



upsurge  
040 PF

SIMON M. ATANA S.

SCRIPT  
PANEL LAYOUT  
COVER

PENCILS  
INK

TRANSLATION  
(SORRY, ENGLISH SPEAKERS)

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WEBPAGE: WWW.UPSURGE.ES/ENGLISH

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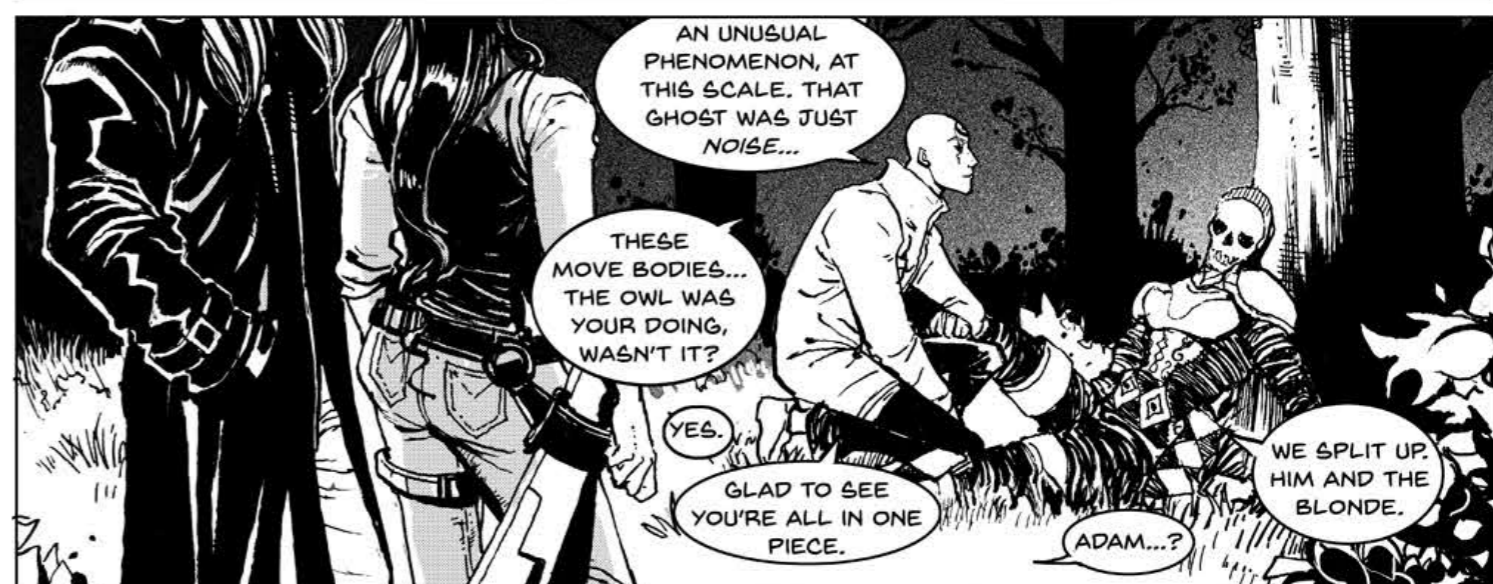
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SPIRITS, JACOBUS!  
THOSE BODIES HAVE NO  
LIFE, THEY'RE MOVED BY...  
GHOSTS, I SUPPOSE.

DO YOU REMEMBER  
THAT GHOST WE INVESTIGATED?  
IN THE BASEMENT OF THE BORN.

THE ROMAN  
CENTURION.



AN UNUSUAL  
PHENOMENON, AT  
THIS SCALE. THAT  
GHOST WAS JUST  
NOISE...

THESE  
MOVE BODIES...  
THE OWL WAS  
YOUR DOING,  
WASN'T IT?

YES.

GLAD TO SEE  
YOU'RE ALL IN ONE  
PIECE.

ADAM...?

WE SPLIT UP.  
HIM AND THE  
BLONDE.



YES, DON'T  
WORRY. I'VE AL-  
READY PICKED  
UP HIS SCENT.

WHENEVER HE  
GOES WITH THE PRINCESS  
HERE, HE WEARS ONE OF  
THOSE "POUR L'HOMME"  
COLOGNES.

NOT THAT  
I NEED IT TO  
TRACK HIM, BUT  
IT HELPS.

DIDN'T THE  
HERIMITES VISIT THIS  
PLACE? DON'T YOU THINK IT'S  
STRANGE THAT THEY DIDN'T  
MENTION A FUCKING  
UNDEAD ARMY?

IT'S  
STRANGE,  
YES. IN ANY  
CASE...

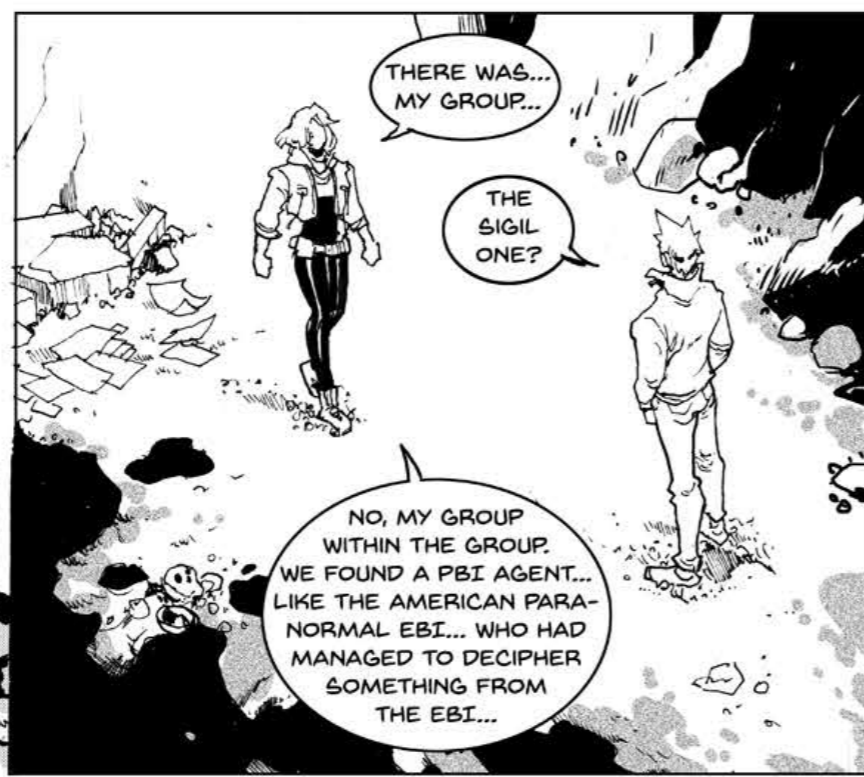
SEND  
THIS GUY AS FAR  
AWAY AS YOU CAN,  
HE'S ABOUT TO  
RECOVER.

LET'S GO GET  
ADAM AND CHECK  
SOMETHING OUT. I  
THINK I TOO HAVE  
A TRAIL.



HOW THE HELL DID YOU KNOW? HOW MUCH SHIT DID YOU WITHHO...?

