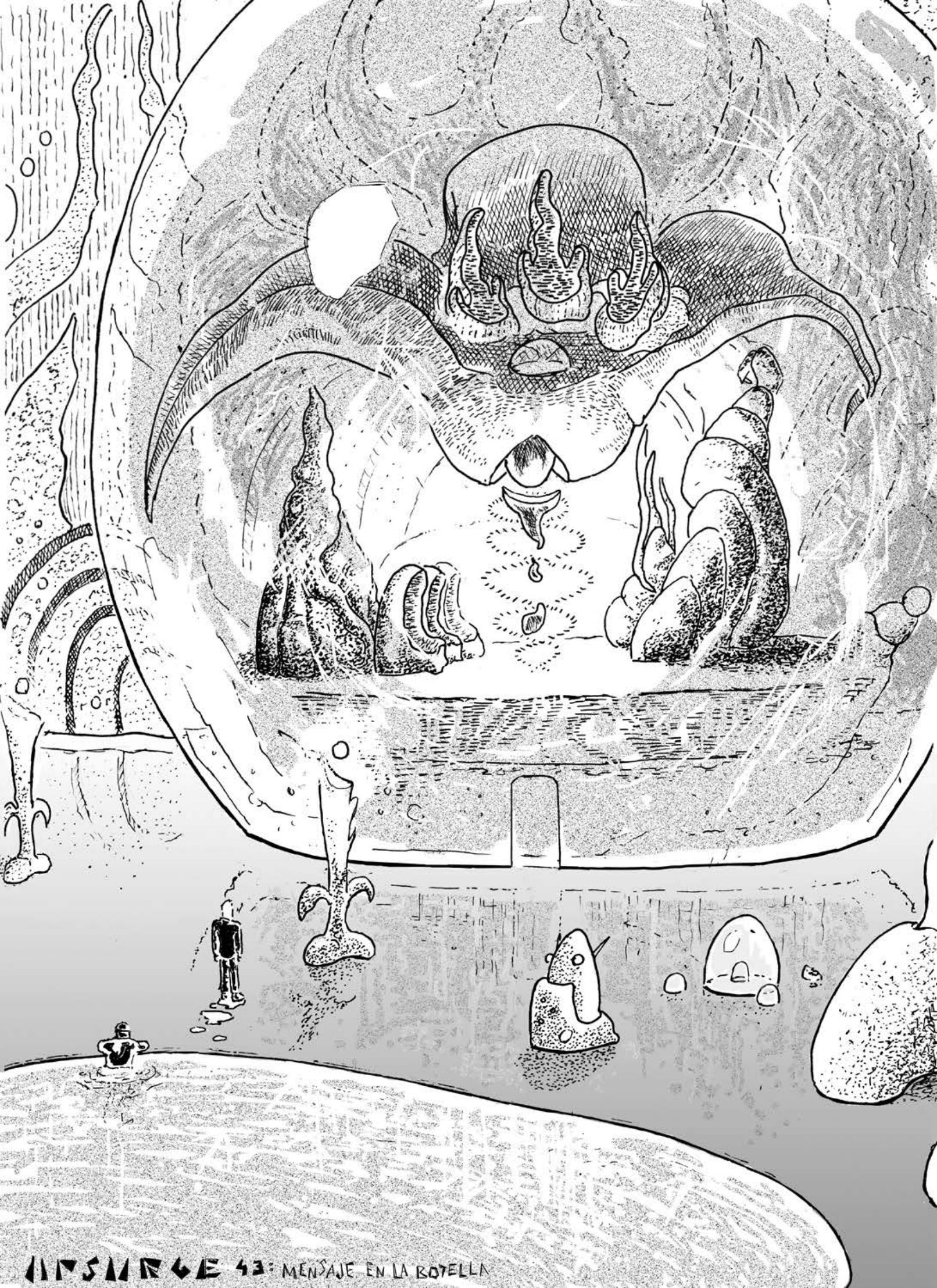




SIMON M. ATANA S.

SCRIPT

PENCILS

PANEL LAYOUT

INK

COVER

TRANSLATION

(SORRY, ENGLISH SPEAKERS)

EMAIL: UPSURGECOMICS@GMAIL.COM

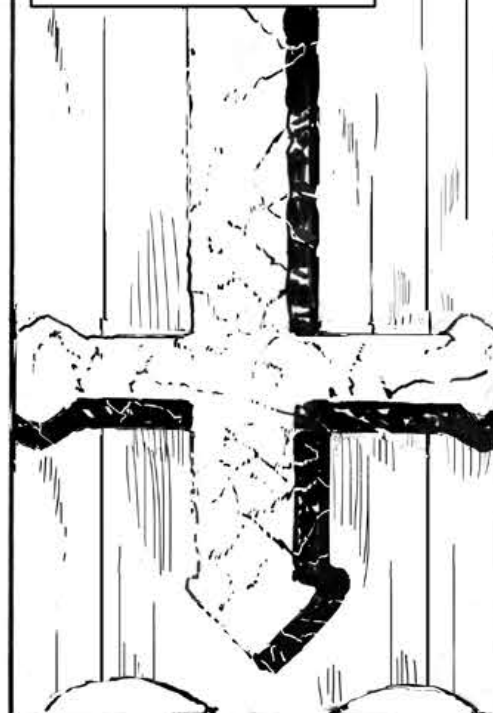
WEBPAGE: WWW.UPSURGE.ES/ENGLISH

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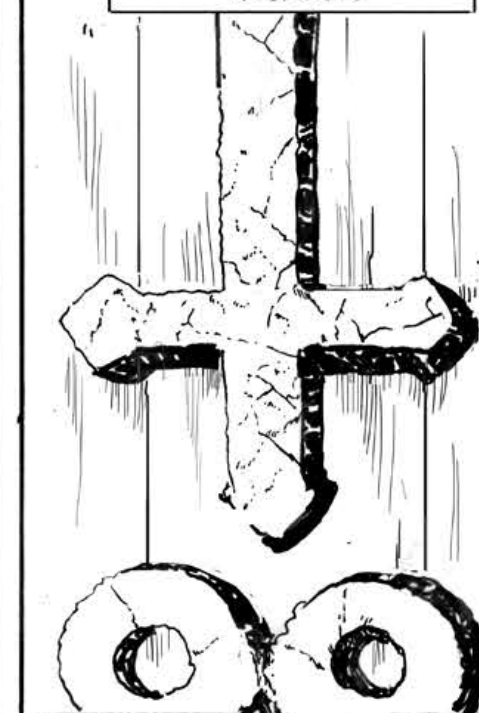
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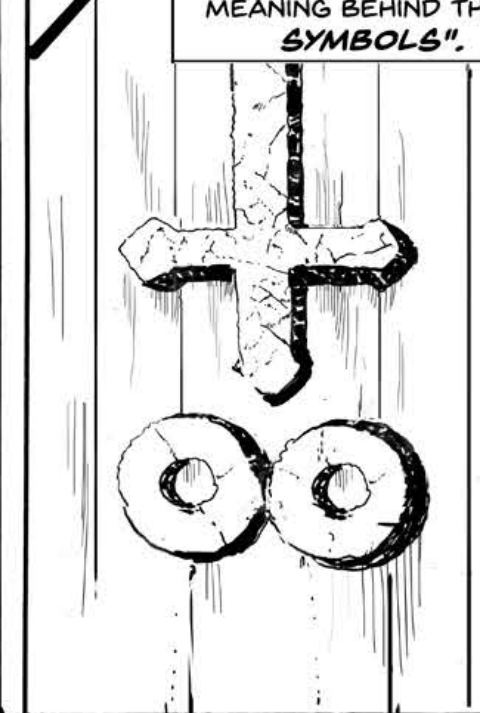
"CEDRIC SAUNIÈRE
CAME FROM A LINEAGE
THAT CONTROLLED
THIS **CHURCH** FOR
CENTURIES".



"HE WAS TO BE THE
NEXT PRIEST... SOME
TIME AFTER TAKING
OFFICE, HE MADE
CHANGES TO THE
FACADE".



"HE REVERSED THE
CRUCIFIX, POSSIBLY AS A
SIGN OF PROTEST. IT WAS
THE TIME OF THE FRENCH
REVOLUTION... BUT THAT
DOESN'T EXPLAIN THE
MEANING BEHIND THESE
SYMBOLS".



ISN'T IT
EXCIT-
ING?*



I
GUESS.
BUT...

*THEY'RE ACTUALLY SPEAKING IN
ENGLISH.

...THE CROSS
AND THOSE TWO
CIRCLES UNDER-
NEATH... DOESN'T IT
LOOK LIKE THE
DRAWING OF A
DICK?





HEY.

YOU KNOW
ANYTHING ABOUT
THESE WORDS?

YEAH. THEY SPREAD
DURING THE **FRENCH
REVOLUTION**, SOME
JACOBIN GROUPS USED
IT. IT MEANS "REVENGE
ME, LORD".

IT'S AN ANCIENT **TEM-
PLAR MOTTO**. THE HOLY
INQUISITION, AT THE BEHEST OF
THE FRENCH MONARCHY, EXECUT-
ED JACQUES DE MOLAY, THE LAST
TEMPLAR LEADER. HE SHOUTED
THESE WORDS AS THEY
BURNED HIM ALIVE.

SOME MASONIC LODGES,
ALLIES OF THE TEMPLARS,
ADOPTED THE MOTTO... AS A
SECRET PACT OF VENGEANCE,
I GUESS. THAT'S WHY SAUNIÈRE
IS SUSPECTED OF BEING A
MASON.

WHY WAS HE
KILLED? DE MOLAY,
I MEAN.

PFFT. WHO KNOWS.
IT'S ALL LEGENDS...
MAYBE THE TEMPLARS
DEFIED THE KINGS AND
THE CHURCH, I
GUESS?

THERE ARE MANY STORIES
OF TEMPLARS HAVING **SE-
CRET KNOWLEDGE** OR
TECHNOLOGY, MYSTERIES DES-
CENDED FROM JESUS OR
THINGS LIKE THAT. I DON'T
KNOW. THE MIDDLE AGES, MAN.
SNEEZING WAS BLASPHEMY.

SHOULD WE
GO IN?



SAUNIÈRE
WAS THE
PRIEST OF
THIS...?

