR HAND.
LOOK AT IT.



I HAVE
TROUBLE
BR...

...I
CAN'T...
BREATHE
...



MY HAND...
IS TRYING TO
POSSESS
ME...?



AH!

ADAM.



EEUUGH.

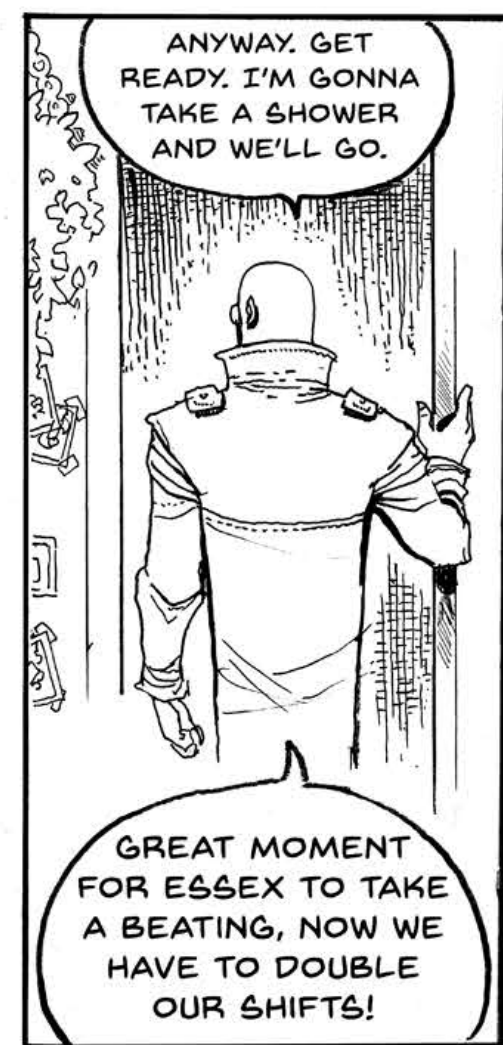
YES.
"EUGH".



WHAT WERE YOU
DOING?