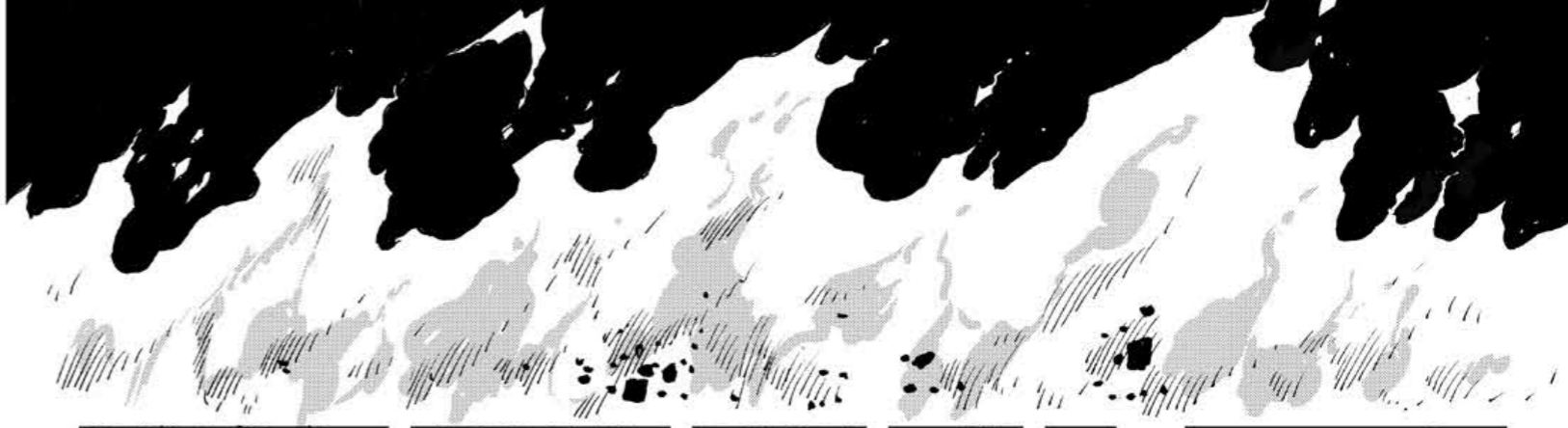
NOTHING! WELL...



THERE WAS... MY GROUP...

THE SIGIL ONE?

NO, MY GROUP WITHIN THE GROUP. WE FOUND A PBI AGENT... LIKE THE AMERICAN PARANORMAL EBI... WHO HAD MANAGED TO DECIPHER SOMETHING FROM THE EBI...



WE ONLY FOUND BITS AND PIECES OF INFORMATION, BUT THEY MENTIONED... AN ARMY OF GHOSTS.



GHOSTS?

YES. GHOSTS, HOUSED IN "SUITS". DEFENDING THE AREA, EVEN FROM THE HERMITES. SUPPOSEDLY.



THEY ALSO TALKED ABOUT A TWO-STEP DEFENSE MECHANISM...

SUITS...? WAIT...



BUT THAT... HUH?

LOOK...!



WHAT THE...?

ADAM! WAKE UP! I DON'T KNOW WHAT'S...! WE'RE ON A BURNING SHIP!



YOU TWO! WE'VE BEEN BOARDED! OVER THERE, GO FIGHT IF YOU DON'T WANT ME TO THROW YOU OVERBOARD WHEN THIS IS OVER!

...AGAIN. FUCK.

...WHAT?

LET'S GO!



HAVE YOU...? DO YOU KNOW WHAT IS...

I GOT AN ID...

OH.



WHAT...?  
WHERE ARE WE?  
WHO...?

THAT ARMOR...  
LOOKS LIKE...



ADAM, HIS  
WEAPON...!

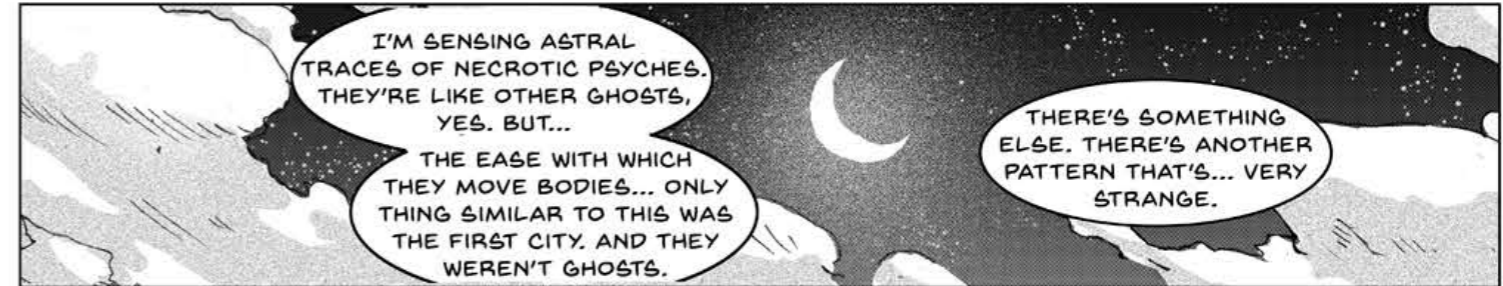


YES, I'M  
ON...!



DRAW FASTER  
NEXT TIME,  
COWBOY.

WHAT  
ABOUT  
YOU?



I'M SENSING ASTRAL  
TRACES OF NECROTIC PSYCHES.  
THEY'RE LIKE OTHER GHOSTS,  
YES. BUT...

THE EASE WITH WHICH  
THEY MOVE BODIES... ONLY  
THING SIMILAR TO THIS WAS  
THE FIRST CITY. AND THEY  
WEREN'T GHOSTS.

THERE'S SOMETHING  
ELSE. THERE'S ANOTHER  
PATTERN THAT'S... VERY  
STRANGE.



WHAT YOU  
WERE TALKING  
ABOUT FEELING  
SIMILAR TO MY  
SHIP'S TECH,  
RIGHT?



WELL,  
KIND  
OF...

IRINA, THE  
PSYCHIC LINK  
WITH THE BIG  
SHIP... HOW DO  
YOU ESTAB-  
LISH IT?

OH... WHEN  
WE STOLE THAT  
THING FROM THE  
HERMITES, THE  
LINK WAS...



YOU HAD TO  
ESTABLISH A  
MENTAL CONNec-  
TION; THINK OF A  
SPECIFIC LAND-  
SCAPE. BUT IT  
ALWAYS SEEMED...  
LIKE A BAND-  
AID.



GREG MADE AN  
UPDATE AFTER VISITING  
LYS THAT MADE IT MORE  
FUNCTIONAL; BEFORE, I  
ENDED UP WITH A HEADACHE  
WHEN I USED IT.

WHY DID YOU  
END UP WITH  
THE SHIP?

I COULD HIDE  
IT EASILY IN  
THE BASE...

HMMM.  
OKAY.



I THINK THESE  
GHOSTS HAVE A **PSY-  
CHIC LINK**. IT'S VERY  
SUBTLE, IF I DIDN'T  
HAVE THE SECOND  
DOOR...

YES, UP  
THERE. SOMETHING  
RADIATES  
THERE.

AND ADAM? THE  
TRAIL GOES...  
SHOULD WE  
SPLIT UP?

YES. IRINA,  
WITH YOU.

THANKS  
FOR THE INPUT,  
HUH?

SORRY.  
WOULD YOU  
CHOOSE DIFFER-  
ENTLY?



HA. LOOK AT THE SEA, FROZEN. NORMALLY I WOULDN'T HAVE SUCH A LARGE RADIUS, I DON'T KNOW WHY HERE...



YES. THIS... I THINK WE'RE INSIDE SOME KIND OF DREAM. SAW SOMETHING SIMILAR RECENTLY.



IT ACTIVATED WHEN YOU DECAPITATED THE GUY, RIGHT? I WONDER IF WE'RE SEEING WHAT HE HAD IN HIS... "MIND."