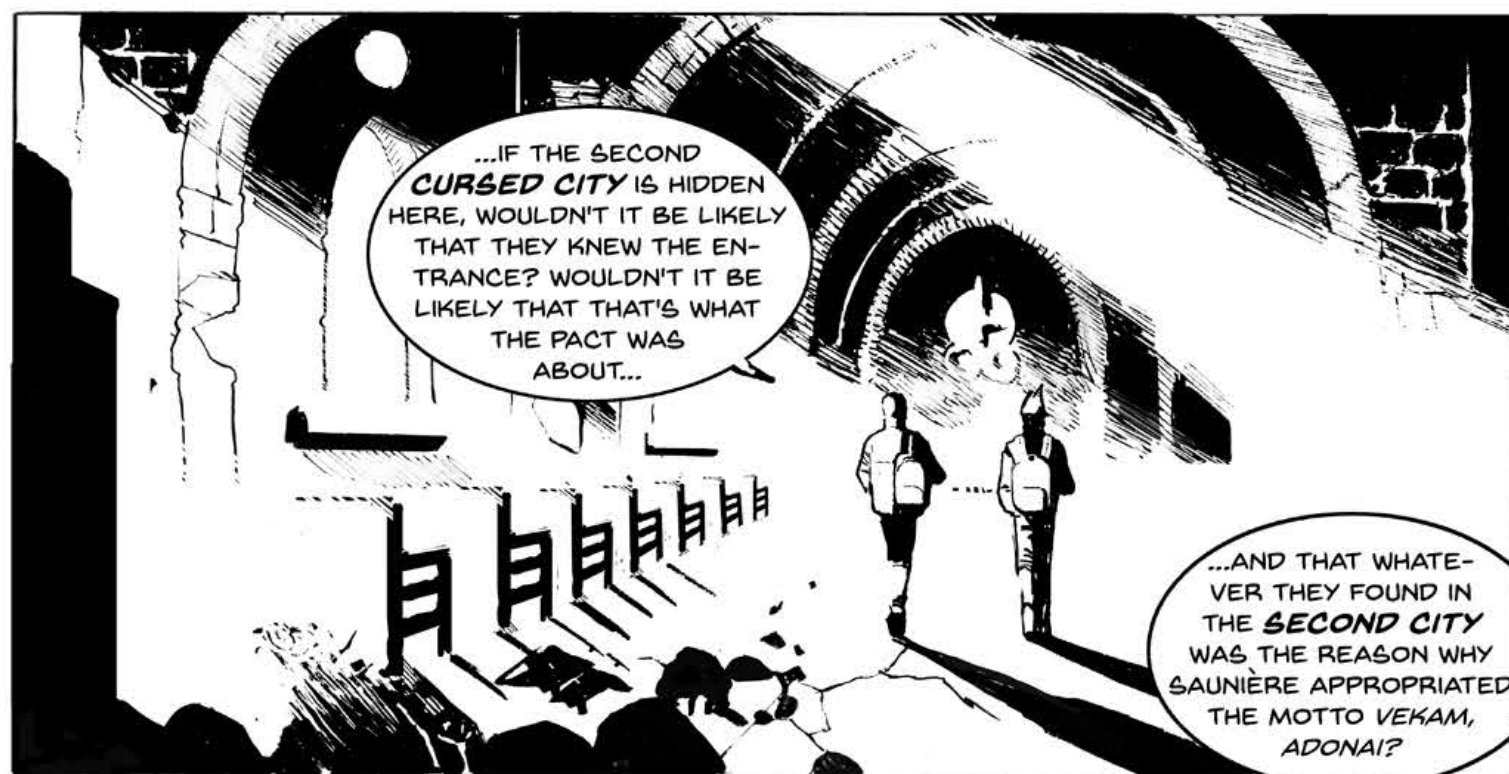
THEY HAD A PACT
WITH THE FRENCH
CROWN AND THE
CHURCH. SEE THOSE
**FLEURS-DE-
LIS**?

YES. HIS
FAMILY ALWAYS
ASSIGNED ONE
OF THEIR OWN
TO BE THE NEW
PRIEST.

THEY'RE SAID
TO BE A **SECRET
SYMBOL** OF
THAT PACT.

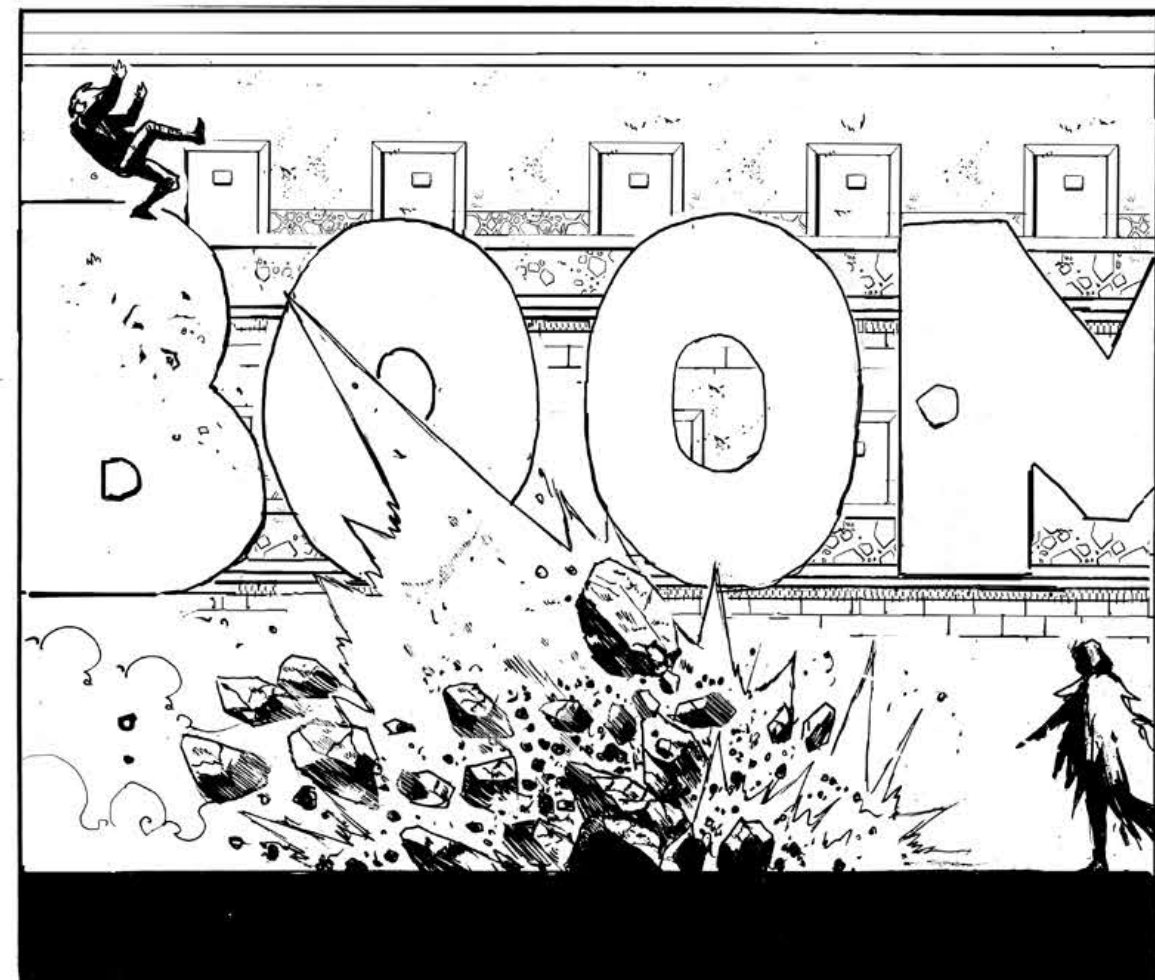
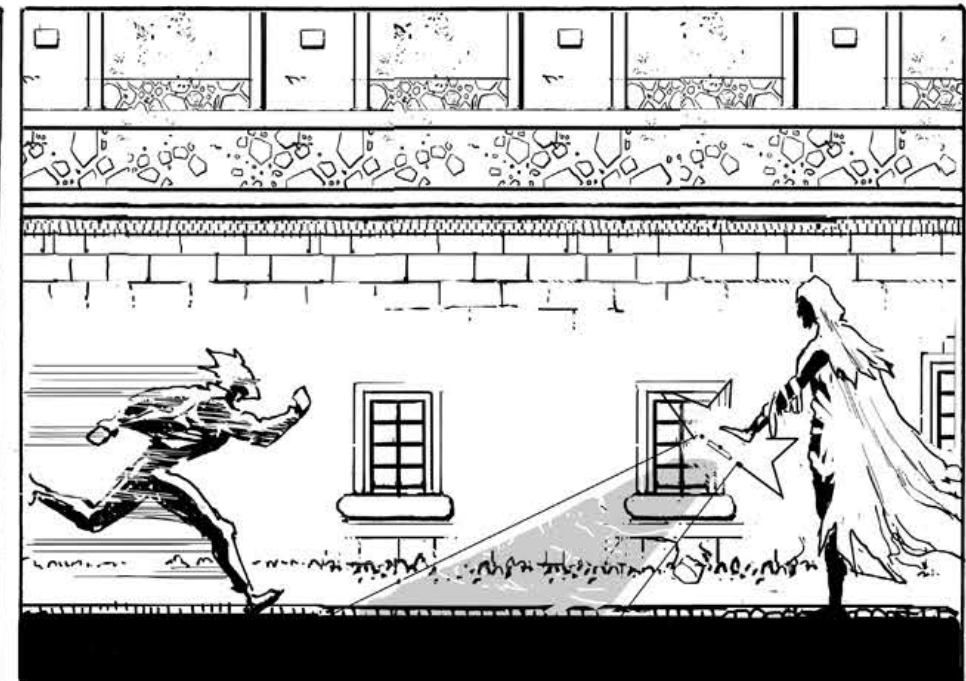
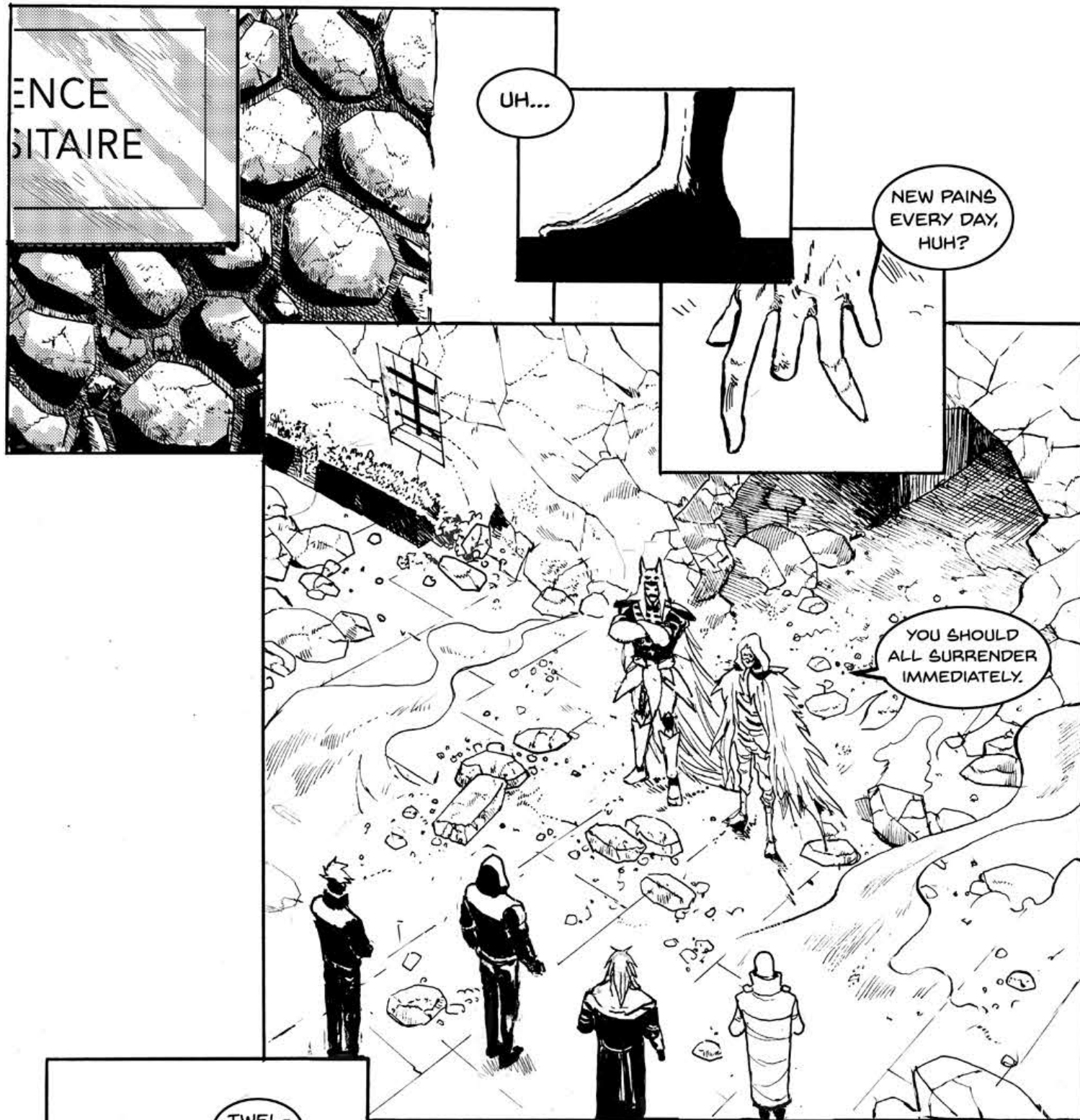
A PACT BET-
WEEN THE CROWN,
THE CHURCH AND THE
SAUNIÈRES? FOR
WHAT PURPOSE?