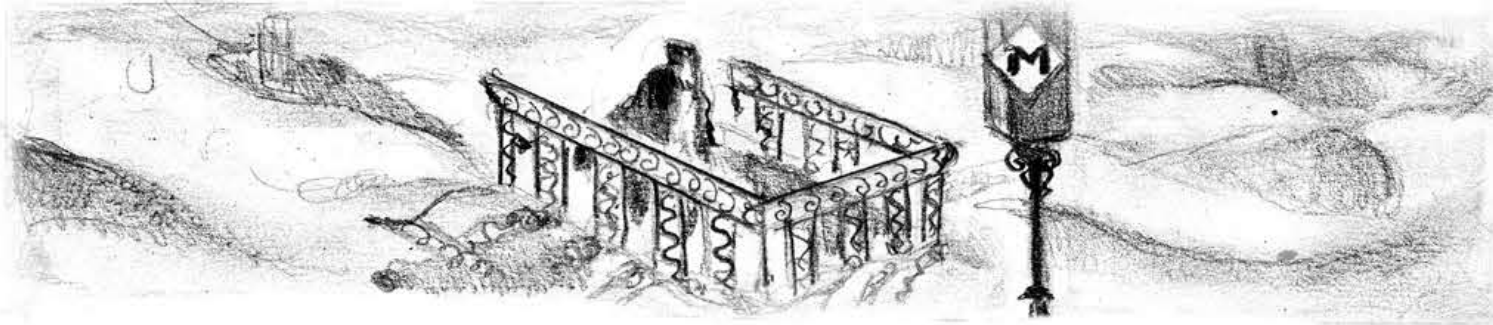
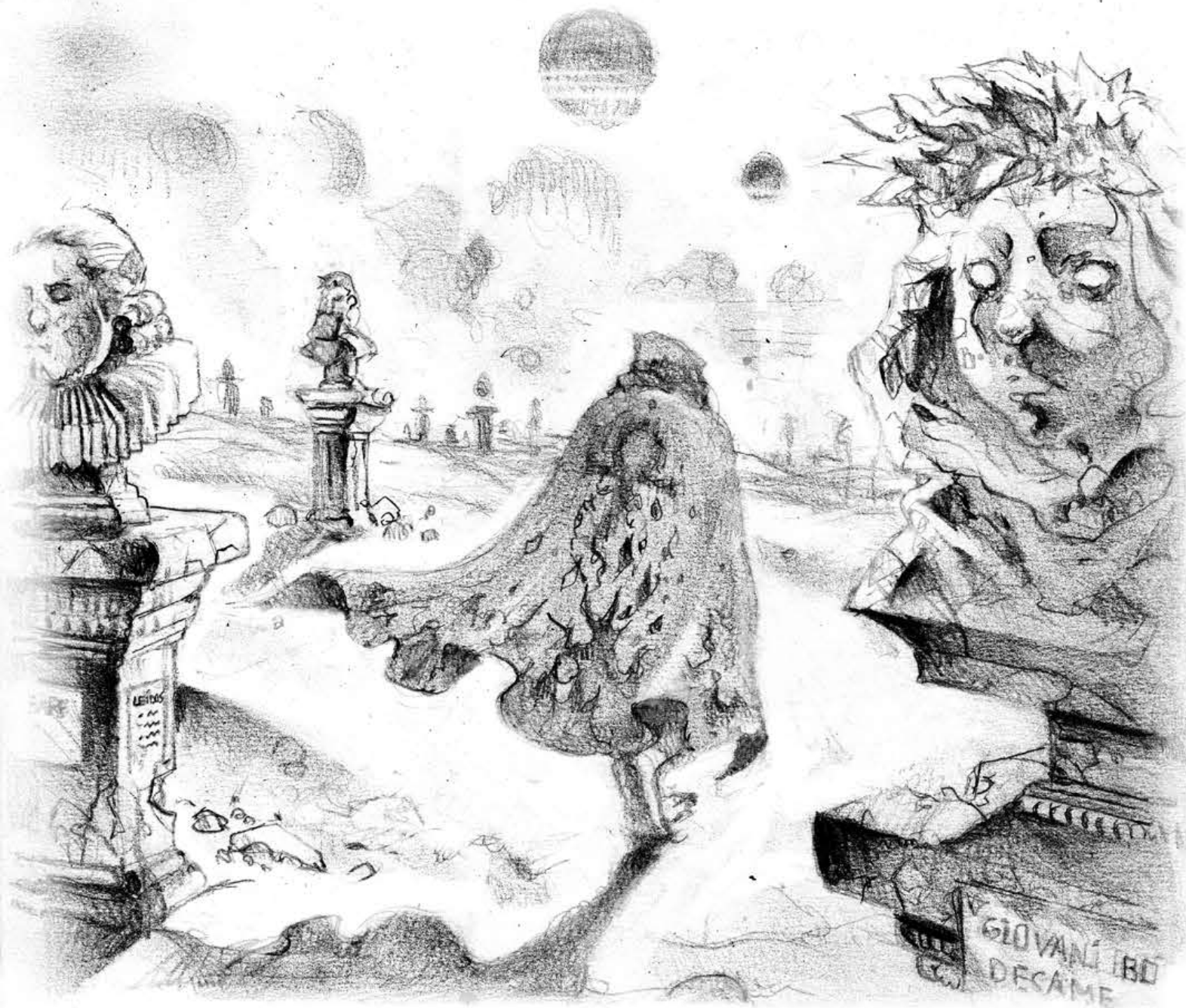
DON'T TELL ME
THAT BECAUSE ESSEX
HAS BEEN TALKING
ABOUT OPENING THE
SECOND DOOR YOU'RE
DOING IT TOO.

OF
COURSE.



ANYWAY. GET
READY. I'M GONNA
TAKE A SHOWER
AND WE'LL GO.

GREAT MOMENT
FOR ESSEX TO TAKE
A BEATING, NOW WE
HAVE TO DOUBLE
OUR SHIFTS!



OPENING THE SECOND DOOR IS NOT AN EASY THING, ADAM. IT CAN **DE-STABILIZE** YOUR SPIRIT... THERE IS NO FIXED RESULT OF WHAT HAPPENS IF YOU DON'T COMPLETE THE RITUAL, BUT IT CAN'T BE GOOD.

ESSEX ACTS AS IF EVERYTHING'S QUICK AND EASY...

...BECAUSE HE GETS A KICK OUT OF GETTING INTO TROUBLE.

MAYBE, BUT HE'S RIGHT. WE HAVE TO GAIN MORE **POWER**.

YOU YOURSELF THINK IT'S NOT SAFE FOR ME TO GO BACK TO MY OLD LIFE, THAT THEY'LL CHASE ME!