HOW...? LIKE FORCING YOU TO SEE HIS... DIARY?

THAT ARMOR... THE SHIP WE WERE IN WAS OLD. OUR CLOTHES TOO. BUT THAT TECHNOLOGICAL SUIT... Hmm.

YOU KNOW ABOUT THAT... TECH?

HA. THAT'S WHY YOU'RE HERE, HUH.

WHAT?

YOU WERE LOOKING FOR THAT TECH...

OH, LOOK.



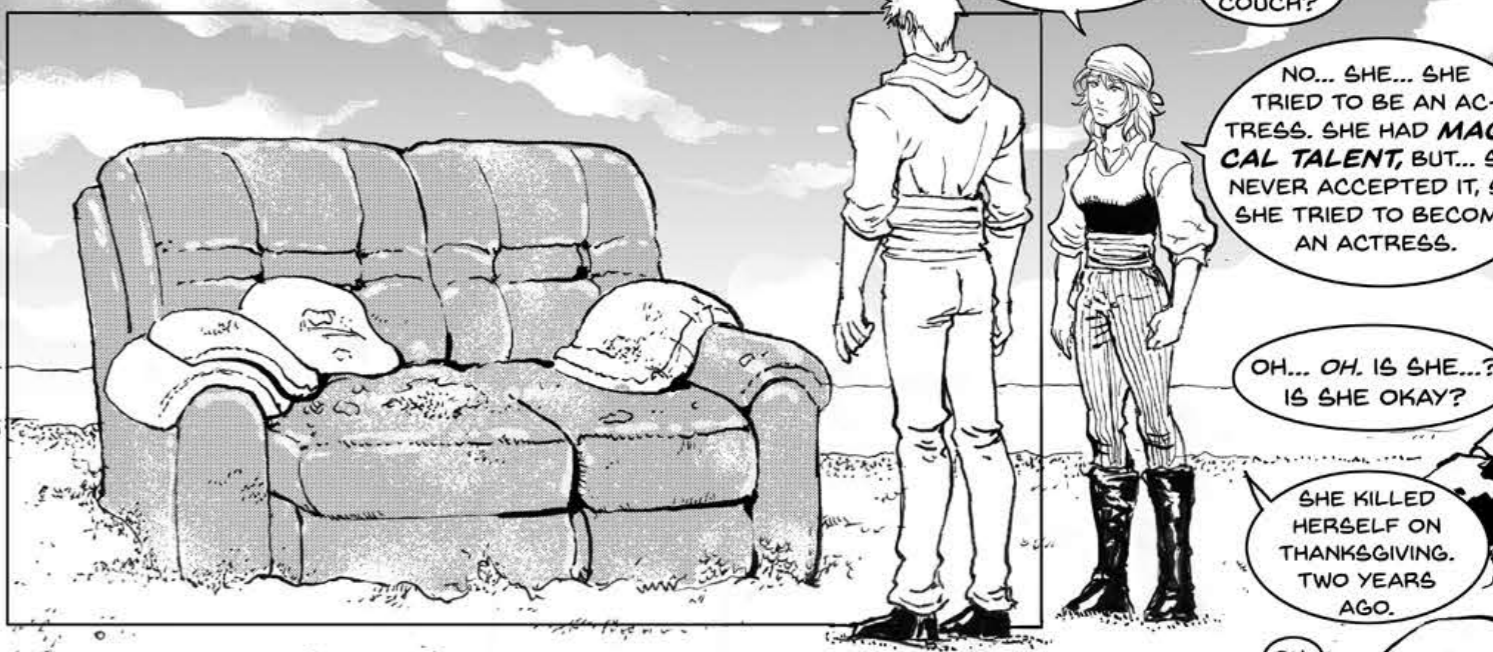
A BEACH. BUT... THERE'S SOMETHING ELSE.

A... SOFA?

LET'S GO. MAYBE WE'LL FIND SOMETHING THERE THAT WILL LET US GET OUT.



...IT'S... THIS HAS TO DO WITH YOU, RIGHT.



...MY SISTER, I SUPPOSE.

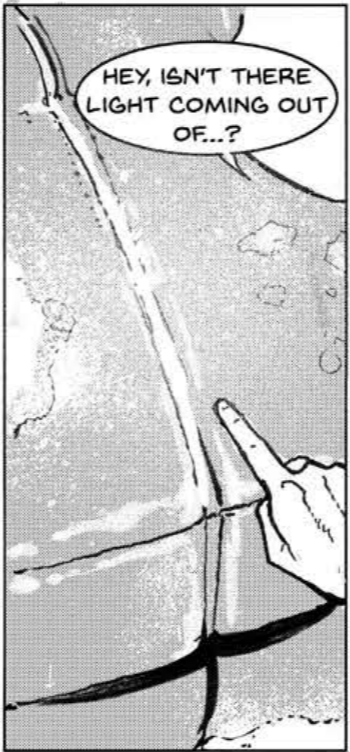
IT'S... HER COUCH?

NO... SHE... SHE TRIED TO BE AN ACTRESS. SHE HAD MAGICAL TALENT, BUT... SHE NEVER ACCEPTED IT, SO SHE TRIED TO BECOME AN ACTRESS.

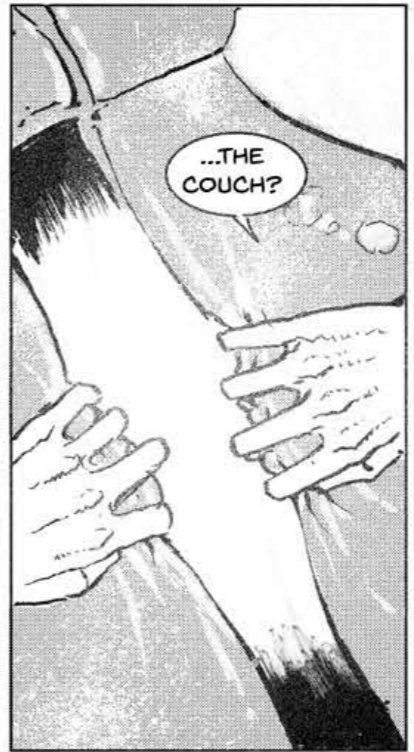
OH... OH. IS SHE...? IS SHE OKAY?

SHE KILLED HERSELF ON THANKSGIVING. TWO YEARS AGO.

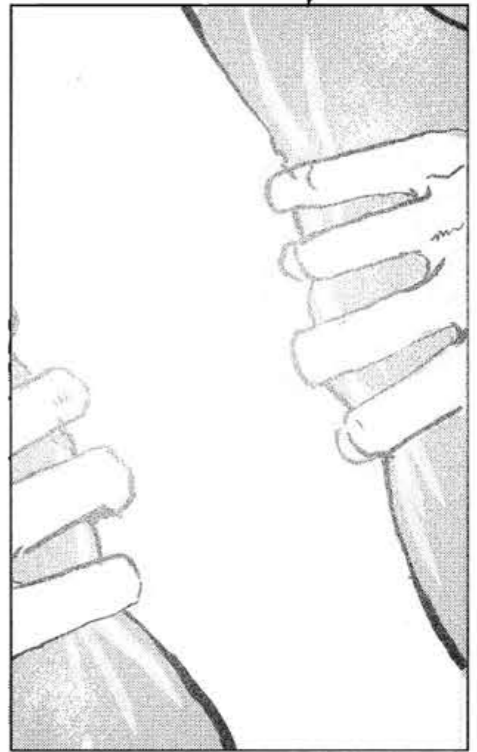
OH.