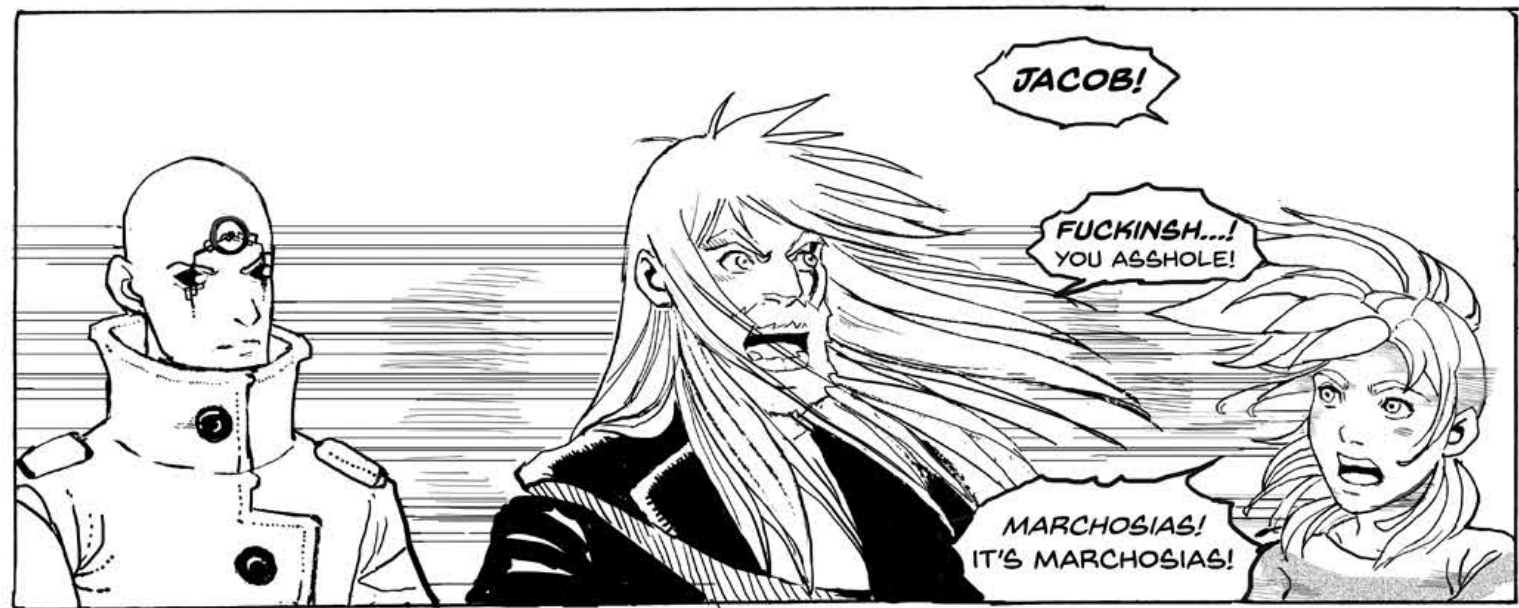
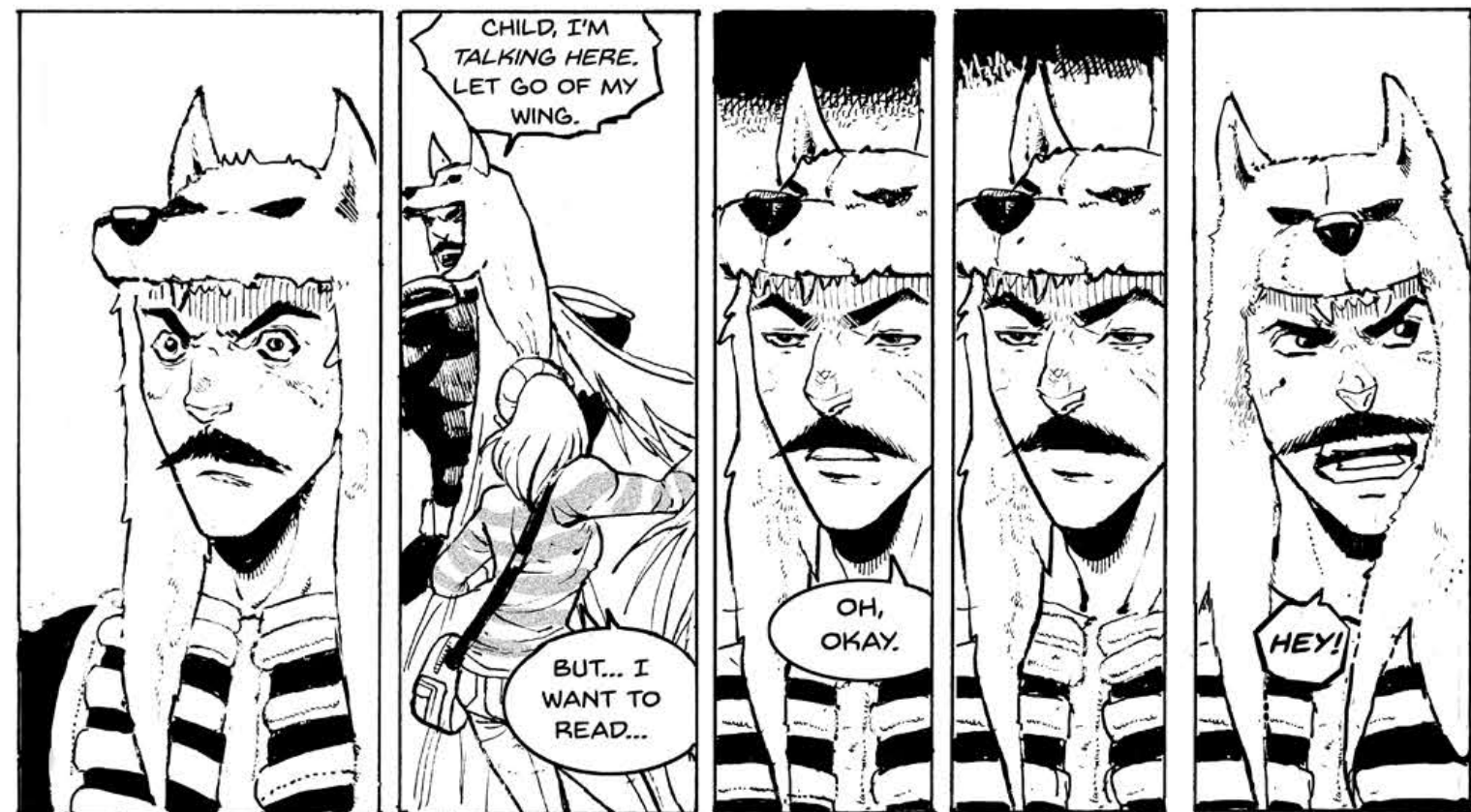
THAT'S THE
MYSTERY,
ISN'T IT? BUT,
THINK ABOUT
IT...



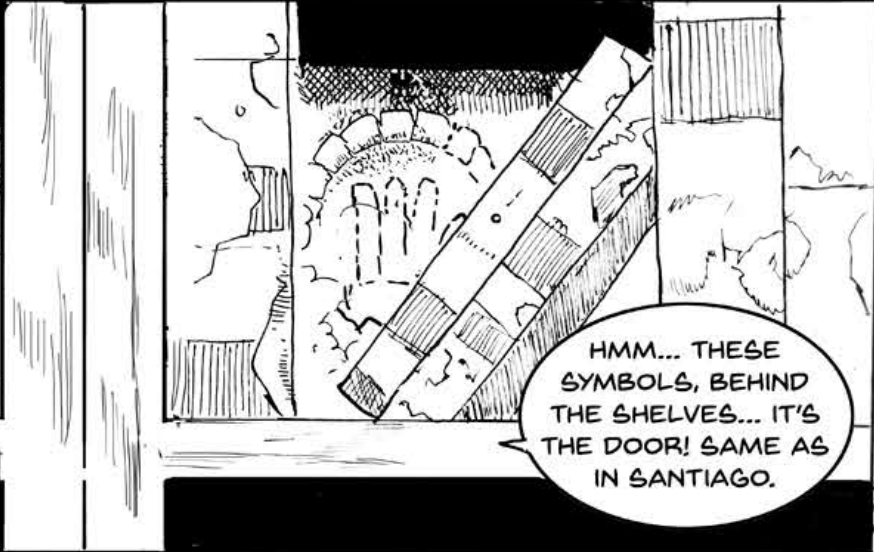
...IF THE SECOND
CURSED CITY IS HIDDEN
HERE, WOULDN'T IT BE LIKELY
THAT THEY KNEW THE EN-
TRANCE? WOULDN'T IT BE
LIKELY THAT THAT'S WHAT
THE PACT WAS
ABOUT...

...AND THAT WHATE-
VER THEY FOUND IN
THE **SECOND CITY**
WAS THE REASON WHY
SAUNIÈRE APPROPRIATED
THE MOTTO **VEKAM,
ADONAI**?





"WE HAVE THE
WORD TO GET OUT
OF HERE!"



HMM... THESE
SYMBOLS, BEHIND
THE SHELVES... IT'S
THE DOOR! SAME AS
IN SANTIAGO.



BE CAREFUL,
ADAM. YOU'RE
GOING TO ENTER
THE CITY OF
LYS...

