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SIMON M.

SCRIPT

PANEL LAYOUT

COVER

TRANSLATION

(SORRY, ENGLISH SPEAKERS)

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ANOTHER EMITTER. A REDWOOD TREE ON THE NORTH COAST OF AFRICA.



THEY HAVEN'T TRIED VERY HARD TO HIDE HOW ARTIFICIAL IT IS.

ARTIFICIAL? THIS IS ALIVE, JACOB. I DON'T KNOW IF IT'S BECAUSE OF THE SECOND DOOR, BUT THIS IS THE FIRST TIME I'VE NOTICED SUCH A STRONG PRESENCE EMANATING FROM A "PLANT".

IN ANY CASE, THIS... THOSE ARMORS, THE RUMORS ABOUT AN AFRICAN "CULT"... ADAM, YOU SAW A MASTER OF SORTS, RIGHT?

YES. I DUNNO, WE SAW... WE SAW A LOT, BUT YES. HE WAS LIKE A MASTER, HE SHOWED...

THERE WAS A STATUE OF A GUY KILLING SAUNIÈRE. AND NOW WE'RE LOOKING FOR SAUNIÈRE'S POEM...

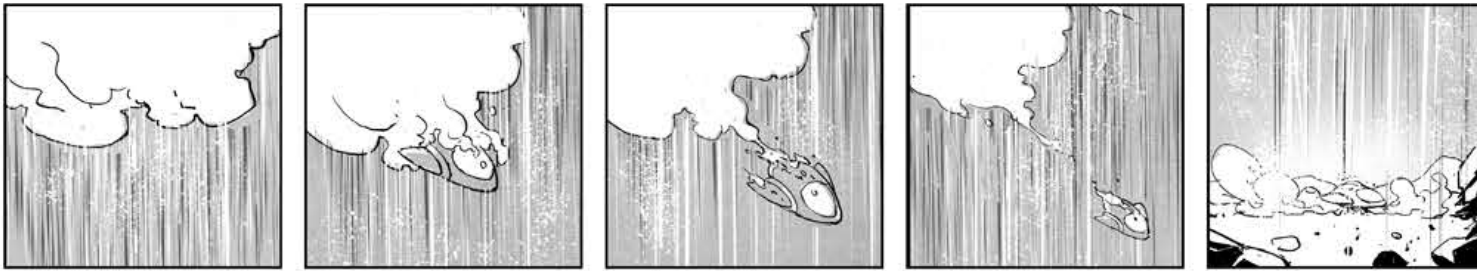
YEAH, WHAT DOES THAT MEAN? WHAT YOU SAW, WAS IT AN UNFULFILLED DESIRE? A PLAN THAT FAILED?

WE CAN'T KNOW. THIS REDWOOD, ON THE OTHER HAND, HAS A TRACE. WE'RE GOING TO GO DEEPER INTO THE CONTINENT, BUT...



IT'S A RISK WORTH TAKING. WHO KNOWS. MAYBE THIS WILL BRING US CLOSER TO FULFILL ARES' DEMAND.

?



WE'RE JUST A FEW KILOMETERS FROM THE EGYPTIAN BORDER! WHAT A SURPRISE, HUH?

I GUESS THIS IS ALL THE RAIN FOR THE REST OF THE DECADE!

THE SIGNAL WAS COMING FROM HERE! BUT... I DON'T SEE ANYTHING! ALTHOUGH MAYBE IT'S THE RAIN!

NO! DOWN THERE! I HEAR CRACKS AND LEAKS, THERE'S SOME KIND OF STRUCTURE UNDERNEATH!

WE HAVE TO BE CAREFUL! IN EVERY AREA WHERE THERE'S A STRONG SIGNAL LIKE THIS, WE'VE FOUND THOSE DEAD SOLDIERS!

YES, YES! ALTHOUGH IT'S STRANGE THAT IN THIS, THEIR SUPPOSED TERRITORY, THEY SEEM LESS ACTIVE THAN IN SEVILLE!

BETTER FOR US, BUT STILL STRANGE!

I THINK I'M DETECTING SOMETHING, OVER HERE!

RIN.

HEY, THEY'VE FOUND AN ENTRANCE.

TRAPDOOR'S OPEN. THE DEFENSE MECHANISMS WERE DEACTIVATED...

YOU SURE THIS PLACE IS WHAT WE'RE LOOKING FOR?

I DON'T HEAR ANYTHING. THAT'S A GOOD SIGN, IN A WAY, BUT... SEEMS DESERTED.

LET'S GO. WE'LL KNOW MORE INSIDE.

STRANGE... THERE WAS ACTIVITY UNTIL RELATIVELY RECENTLY. WHY DID THEY LEAVE?

WHY IS IT SO EMPTY?

MUST NOT BE A BASE FOR REGULAR USE. THIS SMELLS LIKE DUST. MULTIPLE LAYERS OF DUST.

I CONFIRM. THIS SITE SAYS THEY ONLY USE IT FOR SPECIFIC THINGS.

MAYBE. THERE ARE SOME ACTIVE PROTOCOLS. I THINK IT SERVES AS A REPEATER...

...TO EXTEND THE SIGNAL FROM THOSE "TREES."

DON'T LET YOUR GUARD DOWN. THAT ARMY MAY BE HERE.

TRY TO FIND OUT WHO THIS BASE BELONGS TO.

THOSE TREES "MOVE" THE UNDEAD, BUT SOMEONE HAS TO BE MAINTAINING THIS.

THE BASE SAYS "PEO."

JACOB, FIND ANYTHING USEFUL? I WANT TO GET OUT OF THIS PLACE AS SOON AS POSSIBLE.

HEY, AT LEAST WE'RE WARMER HERE, RIGHT? OUT OF THE RAIN.

HOW CAN YOU BE SO COMFORTABLE IN A PLACE LIKE THIS?

I DON'T KNOW. YOU'VE BEEN HARDMODE WITH THE CABALISTS FOR THREE YEARS, ISN'T THIS NORMAL?

I GUESS... BUT WHEN I'M IN PLACES LIKE THIS... IT'S NOT USUALLY GOOD NEWS.

I'M ENTERING WITH MY POWERS...

LUCKILY, THERE ARE SEVERAL FILES IN ENGLISH AND FRENCH...

THE INFORMATION IS INCOMPLETE, BUT... WHAT...?

OH. I THINK...

I... I GET... BUT... OH.