HEY, ISN'T THERE LIGHT COMING OUT OF...?



...THE COUCH?



AH, SHIT.



WHERE...?

CAREFUL.

IT'S ALL ON FIRE.

...I'M SORRY, BUT I'M... I'M GOING TO HOLD ON TO YOU, OKAY?

I DON'T KNOW...

I MEAN, I'M NOT A FAN OF FIRE, OBVIOUSLY, BUT...

I'M FEELING DIZZY...

...I KNOW.

FOLLOW ME. I KNOW WHERE'S THE EXIT.

GOD, WHAT'S WRONG WITH ME? I'M SO SCARED, IT'S LIKE I'M...

YES, HOW...

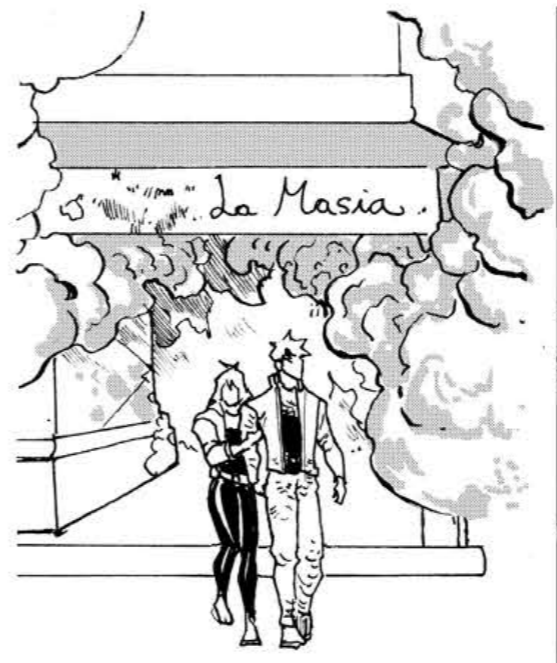
SEE THAT COUNTER? I WAS THERE. MAYBE I'M THERE, ALMOST UNABLE TO BREATHE.

YOU'RE FEELING WHAT I FELT. SO SCARED THAT I COULDN'T FIND THE EXIT.

I WAS A KID, BUT... I THINK A GAS PIPE EXPLODED, AND THAT LEFT ME... IN SHOCK. OUR STORE WAS BURNING.

...FACED FOR THE FIRST TIME WITH SOMETHING LIKE THIS? AS IF YOU WERE A KID?

THIS WAY.



La Masia



I DON'T KNOW WHAT HAPPENED...

I'M TELLING YOU. YOU FELT WHAT I FELT...



HOW CAN YOU BE SO SURE?

BECAUSE OF THE COUCH. I DIDN'T SAY IT, BUT I FELT... SURPRISINGLY **BAD**, FOR SOMETHING THAT MEANS NOTHING TO ME.

I ALSO FELT THAT THE BEACH WAS SPECIAL, BUT I DON'T KNOW WHY.



SO YOU WERE FEELING WHAT I...?

YES.

GOD.

YES.



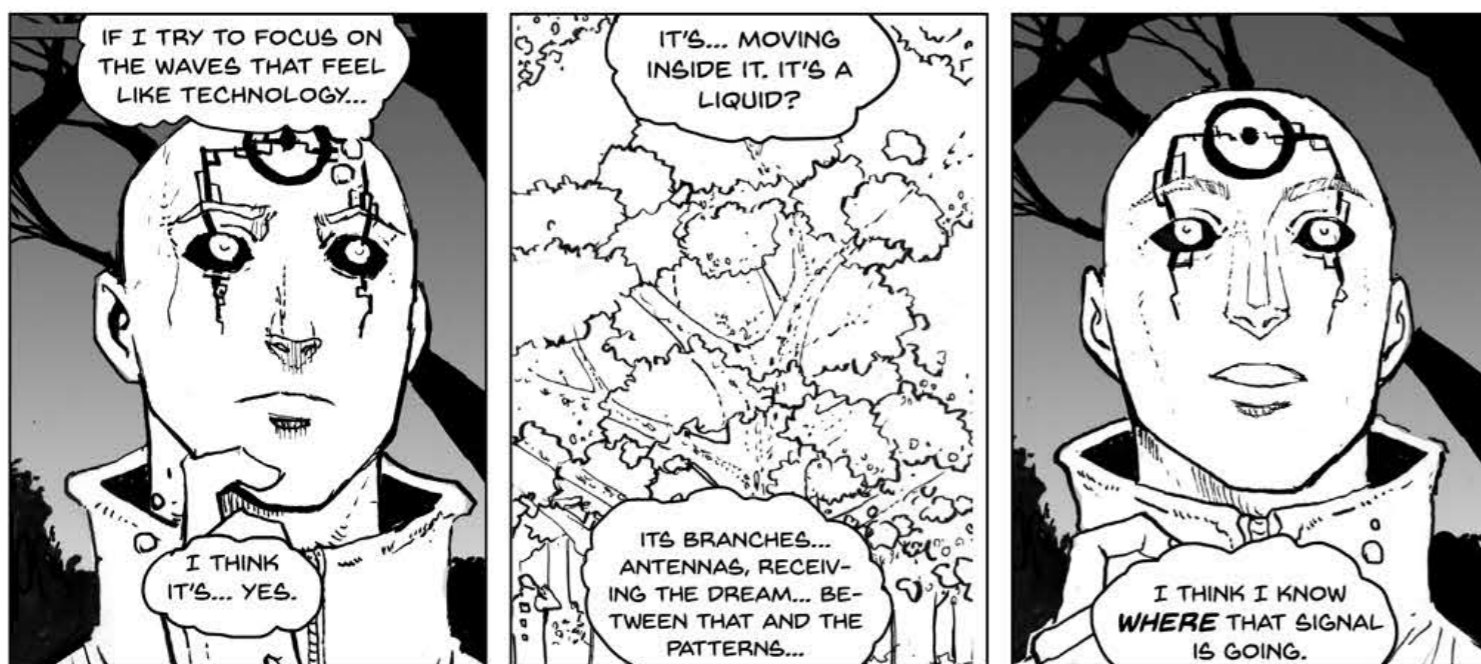
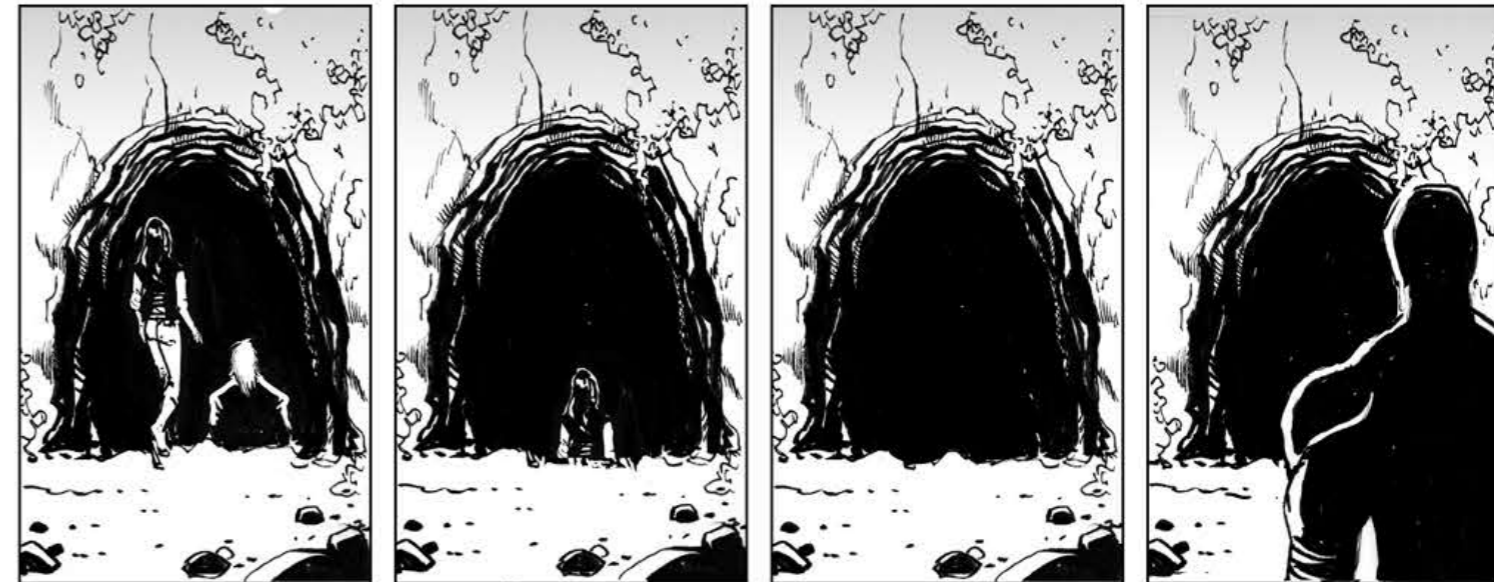
OH. LOOK.



