



OPS SURGIE

**27: NUNCA VOLVERÁS
A CASA**

SIMON M.

SCRIPT
PANEL LAYOUT
COVER

TRANSLATION
(SORRY, ENGLISH SPEAKERS)

ATANA S.

PENCILS
INK

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I THINK I'VE
DONE SOME-
THING WRONG,
**BLANCA-SA-
MA.**

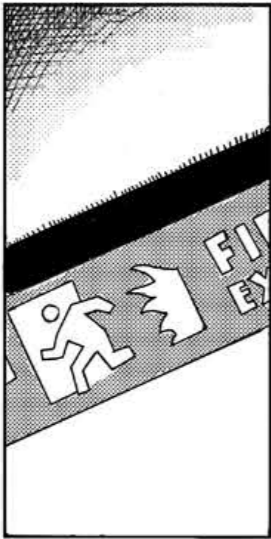
I FEEL
SOMETHING
BLACK IN
ME.



THE
HOUSE IS
CONSUMING
ITSELF.



YOU LIVE IN THE MANGA, ADAM. IT'S SO DISAPPOINTING.



BLANCA-SAMA*! I ALSO READ COMICS!



OH, COME ON... YOU ALREADY KNEW SHE DESPISED YOU.



I THINK...

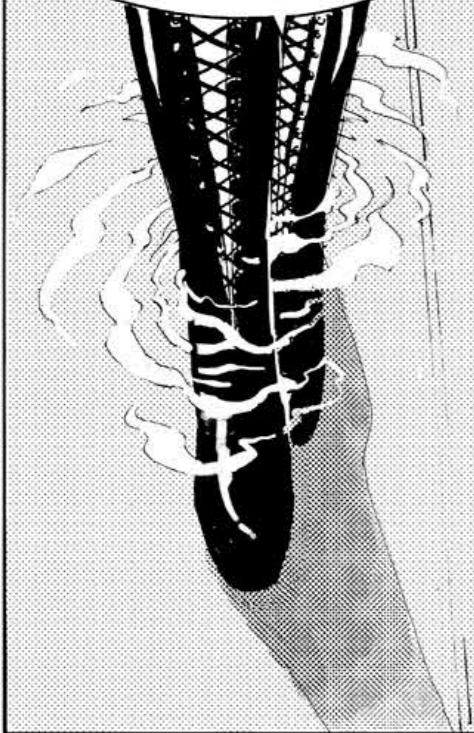


I THINK I'VE DONE SOMETHING HORRIBLE...

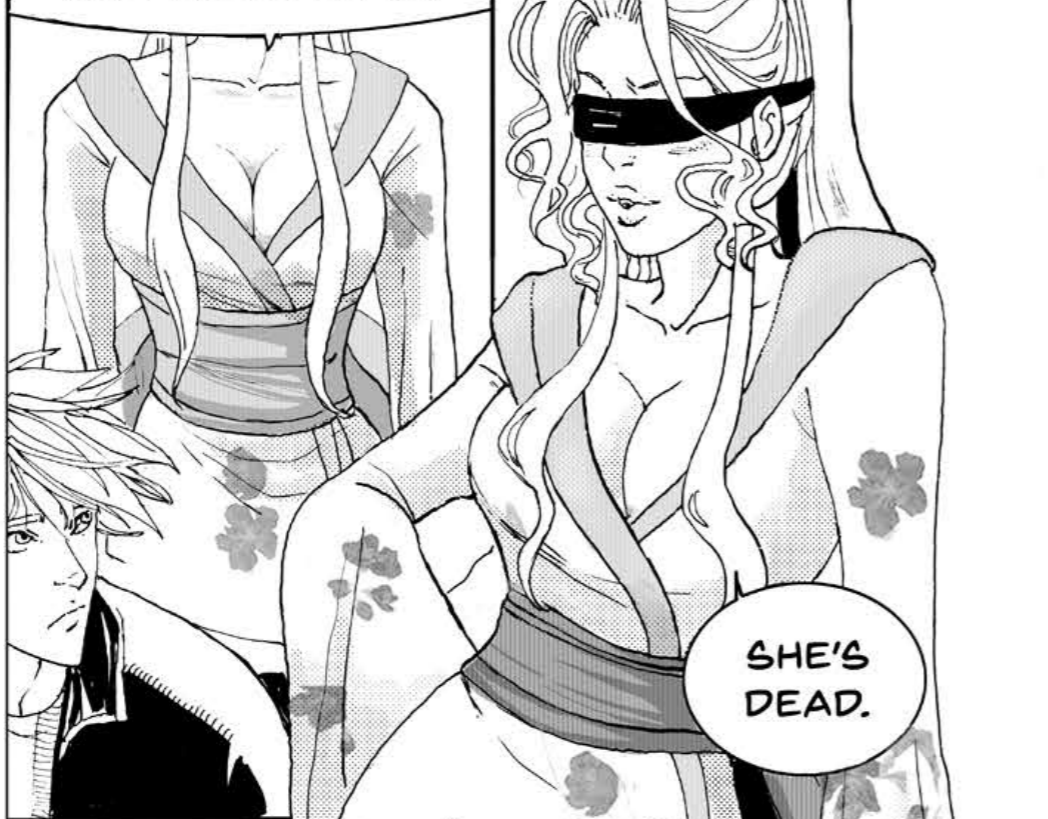


IT'S LIKE I CAN'T BREATHE...

THEY CAN'T TALK TO THE INORGANIC... THAT'S WHY THEY'RE NEVER ENOUGH, THESE GIRLS.

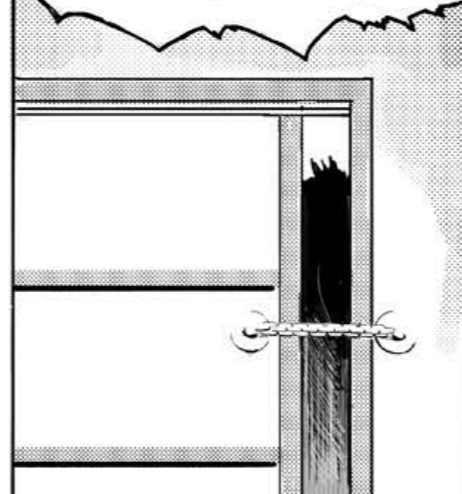


LET HER GO, ADAM.



SHE'S DEAD.

WHAT THE FUCK! WHAT'S A CHAIN DOING HERE?



ADAM! ADAM! SINCE WHEN DO YOU HAVE SO MANY PSYCHIC SHIELDS?



LISTEN. COME HOME! YOUR OTHER HOME, YOU HEAR ME?



DO I KNOW YOU FROM SOMEWHERE?



YEAH, BUT YOU TEND TO FORGET ME.

WAIT... WHAT?



SIGURD?



IS THAT YOU?