WHAT? THIS BASE... THEY TALK AS IF IT WERE... WHAT?

SO, THAT HAPPENED AROUND...

ZEPHOR! ELIYA'S COUNTRY. IT'S INVOLVED SOMEHOW. UHM...

WHAT?

OKAY, AND?

I DON'T KNOW EXACTLY... THEY IMPLY THAT ZEPHOR WAS HERE.

YES. I DON'T KNOW, THERE'S LITTLE INFORMATION IN LANGUAGES I UNDERSTAND...

...THIS WAS AN EXCAVATION BASE, BY THE WAY. HA. I'VE SEEN REFERENCES TO SIRIUS, I DON'T KNOW IF YOU'RE AWARE OF THAT LEGEND...

I THOUGHT ZEPHOR WAS ON THE WEST COAST.

YEAH, THAT TRIBE THAT TALKED ABOUT ALIENS FROM SIRIUS, RIGHT?

YES, THE DOGON. ON THE OTHER SIDE OF THE CONTINENT.

WE HAVE TO GO. NOW.

THE VERSE. I'VE SEEN A MESSAGE... FROM FIVE DAYS AGO.

HEY, YOU OKAY?

YEAH, YEAH... THIS.. IT'S GOTTEN VERY SERIOUS.

MAYBE... MAYBE I COULD ASK CHARIOT TO TAKE CARE OF THIS.



THE WOMAN IS
HESITATING. SHE WANTS
OTHERS TO DO
THE JOB.

THE MAN WITH THE
FOREST HAIR MAKES
AN ASININE QUESTION
ABOUT FROZEN FEET.

BLESS THEM.
WE NEED THEM
THERE.

WE DON'T HAVE
TO BE THE ONES
DOING ALL THE IN-
VESTIGATING ALL
THE TIME.

WOULDN'T IT BE
BETTER TO TRY A FULL
ASSAULT? THE BONE'S
STILL INSIDE ADAM'S
SPIRIT, RIGHT?



WHAT'S GOTTEN
INTO YOU NOW?
YOU GOT COLD
FEET?

YES. BUT THAT
HAND, AND THAT BOY,
ARE A DANGEROUS
COMBINATION. I THINK
HE WOULD DETECT
ME.

BUT I DON'T
THINK HE COULD
RESIST YOUR...

SILENCE.
THAT'S A USELESS
DISTRACTION. I'M
SURE THERE ARE
BETTER WAYS OF
USING HIM.

FROM WHAT
I'M TOLD, HIS CELL
HAS BEEN A BIT
DORMANT.

DIDN'T THEY
INVESTIGA-
TE SOUTHERN
SPAIN?

THEY DIDN'T
NEED IT. APPA-
RENTLY, THEY AL-
READY KNEW THE
AFRICAN "ARMY"
WAS THE PRIME
SUSPECT...

AND NOW, HERE,
AN ABANDONED BUT
ACTIVE BASE. I HEAR
NOTES, HERE, BUT I
DON'T PERCEIVE THE
MELODY...

IN THE CITY...
SIGURD'S CELL
HAD NO PRO-
BLEM WORKING
WITH THOSE
THREE.

MAYBE IT
WOULD BE
BETTER TO AS-
SAULT ADAM
HERE.

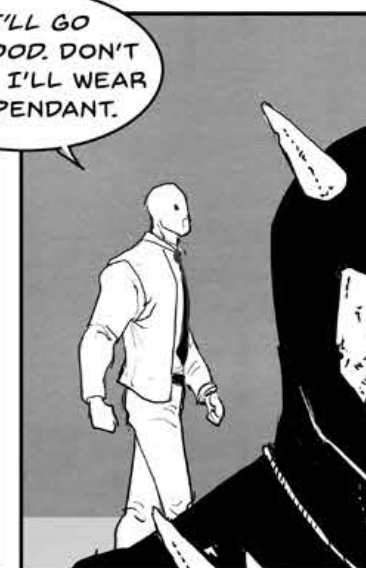
YOU'RE
REPEATING
YOURSELF,
AGENT.



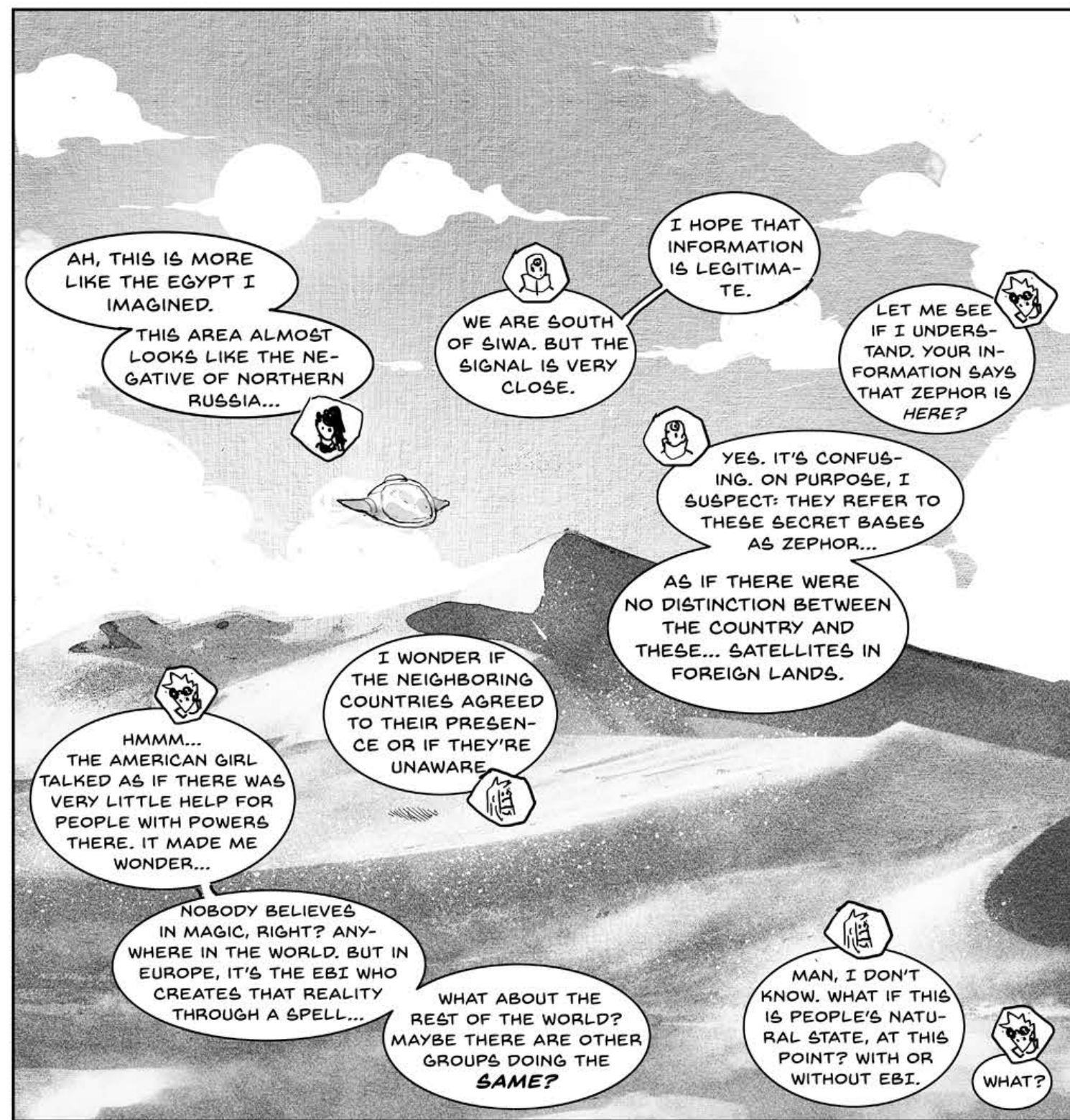
...LET ME
THINK. I NEED
TO THINK.