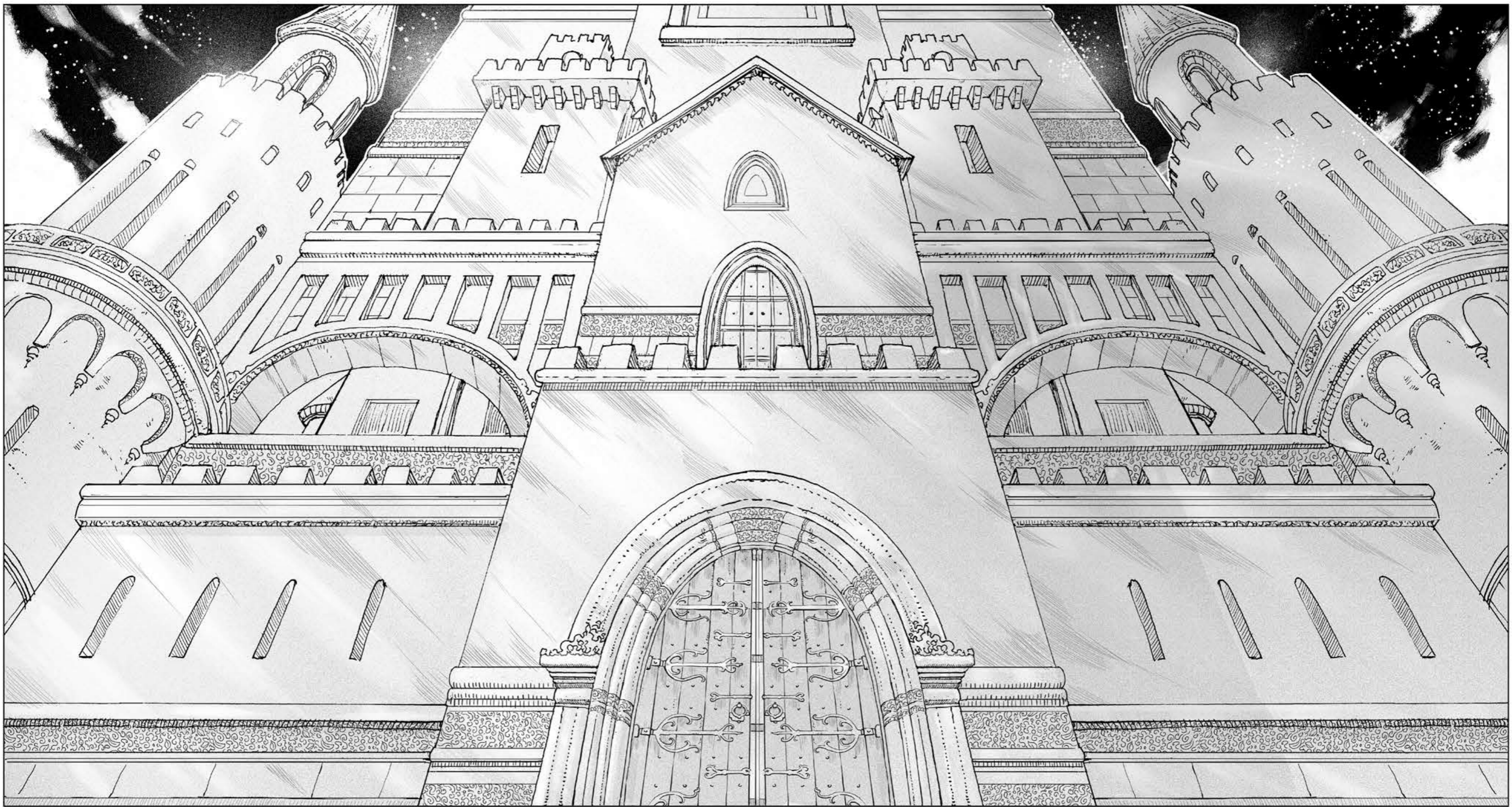
AT THE END OF THE STREET.