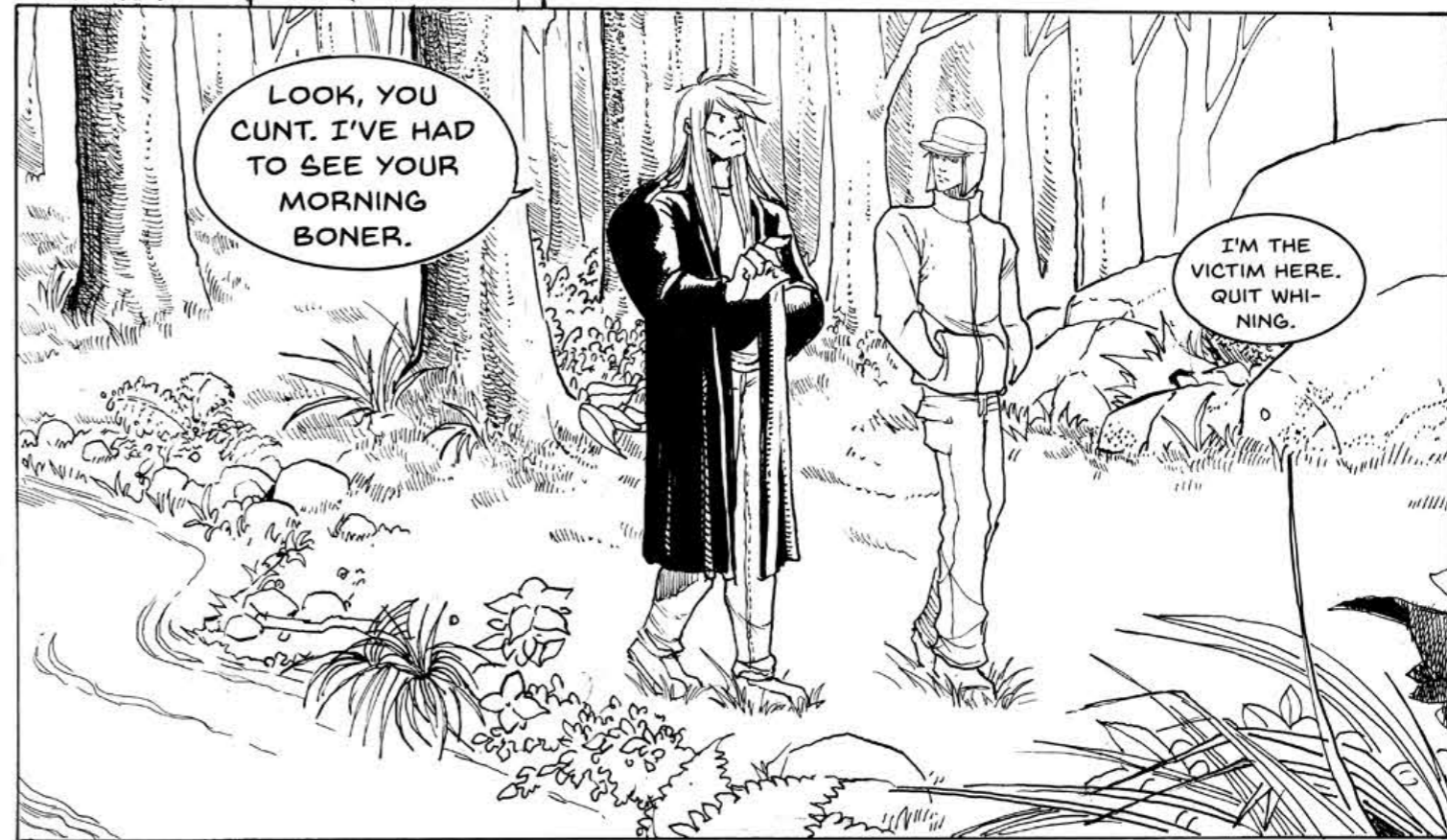


NOW WE HAVE TO GET UP EARLY EVERY DAY?

UNTIL YOU MASTER THE **SHADOW MIRROR** TECHNIQUE. ESPECIALLY ON SATURDAYS; AT THIS HOUR, NOT EVEN THAT ASSHOLE DOG OF THE GUY WHO THINKS WE'RE NARCOS IS AWAKE.



BUT WE'RE GOING TO THE RIVER, NO ONE GOES THERE. WE MIGHT AS WELL WAKE UP LATER.



THE SHADOW MIRROR IS A TECHNIQUE OF **DEMONS AND DARK GODS** THAT UNCOVERS THE REPPRESSED CONTENT OF THE SUB-CONSCIOUS OF YOUR OPPONENT.

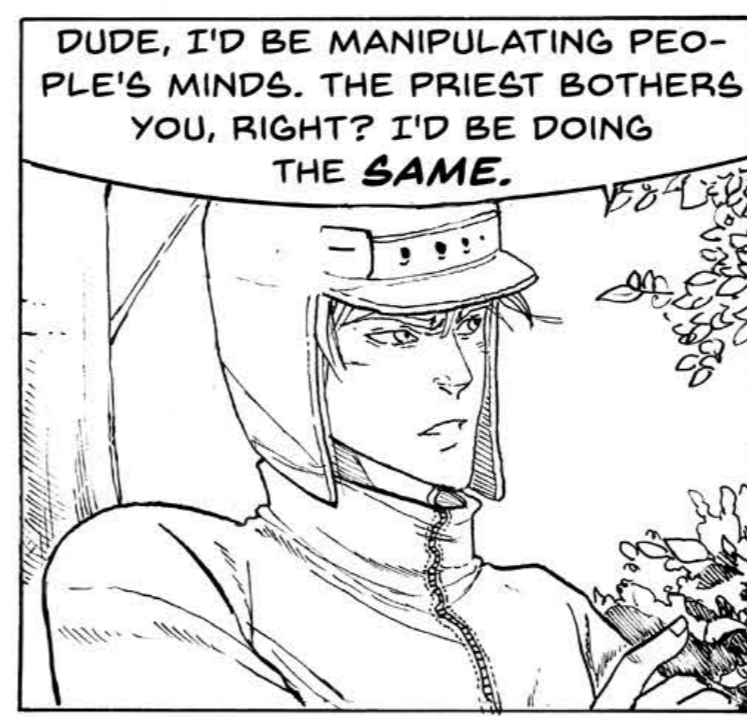
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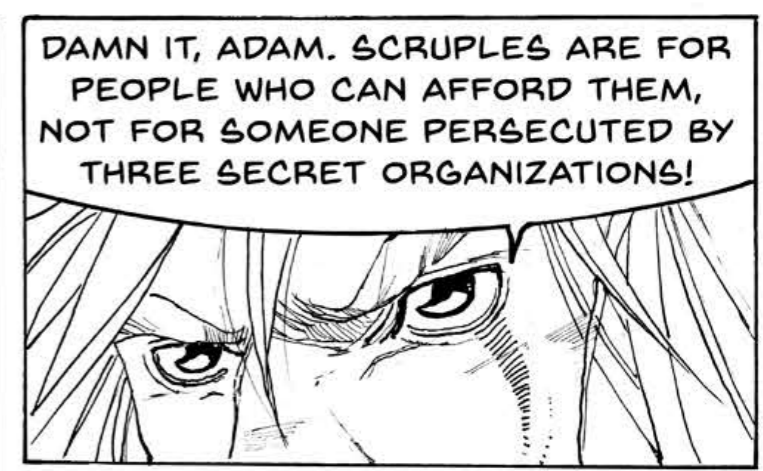
IT'S A MORE **SUBTLE** USE OF YOUR HAND, COMPARED TO HOW YOU'RE USING IT NOW...



...BUT IT'S OBVIOUS YOU CAN USE IT, GIVEN WHAT YOU DID TO THE CABALISTS IN THE TRAIN.



DUDE, I'D BE MANIPULATING PEOPLE'S MINDS. THE PRIEST BOTHERS YOU, RIGHT? I'D BE DOING THE **SAME**.



DAMN IT, ADAM. SCRUPLES ARE FOR PEOPLE WHO CAN AFFORD THEM, NOT FOR SOMEONE PERSECUTED BY THREE SECRET ORGANIZATIONS!

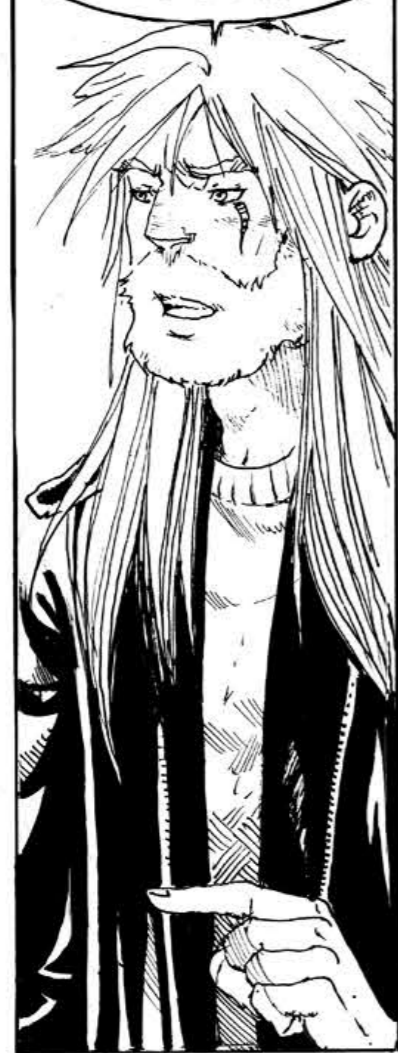


LET'S BEGIN ALREADY!