...I'LL GO
BUY FOOD. DON'T
WORRY, I'LL WEAR
THE PENDANT.



NO ONE
WILL SEE THIS
SHIT MASK.



AH, THIS IS MORE
LIKE THE EGYPT I
IMAGINED.

THIS AREA ALMOST
LOOKS LIKE THE NE-
GATIVE OF NORTHERN
RUSSIA...

WE ARE SOUTH
OF SIWA. BUT THE
SIGNAL IS VERY
CLOSE.

I HOPE THAT
INFORMATION
IS LEGITIMA-
TE.

LET ME SEE
IF I UNDER-
STAND. YOUR IN-
FORMATION SAYS
THAT ZEPHOR IS
HERE?

YES. IT'S CONFUS-
ING. ON PURPOSE, I
SUSPECT: THEY REFER TO
THESE SECRET BASES
AS ZEPHOR...

AS IF THERE WERE
NO DISTINCTION BETWEEN
THE COUNTRY AND
THESE... SATELLITES IN
FOREIGN LANDS.

I WONDER IF
THE NEIGHBORING
COUNTRIES AGREED
TO THEIR PRESEN-
CE OR IF THEY'RE
UNWARE

HMMM...
THE AMERICAN GIRL
TALKED AS IF THERE WAS
VERY LITTLE HELP FOR
PEOPLE WITH POWERS
THERE. IT MADE ME
WONDER...

NOBODY BELIEVES
IN MAGIC, RIGHT? ANY-
WHERE IN THE WORLD. BUT IN
EUROPE, IT'S THE EBI WHO
CREATES THAT REALITY
THROUGH A SPELL...

WHAT ABOUT THE
REST OF THE WORLD?
MAYBE THERE ARE OTHER
GROUPS DOING THE
SAME?

MAN, I DON'T
KNOW. WHAT IF THIS
IS PEOPLE'S NATU-
RAL STATE, AT THIS
POINT? WITH OR
WITHOUT EBI.

WHAT?



VERY IMPRESSIVE, YOUR EXPLOSION. ESPECIALLY FOR SOMEONE WHO... YOU ONLY HAVE THE FIRST DOOR OPEN, RIGHT?

Y-YEAH. FIRST.

SO YOU'RE CREATING A VIBRATION THAT CAN... EXPLODE. THE SWORD... HOW DOES IT WORK?

AH, WELL, THE SWORD...

HEY, JACOB.

JUST AS EMPTY AS THE LAST ONE. COOL ELEVATOR, THOUGH.

DOESN'T LOOK LIKE AN IMPORTANT PLACE, HUH.

HEY, YOU CUT OFF EARLIER. THE PEOPLE THING?

WHY WOULDN'T THEY WANT POWERS IF THEY WERE TOLD...?

I JUST DON'T THINK A CONSPIRACY IS NEEDED.

LOOK AT WHAT'S HAPPENED TO THE INTERNET. "ALL THE INFORMATION IN HISTORY..." AND WHAT HAVE THEY DONE WITH IT?

PORN, THE ENDLESS DIARRHEA OF NONSENSE ON SOCIAL MEDIA, AND MEMES.

THE WAY THE WORD "MEME" ITSELF HAS DEGRADED IS TELLING ALREADY.

OKAY, BUT THE ONLY REASON THEY ACCEPT BEING SLAVES IS BECAUSE THEY DON'T KNOW THAT THAT'S WHAT THEY ARE.

WHAT? YOU THINK A LIFE WITHOUT MAGIC IS...?

IT'S AS IF YOU NEVER LEARNED TO SPEAK! THE DAY I OPENED THE FIRST DOOR, IT WAS AS IF EVERYTHING MADE SENSE... TO LIVE WITHOUT THAT...!

HAVE YOU LOOKED AT OUR LIVES? WE ARE THE ONES WHO ARE ENSLAVED.

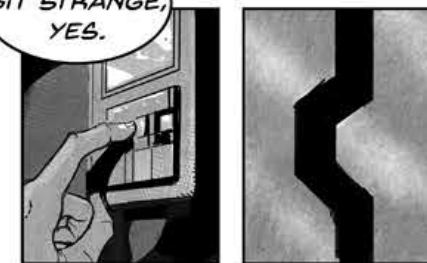
DONE.

IS NO ONE HERE? REALLY?

HARD TO BELIEVE...

...A DECOY, MAYBE? OR THEY'VE ALREADY MOVED THE VERSE...

...IT'S A BIT STRANGE, YES.



LOOK.



AND NOW WE WAIT... ESSEX...

YEAH, YEAH.

HERE! RIGHT, I SEE... A GROUP... OIO? I DON'T KNOW IF IT'S LETTERS OR NUMBERS... THEY'RE THE... SKELETONS.

THEY CLAIM TO BE THE SAME GROUP THAT SETTLED IN SOUTHERN SPAIN... OR INSPIRED BY THEM. THEIR NAME... TWO CIRCLES...