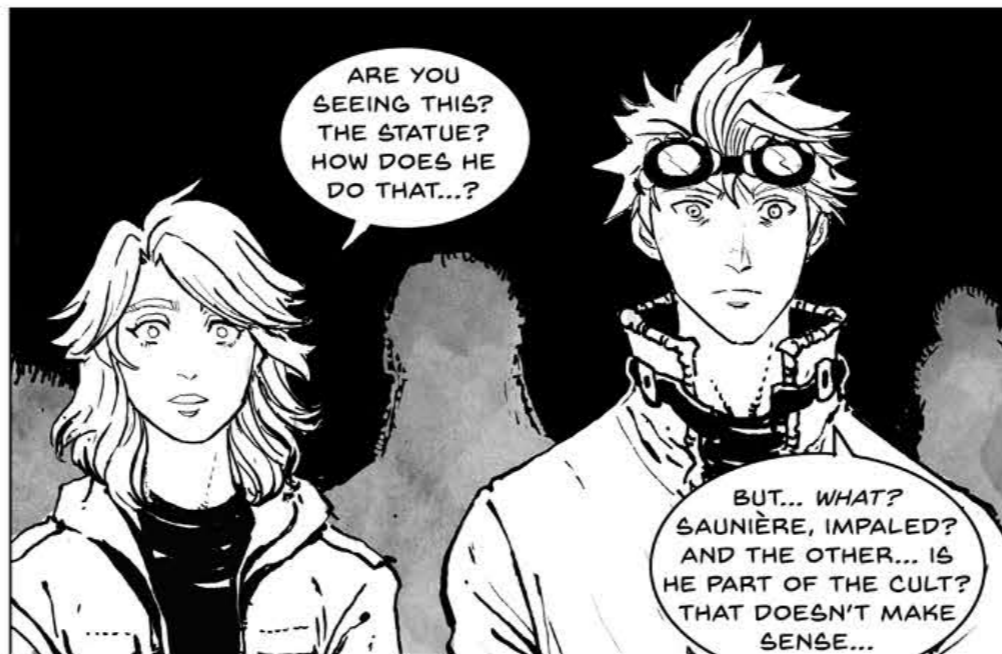
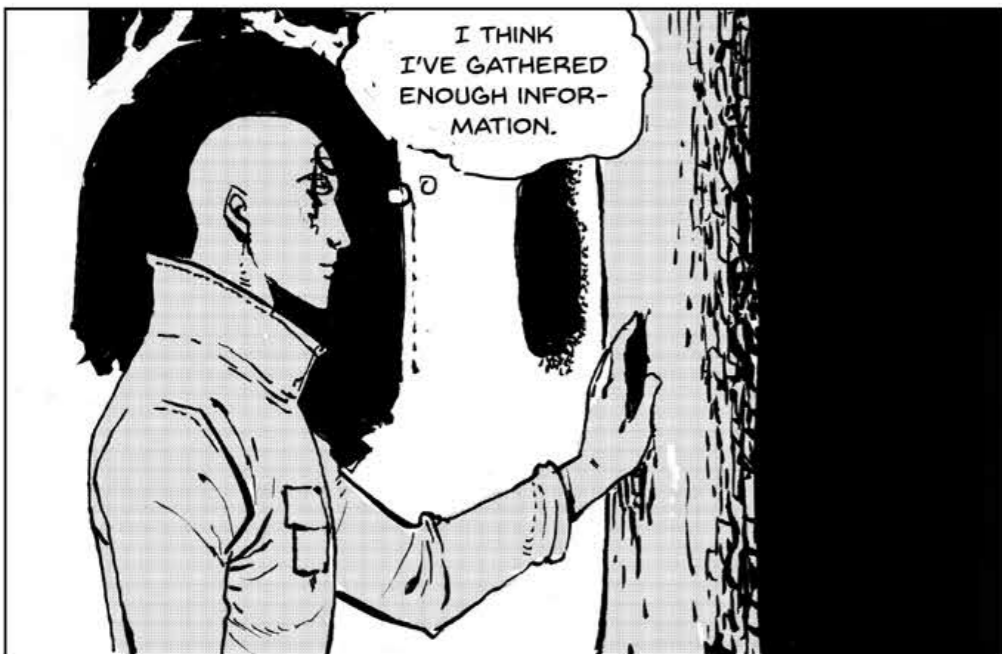
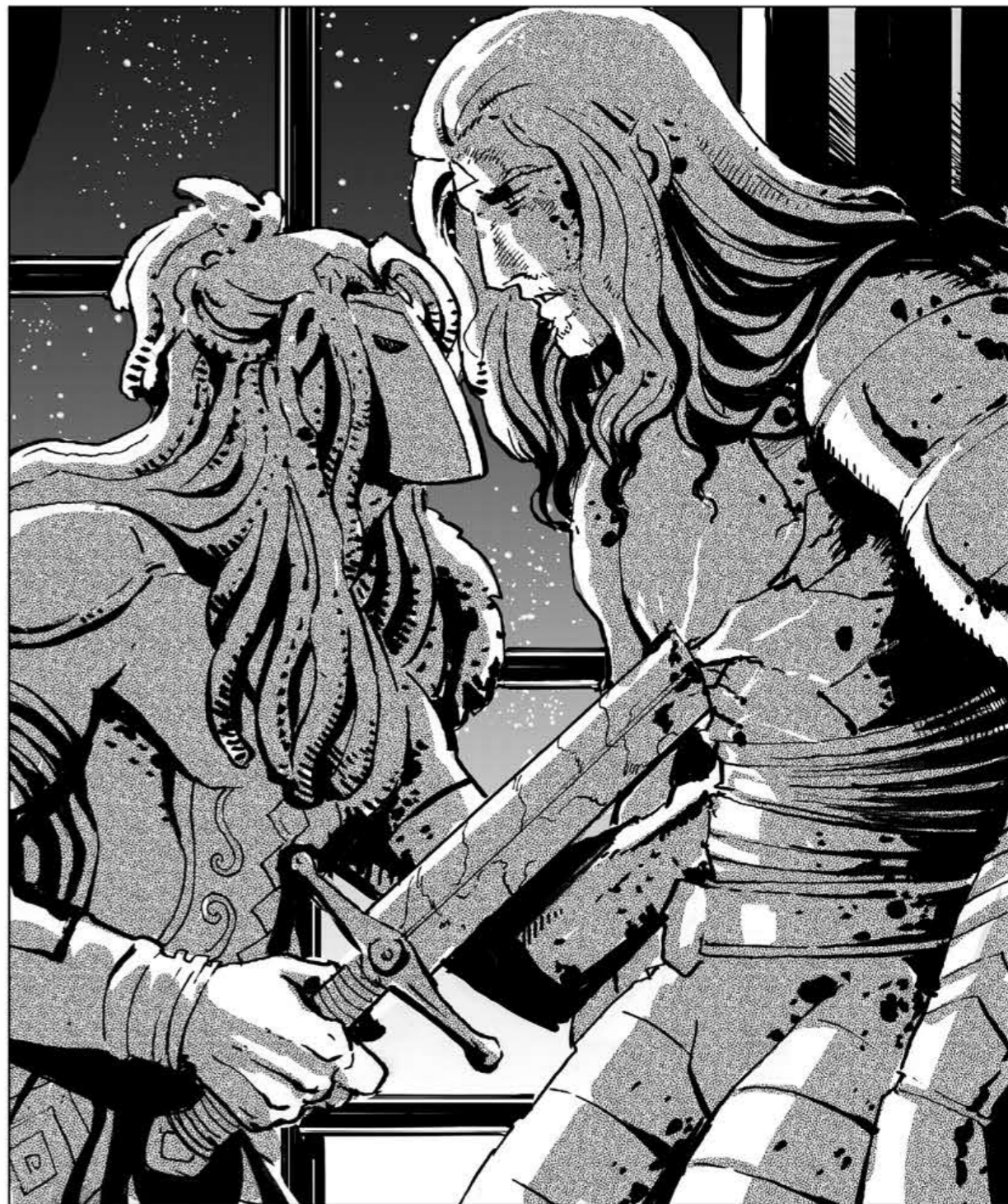
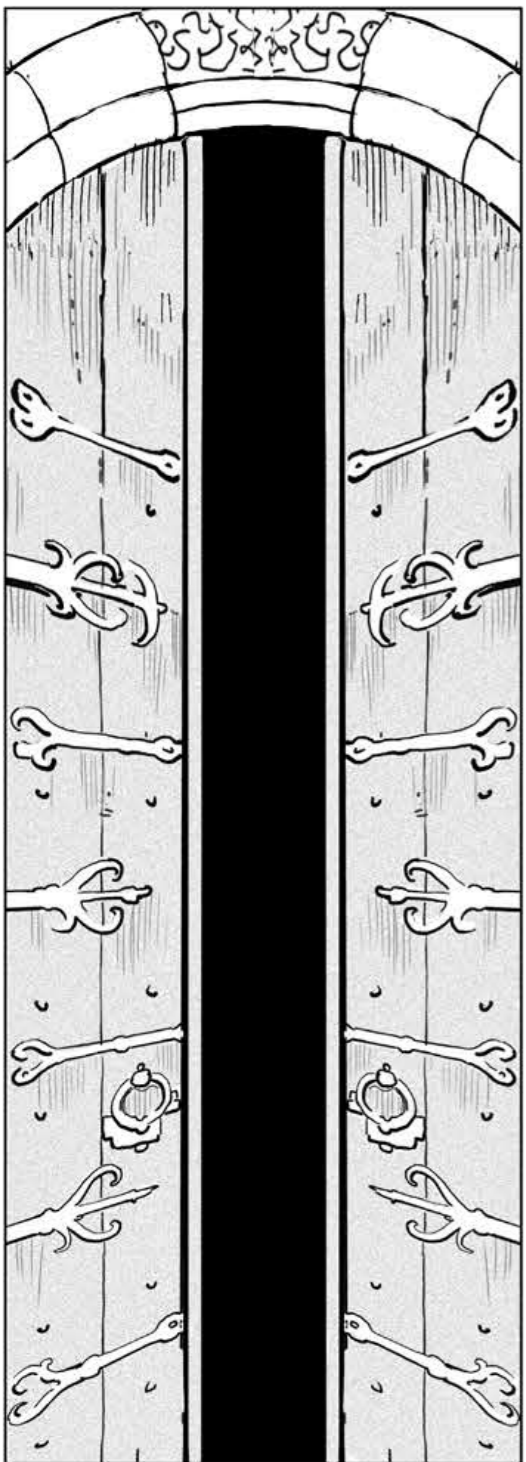
ENTERING A RUINED FACADE...