WRAP YOUR FACE AROUND WITH SHADOWS, RIGHT?



I DON'T THINK IT'S THAT SIMPLE. IT'S ABOUT INDUCING A HALLUCINATION, MANIPULATING THE PSYCHE...



AND PROJECT ALL OF THE DUDE'S REPPRESSED **PSYCHIC MATERIAL**.

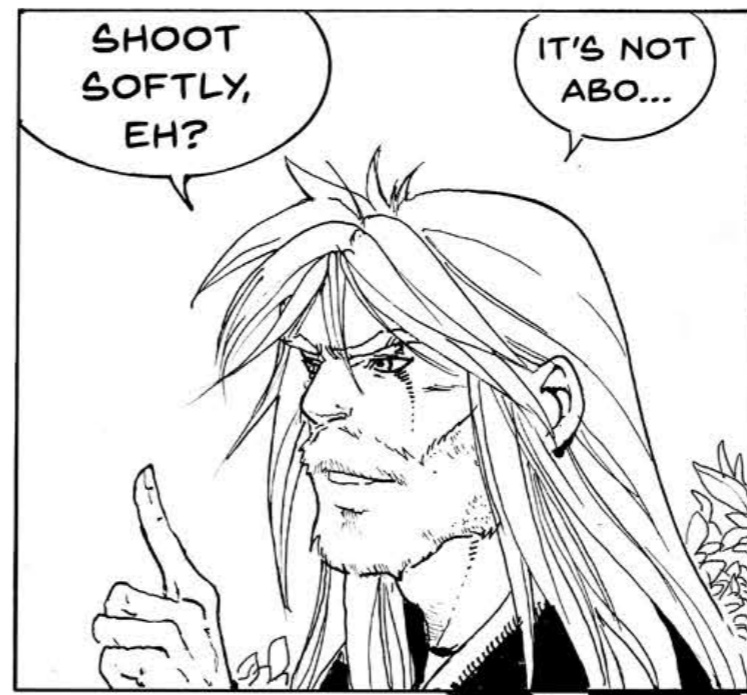


THEIR FEARS, THEIR DESIRES, THEIR SORROWS...

AGAIN WITH THE... WE'VE ALREADY TALKED ABOUT THIS.

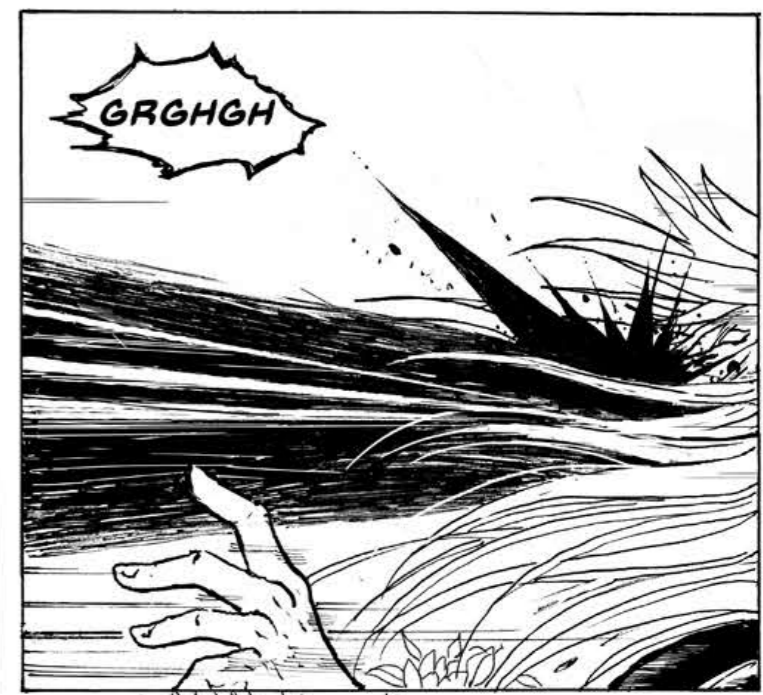


YOU DO MORE **DAMAGE** TO A PERSON WITH YOUR BEAMS THAN WITH A HALLUCINATION!



SHOOT SOFTLY, EH?

IT'S NOT ABO...



GRGHGH

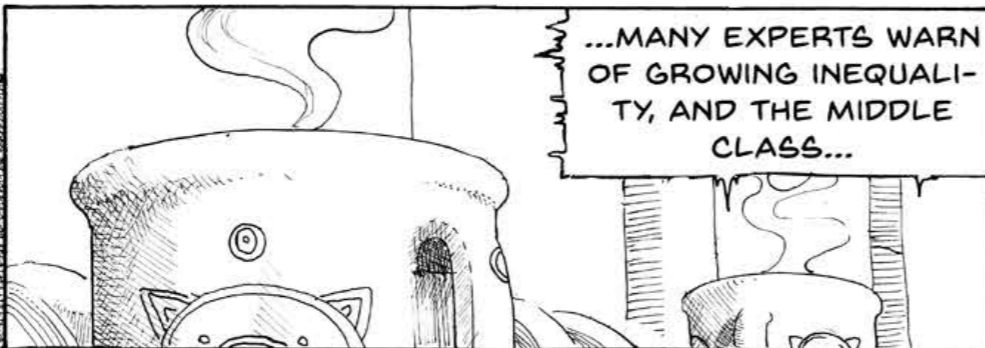


I'M SORRY! I ONLY DO BURSTS, AT THIS DISTANCE.

.....

THE SMALLER AND CLOSER, THE MORE PRECISE I AM...

...EVEN THOUGH THE GOVERNMENT INSISTS THAT THE ECONOMY IS SHOWING SIGNS OF IMPROVEMENT...



...MANY EXPERTS WARN OF GROWING INEQUALITY, AND THE MIDDLE CLASS...



ESSEX, WE HAVE TO KEEP WORKING THE JANDRO CASE...



THE MISSING KID?

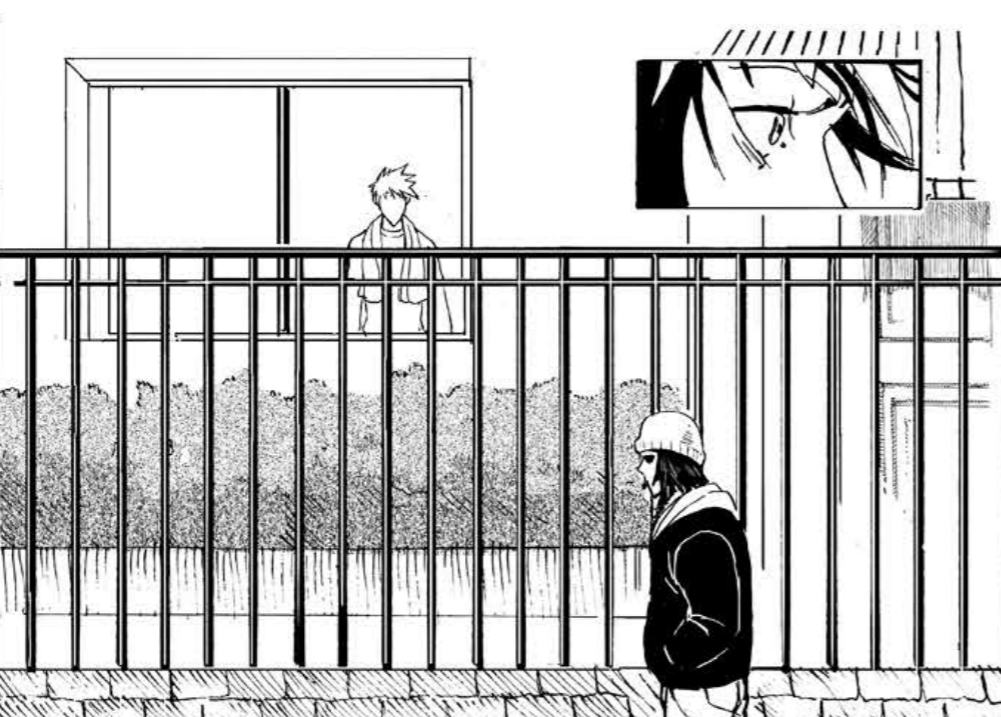


HE JUST RAN AWAY FROM HOME. IN TWO DAYS HE'LL WANT CLEAN CLOTHES AND COME BACK.