THEY STOLE THE VERSE. THEY HAD LOCATED THE POSITION IN THOSE CAVES...

THOSE SKELETONS ARE THEIR ANCESTORS. SOMETHING IN THE ARMOR KEEPS THEM "ALIVE".

LET'S SEE... THEY BROUGHT THE VERSE HERE TWO DAYS AGO.

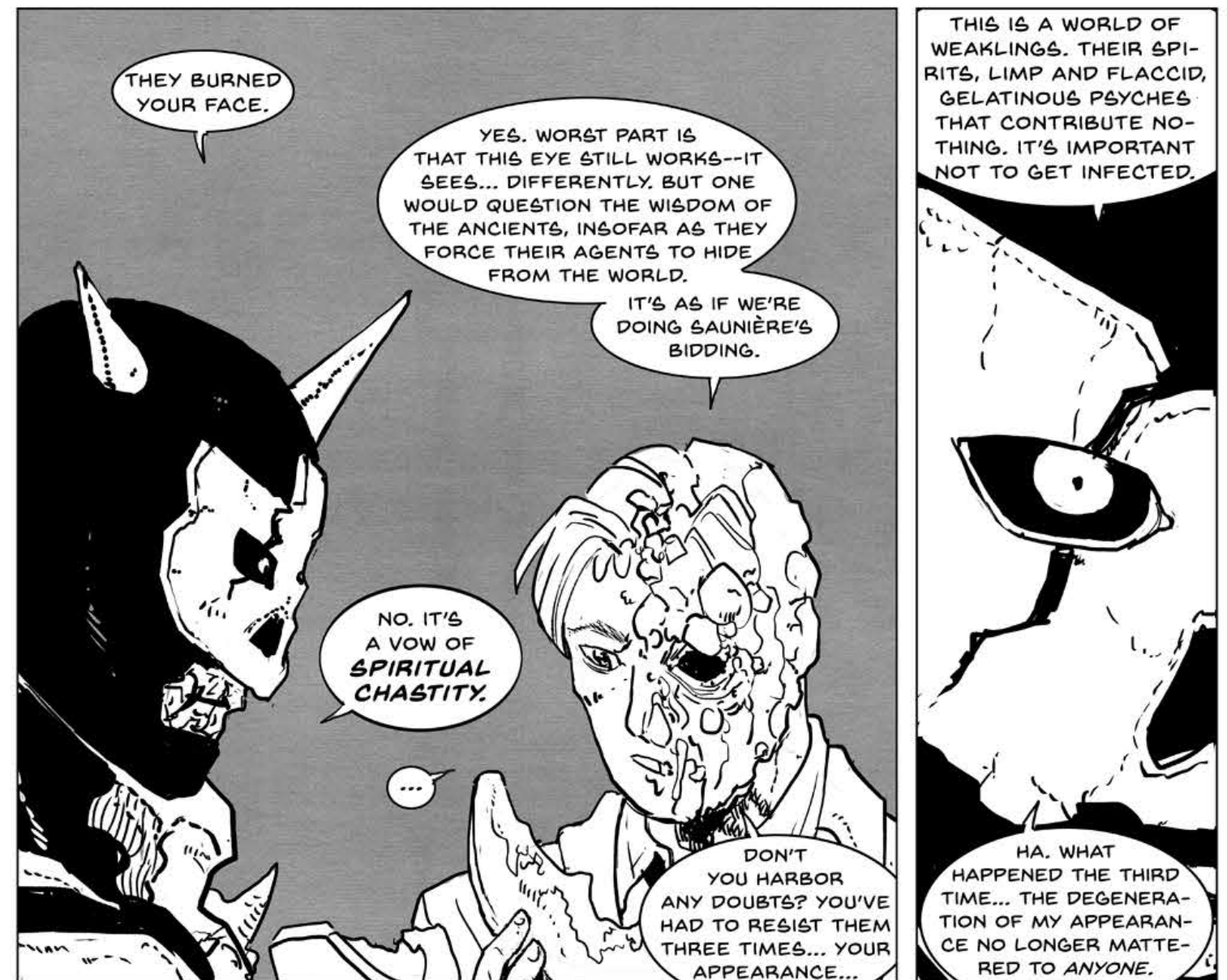
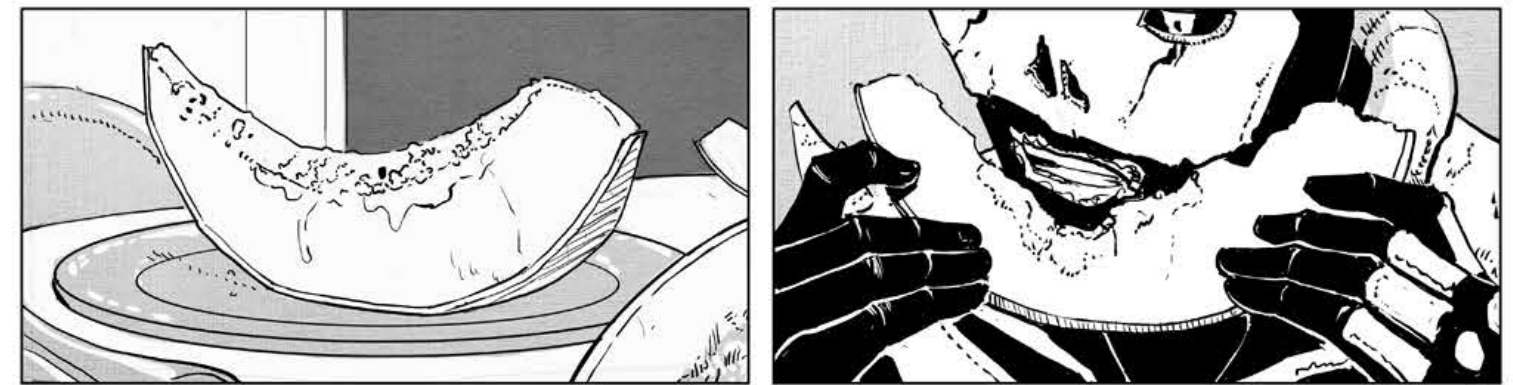
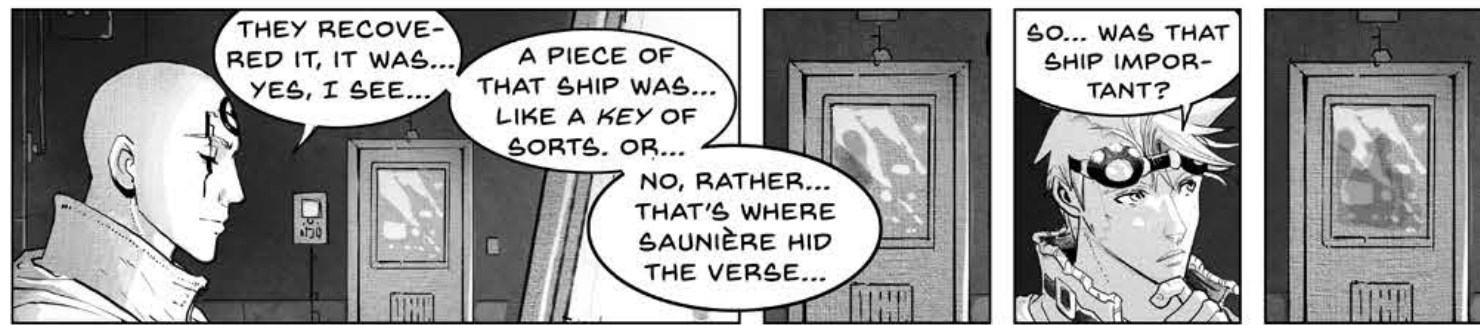
...I THINK IT SAYS EGYPT IS HELPING THEM, WHICH WOULD EXPLAIN WHY IT'S HERE...