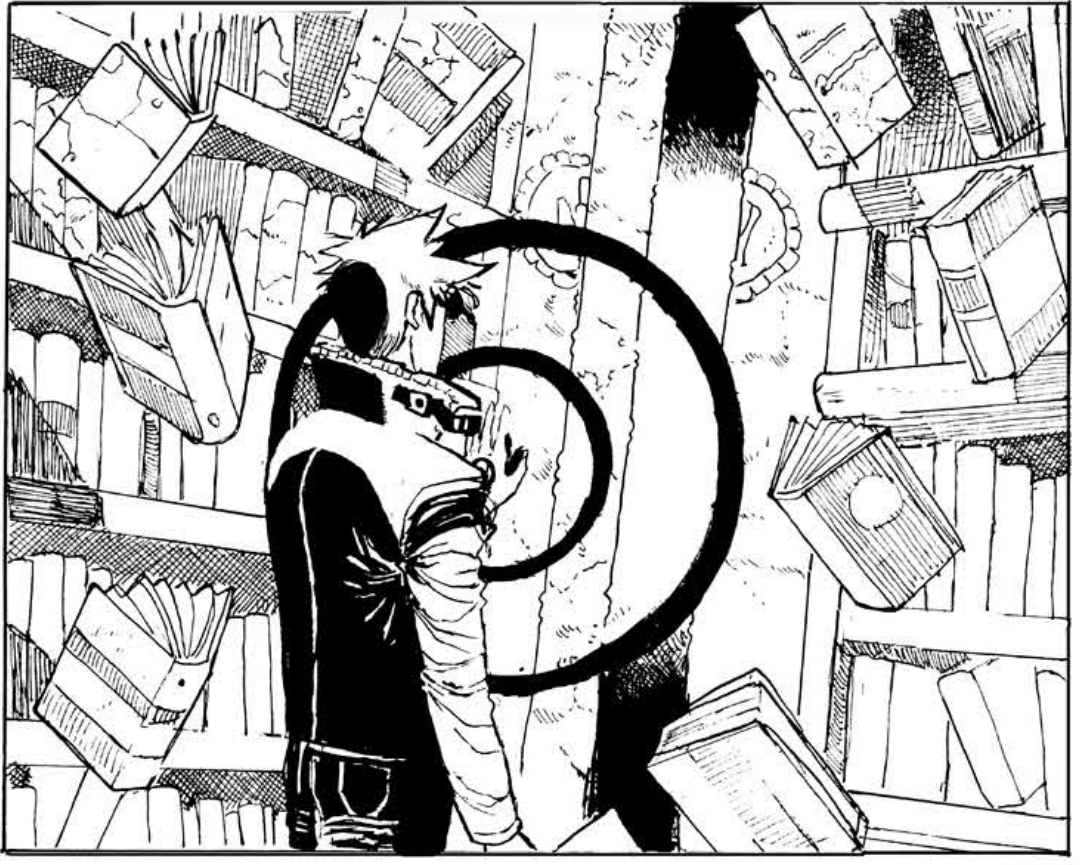


THE KNOW-
LEDGE THAT IS
HIDDEN THERE
HAS BROUGHT
NOTHING GOOD
TO YOU HU-
MANS.



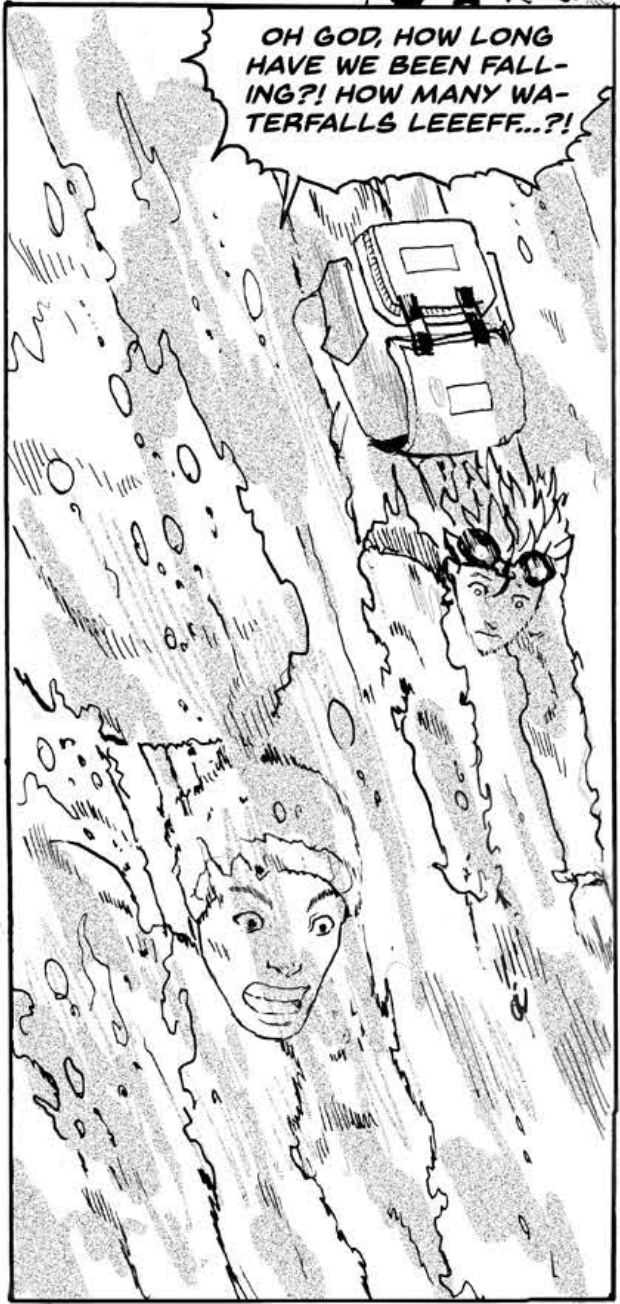
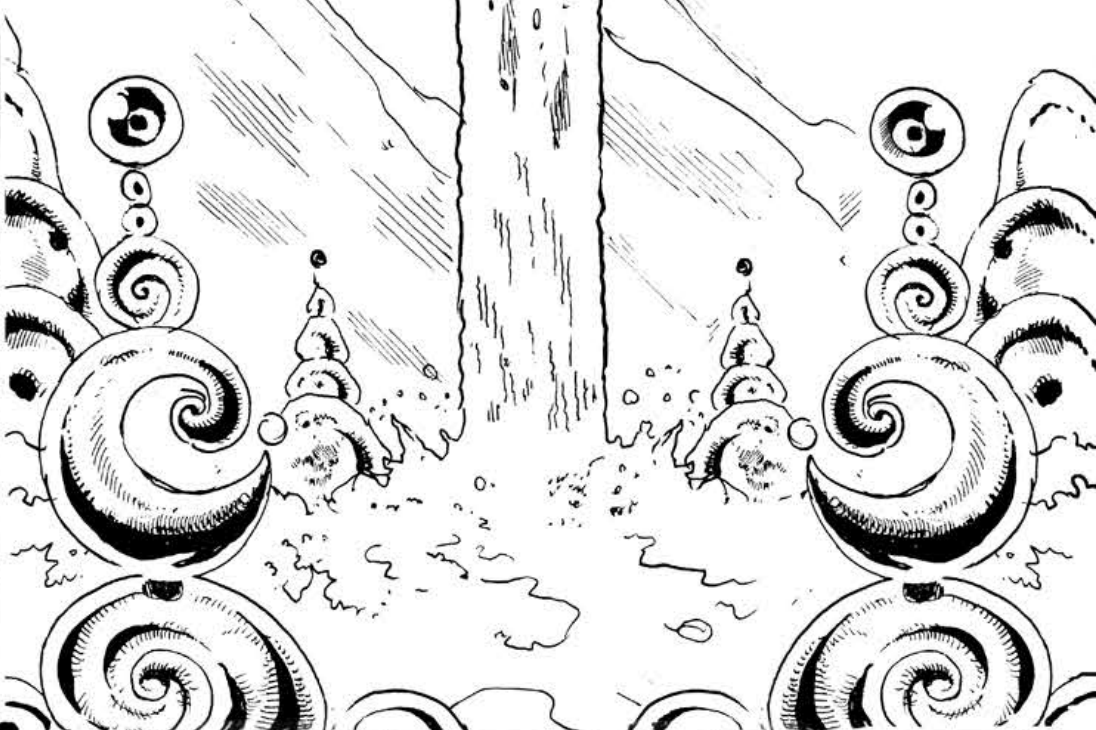
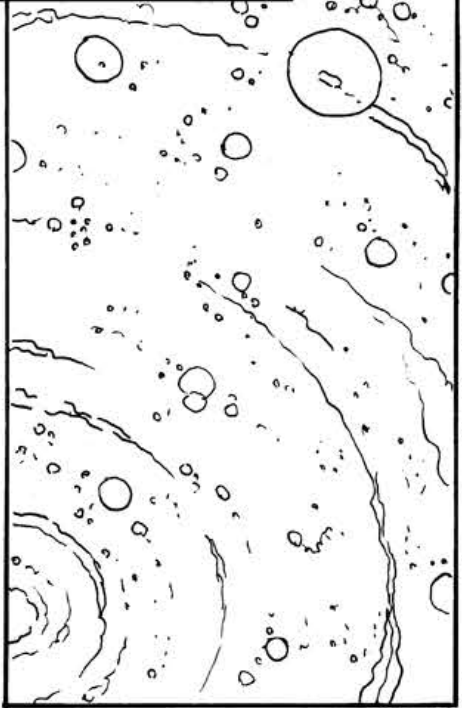
THANK YOU
VERY MUCH FOR
THE ENCOUR-
AGEMENT,
CHURCH...

...BUT I HAVE
NO CHOICE BUT
TO DISCOVER
THE TEMPO OF
THE WORLD.

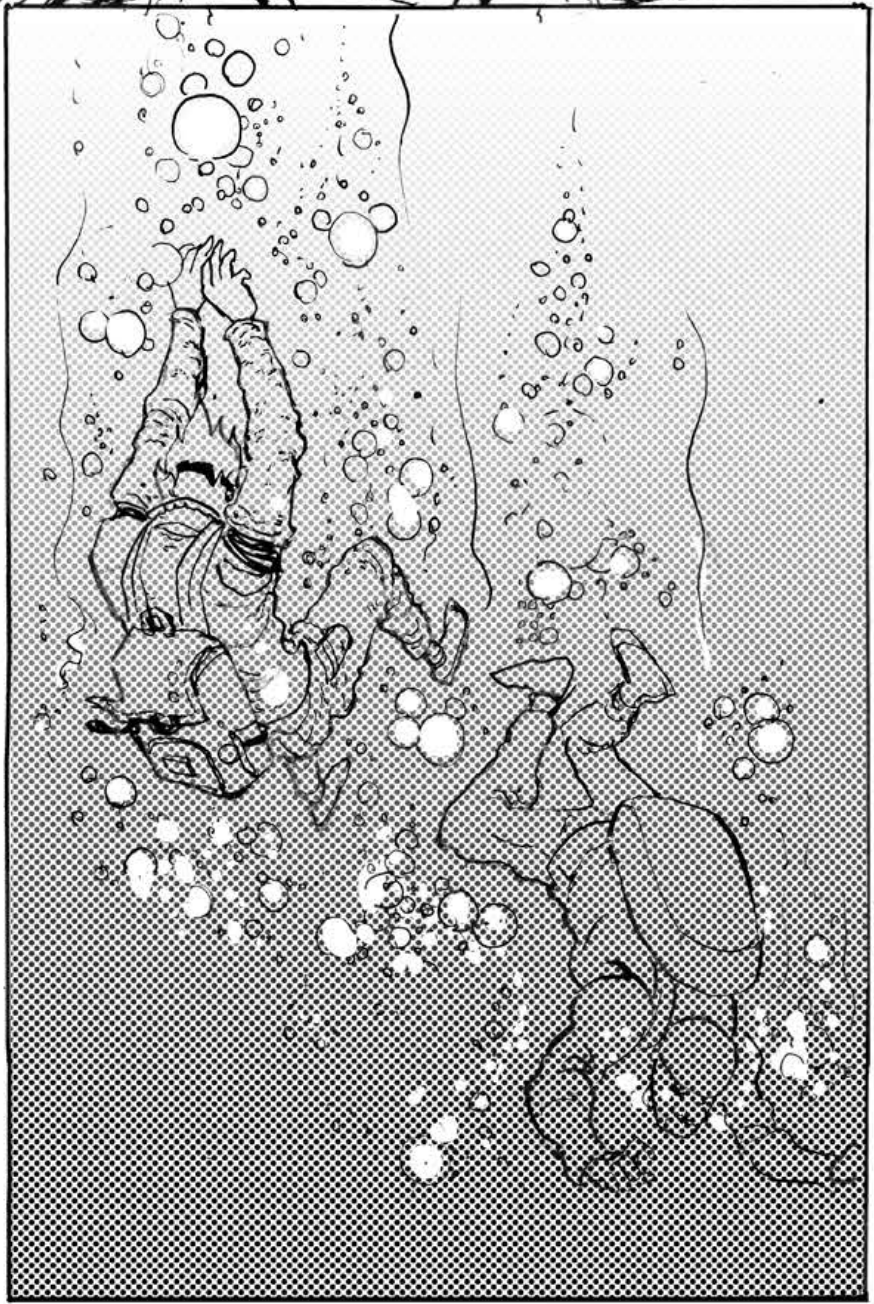


GREG!