NO WONDER HE'S RUNNING AWAY, THOUGH.



THEY HAVE SUCH A FUCKING TENDENCY HERE, USING PRIESTS TO SOLVE THEIR CONFLICTS...



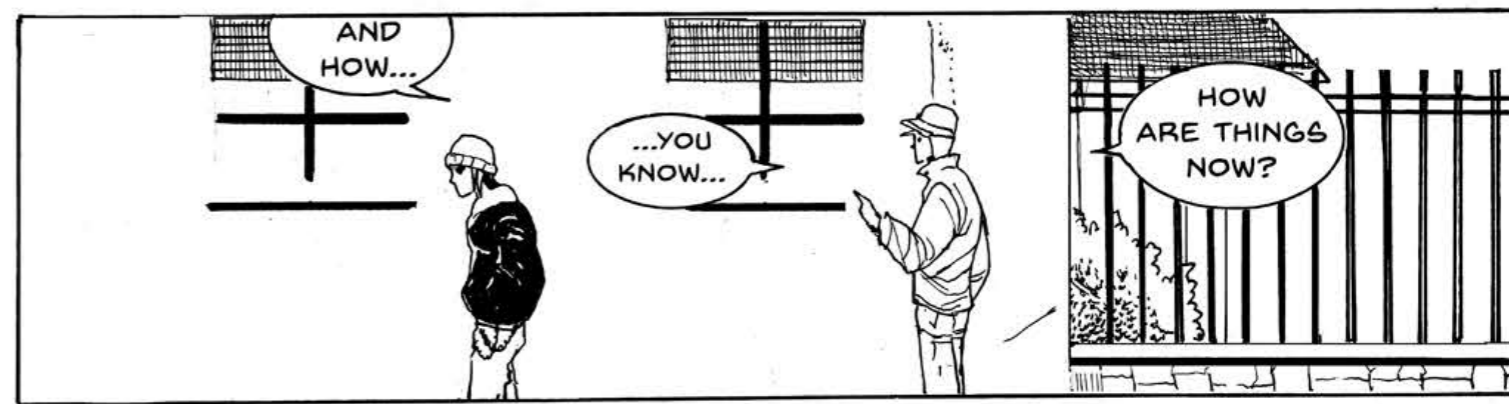
HEY!

YOU'RE... WELL... ALEX, THE GUY WHO...



THE GUY WHO WAS SCREAMING UNTIL HE HAD AN EXORCISM? UHM.

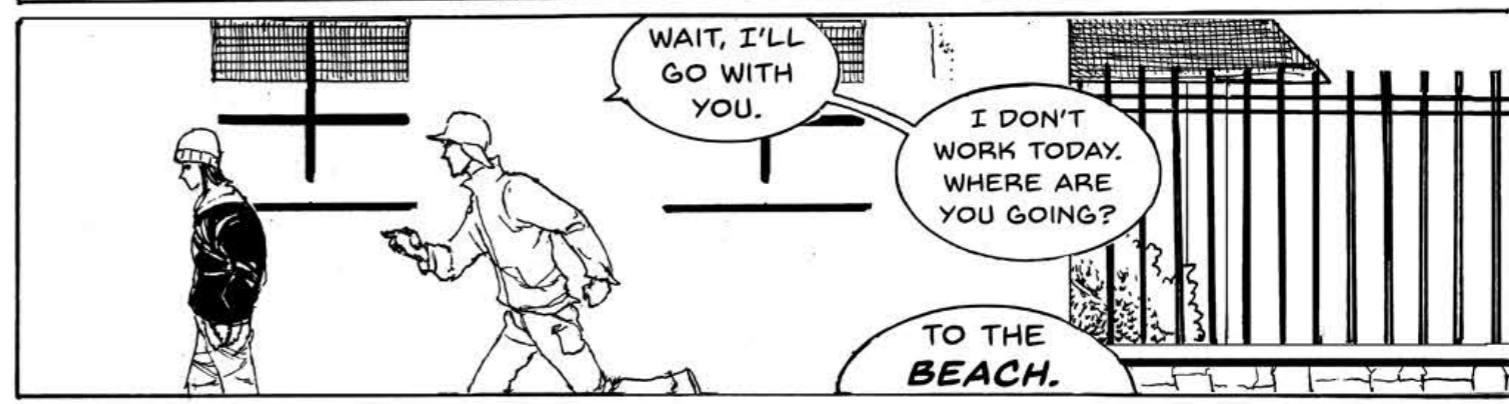
YES.



AND HOW...

...YOU KNOW...

HOW ARE THINGS NOW?



WAIT, I'LL GO WITH YOU.

I DON'T WORK TODAY. WHERE ARE YOU GOING?

TO THE BEACH.



HOW DO YOU FEEL AFTER THE EXORCISM? DOES IT FEEL ANY DIFFERENT?

NO.

THAT'S THE THING. NOT TO FEEL ANYTHING.

NOTHING?



UHM.



HOW DID IT HAPPEN? IF YOU... WANT TO TALK ABOUT IT.



HMH.



HE CAME AT MIDNIGHT.

BECAUSE THAT'S WHEN YOU'RE MORE RECEPTIVE, HE SAID.



HE CAME AT MIDNIGHT AND BETWEEN HIM AND MY FATHER, THEY HELD ME DOWN.



"HE SEDATED ME..."

"...AND... I DON'T KNOW, IT'S DIFFICULT TO..."


"EVERYTHING GOT BLURRY".

"IT'S AS IF SUDDENLY..."

"...THERE WAS A HAND POKING AROUND IN MY DREAMS..."



"HE WAS IN A DREAM, MY DREAM, AND AT FIRST... I FELT LIKE HE WAS HELPING ME".



"THAT THE **FIRE** WITHIN ME WAS GROWING..."



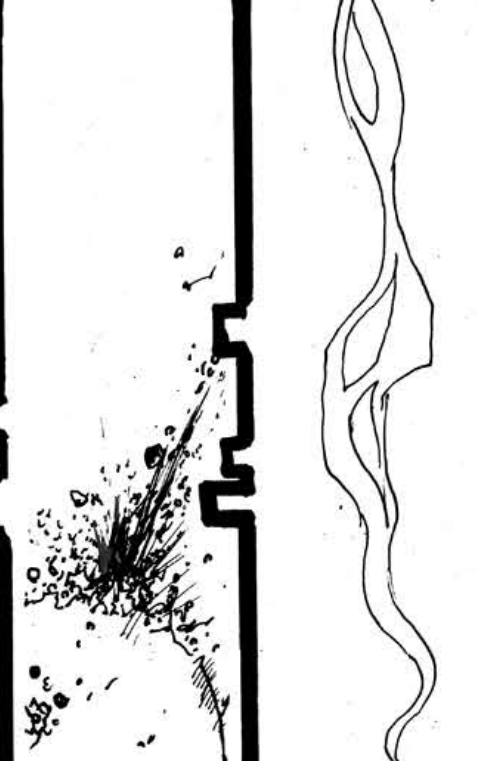
"...BUT THEN...I DON'T REMEMBER IT VERY WELL, BUT I REMEMBER THE FEELING...THE CHANGE..."




"...IT'S LIKE HE COULD END MY **INNER CONFLICT**".



"HE HAD SO MUCH **POWER...**"




"I THINK, I DON'T KNOW, H-HE USED ALL THAT POWER TO TAKE AWAY... WHATEVER WAS CAUSING ME PROBLEMS..."