I THINK... UH... GIVE ME A SEC...

TWO DAYS? HMM. WE'RE CLOSE.

HMM... THOSE CAVES, THAT PIECE OF SHIP... WAS A... DECOY?

...THE EBI PASSED IT OFF AS AN ARCHAEOLOGICAL SITE, BUT OIO DISCOVERED THE TRUTH...





BY THE TIME IT'S YOUR TURN TO REACH THE THIRD LESSON, YOU'LL KNOW THAT YOUR BEING EXTENDS BEYOND YOUR-SELF.

THE CHANGES THEY BRING ABOUT IN YOU ARE WAYS OF SHAPING YOUR PERCEPTION, OPENING IT UP...

...TO THE TRUTH OF THIS WORLD. THIS PAIN THAT NEVER ENDS--WHY IS IT STILL HERE? THIS LONELINESS--HOW CAN ITS BOUNDARIES BE ENDLESS?



NO, MY FRIEND. THIS IS A **BLES-SING**.



MOST PEOPLE ARE COWARDS. THEY DEVOTE THEIR PETTY LIVES TO RUNNING AWAY FROM PAIN.

THE FEW TIMES THEY MAKE A DECISION, THEY REGRET IT AS SOON AS THEY SEE HOW REAL IT'S BECOME.

THEY ARE SLAVES.



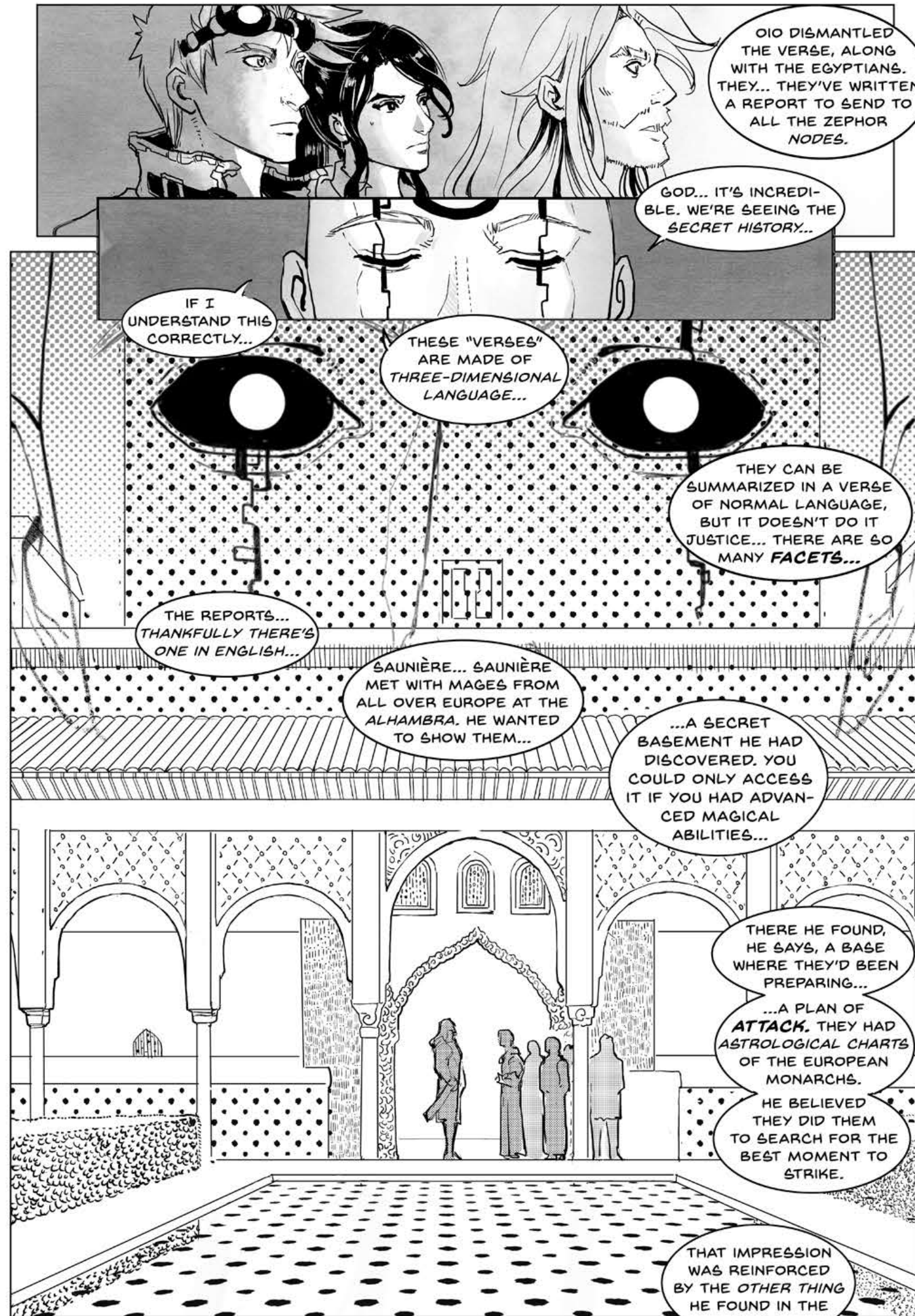
THEY USE THEIR TOYS AND THEIR ARGUMENTS AND THEIR IDEOLOGIES AND THEIR GENITALS TO RUN AND RUN AND RUN, UNABLE TO STAY STILL FOR A SECOND.