AM I ALWAYS GOING TO LIVE **IN HIDING**, FOR FEAR THAT THE HERMITES WILL KIDNAP ME?

A MAN HAS ENTERED THE HOUSE.

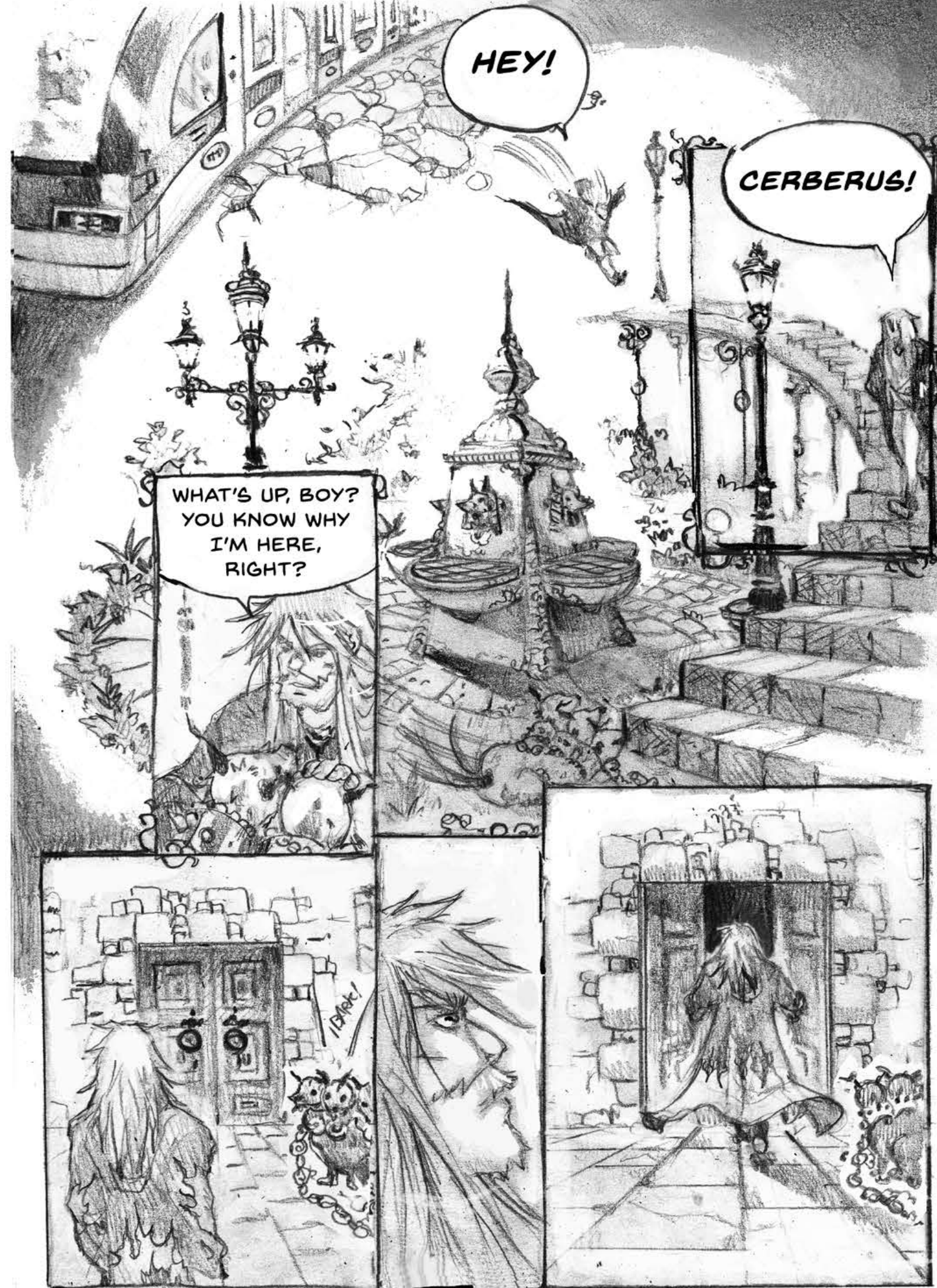
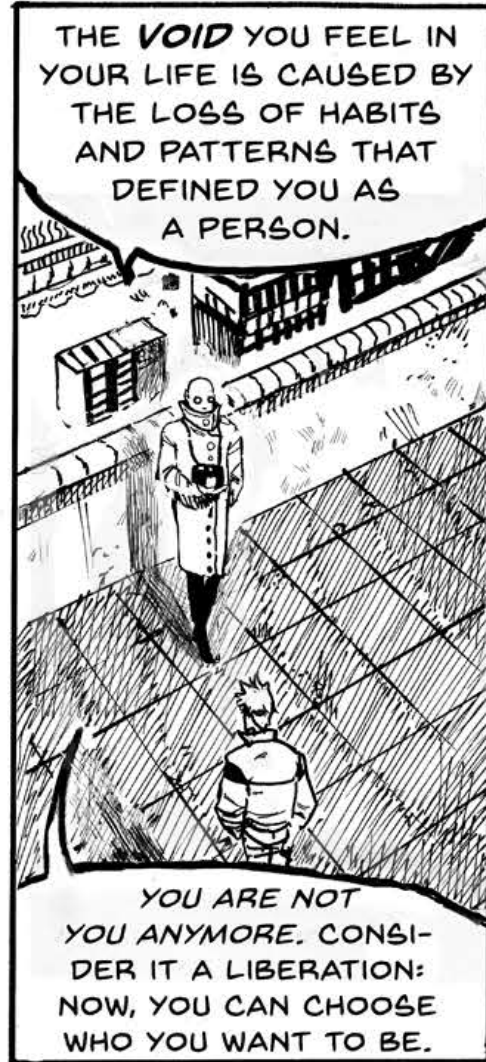
THE ONLY THING I HAVE LEFT OF MY IDENTITY IS MY BOOKS, COMICS, AND GAMES...