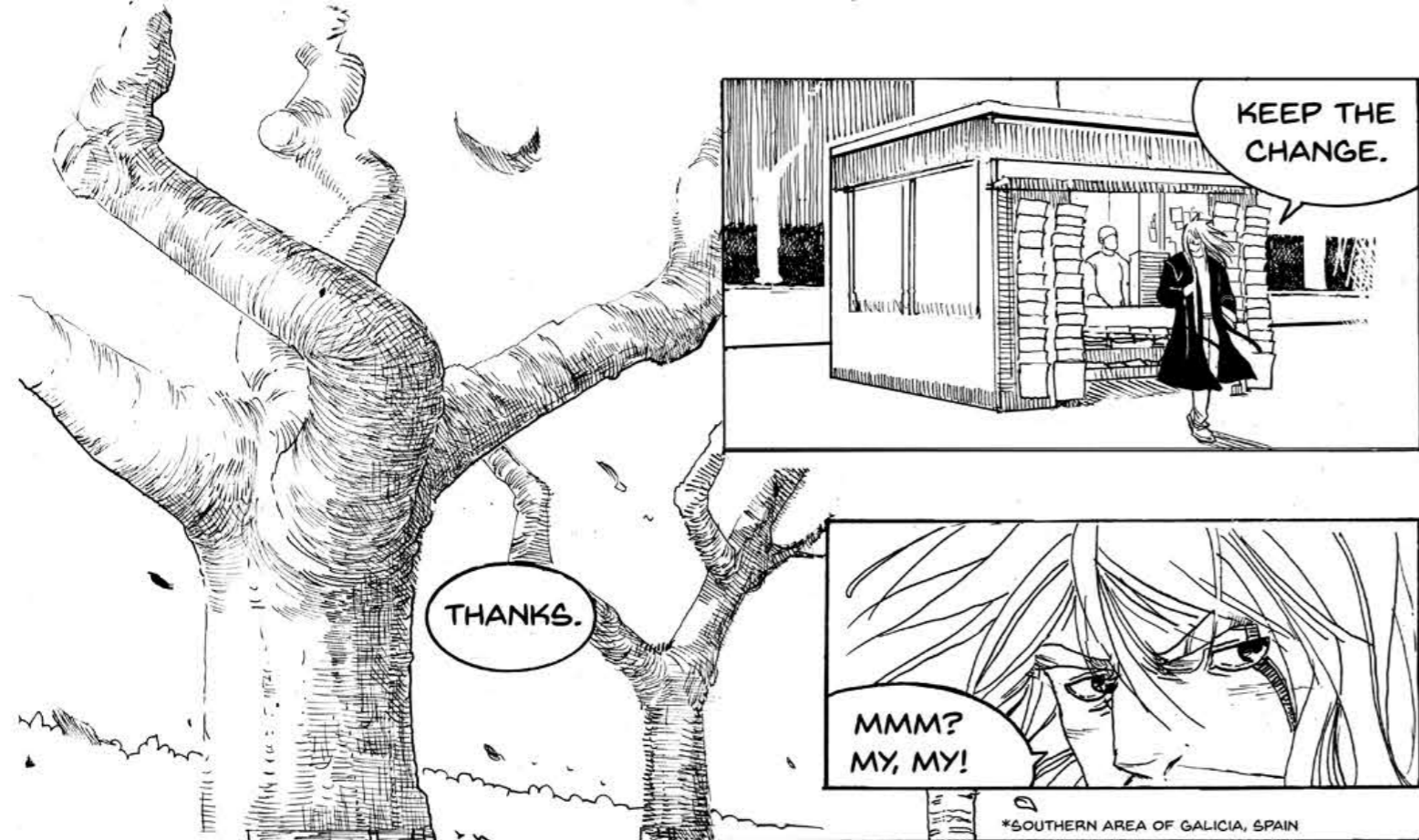
BUT WITH THAT, SOMETHING ELSE WAS GONE... I DON'T KNOW HOW TO EXPL... I DON'T GET ANGRY OR FIGHT ANYMORE, BUT I DON'T DREAM OF BEING BETTER EITHER, AS IF... HE HAD PUT OUT THE FIRE...



THE FIRE?



YEAH... THAT FEELING OF... WANTING TO BE THE BEST IN SOMETHING, DO SOMETHING THAT MAKES ME... AH... MAKES OTHERS **RESPECT** YOU AND EVEN FEAR YOU FOR HOW FAR YOU'VE COME...

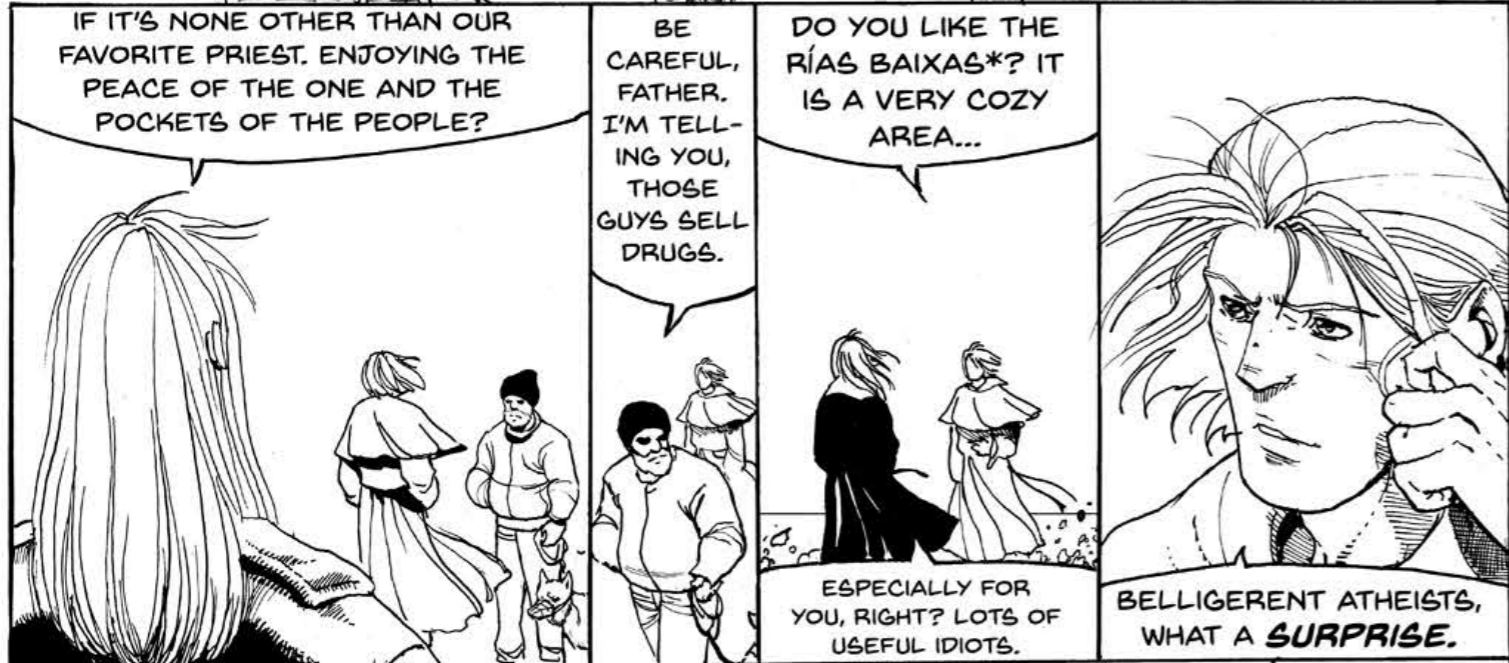


KEEP THE CHANGE.

THANKS.

MMM?
MY, MY!

*SOUTHERN AREA OF GALICIA, SPAIN



IF IT'S NONE OTHER THAN OUR FAVORITE PRIEST. ENJOYING THE PEACE OF THE ONE AND THE POCKETS OF THE PEOPLE?

BE CAREFUL, FATHER. I'M TELLING YOU, THOSE GUYS SELL DRUGS.

DO YOU LIKE THE RÍAS BAIXAS*? IT IS A VERY COZY AREA...

ESPECIALLY FOR YOU, RIGHT? LOTS OF USEFUL IDIOTS.