IN THIS WORLD...



WE, MONS-TROSITIES THAT WE ARE, CARRYING THESE WOUNDS IN OUR SOULS...

WE ARE THE CLOSEST THING TO A **FREE MAN**.



OIO DISMANTLED THE VERSE, ALONG WITH THE EGYPTIANS. THEY... THEY'VE WRITTEN A REPORT TO SEND TO ALL THE ZEPHOR NODES.

GOD... IT'S INCREDIBLE. WE'RE SEEING THE SECRET HISTORY...

IF I UNDERSTAND THIS CORRECTLY...

THESE "VERSES" ARE MADE OF THREE-DIMENSIONAL LANGUAGE...

THEY CAN BE SUMMARIZED IN A VERSE OF NORMAL LANGUAGE, BUT IT DOESN'T DO IT JUSTICE... THERE ARE SO MANY **FACETS**...

THE REPORTS... THANKFULLY THERE'S ONE IN ENGLISH...

SAUNIÈRE... SAUNIÈRE MET WITH MAGES FROM ALL OVER EUROPE AT THE ALHAMBRA. HE WANTED TO SHOW THEM...

...A SECRET BASEMENT HE HAD DISCOVERED. YOU COULD ONLY ACCESS IT IF YOU HAD ADVANCED MAGICAL ABILITIES...

THERE HE FOUND, HE SAYS, A BASE WHERE THEY'D BEEN PREPARING...

...A PLAN OF **ATTACK**. THEY HAD ASTROLOGICAL CHARTS OF THE EUROPEAN MONARCHS.

HE BELIEVED THEY DID THEM TO SEARCH FOR THE BEST MOMENT TO STRIKE.

THAT IMPRESSION WAS REINFORCED BY THE OTHER THING HE FOUND IN THE ROOM.



MAGICAL TOOLS. WEAPONS, REALLY.

THAT HAD AN INVISIBLE CONNECTION TO THEIR BEARER AND ENDOWED THEM WITH POWERS.

SUPPOSEDLY, THAT'S WHAT HE HAD FOUND IN THAT CELLAR.

"THE ENGLISH TELL THE STORY THAT THEY SENT A BAND OF CONVICTS TO SOUTHERN SPAIN, ONLY TO BE DEFEATED", HE SAID TO THEM.

THIS GUY MAKES ME SICK.

HE ADDED: "THE STORY GOES THAT THEY FOUND ARMORS THAT GAVE THEM POWERS AND YET, THEY FAILED. AND IT IS FITTING TO USE THE WORD 'STORY,' DUE TO THE AMOUNT OF FORGERY IN IT".

SAUNIÈRE BELIEVES THAT WHAT ACTUALLY HAPPENED WAS THAT ENGLAND AND OIO FORMED A **FRAGILE ALLIANCE** TO SEE IF, TOGETHER, THEY COULD DEFEAT THE SPANISH FORCES.

AT SOME POINT, OIO UNDERSTOOD THAT THE REASON THEIR ENGLISH ALLIES WERE CONVICTS WAS BECAUSE THEIR OTHER MISSION WAS TO STEAL AND EXPERIMENT WITH THE WEAPONS... THE ALLIANCE IMPLoded.

"OBVIOUSLY," HE SAID, "ALL THIS IS SPECULATION BASED ON EVENTS BLURRED AFTER NINETY YEARS", THE FRENCHMAN CONTINUED. "BUT THAT WOULD EXPLAIN WHY THE SPANISH REINTEGRATED THE CRIMINALS AFTER DEFEATING THEM: THEY WANTED THE INFORMATION."

"WHICH IS WHY I INSIST ONCE AGAIN ON THE NEED TO **UNITE** SO THAT THERE MAY BE A CONTINUITY OF LOGOS WHERE THERE ISN'T CONTINUITY OF HOMELAND."

"THESE INDIVIDUALS... HAVE DANGEROUS WEAPONS, HAVE ATTACKED SPAIN, AND POSSESS ASTROLOGICAL CHARTS OF THE CONTINENT'S MONARCHS."

ONE OF THE OTHER MAGES PRESENT CUT SAUNIÈRE OFF. HE CALLED HIM A CHARLATAN, AND SAID THAT **HE** WAS THE ONE SPINNING TALES FOR HIS OWN GAIN.

"YOU KNOW YOU CAN'T BEHEAD ALL THE KINGS, SO YOU WANT TO DECAPITATE US IN A DIFFERENT WAY".

"WHAT YOU WANT IS TO FORGE A COMMON ENEMY TO BRING US TOGETHER. ARE WE SUPPOSED TO BE AFRAID OF A BUNCH OF SAVAGES FROM AFRICA?"

"THAT LAND OF SAVAGES", SAID SAUNIÈRE, "HARBORS OUR GREATEST THREAT, AND IT IS PROOF OF YOUR **STUPIDITY** THAT YOU HAVEN'T EVEN DETECTED IT".

AND WE WON'T EVEN KNOW WHAT'S THE TRUTH.

HE **WROTE** THIS POEM.

"THOSE WEAPONS HAVE A SONG... NO, A DREAM, LODGED WITHIN THEM. WHEN I GRABBED ONE, I SENSED ITS DESIRE TO POSSESS ME, TO STEAL MY VISION".

"LET'S GO DOWN TO THE BASEMENT, AND I'LL SHOW YOU", HE SAID, AND SO THEY DID.