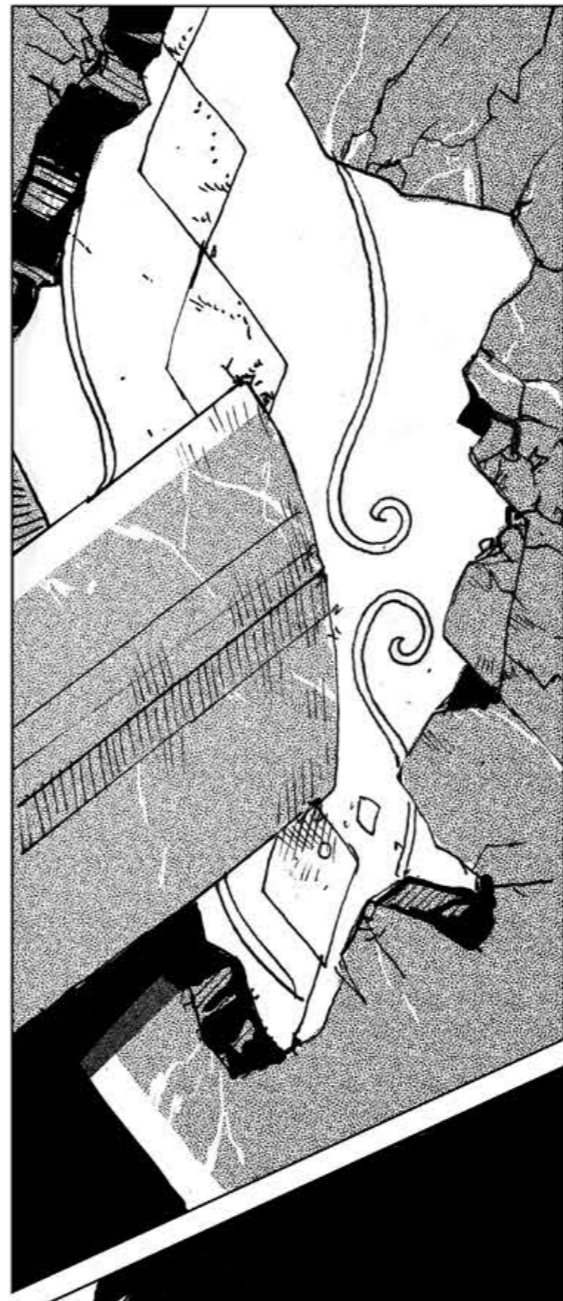
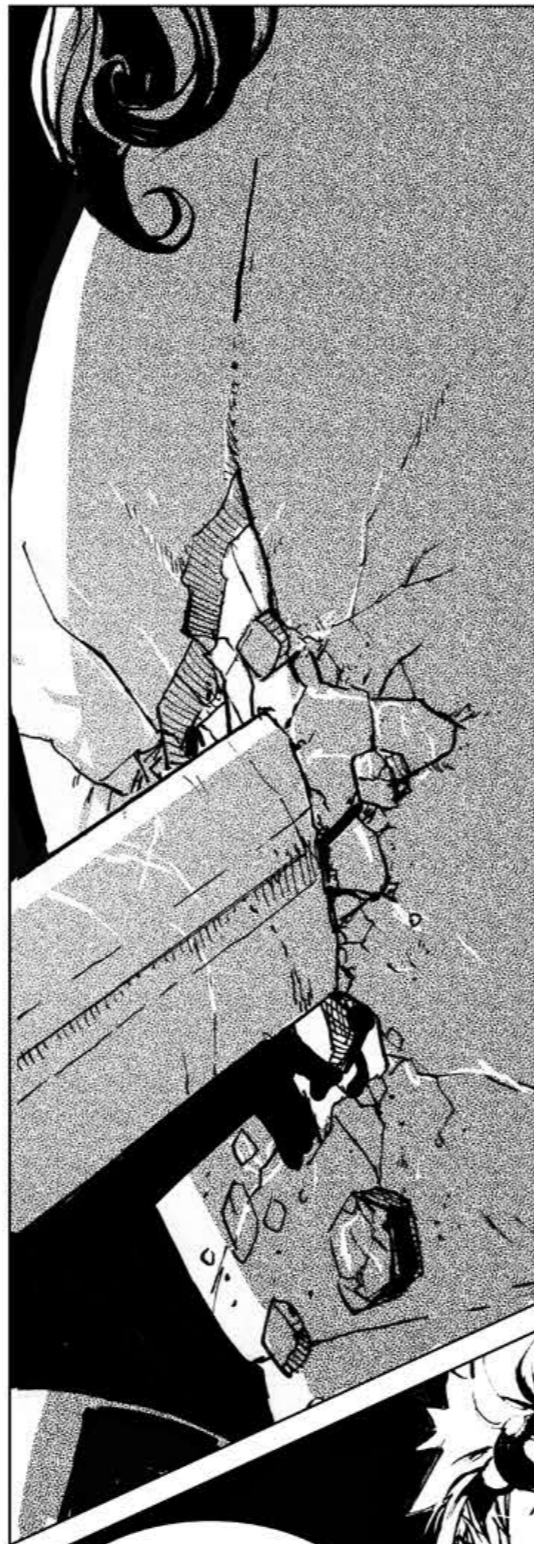
THIS WAY.











HE... IS GUIDING US. THIS CASTLE... THIS CASTLE IS A PLACE. IT'S NOT A HALLUCINATION.

SAUNIÈRE... LOOK! HIS STATUE... IT'S CRACKING! THERE'S SOMETHING BENEATH!

GAH!

WHERE...?

THIS SIGNAL... IT WAS BEING SENT FROM AFRICA...

DONE!





HEY, DON'T DO THIS TO ME. STAY AWAKE, OKAY.

I'M... I CAN STILL... SEE THE PALACE. FAINTER, BUT...

ADAM



YEAH, ME TOO. IN THIS DARKNESS IT'S EASY TO...

IT'S LIKE HAVING YOUR EYES CLOSED AND YOU STILL HAVE AN IMPRESSION OF THE LIGHT.

IT'S FADING ALREADY, THOUGH...



WAS IT JUST ME, OR...? IN THE PALACE, DON'T YOU FEEL LIKE YOU AND I...?

ADAM!

OH. HEAR THAT? IT'S MY...

HERE! WE'RE HERE!

WE'RE SAVED.

YOU SURE HE HEARD YOU?

YES, BELIEVE ME.



WHEN I SAW THAT SOFA...

WHAT WAS THAT BEACH? IT FELT... STRANGE.

IT'S NOT A REAL BEACH. IT'S WHERE I IMAGINED MY SISTER WHEN SHE MOVED TO LOS ANGELES.