"I'VE FOUND THE
ENTRANCE TO
THE CITY OF LYS!"



OH GOD, HOW LONG
HAVE WE BEEN FALL-
ING?! HOW MANY WA-
TERFALLS LEEFF...?!

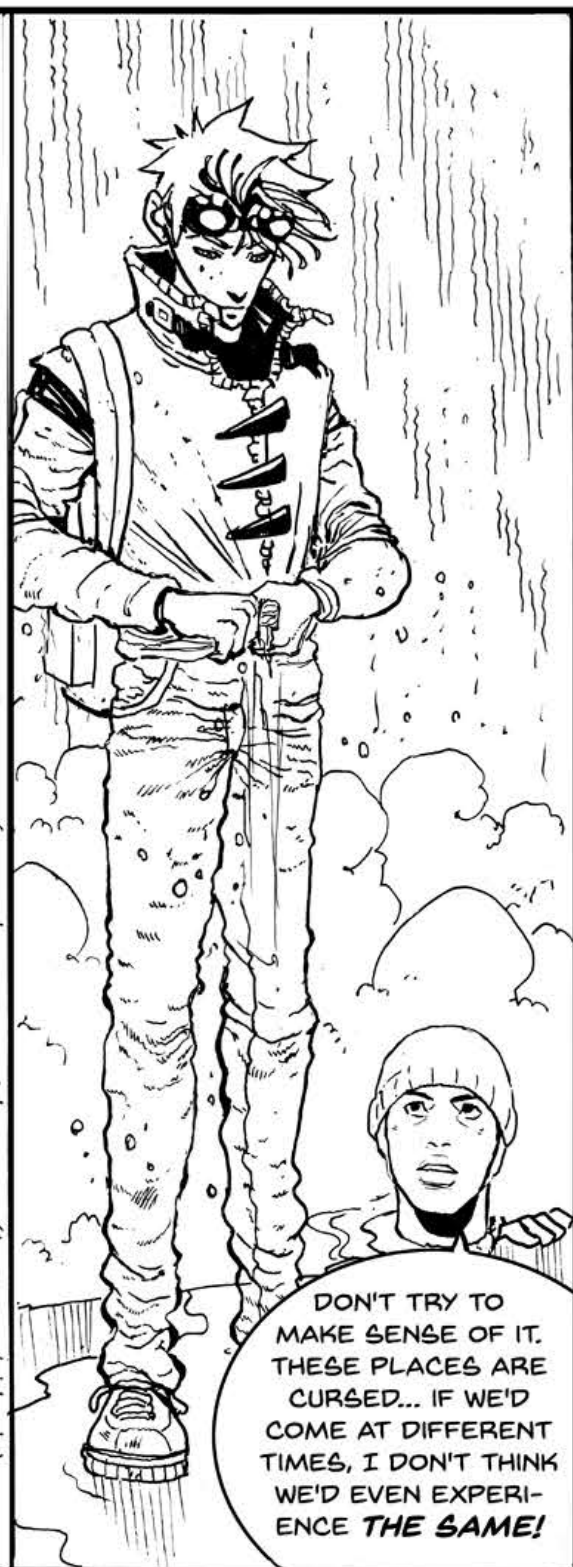




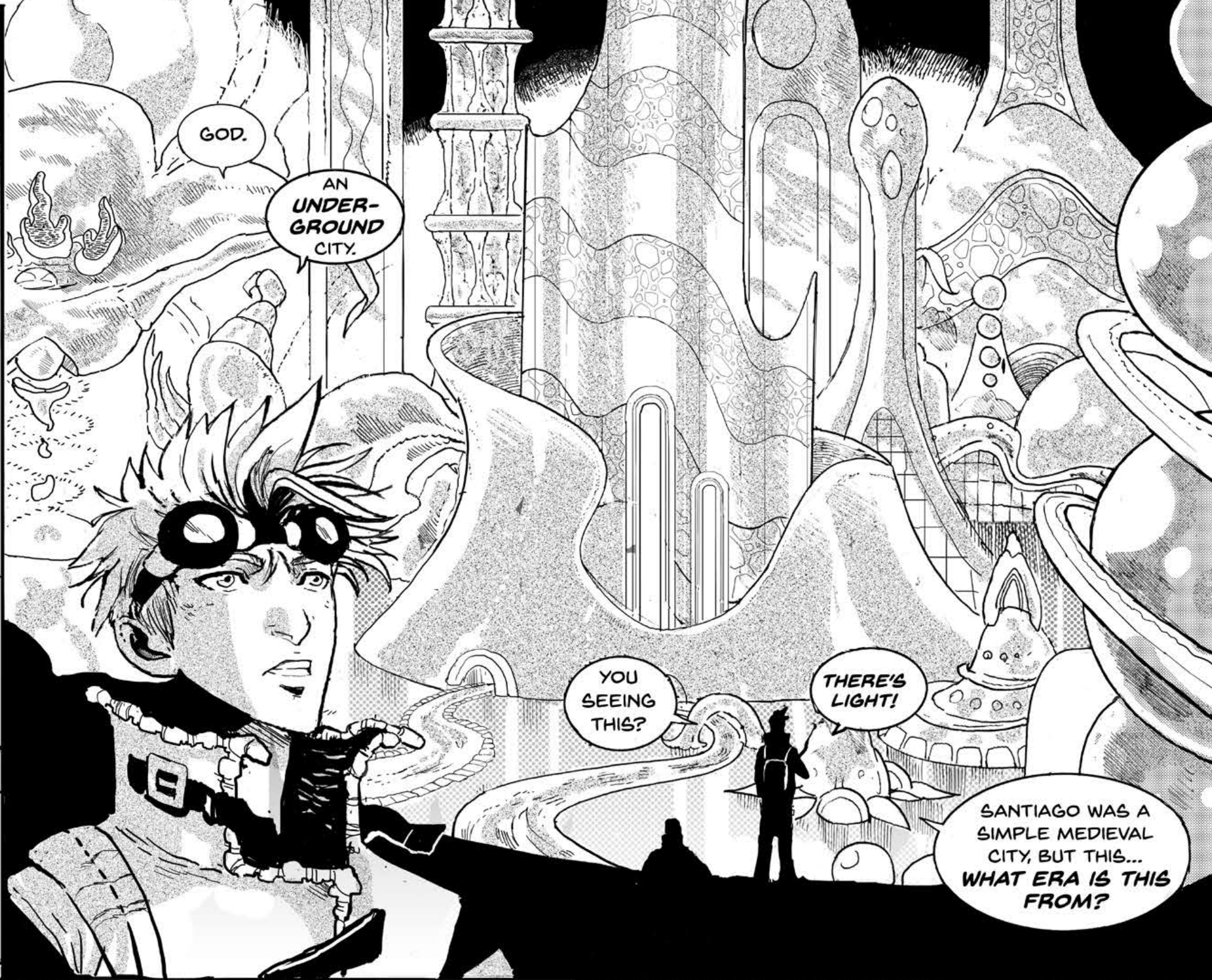
HUF...

AGH! IS...?
IS THIS...?

...THE CITY
OF LYS? WE
WERE IN A
CHURCH!



DON'T TRY TO
MAKE SENSE OF IT.
THESE PLACES ARE
CURSED... IF WE'D
COME AT DIFFERENT
TIMES, I DON'T THINK
WE'D EVEN EXPERI-
ENCE *THE SAME!*



GOD.

AN
UNDER-
GROUND
CITY.

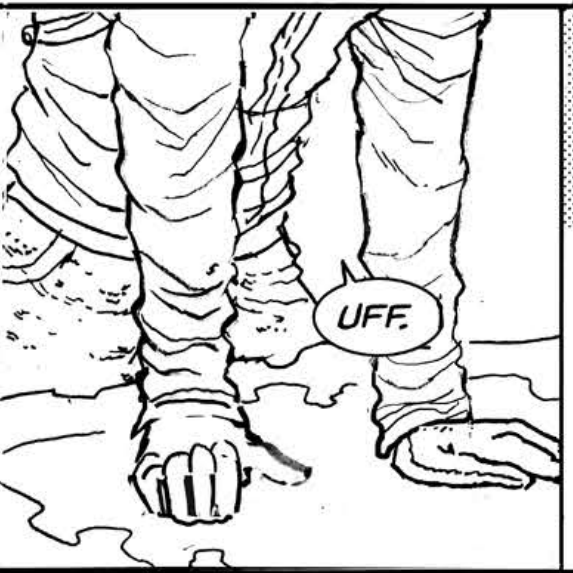
YOU
SEEING
THIS?

THERE'S
LIGHT!

SANTIAGO WAS A
SIMPLE MEDIEVAL
CITY, BUT THIS...
*WHAT ERA IS THIS
FROM?*



I TOLD
YOU, MAN.



UFF.



TIME
DOESN'T
FLOW *NOR-*
MALLY.



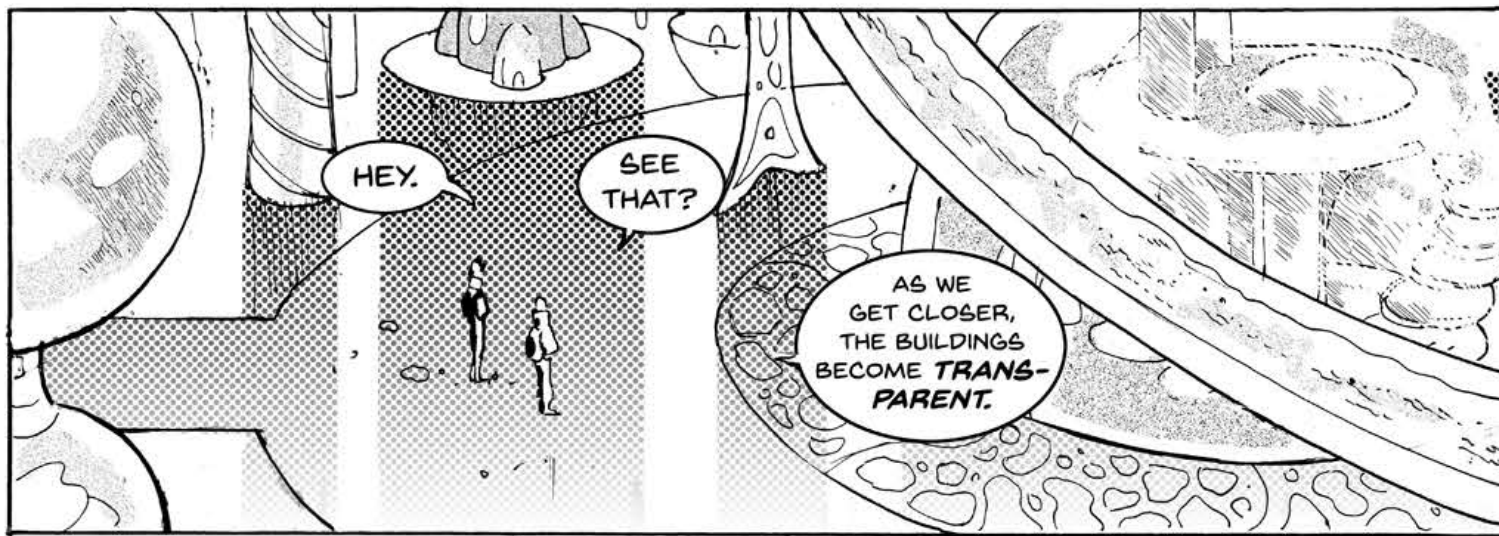
THERE ARE ACCOUNTS
THAT CLAIM TO HAVE
SPENT *MONTHS* IN
ONE OF THESE
CITIES...