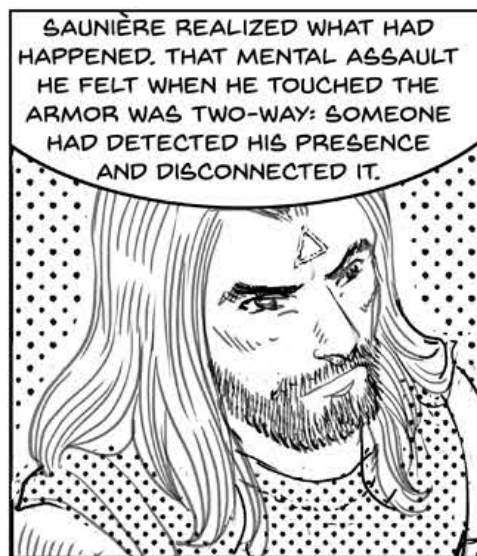
BUT THEN... HA. THE FRENCH KNIGHT RAN INTO A PROBLEM.



IN THE BASEMENT, THERE WAS ONLY A SUIT OF ARMOR. SAUNIÈRE TRIED TO ACTIVATE IT IN FRONT OF THEM...



...IT DIDN'T WORK. THE MAGES LEFT SHORTLY AFTERWARD, LAUGHING AT HIM.



SAUNIÈRE REALIZED WHAT HAD HAPPENED. THAT MENTAL ASSAULT HE FELT WHEN HE TOUCHED THE ARMOR WAS TWO-WAY: SOMEONE HAD DETECTED HIS PRESENCE AND DISCONNECTED IT.

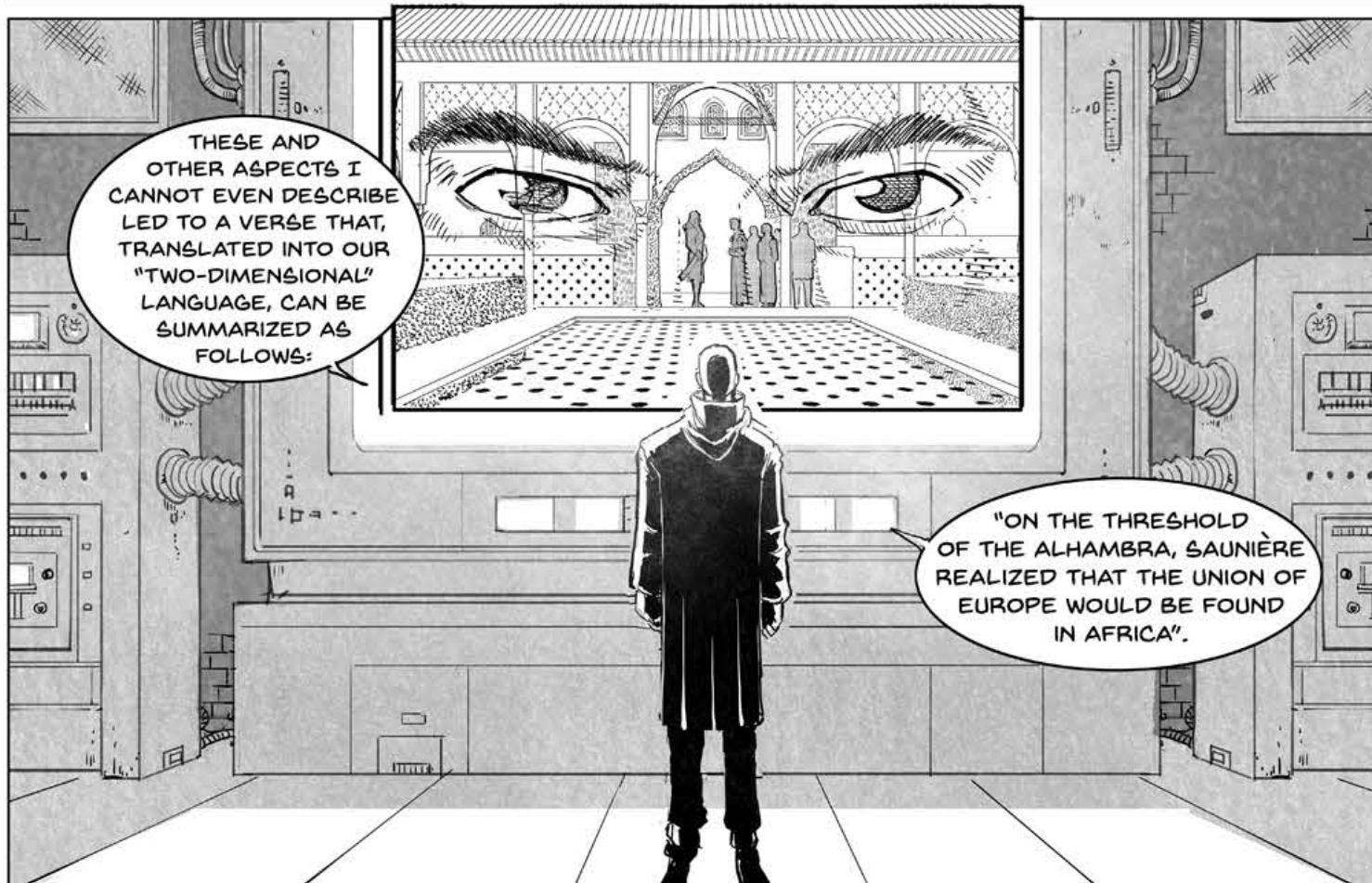


BUT HE STILL DIDN'T UNDERSTAND. EVER SINCE HE HAD OBTAINED THE ELEMENT OF FIRE, HIS PLANS HAD BECOME VIVID VISIONS... HOW COULD THEY FAIL?

HE EVEN HEARD VOICES, TOO. VOICES INSISTING ON UNITING THE MAGES AND INSISTING ON SOUTHERN SPAIN. BUT THERE HE STOOD, HUMILIATED.

IN THE END, HE DECIDED THAT THE FIRE HAD GIVEN HIM A TRUE VISION, BUT THAT HE ACTED AT THE WRONG TIME. THE MAGES WOULD UNITE WHEN THEY UNDERSTOOD THE MAGNITUDE OF WHAT THEY WERE FACING.

WHEN THEY GRASPED THE NECESSITY OF WHAT HE DID DURING THE FRENCH REVOLUTION.



THESE AND OTHER ASPECTS I CANNOT EVEN DESCRIBE LED TO A VERSE THAT, TRANSLATED INTO OUR "TWO-DIMENSIONAL" LANGUAGE, CAN BE SUMMARIZED AS FOLLOWS:

"ON THE THRESHOLD OF THE ALHAMBRA, SAUNIÈRE REALIZED THAT THE UNION OF EUROPE WOULD BE FOUND IN AFRICA".