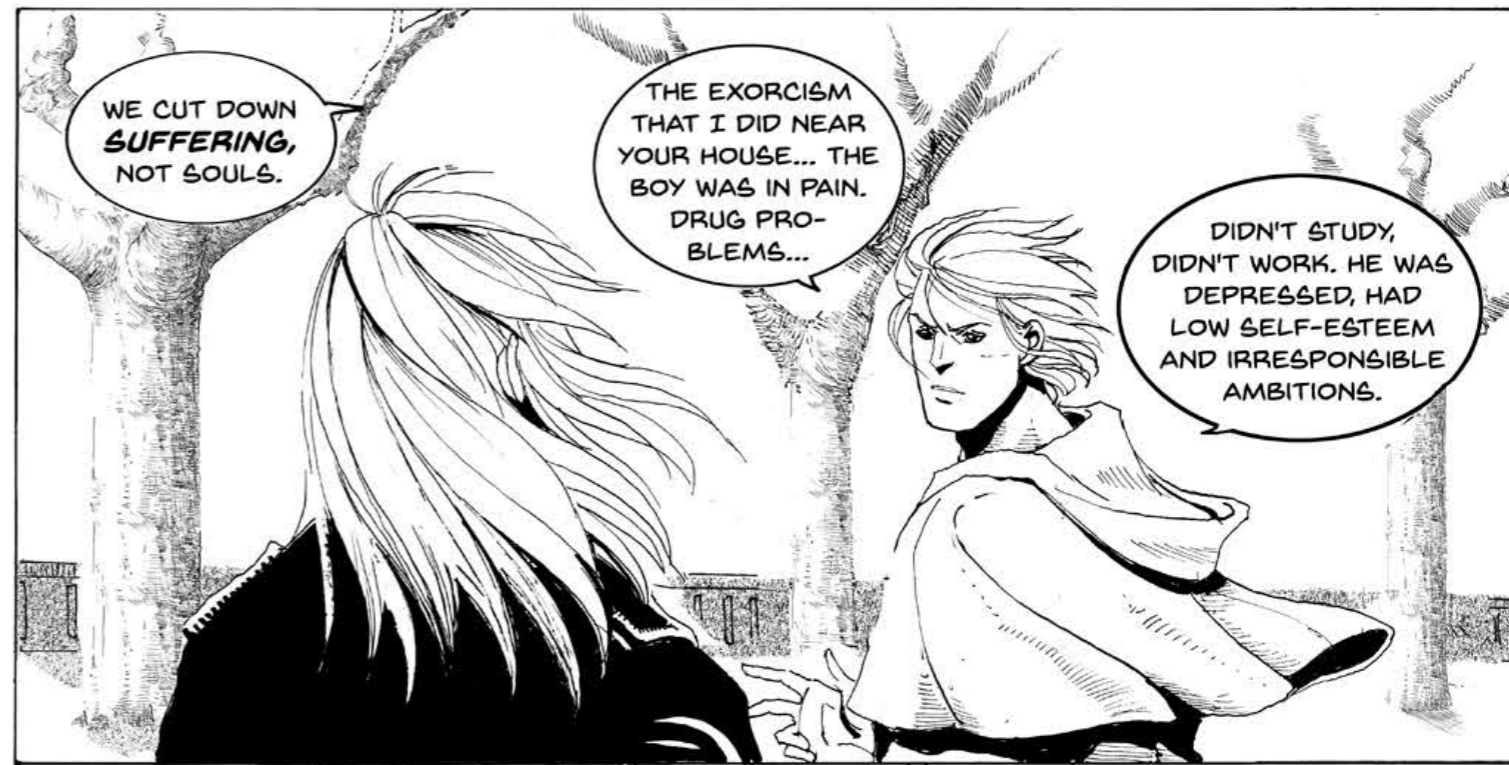
BELLIGERENT ATHEISTS, WHAT A SURPRISE.



JUST TODAY WE HEARD ABOUT A BOY WHO RAN AWAY FROM HOME. DO YOU KNOW WHAT HIS PARENTS THREATENED HIM WITH, TO MAKE HIM BEHAVE? WITH YOU, WITH YOUR "LESSONS"... YOU KNOW, THE ONES THAT END IN "EXORCISMS".

CUTE WAY OF SAYING "SPIRITUAL MUTILATION".

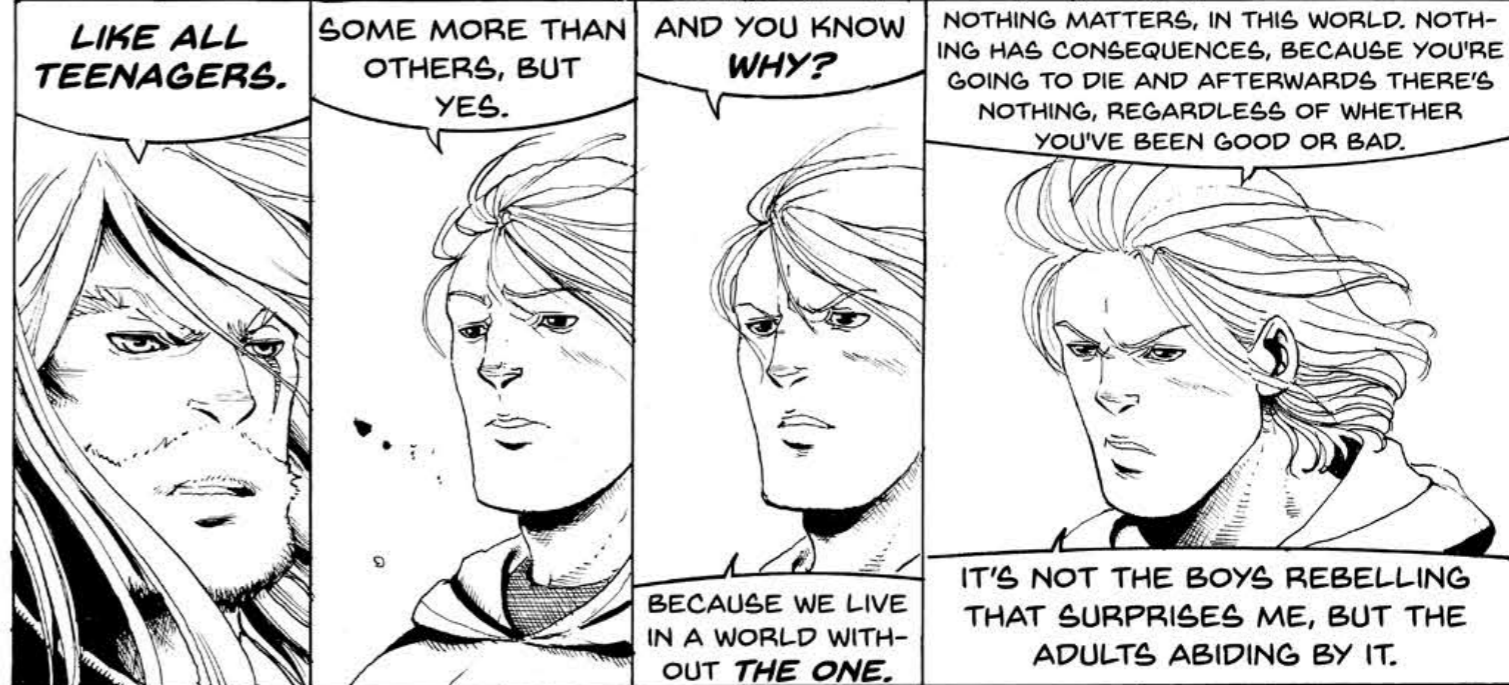
AH, YES. THE POSTMODERN FIXATION WITH PAIN AND OPPRESSION.



WE CUT DOWN SUFFERING, NOT SOULS.

THE EXORCISM THAT I DID NEAR YOUR HOUSE... THE BOY WAS IN PAIN. DRUG PROBLEMS...

DIDN'T STUDY, DIDN'T WORK. HE WAS DEPRESSED, HAD LOW SELF-ESTEEM AND IRRESPONSIBLE AMBITIONS.



LIKE ALL TEENAGERS.