I CAN TALK TO THEM, BUT IT'S NOT THE SAME.

LET'S SEE IF THIS GUY LIVES A DOUBLE LIFE...

YEAH, WHAT'S UP WITH HIM? I'VE LOST MY NAME AND HE HAS **TWO**. YOU THINK THAT'S FAIR?

ADAM. SHUT YOUR TRAP.



WAIT
WHAAAAA

OH GOD!

WHERE THE
FUCK IS THE
FLOOR?!

ESSEX.

OH, SHIT.
OH, SHIT.

ESSEX.

YOU SOUND
LIKE ME! WHY DO
I HAVE TO DIE
LISTENING TO MY
FUCKING VOICE?!

WHAT
HAVE I
FUCKING
DONE?

YOU'RE
JUST EX-
PLORING
YOUR
MIND...

WELL I
THINK THE
GROUND
DOWN THERE
IS SOME-
THING TO BE
AFRAID OF!

MAKE
IT STOP,
GOD-
DAMN
IT!

YOU HAVE
NO REASON
TO BE
AFRAID.

I'M
GONNA DIE
SMASHED
INTO THE
GROUND!

YOU'LL HAVE
TO SCRATCH
ME OFF THE
FLOOR! WITH
A RASP!

OH,
GOD.

WHY ARE
YOU SO
PRONE TO
LEAPS OF
FAITH,
ESSEX?

WHY YOUR FOOT
NEVER FINDS
SOLID GROUND?

AH!

OH, FUCK,
I HAVE
TO...
HUH?

I'VE BEEN ON THE
GROUND ALL
THIS TIME?

THE SECOND
DOOR IS NOW
AJAR.

WHY
DO YOU
SOUND
LIKE ME?

ARE YOU
PART OF THE
SECOND DOOR'S
KIT? ARE YOU THE
VOICE OF MY CON-
SCIENCE? COULDN'T
YOU BE, I DON'T
KNOW, A CHICK'S
VOICE? A SEXY
CHICK'S VOICE.