...BUT IT HAD
ONLY BEEN
HOURS, OUT
THERE...



LET'S
GO!





HEY.

SEE THAT?

AS WE GET CLOSER, THE BUILDINGS BECOME **TRANSPARENT**.



THE CLOSER THEY LIVED TO EACH OTHER, THE MORE THEY COULD SEE THE INTIMACY OF THEIR **NEIGHBORS**.

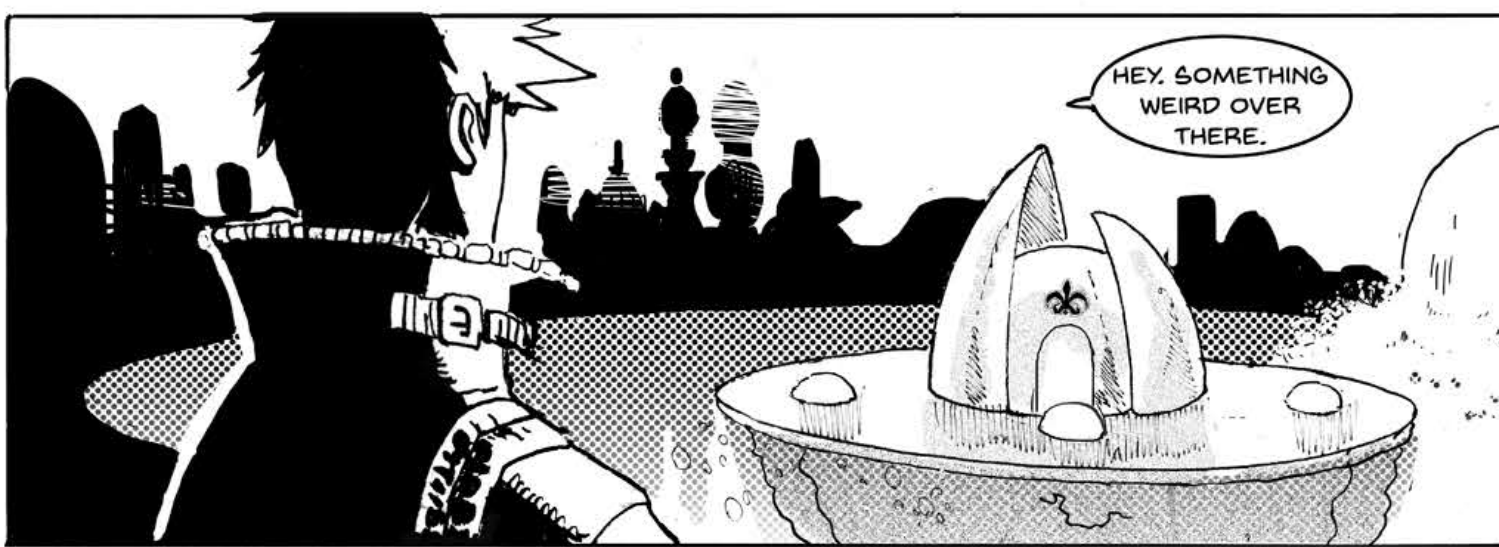
IT'S ALL EMPTY... I DON'T SEE ANYBODY.



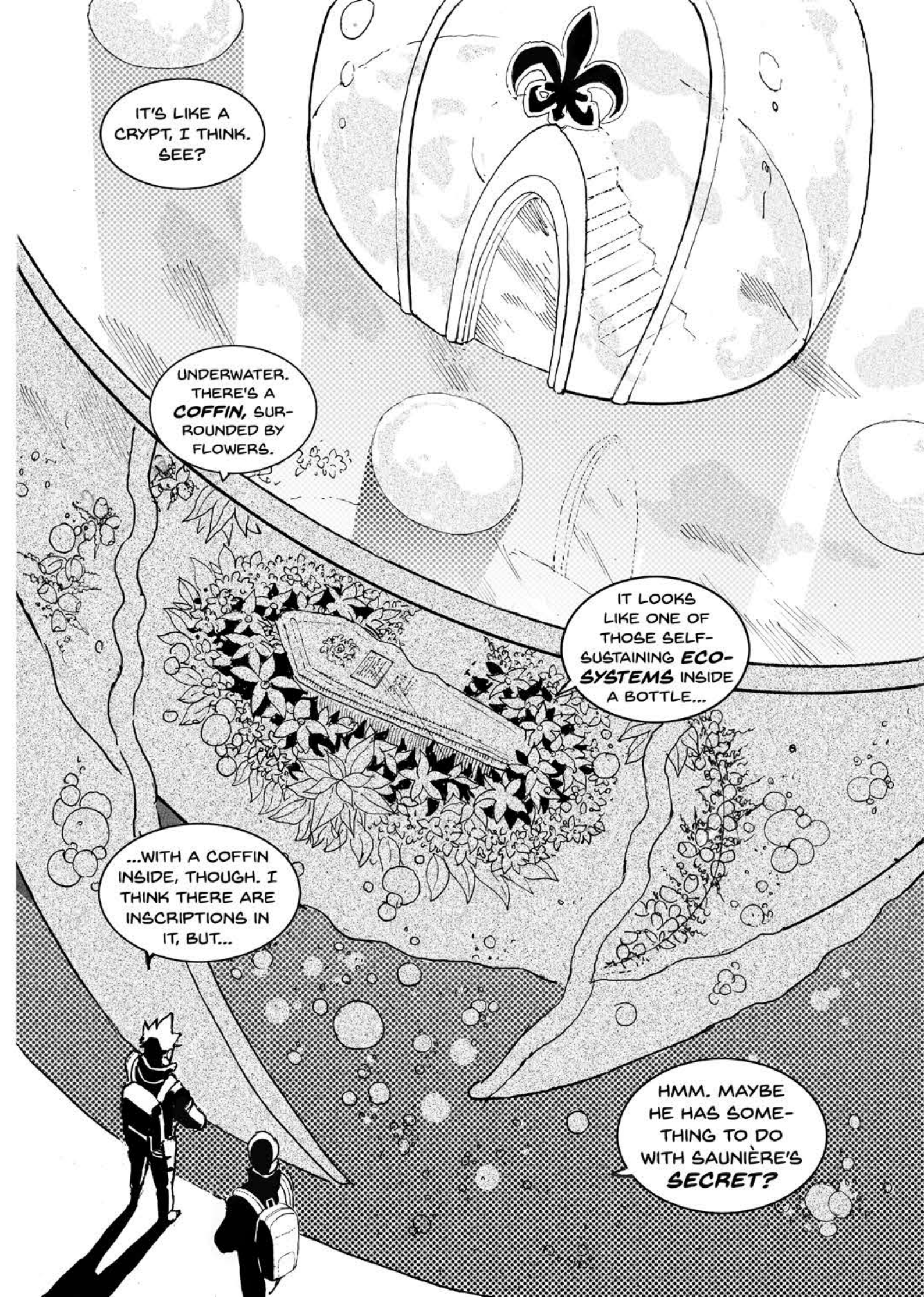
THIS IS A DOOR, BUT...

...THERE'S NO KEYHOLE.

HM?



HEY, SOMETHING WEIRD OVER THERE.



IT'S LIKE A CRYPT, I THINK. SEE?

UNDERWATER. THERE'S A **COFFIN**, SURROUNDED BY FLOWERS.

IT LOOKS LIKE ONE OF THOSE SELF-SUSTAINING **ECO-SYSTEMS** INSIDE A BOTTLE...

...WITH A COFFIN INSIDE, THOUGH. I THINK THERE ARE INSCRIPTIONS IN IT, BUT...

HMM. MAYBE HE HAS SOMETHING TO DO WITH SAUNIÈRE'S **SECRET**?



I'M GOING TO TRY GETTING IN. GREG, YOU INVESTIGATE THE SURROUNDINGS.

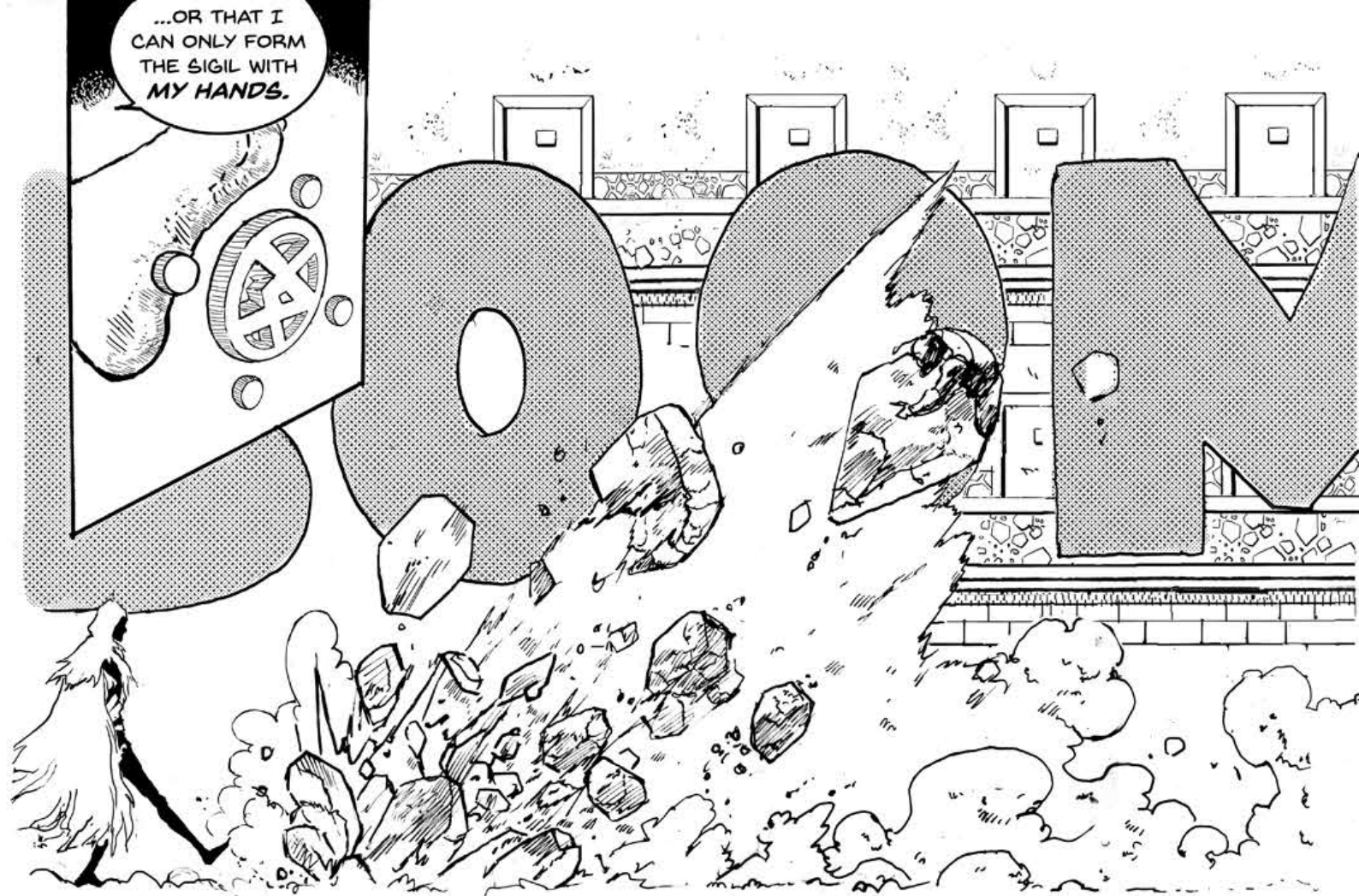
OKAY. IF YOU FIND A WAY TO OPEN THE DOORS, LET ME KNOW!