I MADE HER A COLLAGE OF HER ON A BEACH THAT I TOOK FROM A MAGAZINE, AND SENT IT TO HER. I DON'T KNOW, LIKE TO WISH HER SUCCESS.



I KNEW SHE HAD POWERS. I SAW HER PREDICT... LITTLE THINGS. BUT SHE DIDN'T WANT TO KNOW ANYTHING ABOUT IT, SHE SAID THAT... THAT PART OF HER, WHILE BEING AROUND PEOPLE... **BURNED** TOO MUCH.

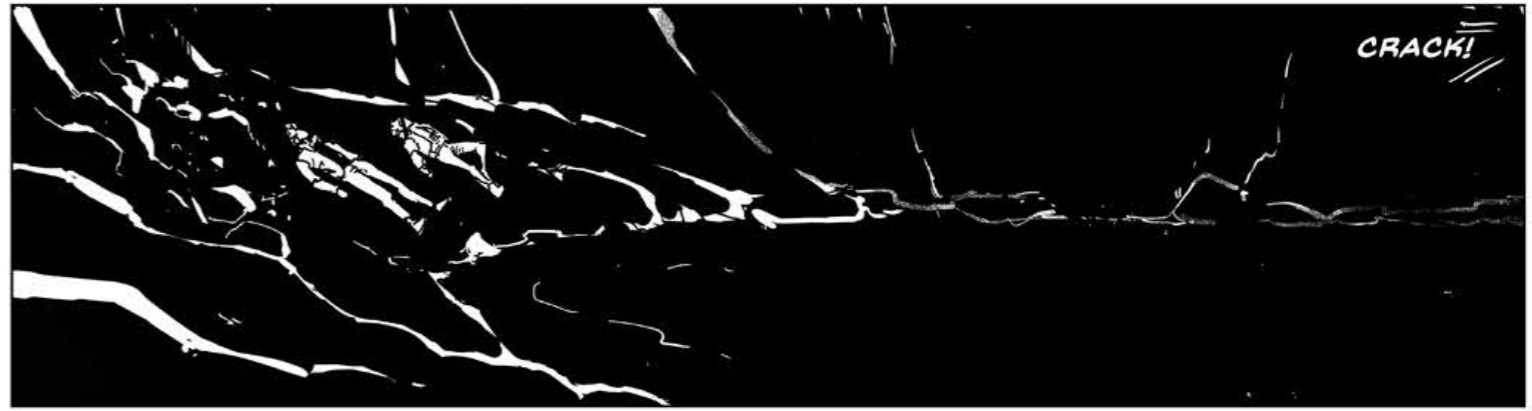
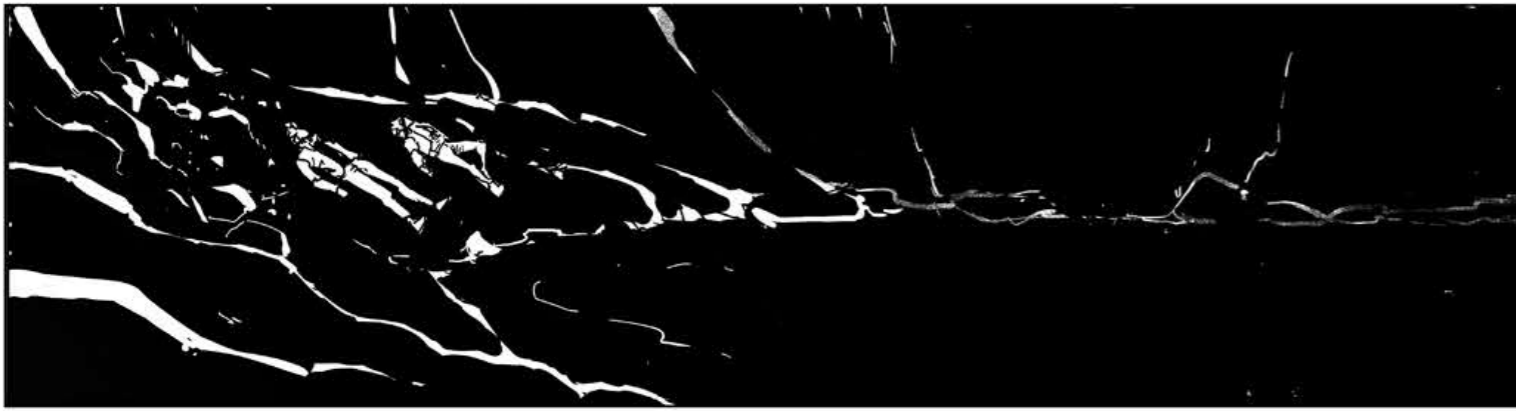
FUNNY THING IS THAT EVEN NOW IT MAKES ME FEEL GOOD, THAT DAMN BEACH.



SORRY.

...YEAH. SAME TO, UH, YOU... WITH THE STORE...

...I KNOW IT DIDN'T END THERE.



CRACK!



THIS WAY! HA, DAMN COLOGNE. ADAM!

YES!



ANYWAY. NICE EXCURSION.

YOU'RE NOT CAPTURED, BY THE WAY. JUST IN CASE...

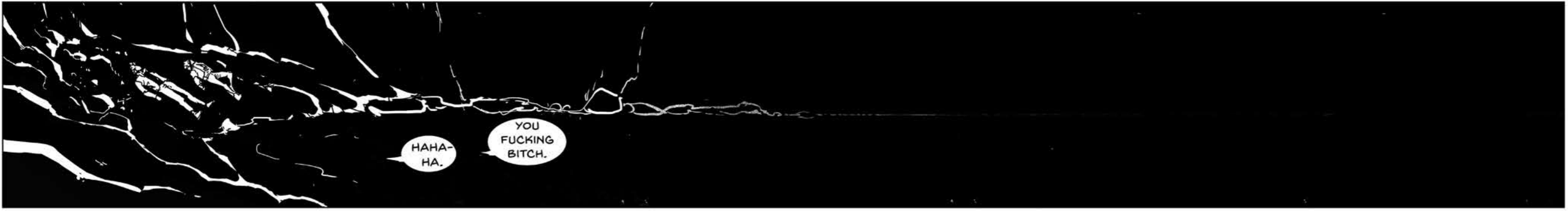
I KNOW.



I GUESS YOU UNDERSTAND WHY I CAN'T BE SEEN WITH YOU IN BROAD DAYLIGHT, THEN.

HUH?

THE FIRE. KID OR NOT, IT'S PATHETIC TO SEE A MAN SO SCARED.



HAHAHA.

YOU FUCKING BITCH.

# ...TO BE CONTINUED

SEE YOU IN ABOUT ~~40~~<sup>50</sup> DAYS (IDEALLY; SOME ISSUES IT'S 60 OR, UHM, MORE). WE KEEP THE RELEASE DATE UPDATED ON THE FACEBOOK FIXED POST. IF YOU'RE INTERESTED IN SUPPORTING US SO WE CAN GET ISSUES OUT FASTER AND GET **DRAWINGS/SKETCHES** OF FUTURE ISSUES, **EARLY ACCESS** TO A WORK-IN-PROGRESS VERSION OF THE NEXT ISSUE, OR **VIDEOS** SHOWING HOW WE DRAW A PAGE, PLEASE CONSIDER HELPING US THROUGH PATREON (LINK BELOW). IF WE GET ENOUGH HELP, WE MAY BE ABLE TO MAKE UPSURGE A MONTHLY SERIES. THANKS!

ah I wish...

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