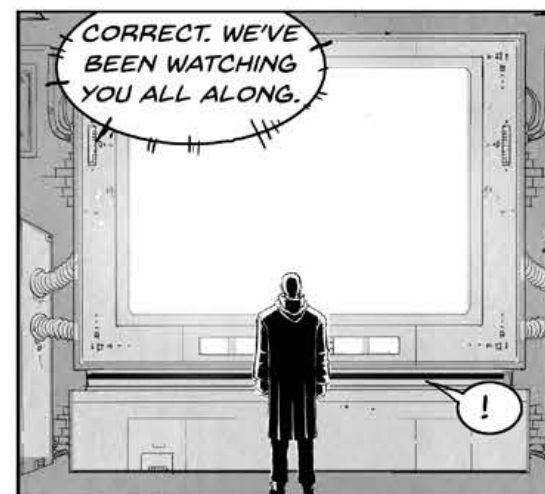


HEY.



VISITORS, PEOPLE.

THE KIND LACKING A HEART-BEAT.



CORRECT. WE'VE BEEN WATCHING YOU ALL ALONG.



THEY KICKED ME OFF THE COMPUTER.



WHO ARE YOU? WHAT DO YOU WANT?



IS THERE ANY PLACE FOR DOUBT? WE ARE THE ONES THE FRENCH INVADER SPOKE OF, CENTURIES AGO.

ALONG WITH CERTAIN ALLIES.

ZEPHOR, RIGHT? ZEPHOR AND YOU GUYS ARE OIO...

YOU ARE UNDER ARREST. THIS BASE FALLS UNDER ZEPHOR'S JURISDICTION.



DON'T MISUNDERSTAND US. THERE'S A REASON WE HAVE ALLOWED YOU TO SEE OUR INFORMATION.

WE KNOW ABOUT YOU. CABALISTS. MAYBE WE'RE INTERESTED IN A MORE AMICABLE FORM OF DIALOGUE.

PERHAPS WE'VE LET YOU READ THE INVADER'S WORDS AS A PRELIMINARY STEP TOWARD NEGOTIATION.

I DON'T LIKE THIS...

OH, GOD. GET READY.

BUT THAT DOESN'T CHANGE THE FACT THAT YOU'RE HERE ILLEGALLY, SO YOU'LL HAVE TO COME WITH US TO ZEPHOR.

YOU'VE GOT TO BE KIDDING! YOU ONLY BROUGHT THREE! WE CAN...



IT'S TRUE, WE ONLY LEFT THREE SOLDIERS THERE.

WE DIDN'T NEED MORE, FOR TWO REASONS.



THIS BUNKER IS RIGGED TO BE DETONATED REMOTELY.

JACOB, IS IT...?

DON'T KNOW.



AND THE SECOND ONE--PERHAPS THE ONE THAT WILL MOST ENCOURAGE YOU TO COOPERATE...

OH! WHAT...?



WE CAPTURED THEM A FEW DAYS AGO. FROM YOUR ORGANIZATION, RIGHT?

GREG!



HABAHA.

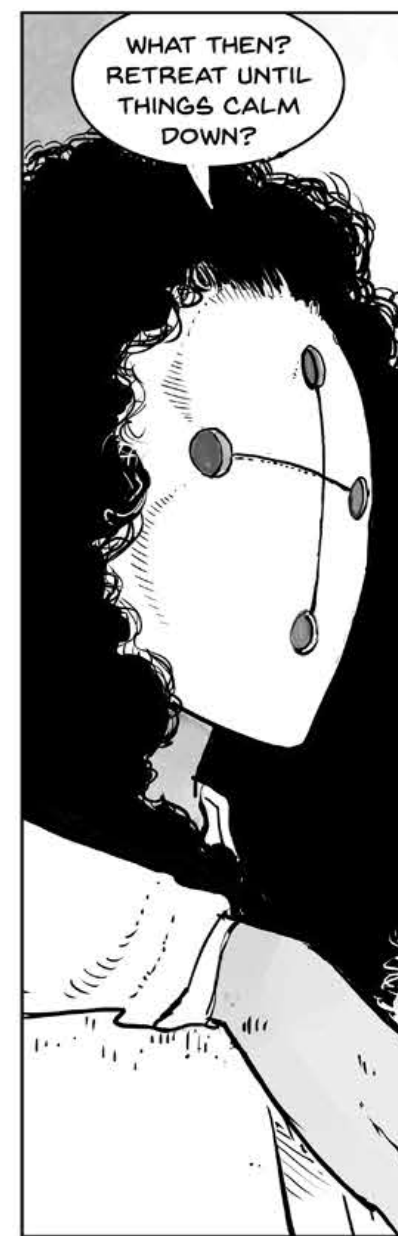


AH, THE OLD ONES ARE LAUGHING AT US.



WHAT'S HAPPENING?

THESE VERSES... THEY'RE FALLING TOO EASILY. I SMELL A TRAP.



WHAT THEN? RETREAT UNTIL THINGS CALM DOWN?



NO. IF THERE'S A TRAP, THERE'S AN EXPECTATION WE'LL BEHAVE A CERTAIN WAY. THEY'VE SEEN US GO ONE BY ONE.

THEN ONE WAS TAKEN.



SOMEONE'S CREATING A BOTTLE-NECK. NO, WE DON'T RETREAT. WE OVERWHELM.

BUT... IF YOU'RE CAPTURED, AND FREI USES SAUNIÈRE'S WILL...

THEN I'LL KILL MYSELF. THE EBI WON'T CAPTURE ME ALIVE. AS FOR THE REST...



...TO BE CONTINUED

SEE YOU IN ABOUT 60 DAYS (IDEALLY; SOME ISSUES IT'S 70 OR, UHM, MORE). WE KEEP THE RELEASE DATE UPDATED ON THE FACEBOOK FIXED POST. IF YOU'RE INTERESTED IN SUPPORTING US SO WE CAN GET ISSUES OUT FASTER AND GET **DRAWINGS/SKETCHES** OF FUTURE ISSUES, **EARLY ACCESS** TO A WORK-IN-PROGRESS VERSION OF THE NEXT ISSUE, OR **VIDEOS** SHOWING HOW WE DRAW A PAGE, PLEASE CONSIDER HELPING US THROUGH PATREON (LINK BELOW). IF WE GET ENOUGH HELP, WE MAY BE ABLE TO MAKE UPSURGE A MONTHLY SERIES. THANKS!

— ah I wish...

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