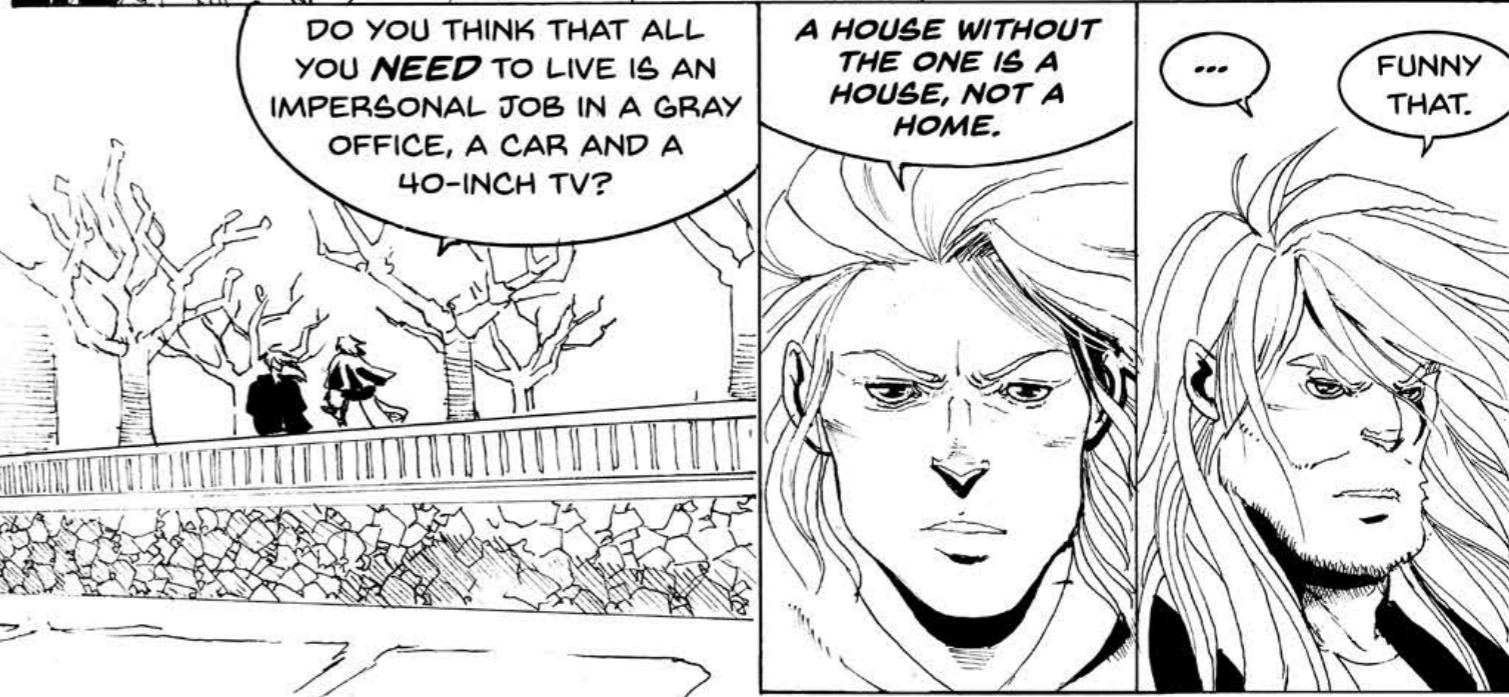
SOME MORE THAN OTHERS, BUT YES.

AND YOU KNOW WHY?

NOTHING MATTERS, IN THIS WORLD. NOTHING HAS CONSEQUENCES, BECAUSE YOU'RE GOING TO DIE AND AFTERWARDS THERE'S NOTHING, REGARDLESS OF WHETHER YOU'VE BEEN GOOD OR BAD.

BECAUSE WE LIVE IN A WORLD WITHOUT THE ONE.

IT'S NOT THE BOYS REBELLING THAT SURPRISES ME, BUT THE ADULTS ABIDING BY IT.



DO YOU THINK THAT ALL YOU NEED TO LIVE IS AN IMPERSONAL JOB IN A GRAY OFFICE, A CAR AND A 40-INCH TV?

A HOUSE WITHOUT THE ONE IS A HOUSE, NOT A HOME.

...

FUNNY THAT.



"A HOUSE WITHOUT A SOUL IS *EXACTLY* HOW I WOULD DESCRIBE THE WAY YOU LEAVE THOSE BOYS".

WHY DID YOU ARGUE SO MUCH?



I DON'T KNOW. SO MANY THINGS.

I WANTED TO... UH. BE A ROCK STAR.

AND. UM. WHEN I DRANK... THE THINGS I SAID TO THEM... TO MY DAD...



LOOK. THIS IS MY FAVORITE AREA.

I LIKED IT BEFORE, AND NOW EVEN MORE SO.

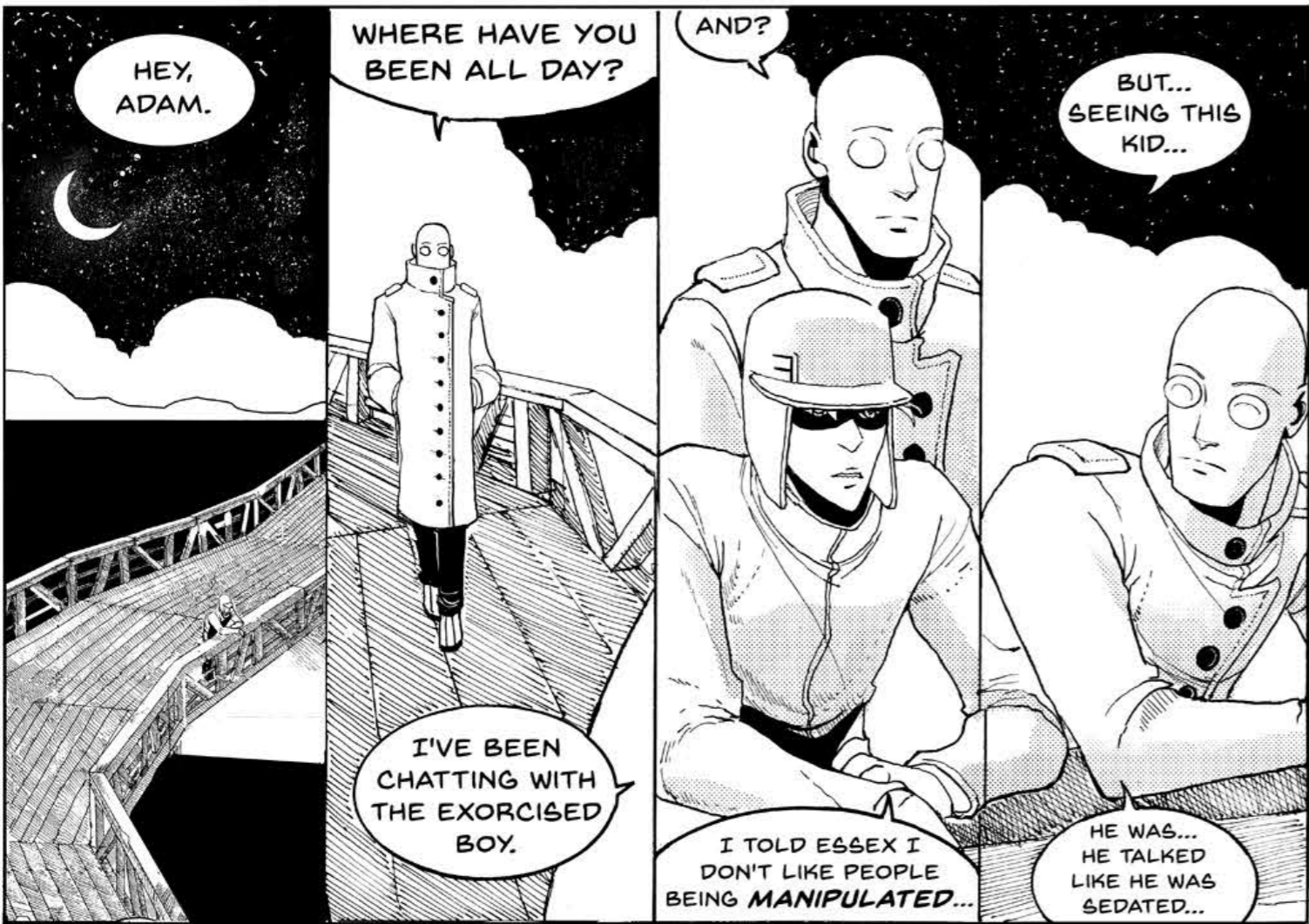
WHAT? THE BEACH IS DOWN THERE. DIDN'T YOU...?

NO. NO.



I LIKE TO SEE IT FROM *HERE*, AMONG THE TREES.