SECURITY.

"WE HAVE TWO INTRUDERS".

AH. YOU USE THE BLADES TO ATTACK THE **NERVES** IN MY BODY, TRYING TO DISABLE MY HANDS...

...YOU ASSUME THAT MY BODY IS **NORMAL**...

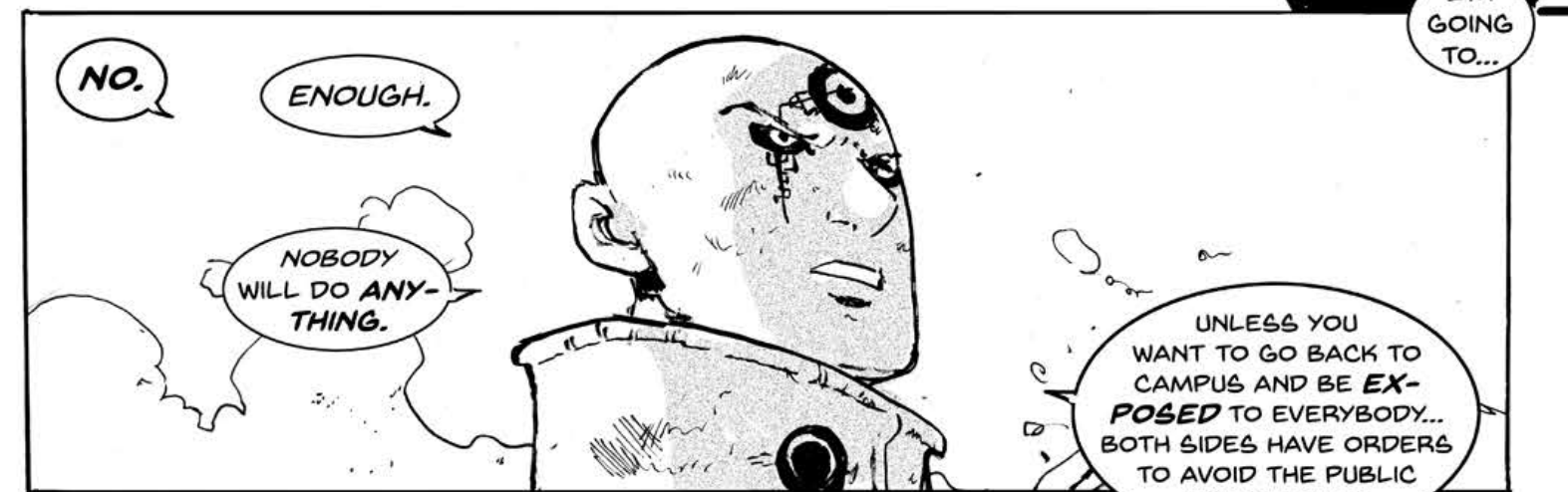


...OR THAT I CAN ONLY FORM THE SIGIL WITH MY HANDS.



THAT IT?

I'M GOING TO...

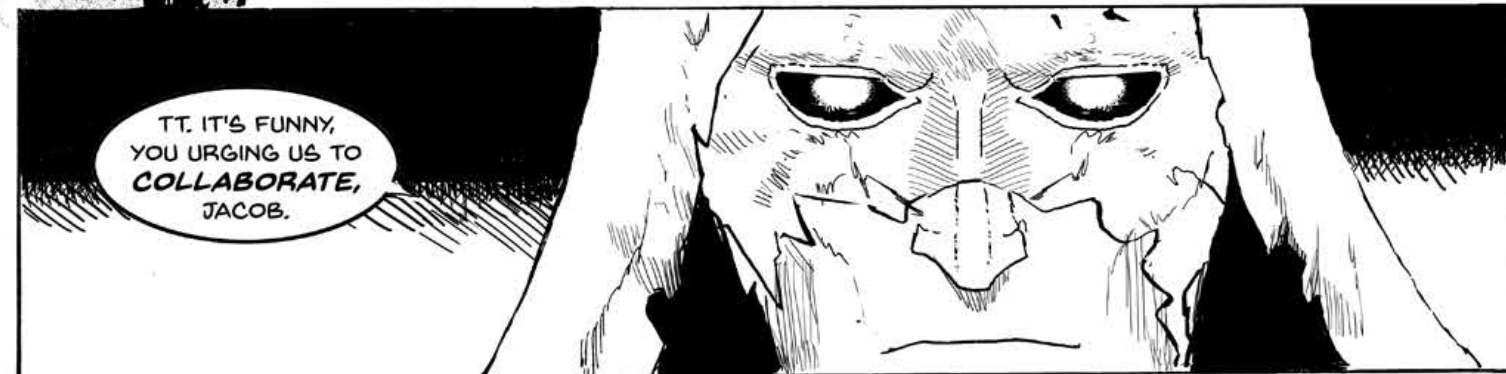
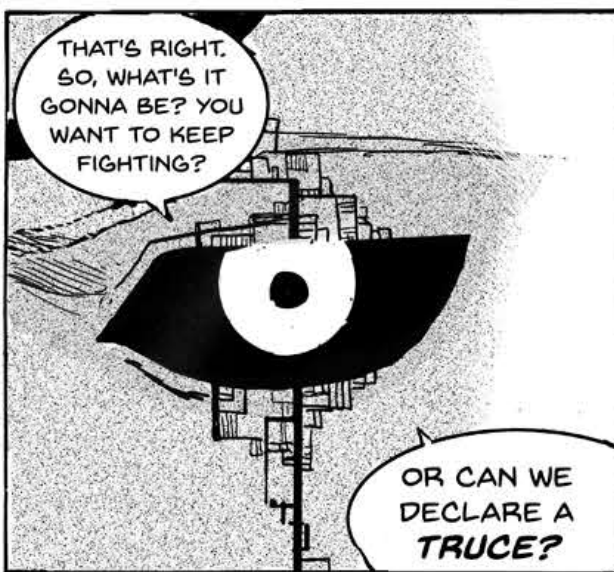
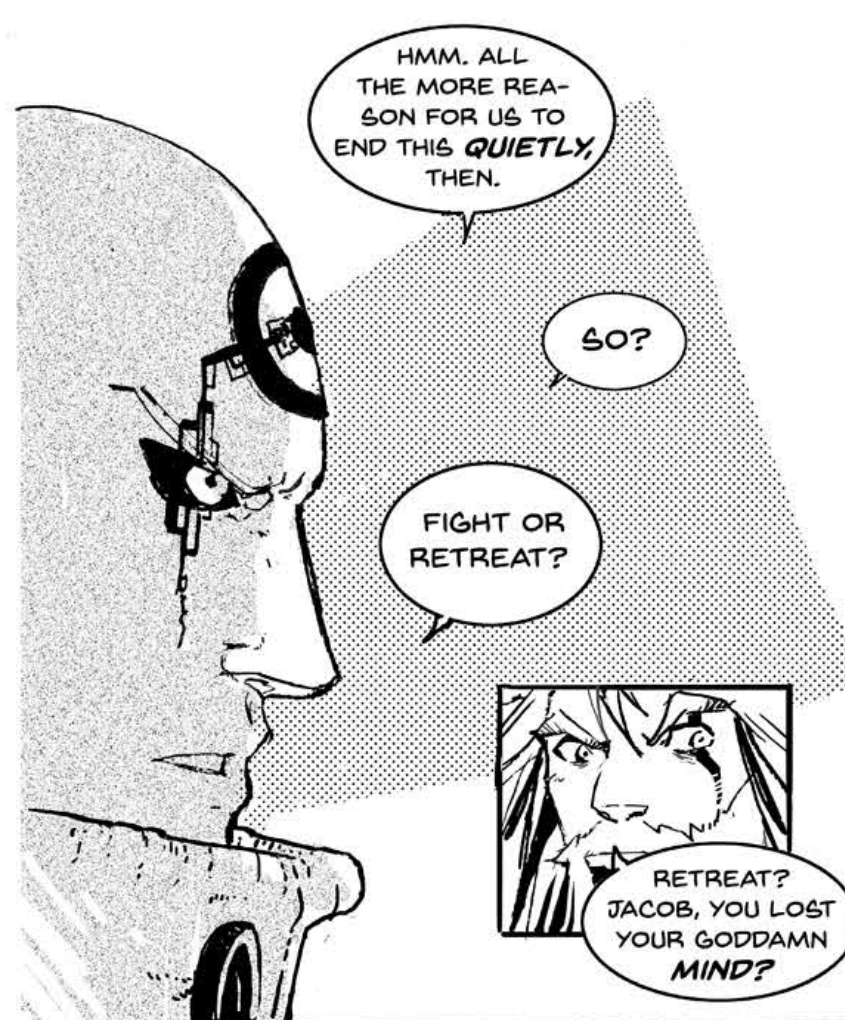


NO.

ENOUGH.

NOBODY WILL DO ANYTHING.

UNLESS YOU WANT TO GO BACK TO CAMPUS AND BE **EXPOSED** TO EVERYBODY... BOTH SIDES HAVE ORDERS TO AVOID THE PUBLIC LIGHT, RIGHT?



IF WE **BANISH** THE DEMON OF THIS GUY, WE GO BACK TO THE MATERIAL PLANE. ARE YOU GOING TO CONTINUE WITH THE FIGHT, WITH YOUR **ABSURD** POWERS, IN FRONT OF EVERYONE?

BALDIE IS RIGHT. SO FAR YOU'VE BEEN CAREFUL TO STAY HIDDEN...

HMM. ALL THE MORE REASON FOR US TO END THIS **QUIETLY**, THEN.

...TSK. SHIT.

I APPROVE THE CYBORG'S MOTION OF TRUCE.

...WHAT?

NO...

SO?

FIGHT OR RETREAT?

RETREAT? JACOB, YOU LOST YOUR GODDAMN MIND?

DON'T CAME HERE FOR A **THREESO-ME**.

THAT'S RIGHT. SO, WHAT'S IT GONNA BE? YOU WANT TO KEEP FIGHTING?

OR CAN WE DECLARE A **TRUCE**?

WALTER; YOU FUCKING MORON.

SO WHAT? WE CAN **KILL THEM ALL!**

THINGS DON'T WORK LIKE IN AMERICA.

TT. IT'S FUNNY, YOU URGING US TO **COLLABORATE**, JACOB.

YOU'VE BEEN **WORKING** WITH US ALL THIS TIME.

IN FACT, WE WANTED TO **CONTACT** YOU...

"...TO INFORM YOU OF YOUR NEXT **MISSION**".

CITY OF LYS. HOW DO I OPEN THESE **DOORS**?

THE CELL TOWERS RADIATE SPELLS TO MANIFEST SAU-NIERE'S PLAN... WHEN WE ARE EXPOSED TO THE EYES OF NORMAL PEOPLE, EVERYTHING TURNS MUCH MORE **DIFFICULT**... OUR POWERS LOSE STRENGTH.

...AND IF WE TRY TO OVERCOME IT, WE'LL GET THE ATTENTION OF FREI, THEIR DISGUSTING LEADER.

THE GATE, LIKE ALL OF ME, IS **EMPATHIC** TECHNOLOGY, ADAM. YOU HAVE TO ESTABLISH AN EMOTIONAL CONNECTION WITH IT...

HELLO?
ANYBODY
THERE?

WHAT?