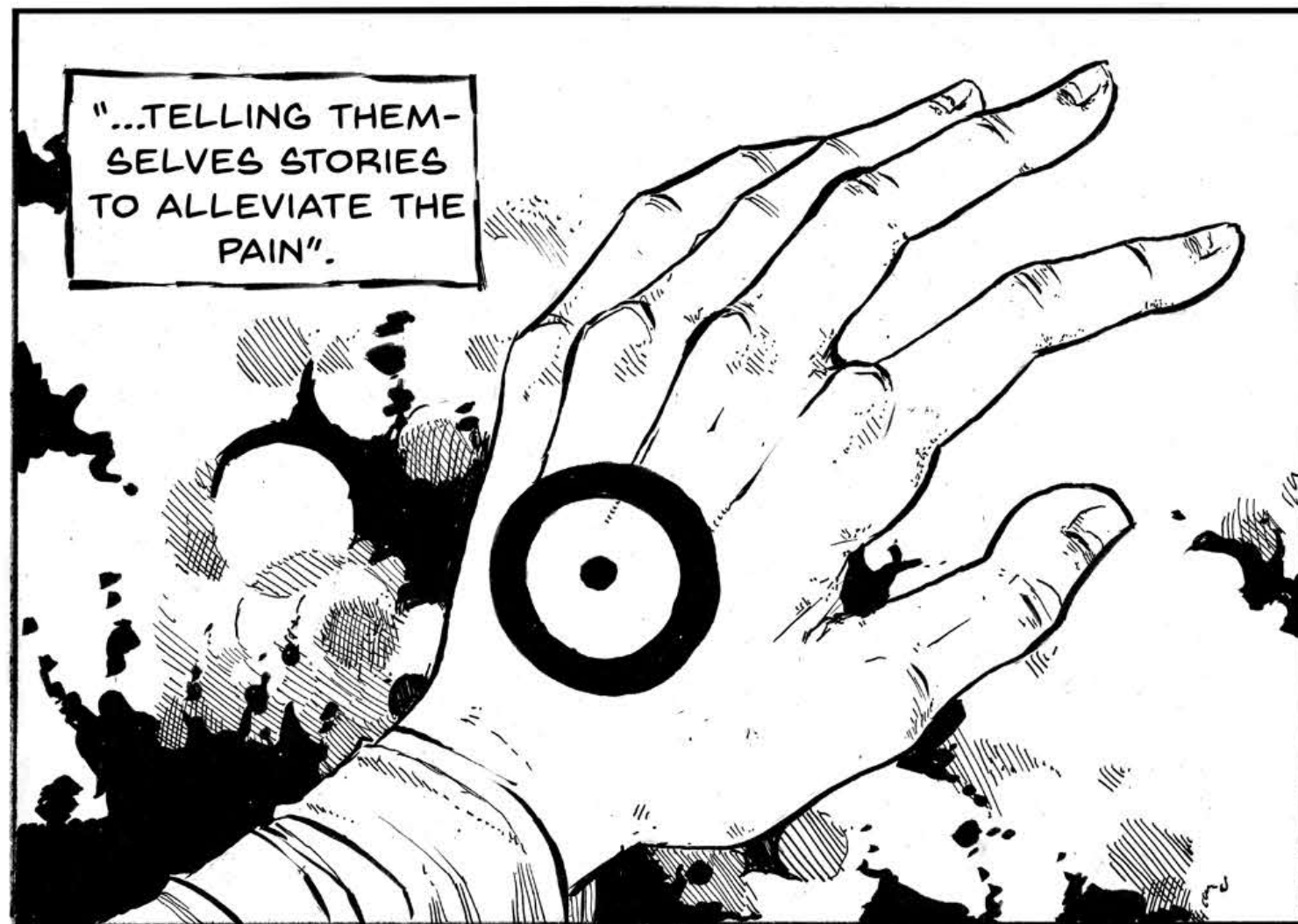
SOON,
YOU'LL BE
CHALLENGED.
YOURS WILL BE
THE ACTIONS
THAT'LL KEEP
THE DOOR
OPEN... OR
CLOSED.

"LEAPS
OF FAITH".

YOU KNOW,
THERE'S A DIFFERENCE
BETWEEN FAITH AND
INTUITION!

TO QUESTION IS
NOT TO CENSOR,
ESSEX.

HEY,
BUDDY.



...TO BE CONTINUED

UPSURGE IS AN ALMOST MONTHLY (40 DAYS) SERIES THAT STILL HAS A LONG WAY TO GO TO REACH THE INTENDED ENDING. HOWEVER, WE CAN'T KEEP DOING IT FOR "FREE" INDEFINITELY. IF YOU'RE INTERESTED IN HELPING US WHILE ALSO GETTING **EARLY ACCESS** TO AN ISSUE, **PREVIEWS** OF FUTURE EPISODES, OR **VIDEOS** AND TEXTS ABOUT OUR CREATIVE PROCESS, PLEASE CONSIDER SUPPORTING US THROUGH PATREON AT THE 3\$ PLEDGE LEVEL (LINK BELOW). THANK YOU!

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