IT'S SO QUIET. LIKE I COULD, UH, *REST* HERE.



HEY, ADAM.

WHERE HAVE YOU BEEN ALL DAY?

AND?

BUT... SEEING THIS KID...

I'VE BEEN CHATTING WITH THE EXORCISED BOY.

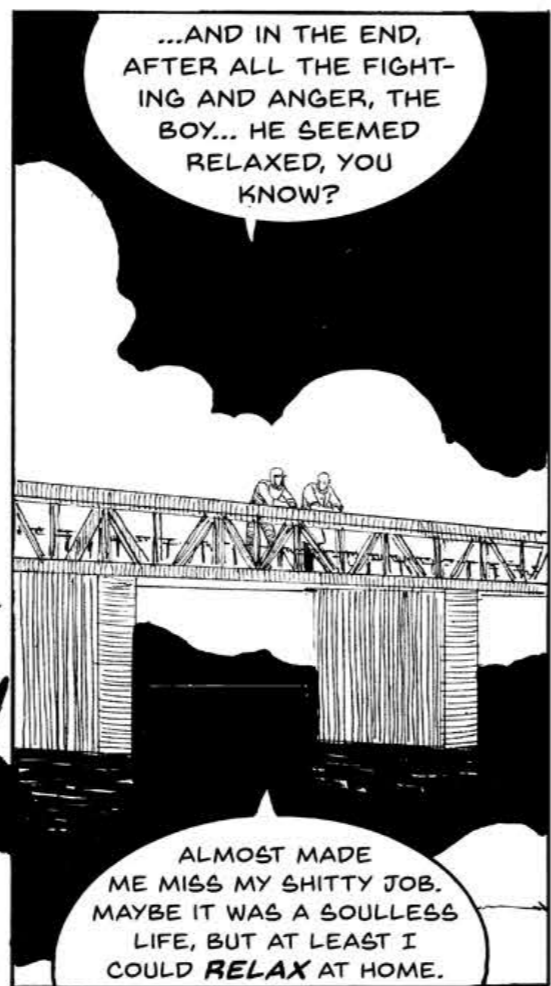
I TOLD ESSEX I DON'T LIKE PEOPLE BEING **MANIPULATED**...

HE WAS... HE TALKED LIKE HE WAS SEDATED...

BUT I DON'T KNOW.... THE WHOLE SOCIETY SEEMS ORGANIZED TO **TAKE AWAY** THE PART OF YOU THAT PREVENTS YOU FROM BEING HOMOGENIZED.

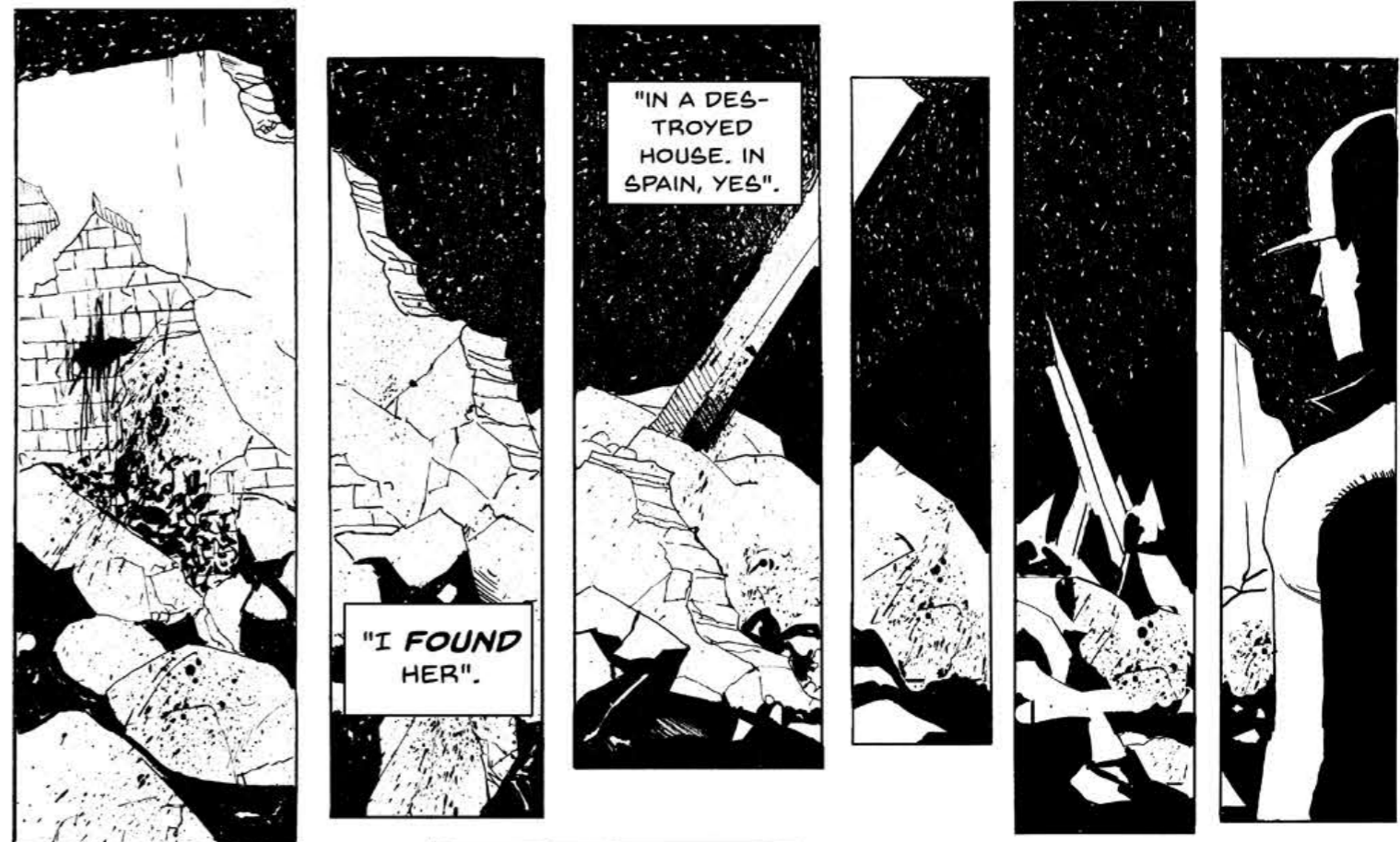


IF IT'S NOT THE SCHOOL, IT'S THE PSYCHOLOGIST OR THE PRIEST.... WE'RE JUST LIVING IN THE **TURBO VERSION** OF THAT.



...AND IN THE END, AFTER ALL THE FIGHTING AND ANGER, THE BOY... HE SEEMED RELAXED, YOU KNOW?

ALMOST MADE ME MISS MY SHITTY JOB. MAYBE IT WAS A SOULLESS LIFE, BUT AT LEAST I COULD **RELAX** AT HOME.



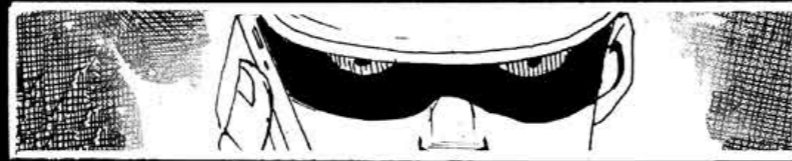
"I FOUND HER".

"IN A DESTROYED HOUSE. IN SPAIN, YES".



"THE HUSBAND IS HERE. CRUSHED BELOW THE ROCKS".

"HER?"



...TO BE CONTINUED

UPSURGE IS AN ALMOST MONTHLY (40 DAYS) SERIES THAT STILL HAS A LONG WAY TO GO TO REACH THE INTENDED ENDING. HOWEVER, WE CAN'T KEEP DOING IT FOR "FREE" INDEFINITELY. IF YOU'RE INTERESTED IN HELPING US WHILE ALSO GETTING **EARLY ACCESS** TO AN ISSUE, **PREVIEWS** OF FUTURE EPISODES, OR **VIDEOS** AND TEXTS ABOUT OUR CREATIVE PROCESS, PLEASE CONSIDER SUPPORTING US THROUGH PATREON AT THE 3\$ PLEDGE LEVEL (LINK BELOW). THANK YOU!

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