...AND THEN
YOU HAVE TO
FEEL **OPENNESS**
INSIDE IN ORDER
TO OPEN IT.

SERIOUSLY?
SERIOUSLY?
WHA...? O-
OKAY.

WHAT?

AD...
ADAM!

HELP!

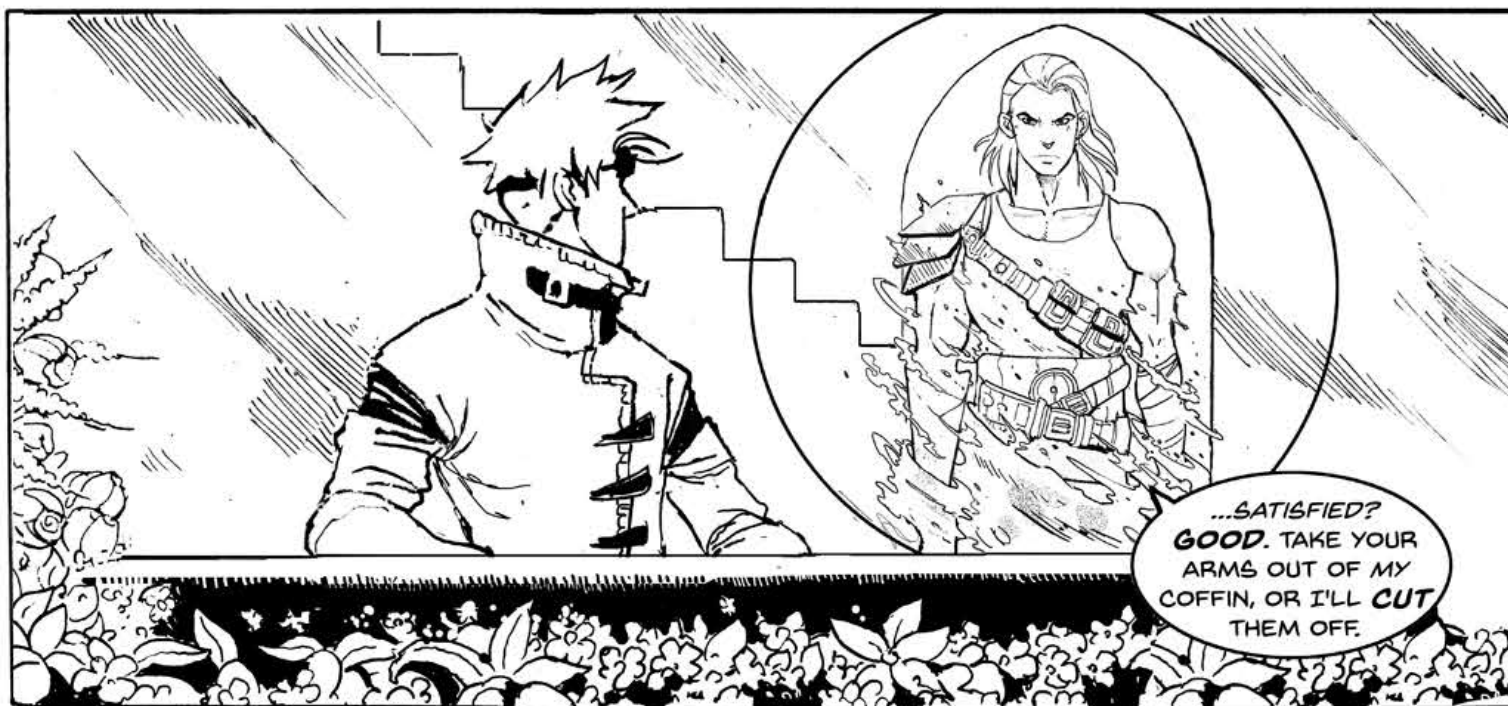
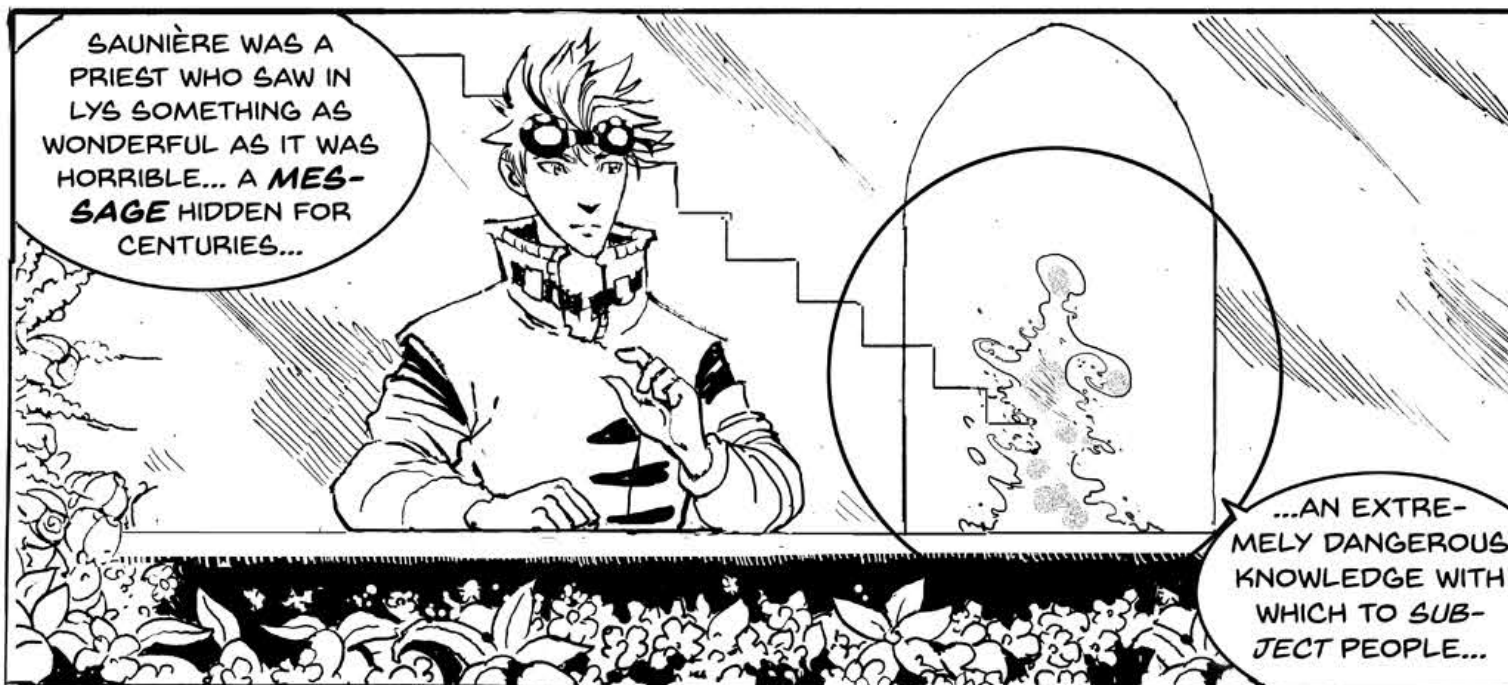
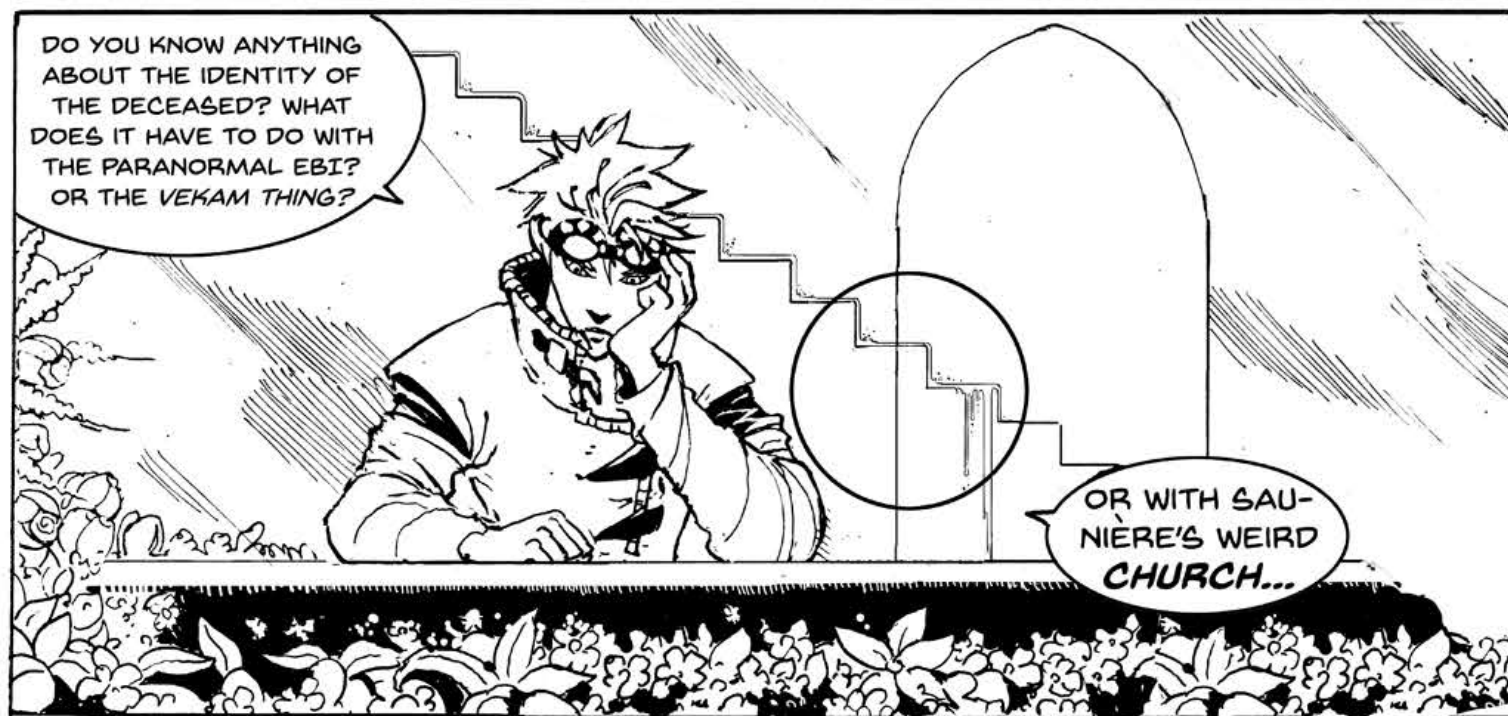
THOSE LET-
TERS... THEY DON'T
LOOK LIKE ANY LAN-
GUAGE I KNOW...

CITY, HOW
OLD ARE
YOU?

WOW.

THAT QUESTION IS
IMPOSSIBLE.
OUR TIME IS NOT
YOUR TIME.

WHAT?



...TO BE CONTINUED

UPSURGE IS AN ALMOST MONTHLY (40 DAYS) SERIES THAT STILL HAS A LONG WAY TO GO TO REACH THE INTENDED ENDING. HOWEVER, WE CAN'T KEEP DOING IT FOR "FREE" INDEFINITELY. IF YOU'RE INTERESTED IN HELPING US WHILE ALSO GETTING **EARLY ACCESS** TO AN ISSUE, **PREVIEWS** OF FUTURE EPISODES, OR **VIDEOS** AND TEXTS ABOUT OUR CREATIVE PROCESS, PLEASE CONSIDER SUPPORTING US THROUGH PATREON AT THE 3\$ PLEDGE LEVEL (LINK BELOW). IF WE HAVE ENOUGH HELP, WE'LL TURN UPSURGE INTO A **MONTHLY** SERIES. THANK YOU!

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